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p.1
FEBRUARY

P. E. Lib
1954

Hobbies

The Magazine For Collectors

THE LIBRARY OF THE

FEB 2 1954



Valentines of Yesteryear

Olde Lamps, Inc.

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Hotel Statler
Buffalo 2, New York

Telephone
Madison 4136

ANNUAL FEBRUARY SALE

SAVE **1/3** to **1/2** on MANY THINGS
and some other SPECIAL SAVINGS

It's February again, and in keeping with our policy, it's time to clear our stocks! It does wonderful things for us—our customer friends buy many things—we get many brand new buyers—and it gives us space and money for many additions to our fine stock! It's a wonderful time to shop, so SHOP NOW by wire, telephone, or mail. Ask for a list. Tell us your wants! Crating on furniture extra, shipping on all items extra. Photos of some things.

1/2 price or Less than HALF PRICE

English Silver Plated
SPOON WARMER
Was \$40.00
\$20.00

Pair of PINK ENGLISH
BRISTOL LUSTRES
with white linings 13 1/2" tall; 5 1/2" diam. Minute flake where prism hangs on.
Were \$110.00 pr.
\$55.00

Covered DRESDEN Round Box; 4 1/4" diam. Marked "Dresden" & Crown
Was \$39.95
\$19.95

3 handled HOUND JUG
5" tall, 5" diam. Figures in relief.
Beige, brown
Was \$22.50
\$10.50

ROSE MEDALLION TEAPOT
cord handle, tea measure cover.
ALSO 2 handleless cups.
Was \$25.50 Set
\$11.50

IMARI Covered Jar
14" tall covered, 8 1/2" without.
Was \$29.50
\$10.50

Group IVORY NETSUKES
Were \$12.50 to \$18.50 each
\$6.50

1/3 off MARKED PRICES

6 legged DROP LEAF
WALNUT TABLE
Leaves in one piece, 62" extended,
turned legs.
Was \$125.00
\$82.00

LEEDS TEAPOT
Slight restoration, circa 1808.
Was \$32.50
\$20.00

MEISSEN MANTEL CLOCK
Crossed swords. 4 full 4 1/2" figures
inc. 1 on top. 17 1/2" high, 9" wide.
8-day; running.
Was \$395.00
\$282.00

CHINA COACH
2 Horses and DRIVER, woman inside
coach, LOVER opening door. FOOT-
MAN with CAPO DI MONTE Mark
and Crown for decor on door. Like
exquisite old Dresden.
Was \$395.00
\$285.00

7 OLD STEINS
1 to 4 Litre.
Photos.
Were \$15 to \$55
NOW — \$9.50 to \$35.

1/2 price EVEN LESS

LIMOGES CAKE PLATE
and 12 matching 8 3/4" plates, con-
ventional gold design at edge.
Was \$39.95 Set
\$20.00

SHEFFIELD CANDLESTICKS
Pair 9 1/2" hi., much copper shows,
beautiful quality. Were \$30 pr.,
NOW \$15 plus 20% tax
PINK SATIN GLASS COMPOTE
on silver standard, 5" hi. 7" across,
fluted. Was \$30,
NOW \$14 plus 20% tax

\$15 Iron Dog Door Stop, \$7.50.
\$10 Glass HOLY WATER FONT, \$5.
\$13.95 WEDGWOOD WASHBOWL
AND PITCHER SET, \$6.95.
\$10 Silver Plated MUFFINEER, \$4.95.
\$10 for 42 10" Patchwork
SQUARES, \$5.

\$29.95 BENNINGTON FROG MUG,
\$15.
\$30 12 1/2" COFFEE POT, silver
plated, usable, \$15 plus 20% tax.
\$4 for 4 blue-and-white Cauldon
stoneware soup plates, \$2 for lot.
\$15 Tall covered pressed glass com-
pote, very handsome, \$7.50.
\$6.50 BRASS INKWELL, \$3.25
\$5.50 ONION PATTERN SOUPS
(marked Meissen England) 5 of
these, \$2.75 each.

Pair 17th Century
MAJOLICA PLAQUES
Rare 14" pair with gargoyle against
deepest blue wide border with classi-
cal figures in pastel for center.
Were \$195.00 pr.
\$100.00

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HOBBIES

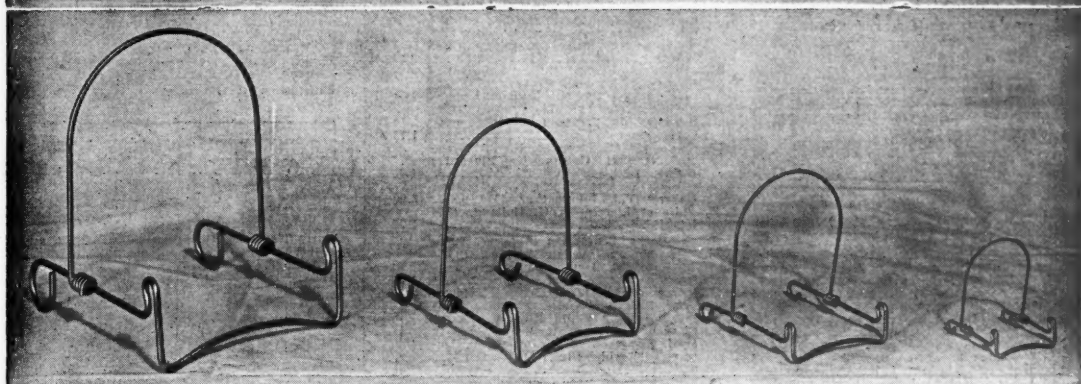
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1931, at the Post Office at Chicago, Ill.,
under the act of March 3, 1879. Printed
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TERRY'S COMBINATION EASELS

The top rest slides backward and forward on the base runners.

It is adjustable to thin plates or to thick bowls.



509-C

508-C

507-C

506-C

OVER 6,000 DEALERS handle our easels, plate hangers and other wire gadgets. We prefer that you buy from them. Ask for **TERRY'S** in Gift and Antique Shops, Department and Hardware Stores or Variety Stores.

If unable to find in a shop nearby we will send direct upon receipt of price.

No C. O. D.'s, please
The name of a shop that you think should handle our line will be appreciated.

No. 506-C is 1 3/4" wide, 2 1/2" deep and 2" tall. It will hold many small objects such as butter chips, sauce dishes, thin or thick small articles. Smooth wire, gilt finish. Postpaid 25c ea.

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3. Old Canary B. & Daisy smallest sized hat for salt. Rare! 5.00
4. Brilliant & beaut. pr. Tulip celery vases (with sawtooth) 9 1/2" tall, Lee's E.A.P.G. 53, knob stems, exquisite pr. 28.75
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16. Quaint Maj. tobacco jar is a 7" Rum Jug. Has 4 1/2" pipe in relief across top, nice old colorings 6.75
17. For a Collector: Early lovely Staff. 4 1/2" Trinket box is an upturned hdl. holding oval box on 1 low ft. with gold & cobalt blue decor. pink flowered cov. has gold crown like lift. 1/4" shallow check on top, entirely cov. by top. No harm. All finely designed 16.50
18. Adorable old Milk Glass condiment set s. & p. shakers & mustard on 6"x7" leaf shaped tray. Green edged raised pink wild rose decor. Orig. tops. Sweet! 9.75
19. 4 1/2" German pink glass boot, raised flowers, unvarnished gold & blue trim, nice 5.00
20. Rare Set of 4 gtd. Three Face salt dips. One has small nose chip. Nice! All frosted, set 27.50
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23. To match above 5 perfect sq. butter chills 4.50
24. Bellflower scalloped top salt 2 1/2" tall Raved base & ribbed to top edge 7.50
25. Start A Collection. Or Add To One. With These Authentic Cup Plates. Nos. & Pictures in Am. Glass Cup Plates by Lee & Rose.

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 Flowblue Touraine 16 1/2" platter \$10, cov. veg. \$10, creamer \$3.50.
 Limoges Depose cov. floral rd. tureen \$10; platter 2 wells, 18" \$10, cov. veg. \$9, 3 c/s \$12, 2 saucers \$3.
 Minton cov. veg. & large platter, brown & white floral \$20.
 High cov. clear compote Horseshoe, no harm under cover chip \$9.
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 Slippers D&B & Camphor with bow, slight heel chips each \$4.50.
 Heavily pressed punch bowl scalloped top \$20.
 Postage Extra Write Wants fp

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 26. Entire lot 6 plates above (all gtd.) 20.00
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 32. "Massachusetts" by Geo. Austin 1884. Sequence of Events from Pilgrims, illus. Fine! 598 p. 1.75
 33. Statistical Gazetteer of U. S. & the 7th National Census, by Richard Fisher, 1858, 960 p. 1.75
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41. Views Afoot, Adventure with Knapsack & Staff. (in Europe) Bayard Taylor, 1856, 506 p. 1.50
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 43. Journey to Central Africa (From Egypt) by Taylor, Map & illus. by author, 1854, 1st Ed. 1.50
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 46. Have numbers of the "Marvelous Fortune" Magazine containing wonderful articles & photos on railroading U. S. Steel, Tobacco Leaders of Winston Salem, Grace Line, Hearst, Am. Locomotive, Etc. Prep. to you, copy See Our Lincoln Feature Ad on Page 21 fp

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 Colgate, Wisconsin
 Presidents wives plates, ea. \$5, Washington, Lincoln, Cleveland, McKinley, T. Roosevelt, Taft, Ironstone, Turkey platter, Fenton Louis Shape \$7.50
 Covered vegetable, J. & G. Meakin, tin final 8.50
 Copper Teapot 9.50
 Yellow cased glass bowl 15.00
 Majolica plate \$5.50; Milk Glass base lamp 12.50
 Millards Highland Cosmos Miniature lamp complete 23.50
 Stamp requests Collectors Lists, GOBLETS, SPOONERS, TUMBLERS. fp



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1. LOWESTOFF handleless cups, SPRAYS of puce flowers, each \$5.00
2. 9" COPENHAGEN bowl, conv. design 25.00
3. Hard rubber DAGUERRETYPE case. "The Music Lesson" 3 1/2"x3 1/2" 6.50
4. Lg. PEWTER FLAGON with hinged cov. 2 winged lions flanking cost of arms, 10" tall, 5" dia. An impressive piece 18.50
5. Lg. cov. veg. dish in "PELEW" flowering mulberry—a beauty 12.50
6. OLD BLUE CANTON, 10" dinner plates each \$6; Scalloped edge dish 8 1/2" dia. \$3.50; Platter 17 1/2"x14 1/2" \$22. Crocus pot 2 1/2" tall x 3 1/2" dia., \$6.50; 5 cov. sillabub cups 3 1/2" tall, each \$5; 3 cov. sillabub cups 3 1/2" tall, Lowestoff type, ribbon handles, each \$7.50. More Canton, Write
7. PR. BROWN & WHITE STAFF. dogs, glass eyes—unusual 45.00
8. FOR VALENTINE'S DAY—A lovely bisque swinging CUPID with blue tipped wings, 5 1/2" tall 12.50
9. Heavy cup plates, each 3.50
10. Pr. lovely, pale amber fan-shaped vases, prob. SANDWICH 15.00

Satisfaction Guaranteed

Write Wants fp

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 Heavy red damask table cover 60"x80". Floral pattern. Victorian \$8.
 Table cover 62"x63", ca. 1900 Floral tapestry \$3.50
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 Color print of Indian chief Ki-on-two-ky (Corapian), 18 1/2"x21 1/2", publ. Philadelphia 1837 \$5.
 Oil Painting: Fine early American portrait of woman in lace cap 25"x30" framed in gold-leaf frame 3" wide, Ca. 1795. Write
 Sawtooth flint glass spill-holder 5 1/2" hi. Early \$3.75
 Venetian glass bowl 4 1/2" diam., 2 1/2" hi. entwined bands in delicate violet color w. tiny applied gold rosettes as dec. Fine \$1.
 Victorian kerosene-oil lamp 13" hi. Base and standard is metal figure of girl in fancy costume, supporting ornate glass font \$9.
 Pair of matching tole-ware wall mirrors, diamond-shaped w. receptacle below to hold comb; painted black. Could easily be converted into pair of stunning scones. Pair \$9.
 Pair brass andirons 16 1/2" hi. ball tops & feet. Ca. 1800 \$21.
 Pine Mantel removed from early New Jersey house ca. 1776. 61" wide, fire opening 48" wide, finely designed. Old white paint peeling. Otherwise good condition \$19.
 21 French tiles depicting Aesop's Fables scenes, each 5"x5", mauve & white, 9 pairs & three singles. Each \$3.75. (Other tiles—Write)
 No C. O. D.'s. All items in good or proof cond. Transportation extra or express collect. Crating at cost where necessary Photos 15c. fp

MARIE M. ROENICKE

5450 Livernois Detroit 10, Michigan
 Marked wavecrest box yell. satin lined pr. \$15;
 15" Kid body doll Bisque hd. & hands, Floradora, Ger., \$12.50; Bl. windmill salt box, Ger. \$5.50;
 Ehrlich Bros. catalogue 1884 millinery buttons jry., clothing, etc., filled w. ill. \$8.50; Embossed Valentine, birthday, Easter post cards, 12 for \$1; Old Sil. 2 celery trays, cake basket, creamer, spooner, sug. no cov., sq. fruit dish, hvy. engr. basket, gravy pitcher, napkin ring with toothpick. Lot \$15. needs plating.

Transportation Extra fp

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 We have a large collection of cut glass, hand-painted china, also a large collection of carnival in all colors. Please write your wants. We also have semi-monthly lists for dealers only. Stamp appreciated. fp

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

FEBRUARY, 1954

Vol. 58, Number 12

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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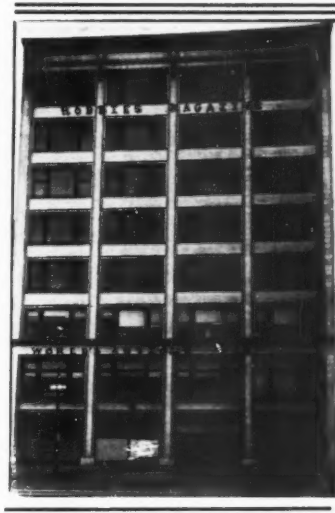
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Clock Collector					

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(Continued from preceding page)

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91. Fillgree gold & platinum top Horseshoe pin studded w/ 7 nice size Sapphires and 6 small Diamonds. Well made piece. Fed. tax incl. 175.00
92. Gold & Platinum top script monogram pin of DIAMONDS. Forms initials F.E. Ap. prox. 35 varying size Diamonds. 13/16" by 13/16". Fed. tax incl. 300.00
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100. FAN—Pierced Ivory Spokes w/ gold decoration. Parchment scene of French Court playing games. Every color in rainbow. Background Black & Gold. Reverse side has Blue, Navy Blue & Gold birds & designs. Signed. 10 1/2". 50.00
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104. Flat leather hinged box w/ Ivory insert. Carved in Ivory center is a bound dog running thru a forest. 1 1/2"x2 1/4". 1/2" high 15.00
105. BRASS KEY—Finely done head of Neptune & Dolphins on front & reverse. 4" 9.50
106. BRASS KEY. Entwined Dolphins 2 1/2" 3.50
107. Complete Ivory CHESS SET. Red & White Chess Men. The pieces are all of finely done turnings. King's stand 3 1/2" tall. Set 45.00
108. Pr. of old tall BRASS ANDIRONS in the Chippendale style. Ball & Claw feet. 24" high. Round shaft w/ square turnings. Urn fluted top. Generous proportions, classic in design. Other styles available. pr. 75.00
109. GRAPE SHEARERS, fine old elaborate silver plate. Vintage pattern. Fed. tax incl. pr. 12.00
110. MINIATURE IVORY VICTORIAN BED. European carved. Pierced lace-like workmanship. Semi-Canopy over head of bed. 1 1/2"x3 1/4". 4" high 75.00
111. HEIRLOOMS OF THE FUTURE: The only new adze. In our entire stock. 14k gold Scarab Bracelets! Choice of 6 large real stone Scarabs or 7 medium size real stone Scarabs. Either style at \$30., Fed. tax incl.

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3 Venetian Wines, swan in stem, ea.	\$10.50
Dome paper wt.-Aqua with varl col.	18.50
Ribbed Pineapple Spillvase	6.75
Irides green vase, copper inlay	8.50
2 1/2 yd. 6" wide, red yarn lace	3.75
6 Beaded Band saucers. Plt. 61.	7.50
Sandwich hanging pwl. horn flask	28.50
pink and white loopers	6.75
Brass Devil head cig. lighter	4.00
Toy Music box, crank turn	6.75
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4 saucers like above, ea.	1.00
10 - 1915 Valentines, my choice	
Shipping extra. Lists. Phone 5-4784	fp

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 Cottage St., Norway, Me.

Pewter snuff box, early	\$ 5.00
Milk glass perfume bottle, early	3.00
Oval walnut frames gold liners	5.00
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Child's toy stove, removable lids oven door opens, revolving grates (one lid missing) ..	12.00
Hammered brass jardiniere 8" tall, 11" d. 10.00	
Banquet lamps 29" tall, very beaut.	Write
Slant top solid mah. desk	
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Pine, knife or cutlery box, partitioned with handle	6.00
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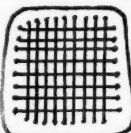
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enamel in red.
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LITHOPHANE base match box\$15.00
BISQUE GIRL reclining on match box18.00
6 1/2" YELLOW R. LALIQUE bulbous vase25.00
7" MULLER bowl. lt. blue w/ red cutting	35.00
14" early DAUM vase, red cut to opal	45.00
4" opalescent vase, CORALINE dec.	15.00
2 - SCENIC GALLIE vases—others.	
IVORY CARVING by M. Dam Sr. 1850, small	35.00
BISQUE baby head, painted hair	8.00
Old MINIATURE on IVORY, fine, no sig.	27.50
5 1/2" QUEZAL gold & white compote	22.50
11" pearly white STEUBEN bowl-vase	25.00

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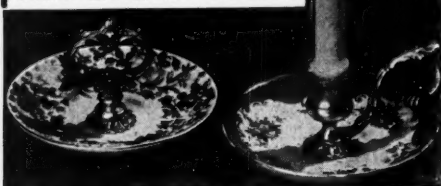
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3" Staffordshire MUG "Forget-Me-Not"\$ 3.00
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6" Belleek type HEART bonbon ruffled edge	8.50
Miniature BOOK LOCKET, Lincoln, others	4.50
Lovely red enamel chatelaine watch & pin	25.00
Ladies long fancy link gold watch chain	12.00
3 Exquisite ivory type vignettes in oval gilt frames against velvet, glass covered 1 1/2 x 1 1/2	
Whitaker & Co., Phila. Dec. 1866, two sweet boys and a girl, each	15.00

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Solid Mahog. WASH STAND, hole in top for bowl, drawer below, shaped splash board back & sides, alim sq. tapered legs, excellent cond. 16" square \$37.50
Iron hang lamp, pink flamingos on slant shade, all orig; m.g. smoke bell 22.50
Coin silver LADLES: 5 1/4" lg. 3/4" bowl, AEB \$3.50; 3 1/4" lg. 1" bowl AEB \$2.50; 6" lg. 3 1/4" x 1 1/4" bowl, init. M.D. 5.50
Coin silver TONGS, 6" lg., spoon ends 6.50
Napkin ring, branch feet, silver good 2.75
Reclined gravy boat, no tray, nice 5.50
4-pc. Tea Set on little feet, pretty enameled collars & handles, engraved des., satin finish, resilvered, 8-cup pot 36.50
M.G. covd. box 3 1/4" sq. x 3" tall 3.00
M.G. cord. sugar, pretty shape 4.00
MG SSS plates 8 1/4" white 7 1/4" black ea. 5.00
Spoons: Feather \$2.50; Wheat & Barley 2.75
Goblets: Gothic \$6; 9 Peerless \$3, all 4 Martha's Tears ea. \$2; Moon & Star 8.00
MEACIN cup only "A present" gold dec. 2.75
MEACIN T Leaf covd. veg. (slight crazing on cover) & 12" platter, both white 12.00
6 French china salt dips, orange lustre 3.60
6" H. Ptd. dish on 3 gold feet, lovely 5.50
Colored C&I "Which Will You Marry" 10x14, mahog. frame 6.00
3 pr. Sterling s&p shakers 1 1/2" h. pr. 2.00
5 D&B-V round Sauce Dishes, 4 1/2" 5.00
Beaded Tulip stemmed wine 3.50
Furnival round soup tureen, seal. edge, lg. pk. & blue flowers, brown leaves 9.50
Twin Horn M.G. covd. sugar 7.50
2 small M.G. lamp bases, burner, chimney, pink dec, both alike, ea. 4.00
Nice Rayo lamp, orig. decorated shade 12.00
Carved Walnut hanging corner whatnots: 26" x 14" 3 shelves, no harm crack 7.50
One 17" tall, with 2 shelves 4.50
Oneida County Book 1867-1873, good 9.00
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|---|---------|---|-------|
| 1. Red-clear DIAMOND-BLOCK CRUET, orig. stopper, 7" h. nice | \$12.00 | loops added to hold candles for wall-sno. white OCT. IRONSTONE CHAMBER, mint, by the famous Staff, maker T & J. MAYER. For that rumpus room or bar | 10.00 |
| 2. Red-clear BLOCK TUMBLER, "Mother-1894-Sylvan Beach" | 5.00 | 21. A larger CHAMBER, never covered, wide rim-flange, in buff MOCHA WARE with white band, blue florals, black lines | 8.00 |
| 3. Red-opaque 3 1/4" MUG, app. handle, floral motif | 6.00 | 22. Fine large white CHINA C&S, gold florals, wide inside gold band, high raised gold "REMEMBER ME" on cup | 7.50 |
| 4. Small steeple-top dark-wood MANTEL CLOCK, old label almost gone on back but sold by Gilbert, Jeweler, of Canadigua, N. Y. Lovely unusual red-write pressed glass pendulum edged in Greek Key brass band with brass rose above. Gold stenciled motif & touches on case worn, fine time-keeper | 20.00 | 23. Heavy white CHINA MUG, wide inside gold band, lovely raised app. gold florals | 6.00 |
| 5. Fine Vict. all-metal LAMP, graceful Parian-like cream-green hand holds tulip on which rests fine pressed-glass font, brass conn. & neck, 6" black base, over all 6" w. x 13" h. All orig. | 18.00 | 24. 6" oval PINTRAY, blue-gold border, center miniature of NAPOLEON, \$8. None of these old dishes marked. | |
| 6. Charming DECANter SET in expanded ribbed TURQUOISE BLUE glass, 11 1/2" by 6" w. bulb base bottle has long neck, 3-lip top, c. g. peacock-blue stopper, 4 slightly flared tumblers over 2" x 2 1/2" | 27.50 | 25. Clarke's Fairy Lamp, marked, in pink-white-opaque swirls, nearly 7" diam. crimped base, over 3 1/2" h. cup, no lamp important, heavy BRASS STRING of grad. CAMEL BELLS, all-over etched, ring to hang, loud melodious sound, rare | 40.00 |
| 7. T. V. France 2-part small HANG. MATCH SAFE, rose-white, app. gold scalloped rims | 5.00 | 26. Set 8 exquisite HEX. CLOVER-SHAPED VENETIAN C&S, delicate gold swags & lines, 4 1/2" d. saucers, 4" d. cups across handles | 60.00 |
| 8. Very good little STERL. JEWEL CASE or ring box, raised classical motif on rounded cover, 4 ornate raised cor. masks & tiny feet, gold-washed inside, 1 1/2" h. x 3" diam. | 8.00 | 27. Choice STAFF. TRINKET BOX, a HAND holds oval footed casket with raised pink swags, cover has raised touches in navy orange, gold, etc. 4 1/2" l. x 4 1/4" h. Hole in base, mint | 27.50 |
| 9. Small heavy, sparkling clear HEX. INK-WELL, lovely domed repousse sterl. cover, steeple finial | 6.00 | 28. Pr. Staff. or Old Paris small SHELLS for ashes, 4" x 5 1/4", Maroon scalloped rims, diff. floral centers | 12.00 |
| 10. Small STAFF. LAMB, green-tinted oval base | 4.00 | 29. Pr. COIN TABLESPOONS script "M. Brice" by Gorham & Webster, large script date, 1831. Bowls slightly dented | 10.00 |
| 11. Small striding MAN, good glaze, col. touches | 4.00 | 30. Little brass HEART BROOCH paved with tiny turquoises. Sweet. | 2.25 |
| 12. 4" Turkish SHEPHERD & staff, high colors | 4.00 | 31. Handsome pale green 10 1/2" DECANter, thin self-raised motifs, 3 handles. Neck large flaring 3-lip mouth & round stopper in sterl. repousse & plain silver. Large ground-out pontil | 35.00 |
| 13. 3 1/2" x 4" 1. well-colored HEN on NEST, oval orange bucket, white-gray hen, orange head, high glaze, small nick at tail-tip. \$8. All 4 from old parlor what-not & guar. OLD | | 32. Set 6 early, choice ROSE MEDALLION COVERED TEA C&S 2 handles like later bouillons. Loon finials, 6 1/4" saucers like plates, egg-shell thinness. | 42.00 |
| 14. MUSTACHE C&S, 6 1/2" saucer, gold & florals | 4.50 | 33. Pr. ornate oval 5 1/2" x 7" STERL. CANDY BOWLS raised floral flaring rims, scalloped-effect oval centers | 16.00 |
| 15. Large SPORTING-SCENE CUP, no saucer, 4" all ways without handle, red hunters & horses, crop, cap, etc., insignia at back | 3.50 | 34. 4 FRENCH CERAMIC DECANters, 6" h., square straight sides, corner handle, cork-tipped stoppers, basket-effect with black trim, white self-labels—"Sherry, Gin, Whiskey, Brandy" Set | 10.00 |
| 16. 5 1/4" h. CHALK DOG holding BASKET, old indeed but intact, light as a feather | 6.00 | 35. Small BONN. Germany, CHINA CLOCK, Graphic, green-cream floral case, etched brass-rimmed beveled crystal, works worthless. | 3.50 |
| 17. Small double HORSE KNIFE-REST, needs silvering | 2.50 | | |
| 18. Extra large oval semi-footed snow-white IRONSTONE TUREEN, large open upright handles, domed cover, oval finial, cracked glaze on cover only, an early unmarked one. 10 1/2" h. x 14 1/2" diam. | 22.50 | | |
| 19. Antique IRON SEWING MACHINE TREADLE, a pretty LYRE, with 2 iron | | | |

"THE GAY VICTORIAN"

In the Log House Troy, Missouri
Collard & Keller happy to begin their 3rd Yr. of advertising in Yr Fav'r't Magazine with (1) Pr. blue & white VILLEBOY & BOCH handied cruets, Dresden pattern \$30; (2) Clear MOON & STAR variant water pitcher, \$30; (3) Wall Coffee Grinder, blue & white DUTCH scenes, \$35; (4) Oval 7 1/2" tall WESTWARD HO composite base, \$15; (5) 6 (Impressed WEDGWOOD only) Majolica, geranium leaf, dessert plates, \$45; (6) Miniature TEXAS pattern creamer & open sugar, \$8; (7) 4 THEODORE HAVILAND chocolate c/s, pink flowers, \$10; (8) 8 GERMAN fish plate, \$3; (9) COPPER today warmer, \$14; (10) 5 1/2" milk green lamp base, \$12; (11) 10" Limoges Game Plaque, Flying Duck, signed, \$13; (12) Hobnall puce rose bowl, clear thorn handles, \$35; (13) 7" DELFT vase, \$22; (14) Choice HEPPLEWHITE Dressing Table Mirror, \$65; all carriage extra

Rock Tavern, ELsie L. ATKINS New York

Blue D&B 5", dated Slipper \$6.00
Amber Pressed Diam. Cake Stand 12.00
Deer & Pine Water Pitcher \$17. cov. Sugar 12.50
Liberty Bell cov. Sugar & Creamer (bell finial reeded appl. handle) ea. 12.50
Pr. early Th. Pr. qt. bar decanters 30.00
Mercury Glass Creamer - appl. handle 12.50
Stoke-On-Treat Dresser Set - dainty pink flow-ers - 2 trays - 2 boxes - pr. c'disks. 22.00
ABC Plate 7 1/2" pink Staff. - Clock Face - Months 7.50
Mechanical Jiggling Dinky - clock works - excel. cond. 45.00
Ale Mug - frog in base - drinking scene in color 25.00
Pr. Cut Glass Cruets 15.00
6 lovely Cut Gl. cone shaped Sherries 20.00
Gorgeous Cut Gl. lga. Decanter with cut handle 32.00

MARVIN'S ANTIQUES

Stuart, Florida
HELLO! This month we offer early blue and white PLATES: 10 1/4" ASIATIC PLANTS, \$5.75; 12 sided Alcock 10 1/4" ORIENTAL, \$5.75; 10 1/4" HISTORICAL, \$6.50; 10 1/4" 12 sided SCINDE, \$7. Pr. 14 sided 10 1/4" IONIC, \$5.50 ea.; 8 1/4" CANOVA, \$3.75; RM Bavaria pierced 9" GAME BIRD plate, \$7.50. CUSTARD Wined Scroll Spooner, \$6.75. CAT IRON STILL BANK, \$5. Pack with care, allow enough postage, excess refunded. STAMP, please.
"Not the Largest Stock, But the Best"

**May we be your Valentine? Your love is what we yearn for.
Money, fame, prestige, renown, we do not give a darn for.**

**If it takes Cupid's dart to catch you,
These Antiques are aimed right at you.**

Magnificent 1½x2" Cameo Brooch, profile-bust of young lady with bird, finest detail, truly choice, \$25. Simple, elegant Mourning Pin, 1¼", seven black forget-me-nots surround center flower with small pearl, gold-backed, \$9. Pr. gold earrings for pierced ears, center pendant in keyhole-type frame from which dangle five spear-point pendants, over-all length 2", \$18. All prices include Federal Excise Tax.

Exotic satin glass Jack-in-the-Pulpit Vase, bowl white, top pink, acid finish, rough pontil, 6" high, \$17.50. Amazing Ammerina Vase, just 3¼" tall, top being 1¾" square, bowl round and base footed, inverted thumbprint; unusual, petite, brilliant, \$19.50. Rare onyx Findlay Silver Deposit Glass (Kamm VII, 49) 6½" celery vase, \$29.75; toothpick holder, \$25; cover to sugar bowl, \$10. Royal Doulton (Isaac Walton series) 10½" plate, trout fishermen, \$8.75. Blue inverted Thumbprint salt & pepper shakers, original old pewter 2-part tops, \$7 pr. Blue "Italian Buildings" (Hall) 10" plate, \$6.50. Just right for candy (or powder) is this captivating hand-painted Limoges covered jar or dish, 4½" diameter, 2½" high, charmingly decorated with pink, yellow & red roses, gold trim, a stunning something for a stunning somebody, \$10. Blue Milk Glass 3" mug, different scene each side, child & dog, \$5. Shaving Mug, colored fanciful landscape scene, \$3. Victorian novelty 6" Palm Leaf Fan glass dish, \$3.75. R/S Prussia covered mustard jar, original ladle, water lilies, \$5.75. Meakin Tea Leaf 3½x10" handled cake plate, \$6.50. Milk Glass miniature mug, friar with stein, \$2.25.

White Ironstone 9½" fruit dish (in shape of leaf) on standard 4¼" tall, \$7.50.

Don't try to run from Cupid's missile, Or don't you fancy wolves that whistle?

Fabulous stoneware Coffee-pot, lower half tan, upper dark brown, about 7½" tall, treasured through three generations, and, except for very slight under-glaze crazing & a small glaze-chip on flange (which cover hides) this is in mint condition, \$15.

Two wonderful "planters": Matching Staffordshire sugar base and teapot base in early hexagonal Chelsea pattern china, copper lustre on the grapes, classical shape, large ornate handles, minor flakes, no discoloration, truly outstanding; the sugar base, \$4.75; the teapot base, \$8.75; both \$10.75.

The Ironstone Teapot of Distinction! Impressed "Elsmore & Foster," this is 9" tall, has a stencil-like pattern of leaves in green and purple, with blue trim. Why is it just \$18.75? Well, a bump put a little nick at one side of the handle where it doesn't hurt a thing... except the price. This is a tremendous value.

Year after year, our sales of Pattern Glass increase. Why? Well, compare our prices, note the wide selection of patterns, remember our guarantee that everything is old, authentic, genuine and accurately described. And then consider the fact that you get your money back if for any reason you should ever be disappointed in a purchase at Lindeman's. While you contemplate all that, someone is going to sneak in and order our Actress

pickle dish, \$6.75. Barberry (oval berries) water pitcher, \$10. Beaded Panels (Millard II, 96) goblet, \$3. Bleeding Heart (Lee 125) creamer, \$7.50. Cabage Leaf (Lee 65) (stippled) covered cheese dish, a true rarity, \$25. Cabage Rose celery vase, \$10. Crystal (Lee 2) flint goblet, \$2.75. Cut Log 9" cakestand, \$5.50. Diamond Band (Lee 103) celery vase, \$5.75. Dog with-Treed Wildcat 10" tankard, something different, \$12.50. Festoon tumbler, \$3. Hanover (Block House) goblet (Lee Vic. 54), \$3. Holly (Lee 116) 12" cakestand, \$12.50. Honeycomb wine, \$2.50. Jacob's Ladder 7½" scalloped-top compote on standard, \$5.75. Laminated Petal (Millard I, 12) flint goblet, \$7.50. Lion (frosted) egg cup, \$13.75. Peacock Feather tumbler, \$3. Pillar & Bull's Eye flint quart decanter, bar lip, \$6.75. Priscilla double-circle pickle dish, \$6. Teardrop (Lee 69) celery vase, \$3.75. And, to wind it all up, an unique Banana Stand, simple, graceful, with large concave teardrops around the bowl and base, \$8.75.

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Antiques

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Important paper-weights, rare mechanical banks, Early dolls or heads, cup plates, rubbings, rare glass, prints, historical china.

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Collector's items for sale by mail or shop.

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Lynn 3-4118

Lynn,

Mass.

Old teakwood tables and stands.
Pair Stately hall chairs - seats open. Carved black walnut, pair \$65. Excellent cond.
Rose quartz small carved elephant on stand \$25.
Small very old white jade hand pieces.
Carved Ivories, large and small pieces, netsukes. Bronzes.
Pair 18th century prunus jars, write.
Specialist in Orientalia objet d'art for the advanced collector.

BY APPOINTMENT ONLY.

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Four soup, one dinner Beehive mark plates, Hill Pottery, no 56790, brn. & white, \$10. ea.; walnut folding hat rack, 11 pegs, \$5. earthen cuspidor rich brn. & green, \$3; rare old violin & case pearl inlay, \$35; 21hr, \$10; 4 pewter goblets \$5 ea.; 2 daguerrotypes black embossed cases 2½x2½", one of woman, other of man with gun, \$3.50 ea.

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ARTS & CRAFTS EXCHANGE

1361 Laurel Street San Carlos, Calif.

Gorgeous 10" amberina vase 6" diam. \$50.00
Handsome walnut sewing box 12x8½x5. Brass & ivory mountings 25.00
Soup tureen, blue morning glory dec. 10½" by 8½" Hairline crack 14.00
Onion pattern plate. Hot water jacket 10.00
3½" dec. Milk glass salt & peppers 8.00
7½" Milk glass salt & pepper, no tops 4.00
Gorgeous 2 piece Libbey cut glass fruit bowl 10" hl., 10" diam. 45.00
Cranberry pitcher, clear bottom & hdl. 9" hl., 7" diam. 16.00
Clear Holmalt pitcher 8½" hl., 5½" diam. 12.50
Cute brass tea kettle 7" diam., good cond. 15.00
G.W.W. lamp wired. 15" hl., 10" diam. No shade. Pink, green dragons. Lovely 25.00
7½" Caramel glass dolphin 15.00
Satsuma tea set, small 12.50
Green glass water pitcher, ruffled top, pontil. enamel dec. 16.00
Bennington teapot 10.00
Transportation Extra 1.00

MRS. C. A. KUHN

602 E. Central Ave. Greensburg, Indiana

Cup plates according to Lee & Rose: Pl. 70, No. 380, \$1.25; Pl. 71, No. 388 (3) ea. \$1.25; Pl. 78 No. 411, lacy, 2 scallops damaged, \$4.50; Pl. 113, No. 800 A, toddy size, slightly tinted 6 scallops imperfectly molded \$6.50. Six Sunbursts similar to Pl. 83, one fine, slightly tinted, 2 damaged scallops; 2 others damaged, 3 almost perfect, all six \$7. Reed & Barton silver plated 2 qt. water pitcher, footed base, silver good tho dark, \$10. Rectangular cake basket with handles and 4 feet 7x10", 3" hl., etched, silver fair. Fringed red & tan tablecloth 63x84", \$3.50. 6½" checks, floral design in each, one mended tear, fringe good, \$10. 12 fringed damask party napkins 12", all \$10. Old German fruit or flower centered plates 8" ea. \$3. Very old pink lustre plate 7" applied flowers & leaves mostly gold and the words, "A Present", \$3.

Stamps Please

Transportation Extra

fc

THE FIFIELDS

P. O. Box 72

Wellesley Hills

(82)

Massachusetts

Goblet Special for February Only

Combination of five name pattern glass goblets to include one Bellflower or one Ashburton\$15.00
On an order for 10 goblets there will be no delivery charges.

Other Glass

Liberty Bell pattern 5x9" relish....\$ 5.00
Cupid & Venus plate, large 6.00
Horn of Plenty sauce dish 4.00
Galloway covered butter dish 7.00

Letters are Answered Promptly

Immediate shipment on all orders carefully packed

Include postage please with order.

fc

Cane pattern plate, green, 4½" 3.00
Rose in Snow creamer 8.00
Mary Gregory handled mug, applied handle, cranberry 15.00
Green Wildflower bowl 12.00
Set of 12 grey Staff. tea plates 12.00
Crossed Sword Onion pattern 9" plates, each 9.00
Washington Vase Mulberry 7¾" plates, each 5.50
Set of 10 Imari 9" plates, basket design, each 7.00



P. O. Box 1097

Magnificent Bohemian glass lamp base, overlay white cut to cranberry, with an 8" gold brass heavily embossed base, flowers foliage etc., and over hanging gallery of ferns. Stands 18" tall. It is proof and has been wired without damage to the glass. This was originally out of Blenheim Castle, and was one of a pair of Baronial candlesticks. Its beauty and color beggars description. Price\$90.00

Very little bird's eye maple "nursing" rocker with a new cane seat. Perfectly refinished a rich beautiful color, has a very graceful back and it's very cute and its old and in spite of its small size, the seat is deep and comfortable. Price\$22.00

An all brass compass taken from an old sailing ship. This one swings in a 2" brass bracket to keep it level against the tossing of the ship. It's in perfect condition, and it's very decorative and genuine. Made in London. Price\$24.50

An extremely early and unusual pine bed step with a shallow apron with heart motif on all sides. Very early construction, it is 35" long and 8" wide. This was a great help in getting into the old high beds, and hard to find these days! Price\$22.00

A beautiful old Vermont covered dough tray on legs, with perfectly fitting cover. This is an early pine one, made carefully and lovingly for the wife of its maker. The corners have the old handsome dovetails, the less spraddle rakishly, and it still smells of yeast! Beautifully finished. Price\$32.00

A pink luster cream pitcher, house pattern, a very small pot belled old one with a very pointed spout. 3 inches tall. Price\$13.00

ALL PRICES NET — NO C. O. D. — CARRYING CHARGES EXTRA

ANN'S ANTIQUE SHOP

308 Main Street Presque Isle, Maine

SAMPLER "The Ten Commandments" in shaded reds & greens, mahogany frame, outside measurements 25x30, needs re-finishing\$12.50

DECANTER with handle "Rainbow" Kamm3.50

SANTOOTH DECANTER, bar lip, quart size, small nicks on pat.3.50

DELFT Snuff or Patch Box, oval 3x2 1/4", blue & white, bird dec.8.50

PRESSED GLASS Cov. Sugars: Fattee Cross, very nice nick on edge of cover. Ivanhoe; Clear Hexagonal Block, small nick under edge of cover; Amber Carnival "Victor" each2.50

ROUND DELFT Tile, 3 1/4" diam., blue ships on light blue background5.00

STAFFORDSHIRE HEN, 8 1/4" long, to top of head, vivid coloring. Perfect Nursery Tales Creamer, 2" high, K-3 miniature3.50

CUT GLASS Knife Rests, pair7.50

Clear patterned glass Pickle Castor with tongs, silver in good condition7.50

MERCURY Goblet6.00

MINIATURES: Banded Hobnail Mug edge roughness, \$1; Hobnail Mug, \$1.50; Whirligig Pitcher1.50

Covered Butter, Tulip6.00

Small Creamers Waffle Var, K-1; Medalion Sunburst, each1.50

Late Panelled Grape Creamer \$3.50; Sugar, no cover1.50

N.E. Pineapple Spooner4.50

Blue Milk Glass Creamer, with lighter blue cover "Feather"7.50

DELFT TRAY, blue on white, windmill scene, 11x8 1/4"12.50

Black Basalt Vase, 14 1/2" high with graceful high handles close to body of vase, 1 1/4" to top of handles, Mythological Goddess riding in chariot with Cherubs hovering over her, two small unnoticeable nicks on handles. Marked "Wedgwood" only95.00

Light blue Jasper Plaque, "Wedgwood", old, Dancing Hours, 6 1/4x2 1/4" in gold frame45.00

White Jasper Hair Receiver, 3 1/2" square, gold dec. on top, roughness on inside edge7.50

Black Basalt Candlesticks, 9 1/4" high, 5 1/4" diam. at base, "Wedgwood, Made in England"25.00

Green Jasper Plaque, 7" diam, white Indian head15.00

Subject to prior sale Transportation extra. fc

Providence, Rhode Island

An early child's mug with the History of the House that Jack built—the whole rhyme and illustrations in color. Perfect condition, made in 1810. Price\$16.00

A fine old pine cupboard with scalloped sides four open shelves above with heart shaped lower shelf, and solid door with two shelves below. Has the handsome old handwrought hardware and it's a perfect size, 79" tall and 36" wide. This piece has a beautiful and very different apron. It's beautifully made with morticed in shelves, and it's perfectly refinished rich natural pine with the inside matched to the original old wagon wheel blue paint. Price\$95.00

An interesting and unusual bell. Two bells mounted with wheel between, no clappers, rung alternately by device on wheel as it turns. Beautiful tone, believe this is an early toy. Price\$7.50

An old handmade wooden match holder, pine of course, with a back plate of pine with worn hole for hanging, and back starkly decorated with triangles of brass. This is one of those "one of a kind" primitives, that are so fascinating! Price\$7.00

Beautiful Sunderland plaque, pink luster with copper luster border, brilliant perfect condition! Black transfer center with early British sailing ships and superimposed The Mariner's Compass. Made in 1820, has places for hanging, it is square and measures 8 1/4 x 8. Rare, lovely and unusual. Price\$24.50

A little cast iron moving toy, a fire engine and driver. This is an early automobile in the original paint red with yellow wheels. Measures 6" long. This is an old one. Price\$7.50



STEINS WANTED, DEALERS & COLLECTORS

Cash money for fine Steins. One Stein or a large Collection of Steins.

Describe fully, name and numbers from bottom of each Stein, size, height and your bottom price.

Send stamped addressed envelope for information on Mettlach Steins.

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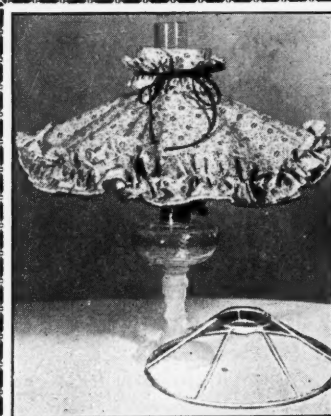
HOBBISTS ATTENTION

Mend your broken heirlooms yourself Non-firing mending kit complete, \$2.50, plus postage. Learn to paint china for fun and profit. Pamphlet & information, 25c

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INCREASE LAMP SALES WITH

functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each, state color and material. Frames for making your own chimney shades, \$2.10 each, postpaid.

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P. O. Box 247 Norris City, Ill.

THE OLD BUCK

Rt. 89, Westford, Conn.

R. D. 3, Stafford Springs, Conn.

Flowing Blue "Fairly Villa" Covered Tureen, 25.
10 Soup plates, ea. \$2.
THREE FACES compotes - PAIR - perfect - write.
MARKED PEWTER - Morey & Ober Coffee Pot \$24.
Footed Gleaston Pigeon Breasted Pot \$35.
R. Dunham Lighthouse Pot \$21. S. Ellis 15" plate, \$25.
8" plates \$12 ea., pr. 9 1/4" flat rim \$18, pair.
Boardman & Hart, N.Y. BED PAN, write.
Write me your pewter wants. fc

HANGING GWTW lamp, pretty ball shade. Rare. \$75.00
SALT GLAZE syrup, pewter top. Raised branches, bee15.00
PETAL & LOOP elegant 8" open compote17.50
GOBLETS: Peerless (MIL.) \$3.75; Lx Swirl7.50
AUBURN "Purple Martins", eleph. follo, Havell ed.40.00
Beaut. pair Watteaus and Baxters. Info. for stamp.
(6) Pearl handle knives13.50
HAVILAND service for 8. Conven. patt. much gold.
DOUBLE angle lamp, opal swirl shades; short crack in one envg. chimney.35.00
HOBNAIL pen tray \$3; green HERRINGBONE oval bowl4.00
TOY steam engines, cannon, gun, marble, irons.
CUT GLASS basket, well-cut, low flaring15.00
MUG TUMBLER, enamel decor, barrel shape4.00
TOLEWARE 11" basin and pitcher. Decor in tact, little grey bkgd off. Quaint, adorable20.00
(6) HP nut cups, 3 3/4" dia. R&S, gold feet, sgd.10.00
TRIVET brass, lacy, English \$15; same iron & brass12.50
WEDGWOOD silver resist rare child's mug LAMP SHADES, fit over chimney, quaint20.00
TOLEWARE 11" basin and pitcher. Decor in tact, little grey bkgd off. Quaint, adorable20.00
FRAMES for petticoat shades, 10-17"1.95
List wants in pattern glass, Haviland, etc. Stamp with check & inquiry. Include SUFFICIENT postage. Satisfaction gtd. Everything OLD and PROOF.
AUTHENTIC ANTIQUES
R. I. Bx. 169 New Carlisle, Ohio fc



"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and
Connecticut Attics!"

There **MUST** be a Valentine here for HIM or HER.

1. White Ironstone? Nice old 12" soup tureen ladle \$ 9.50
2. 6 Butter chips, K.T.&K. 5.00
3. Sewing gadgets? 2" silver-plated PIG tape measure, (twist tail), silver slightly worn Cuning 2 1/2" SCISSORS brooch, gold-filled. Beautifully engraved. New catch filled. 7.50
4. Automobilliana? Two Green Books, ALA 1921, Vol. 1. and the Green Book & Official Maps of New England 7.00
5. Banks? BILLIKEN "Good Luck" 5.00
6. Iron trivets? Round, heart design, 4 paw feet. 3.25
7. Another, flat shape, Colebrookdale Iron Co. Fottstown, Pa. Cross & Crown design M.O.P. Satin Glass? 4 1/2" tall vase, shaded blue to Mother-of-pearl, diamond quilted. 3 1/2" across square fluted neck, frosted ribbon edge 38.00
8. Cyclists cup, dated 1897, collapsible. Embossed tandem bike, riders, etc. 3.50
9. Nice early wrought-iron foot scraper to set in stone or cement 4.50
10. Chailion's Brass MILK Scale, "To weigh 30 lbs. by Ounces." 5.50
11. Here's a bargain in Sterling Silver for a Dealer! Six dinner knives, and six dinner forks in the CONCORD pattern. New Condition. Sold for about \$90. Here 60.00
- AND: 30 pieces of beaut. BLACK KNIGHT China, Selb, Bavaria. 6 Demi-tasse C&S; 6 - six inch tea plates; 6 two-handled, low bouillon bowls & saucers (larger than bouillon cups). Wide creamy background border of panels & medallions of pastel flowers, gold outlines. Gold handles and scalloped edges. Old and perfect. 47.00

So we'll spoil you again and pay the Postage! to

PAULINE LATZKE

42 N. W. 21 Ave. P,
Miami, Florida
Mail order only.

- Alcock, Sam, Pitcher, Naomi & Ruth lavender relief, white bisque ground rare, unusual shape, 6 1/2" tall, \$20.
- Amberina Finger Bowl, Hobnall, pale yellow to red, 4 1/2" square at top body round \$15.
- Apothecary Cov. Jars, genuinely old English porcelain, col. coat-of-arms & label, 13", make dandy lamps, pr. \$12.50, beaut. BLACK KNIGHT China, Cameo Scent Bottle, Violets, orig. stopper, 3 1/2", \$15.
- Galle, Liqueur Bot. pale amber ribbed floral trim, 7 1/2", \$21.
- Purple Slag (Sandwich) Compote, 3 1/2" beaut. dark specimen, \$11.50.
- Mary Gregory Blk. Amethyst box quality br. mounting & linkage, little girl white, an old, old one. 3 1/2" diam, \$20. Dark Amber wide ribbed mug figure of boy, \$7.50.
- Lithophanes, Colored 4 1/2"x3", ea. \$7.

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DECORATE & REPAIR ALL TYPES
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at low cost ...
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Oilite
Adapter



Candelabra Adapter

Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . . Faithfully preserves appearance of the old burner.

There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.

**Four
Different Styles**
Oilite Adapters:

(Upper L.): Accommodate standard-base lamps—for practical working and reading light.

Rayo Burner Adapters:

(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

Electric Wick Adapters:

Accommodate Nalco Wick-O-Lite lamps—for low light of burning oil wick. (Not shown)



Rayo Burner Adapter

Write for literature and prices.

DISPLAY FOR NALCO
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NORTH AMERICAN
Electric Lamp Co.

1075 Tyler Street

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Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDIAN ST. — PORTLAND, IND.

To those whose hearts are set on some

Specific Gift for "Valentine's Day"

Stop in or write to "Hill Top" where you will find a comprehensive selection worthy of the most discriminating collector. Mrs. Hutchins, who is a specialist in rare art glass, will be delighted to show every courtesy and cooperation. Remember, a good "Reputable Dealer" can be a valuable friend. Some of the many outstanding antiques which come

to Hill Top from distinguished sources are—A rare collection of Wheeling Peachblow; choice items in Burmese, (remember folks, this glass was good enough for Queen Victoria); museum pieces in signed Webb Peachblow; choice Webb Satin Glass; rare items in New England Peachblow; Plated Amberina (try and find it); Mt. Wash. Peachblow, etc.; rare Basalt, circa 1800.

Please do not ask for a list. Write for photo of this rare collection.

Telephone inquiries receive prompt attention.

"The Welcome Mat" is always out at Hill Top.

"The Little Shop with the Big Reputation"

to



Hope everyone's rested up from the Holiday Confusion! Now we turn to Valentine's Day—LOVE is in the air—and soon will be SPRING! Remember to add enough for mailing small items, other stuff sent express or freight (your choice), charges collect. WE CRATE FREE! But PLEASE, no C.O.D.'s! We do

appreciate stamps for extra-curricular inquiries, etc., & don't hesitate to write about things in past ads, you might be lucky enough to find me still sitting with your heart's desire. Stuff NOT illus, but just as good.

Beautiful, nostalgic, fancy pull-out Valentine, sent in 1903, \$1.50.

Or group pretty Valentines, 10 for \$1.

Nice Valentine gift for THE ONE AND ONLY—who loves Galle!

Carved cameo glass ash tray, plum colored leaves all around with spidery-like flower over heavy frosted ground.

3½" diam. 1½" deep, \$19.50.

Or one of those sweet, dreamy subjects in a CURRIER & IVES, "Little Snowbird". Very bright color, small folio, small water stain one margin, but should be REFRAMED, although usable, \$8.50.

PAIR deep WALNUT OVAL FRAMES, gold liners, 8x10", opening, \$18.

UNIQUE CUT GLASS PAPER WEIGHT, shape of book, 1½x2½". Etched monogram & date, "G.M.A. 1865". MINOR nick one corner, \$5.95.

Royal Bavreuth, ROSE TAPESTRY creamer, 4½", curved in sides, pinched in spout, proof but some gold on handle worn off, \$12.50.

Miniature humorous BISQUE figure, 2½", gay

gentleman leaning on stump, one leg wired so leg can be placed in several positions, \$4.75.

K&G LUNEVILLE faience plate, rooster on basket of flowers, rose color predominates, \$6.95.

Pretty little nickle-plated OLD postal scale, 5" high, base 2x2", \$4.50.

Tin & Iron BELL-TOY, boy astride horse pulling 2-wheeled contraption with 2 bells, gear which rings bells needs bit of tinkering with, 9" long, 3" high, \$4.75.

PAIR very nice FENCING FOILS, German, brass handled, engraved spears, with masks, set \$20.

M.G. FOUNT for hanging lamp, satin finish, ivory color, diamond quilted, H.P., pink rose edged in burgundy, green leaves, touched with orange, MARKED CLARK'S PATENT, \$8.

EARLY humorous English colored Lithograph, small & framed, "Tom & Bob" series, titled "Catching a Charley Napping". London

Pubd. by Jones & Co. May 21st, 1822, 5¼ by 8¼" overall, \$7.50.

AND NOW—ILLUSTRATED ITEMS . . .

GROUP OF OLD DOLLS, NOT RARE, but interesting

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN**20 Centre Street****West Warwick, R. I.**

1. Pretty Bisque head, Horseshoe mark. Germany, blown glass brown eyes, orig. blonde wig (unglazed). Kid body, bisque hands, sewn on socks, dressed but not orig. clothes, dated 1901, 12" tall, \$11.
2. Bisque face, her expression would denote she has adenoids! Composition body, marked "Paris", blown glass brown eyes, set at peculiar angle, head needs retying, believe orig. clothes. Blonde wig badly reglued. Can't someone love this ugly duckling for \$7? 12" tall.
3. 23" tall BEAUTIFUL BISQUE FACE, composition body, one leg broken off at knee socket, one foot slightly split. Big blue closing eyes, marked S&H. New brown Mohair wig. Harpy, put some clothes on her, she's getting cold, \$15.50.
4. Woe become looking PRIMITIVE 14" rag doll, hands all chewed up, she's dirty, dress deteriorating, petticoat O.K. You must love her as is, \$5.
5. Similar to No. 1—she's lost one shoe, lost her wig, can't find the mark, Bisque face, kid body, dress worn, but fairly decent unmentionables. Blown bluish grey eyes, thin bit cross-eyed. A BABY I think, tiny teeth barely showing, and thicker neck than others, 13" tall & \$10—OR TAKE THE 5 for \$40.
6. Well constructed set of 4 DINING WALNUT CHAIRS, some of the mouldings have been extremely well-replaced. They are all sturdy, but need refinishing and re-covering—NOTE there are FOUR, \$42.
7. PAIR maple chairs with side arms, frames good, need caning & refinishing, \$12.
8. Walnut chair with side arms, a star motif carved in centre top, could be TEXAS STAR? needs caning, orig. finish not bad, \$9.50.
9. VERY ORNATE CAST IRON PIANO lamp, 8" OLD ball shade, purple violets on white background. Should be rewired & base could stand painting, \$38.
10. EARLY KNOTTY PINE PLANTATION or OVERSEER'S desk, has 2 small holes to good dove tailing, has had several restorations, but fundamental frame original. In other words, has been repaired & stripped, ready for you to refinish, 48" tall at front, 51" at back, 26" wide, 16" deep, \$72.50.
11. Good orig. cond. drop leaf ALL PINE table, good straight leaves, now in old red paint—but not the hard one to remove. Centre 18x42" leaves drop 13", 29" tall. NEEDS NO REPAIRS, \$39.50.
12. CHESTNUT COMMODE, one long drawer, 2 doors below with walnut moulding trim, inset walnut knobs, one of these slightly nicked. Has WHITE MARBLE TOP, no chips, no cracks, but has 2 small holes to be filled where originally a splash back was attached. 16½x31½", 29½" tall, \$28.
13. HUGE OAK CROMWELLIAN type chair, have a companion chair to this with slightly different motifs, but very same shape—a "HE & A SHE"—carved heads and trim in gesso with bit of gilt, all in dark finish, embossed greenish velvet covering usable, though a bit rubbed. Seats 25" wide, 18" deep, 48" overall height. "TRES IMPORTANTES". Each \$32, OR THE PAIR, \$60.
14. Another IRON piano lamp, but no shade, is wired, would need different rig to use a shade—good rough—as is, \$20.
15. UNIQUE COAL HOD (nice for kindling near fireplace), tin sides & top, lid nickel plated brass sheathed, all bound in this too, heavy brass handle, & plated hinges. Removable coal hod inside, lid punch carved in tulip motif. 11½" high, 16" deep at base, 10½" wide, good rough, \$28.

16. Pine & Maple CAPTAIN'S chair (roll back) good early type, which has had hole cut in seat for "guess what"—it needs a little repair at back of seat, otherwise O.K. but needs pretty paint to remove, \$14.50. Bel-lows SOLD, but I have others!
17. Planked back WAGON SEAT which has been put on low base, & painted black, and decorated with colorful man on a horse, "a la Penn. Dutch"—ready for you to make a pillow for seat, it has striping too. 38" across, seat 16" deep, seat 9" from floor, \$28.
18. WALNUT WINDOW CORNICES, with gilt trim at top, three are shown, have 5 alike 47" long, each \$5 OR THE 5 for \$20.
19. Appropriate following the CORONATION so closely—CAST IRON clock in shape of crown, 10" tall. This was an alarm clock, bell at base missing & not running. Pat. dates 1902-08. In the rough, but all there, \$8.
20. REDUCED! from \$48 to \$38—ALL CHESTNUT VICTORIAN sideboard which has beautiful bunch grapes applied on graceful back. Key escutcheons do not match & one piece moulding on door has slipped out of place—minor details to take care of. Needs no cabinet work, but needs old badly applied varnish removed. Very nice bracket base, & most decorative, 18x42", 32" tall—
21. VERY, VERY EARLY hand made TAP-ESTRY, a long strip which was used for valance in fine home, 2½" yds. long, 13" wide, showing Ceres & Bacchus in centre flanked with fruit of the harvest. Soft blues & rose predominating. Wonderful condition for their age—I say "their", because, YES, I have a PAIR OF THEM—\$25 each or the pr. \$40.—TREMENDOUS BUY!
22. Group of brass easel frames of the 1900's—sizes are for openings—4¼x5¼" etched floral motif, has glass, \$1.50.
23. 4¼x5¼" embossed floral, has glass, \$2.
24. PAIR 4¼x5¼" applied filigree trim, have glass, \$5 pr.
25. This one is round, 6" diam. Has both easel or hook to hang open work border of grapes & leaves w. butterfly at top cntr., has been gilded, \$4.50.
26. 4¼x5¼" embossed conventional design, has glass \$1.50.
27. Round, 4" diam. open work scrolled border, no glass but has brass backing \$2.
28. HERE'S a NEAR WRECK—but cunning 2-seater, cherry legs, good frame, that's all you're buying—it was fringed, tasseled, tufted & I'll bet very chichi in its day. 35" long, 38" overall height, I dare you to gamble on it—15 bucks.
29. Attractive 4-pc. Quad. Plate coffee or tea set, Pot 7¼" tall. Middletown plate Co. No. 30. Much repousse Scroll design—HANDSOME, orig. silver good, \$42.
30. Wicker electric table lamp in its orig. color, brownish, silk fringe just basted on, 19" tall, 16" diam. shade, \$8.
31. Wicker LADY'S desk—these aren't antiques as you know—wooden writing top & drawer, also in orig. brownish color & all good condition. 36" across, 18" deep, 29½" to writing top, \$18.
32. A lovely PAIR of Mahogany & veneer EMPIRE CHAIRS, carved at top, slip seats, frames good except for one small piece of veneer missing on cross piece below one of the nicely shaped "fiddles"—can stand re-finishing & needs I polished out they need seats recovered, here's a chance to use your needlepoint—\$39.50 the pr.
33. Walnut rocker with good cane seat & back. Finish on frame not bad, \$14.50.
34. ALSO REDUCED—Set 4 walnut chairs, need no repairs but need thorough upholstery job & refinishing, \$22—CHEAP!
35. PAIR fancy either maple or very light walnut chairs with side arms, good frames but both need caning, and refinishing, \$15.

YOU AND I AGREE . . . HOW DOES HARPIN DO IT?

Handsome Oak domed Chest, 54x24x30", with secret drawer. Pin & dovetail cons. Fine hand wrought ornate pierced iron straps & escutcheon. Very faint German script, designs, & date 1899. Look missing. A museum piece. Write. Pr. Walnut cane seat chairs, need recaning. Good condition, cleaned, ready to fin. \$18.50. Vict. Mahogany 57x72" Bed. Write. Pr. cast, oval, easel picture frames, 8½x11" O.D. Good painting on intertwining floral design. Not matched but almost identical. \$12.50. Washbowl & Pitcher, floral design in relief, all white, small no harm nick on rim. \$15. Unique black tin coffee grinder, refin. with H.P. design, mounted on hanging plaque. Charming for flower or vine. \$7.50. Coffee grinder, handle to hold, cleaned. \$4.

Photos 10c. Transportation Extra.

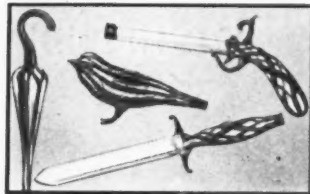
Wm. A. WALKER
Box 19 Red Bk. Rd.
Evansville, Indiana

FLORENCE B. SMITH**604 6th Street,****Lakewood, New Jersey**

1. Imari, old Chinese plates, five are 8½" dia., one 10½" dia., one chipped, lot \$20.00
2. Old brass telephone, a beauty \$10.00
3. Doz. Limoges 9" plates, Bassett, Austria pink fl. wreaths gold edge \$20.00
4. Silver tea set, five pieces, just replated, gorgeous \$30.00
5. Limoges open vegetable bowl, pink fl. very pretty, handles \$4.50
6. Closed silver vegetable dish, replated, lovely \$11.00
7. Pr. very tall brass candlesticks \$20.00
8. Pr. Pitcher vases, gold handles nice china, Gibson girl heads on front \$25.00

Write Wants.

Ex. Collect to



A wonderful "find" permits us to offer a collection of interesting BLOWN GLASS PERFUME BOTTLES circa 1890

at extraordinary prices!

Blown in four fascinating shapes, all are of clear glass with exquisite multi-colored rainbow or candy stripe designs in blues, greens, pinks, yellows, etc., similar to Lutz glass. Truly beautiful!

UMBRELLA PERFUME BOTTLE 1.25

DUELLING PISTOL PERFUME 1.50

BIRD PERFUME BOTTLE 4", each \$1.75

DAGGER PERFUME BOTTLE 6", each 1.50

ALL FOUR—\$5.50 — We Pay Postage

Order singly, in pairs, or all four — the colors are all different and very lovely; certain to enhance any collection.

SATISFACTION ABSOLUTELY GUARANTEED!

DAVID SAKS**346 West 44th Street****New York (36) N. Y.**

DEALERS: WRITE FOR WHOLESALE PRICES

BAILEY'S ANTIQUES**1005 Penn Street****Holidaysburg, Pa.**

GREEN CELADON: 7 sided 6" Teapot, needs raffia handle \$6; 6 sided footed covered box \$5.

GORGEOUS BEEHIVE cov. SWEETMEAT JAR, 6" across, 6" high. Class portrait medal lions, usual red, green, gold borders \$15; matching 8½" plate, pierced for hanging, without Beehive mark \$9.50.

Pretty Em. Green Viet. water pitcher, fine enamel decor \$7.50.

Blue Viet. water pitcher & 4 tumblers. Pitcher has app. handle; pontil frill top. Lily-of-valley enamel on all. Set \$18.

CRACKLE GLASS: Pr. 10¼" COBALT BLUE candlesticks, 4½" base \$12; clear water pitcher, AMBER app. handle, pontil \$8.50.

Pair blue ribbed min. SATIN GLASS LAMPS, burners & chimney. BASES ONLY. Slight diff. in shade. Each \$12.50.

Collection choice Jack-in-Pulpit vases.

Pr. Satin glass salt & peppers, each pr. \$6.

58 pc. dinner set, Ironstone type "Vassar". Brown print acorns & pine cones Square turquoise, etc.

Lovely with early Am. setting. Set \$48.

Have sets or partial of following: Hav. Limoges luncheon, lovely roses & gold, all white Haviland;

Copper lustre leaf (not Tea Leaf) on Ironstone;

French fine white and gold; "Old Salem" blue Copeland Spode. Inquire.

Fine stock of old BUTTONS and some old jewelry.

Lists of Milk glass (no reproductions); Silver, orig. condition; Flow Blue; Ironstone.

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2 - Sterling Souvenir Spoons Tacoma, Wash. each \$1.50

R&S Sugar & Creamer white to pink tops. lovely tinted floral dec. 10.00

Several pieces signed Legras. Write 11.00

Unusual lamp - base is dk. blue (looks black) cut to orange. Orchid glass shade. electrified signed Richards 32.50

Blue Span. Lace Carafe 11.00

Fruited Buffed Cased GL bowl - white with green lining. Wine colored edge. 15.00

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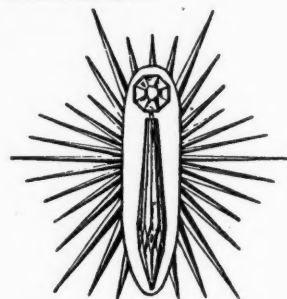
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5" overall	.61 ea.
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7" overall	1.45 ea.
9" overall	2.25 ea.



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9" overall	1.95 ea.



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No. 198

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5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



PENDALOGUES
No. 6

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3 3/4" overall	.59 ea.
4" overall	.79 ea.



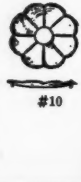
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3 3/4" overall in 100	lot orders 14c each



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#13043

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3" 29c ea.

3" 49c ea.

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3" 39c ea.

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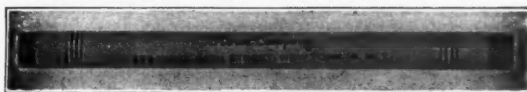
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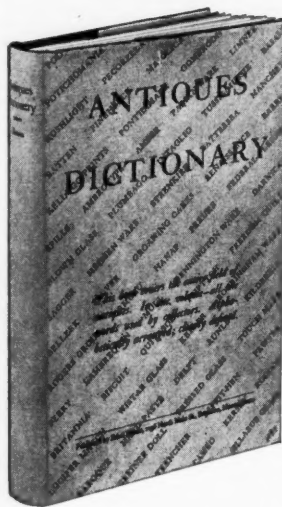
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 - Beautiful bowl in tall silver holder, 12" dia. gold M. O. P. outside in ribbed pattern. Inside frosty rose, purple in base, \$15.
 - Venetian Goblets in two sizes, 5 of each, canary and gold, very spectacular. Large ea. \$8; smaller ea. \$7.
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 - Shiny Wheeling P. B. vase \$45.
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 - Three section hall lamp, in pink swirl opalescent, brass base. Elec.
 - 6 Coraline tumblers, M. O. P. each one different color and design.

WANTED: Rare, particularly a Pomona Agata, Rainbow M. O. P. Wheeling, Peach-blow, rare and unusual tumblers, plated Amberina, Agata, Peachblow, Burmese, Webb Cameo, and Webb Peachblow. Glass must be perfect and good color.

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Wooden Mortar & Pestle ----- 5.50
Colored Peterson's Fashion Prints, four (4) for Pickle Caster complete with tongs, resilvered 11.75
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Chocolate Pot with colorful florals ----- 6.50
Transportation Extra Write Wants

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- Heart shaped, pierced tin, cheese mould. You girls know how rarely one of these turns up, 6 1/4" long, 2 3/4" deep ----- \$12.00
 - Heart applied handle on this VERY OLD copper sauce pot. Turned wood handle is real, handles good, good for soups or for saucers or after dinner coffee. Polished ----- 12.00
 - Heart patterned pale apple green milk glass, ped. base lamp & matching hand lamp. Latter has applied handle. These are pieces you dream about but rarely hope to find. pr. ----- 35.00
 - Lovebirds or plants! Sweet old birdcage, dome top, wooden final, orig. blue color. Just ----- 8.50
 - New England Pineapple sweetmeat-base only - mint ----- 11.00
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 - Early and fine, brass mortar and pestle, polished, 3" high, 4 1/2" diam. ----- 12.00
 - Really darling beaver for child. Fits % bed. White muslin, beaver embroidered in red. Each square tells a story, costumes are Greenaway type. ----- 12.00
 - Drug store jars, set of 4, inverted rib pattern with orig. tin cov. 7" tall, 4" dia. Set ----- 11.50
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- Postmark dated Aug. 22, 1866, on this Wilcox and Gibbs, sewing machine catalog of "Descriptions and Directions." ----- 2.50
- Lot 4, new cond., unfilled Postcard Albums ----- 4.25

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B.O. CROSSED SWORD, Cup & Saucer, \$7.
BLUE ONION KITCHEN GADGETS, Fruit Knives, Forks
METTLACH STEINS, REGIMENTAL STEINS
OLD MEISSEN CROSSED SWORD MILLE
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PEWTER MEASURING SET, 7 pieces.
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Brass Trivet with handle. 8 1/4" long, beautiful, guaranteed old, \$12.50
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- Open compote, clear, 7 1/4" tall, 8" diam. Honeycomb. Clear band at top with rope edge. ----- 6.50
- WAG ON THE WALL CLOCK. Beaut. decorated face. Large rose in each corner. Oval top has painting with small basket on table holding two huge roses. Painting very colorful & primitive in style. Works present but bell and whistles missing. Face in perfect cond. & works seem comp. with exceptions as noted above ----- 35.00
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- Pair old iron stirrups ----- 3.50
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- Gun bayonet only in sheath ----- 8.50
- Lamp-wick scissors ----- 2.00
- Deep iron ladle. Handle 22" lg. dia. of bowl 5 1/4"x6". Lip on either side. ----- 5.00
- German porcelain pipe bowl, 4" lg. with portrait of young lady in rich colors on front ----- 3.50

PRINTS

- By George Cruikshank. Evidently made as frontispieces for books and never used, each ----- 6.75
- A. "My own work? Grandfather, may it bring you a Merry Christmas?" P 91

- "The eyes of the Old Folks turned toward Poor Grace" P. 46
- "This is the place I spoke of, My Lady" P. 125
- "So saying he raised the veil from the face of the figure"
- "When on Beholding his unconscious daughter" P. 30
- "Old Revelry bringing forward Charley Ribson" P. 230
- "The Petition said the Prince is already granted"
- "Took her into his rough arms" P. 186
- "If you would trust me to bind it up" P. 70
- "Tom wading the Duddbourne" P. 185
- Etching, plate measuring 5 1/4"x11 1/4" Signature "Victor Hugo 1868" part of etching 18.50
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- "David et Goliath"
- "LePruth - Ah, ca! a quel drole de jeu jouent-ils, ces gens - si auront-ils bientot fini de me passer et de me repasser?"
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1. We just had to show you the picture of this delightful "Rudolstadt" pot, but you will have to imagine the exquisite coloring. The background is a lush pink with just a hint of lavender. The flowers are outlined in tiny embossed gold lines. 7½" high. \$22.50.
2. This footed glass water pitcher is one of our most **EXCITING FINDS.** In a heavenly shade of **BLUE WITH AMBER HANDLE** and applied flamboyant leaves. Ground pontil \$65.
3. **FRENCH FASHION** doll. Swivel neck, kid body and hands 14". Isn't she adorable? **WRITE.**
4. We have never seen a more **GLAMOROUS PERFUME** bottle. Deep cranberry, undoubtedly Sandwich. Note the most unusual stopper \$30.
5. Perfectly precious **ROYAL WORCESTER** demi C/S. Fragile and exquisite in detail. Inside is a beautiful shade of pink. Gold handle and embossed decoration \$12.50.
6. "Royal Beyreuth" **ROSE TAPESTRY** creamer \$12.50.

Not Pictured:

7. A china **LETTER HOLDER** and one of the sweetest we have seen. Background shades to delicate pink and there are showy flowers in pastel colors to contrast. About 5½" across 4¼" high. Scroll edge. Two compartments. You will love it \$18.
8. Set of four frosted **POMONA TUMBLERS** (We will sell separately) Each \$10.
9. **EXTREMELY RARE** cased Wheeling Tortoise covered cheese dish! **WRITE.**
10. Very beautiful **T.P. AMBERINA PITCHER.** Pleasing shape and it has a reeded amber handle. It's the hard to find in-between size—just over 6" high. Ground pontil \$55.
11. **WHEELING PEACHBLOW** Vase. **WRITE.**



12. Adorable small lamp. Shades from **OPAQUE TO GREEN** with clear reeded handle. Little cutie. (Clear chimney is new) \$15
13. **RARE AMBERINA T. P. CRUET.** This one has the original "Mt. Washington Rose Amber" label \$55.
14. **RARE TUMBLER** for the advanced collector. Coraline on M.O.P. satin! **WHITE.**
15. Exquisite floral **HAND PAINTED JARDINIERE** "Limoges France" Artist signed and dated June 1903 \$15.
16. **Oval WHITE IRONSTONE SOUP TUREEN** "Meakin" (No ladle) \$20.

17. Another rarity for the advanced collector of Rose Bowls. A large one in Tortoise! \$20.
18. **EXQUISITE CRANBERRY PITCHER** Tall and graceful shape with clear base and twisted handle. Ground pontil. About 11" high \$30.
19. Set of four tall **CRANBERRY** tumblers with clear base. Completely covered with delicately embossed gold designs. About 5½" high. Flare slightly at top. The set \$20.
20. Beautiful water or lemonade pitcher. Matches No. 19. \$20.

Send 10c with self-addressed, stamped envelope for photo. fc

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132 Center Street—Ellenville, New York
Toy Piano Schoenhut, 5 keys. Plays \$6.50; Dolls' cruet green (patt.) nat. stopper \$4; "Good Luck" broad platter "Give Us This Day" \$6.50, 2 square slag matchholders, 1 purple, 1 brown, \$7.50 ea. Shaded green glass rosebowl enam. dec. \$7.50. Blue Staff. "Souvenir of Albany" plate \$4.50. China Bank "Lincoln's Log Cabin" \$3.50.
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Cut Glass Jelly Compote, tall pedestal type --\$12.50
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Small Blue Heart Shaped dish, braided edge, "State House, Boston" ----- 3.50
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2 Red Block Tumblers, red worn some, both for ----- 7.25
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Ball & Swirl open Compote ----- 6.75
6 Honeycomb Goblets, each ----- 2.25
4 pc. matching set, bowl, pitcher, cov. chamber, soap dish, lovely Pink Roses. mkd. Ironstone, set ----- 12.00
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Butter Dish Nippon China "Flamingo Pattern" \$5; 3 8½" Plates "Blue Onion" Meissen, England, \$5 each; Single brass student lamp electrified 7" shade \$30; Rosewood Desk made from small Melodian top 38x19½", refinished \$75; 1 Plain wood chairs original stencil, dated 1856 set \$60; Large Stock China Glass, and Furniture.

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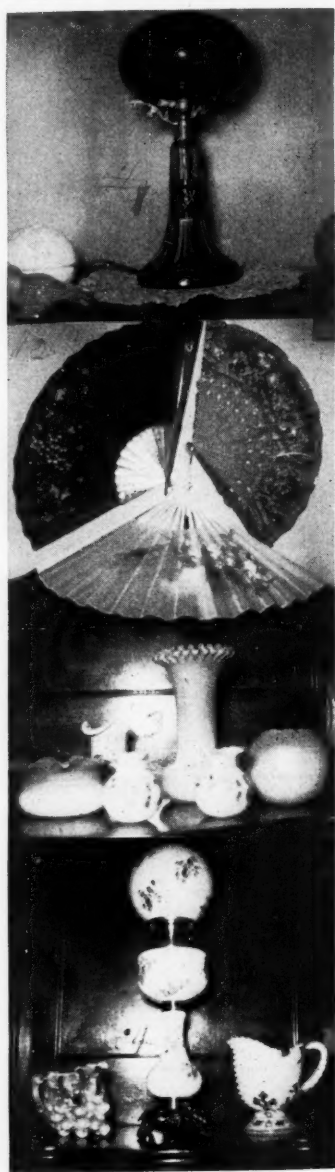
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13. Set of 4 Rose Carved mahogany chairs, us'le needlepoint seats, each, crated ----- 40.60
14. Early Federal mahogany 4 Poster Bed, flat, canopy top. Posts 4½" sq., front posts beautifully spiral

- and plantin leaf carved, thin head-board and turned back posts. Approx. 7'-10" high. In good rough condition, crated ----- 200.00
15. Lot of 86 solid paneled pine inside shutters, various sizes ----- Write
 16. Engraved brass grandfather's clock dial, corner mounts and dolphin mounts in upper section, top center bow missing. Signed Atkinson, London. Part of old works still intact, including plates & posts. Needs cleaning and polishing. Offered "as is" for ----- 12.00
 17. Gold Coin Scale, made by John Allender, pat., 1855, orig. box ----- 5.00
 18. Several large gold leaf frames in good cond. ----- Write
 19. Eliza Hotchkiss, Jr. Conn. Shelf Clock, original glasses, good rough cond. Made Burlington, Conn. about 1825. Add tax if not dealer ----- 35.00
 20. Set of 6 Penna. Dutch plink seat chairs, good orig. dec. on green, crated ----- 135.00

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#2. A sample of fans on hand at all times. One on right is carved sandalwood, scene on each side of different group scenes, tiny faces carved from ivory and hand tinted, features are superb. Costumes have actual fabric pasted on all different colors, each little figure perfect; fan on left is a rich red satin H.P. decor, gold on wood stays, \$12.50; center one is a rich gold color crepe-de-chene H.P. rich decor - ivory carved stays, proof \$12.50.

#3 Group of deep colored pcs. of Peachblow; write for price list with full description.

#4 Center is an all original, Dresden (three tier lamp. Scattered bouquets of tiny pink flowers, brass polished & lacquered; electrified all three parts, proof condition \$125. F.O.B.

Pitchers; R.H. Custard glass Argonaut Shell, as shown in Millard or Belknaps proof condition and one of the best of Northwood patterns. \$35.

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"Her book is a thoughtful dissertation, jammed with thousands of practical suggestions."—New Haven, (Conn.) Register

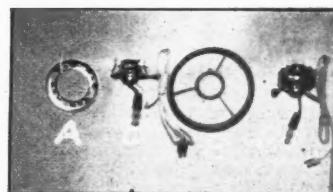
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"Lincolns are not the commonplace of any time or people. They are the great and rare lights in man's quest for human decency in democracy."—*The Miami Herald*, February 12, 1953.

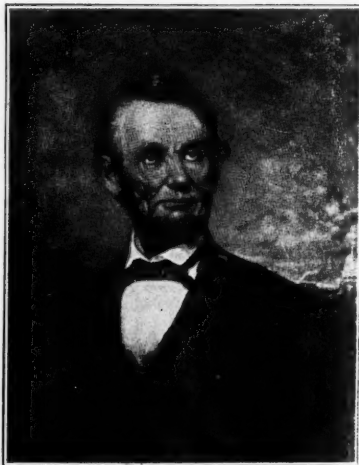
Lincolniana

By BRUCE E. WHEELER

The collector of Lincolniana has more at stake than the mere acquisition of a large number of books or other items. There is a heritage to preserve and each item, however small in size or value constitutes one link in the long chain that holds that heritage in line for succeeding generations. Any bit of Lincolniana may be of interest for its appearance and workmanship, but its intrinsic worth lies wholly in the human values it symbolizes. While a collector may treasure a Lincoln book or picture as a possession and as another item in his collection, it is the man, Lincoln, in the background who must eventually come to the front. It is the man, what he stood for and what he did that vitalizes the collection.

The Lincoln reader not particularly interested in association books has had plenty of time for other interests during 1953. The recent availability of so much source material in various depositories would be expected to presage a wealth of strictly Lincoln publications. The winter of 1952-53 was an eventful and fruitful period along this line. Following the publication of Benjamin Thomas's one volume *Biography of Lincoln*, Ruth Painter Randall's, *Mary Lincoln*, and *The Collected Works of Abraham Lincoln*, there has been a sharp decline in worthwhile books in the Lincoln field.

The lack of publications during



the summer and fall of 1953 cannot be considered as a trend nor a decline in interest in Lincoln. Many books and articles have appeared to embellish the Lincoln story. Publications dealing with the Civil War, generals, railroads, abolition and reporters have been plentiful. Nearly all of these stories bring us information on details more or less intimately related to Lincoln's life and times. From reports that are current and reasonably well founded, many publications are now in the embryo stage and will appear in due time to keep the Lincoln story ever before us.

In the following discussion of books, magazine articles and Lincoln events in 1953, the writer makes no claim of having included all of the good publications. Those that are included appear to be representative and are the ones with which we are most familiar. Persons with more than ordinary interest in Lincoln will seek additional information in a cumulative bibliography, such as *Lincoln Lore*, and will read the book reviews in our large metropolitan newspapers.

Lincoln Books in 1953

Mary Lincoln: Biography of a Marriage—Ruth Painter Randall—Little, Brown and Company, Boston—1953.

Mary Lincoln is a name that has become so well known to the American public that one could scarcely

"miss the boat" by writing a book about her. This is particularly true when we contemplate the colorful and exciting life she lived. That it has been one of the best sellers is no surprise to the publishers, Mrs. Randall and Lincoln readers. It has been a better seller because of its authorship. It could have been just another book if written by some other author.

In this book we see a series of portraits. First, there is the young Mary Lincoln in Springfield. She was everywhere and took an active part in all of the social events. Mary was vivacious and attractive. Her heart was young and gay. In contrast to this beautiful picture of a young woman, we see Mary Lincoln in her last days at the Edwards' home in Springfield. Sitting in an invalid chair in a room behind drawn curtains was the paralyzed frail woman waiting for death. When her mental condition permitted, she would sometimes look into the troubled past, but there was no happiness. It was generally assumed in Springfield that she was crazy.

Between these two extremes in portraits, there are many pictures of Mary Lincoln—courtship - marriage - family - ambition - home life - social functions - children - hate - love - deception - intrigue - sorrow. During these forty years, almost everything happened. Except for short periods of time, Mary Lincoln's troubles, frustrations and conflicts were uniformly accelerated year by year. Her ambition and plans for her stay in the White House were circumvented in many ways by many people.

The author has spent much time and done a great deal of hard work in preparing this volume. She has done well in discrediting some of Herndon's stories, as he probably deserves. The most impressive part of the book is her treatment of Lincoln and Mary as husband and wife. In spite of all that has been written and said, Mrs. Randall shows that there was much love existing in the Lincoln home. There is, in general, completeness and unity of story. It is the best Lincoln book of the year and will continue to be popular for for years to come. No one interested in Lincoln should be content with a review of Mary Lincoln.

It is to be regretted that Mary Lincoln has acquired a reputation

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Marion Dolores Pratt, awarded Lincoln Diploma of Honor by Lincoln Memorial University, for outstanding editorial work on "The Collected Works of Abraham Lincoln."

which is not at all complimentary to her. Mrs. Randall's intellectual honesty prevails throughout her book. Had she chosen to do so, she could have made a better case for Mrs. Lincoln by omitting certain facts, reports and stories. Her own comments on Mary's behavior do not make for vindication. In connection with Mrs. Lincoln's association with Watt, "she was prone to act by the emotion rather than by deliberation and misled by unscrupulous advice, she was destined, with the best of intentions, to make grave blunders, a fact she fully acknowledged in the end." Mrs. Lincoln's relations with Wickoff, her social adviser for a time proved unwise also and caused Mrs. Randall to comment, "Mrs. Lincoln was the victim of two men with deep designs." There are many other instances where Mrs. Lincoln's shortcomings were pointed out. Intellectual and good in many respects, Mary Lincoln is a true variant in others. One wonders about Mary Lincoln. Shall we judge her by the same standard that is applied to other folk of emotional instability who act as Mary Lincoln did or shall we say that Mary Lincoln was mentally ill from birth and her insanity became progressively more acute as the years wore on and trouble and sorrows were multiplied? One wishes that Mary Lincoln had consistently exemplified her good qualities and held in abeyance her outbursts of rage and bad judgment. Had this been true, however, it is reasonable to believe that the demand for this book would be considerably less.

There may be errors in the book, but the sources and references are so numerous that a complete check on them is an endless task. The context is not always up to the standard of Mrs. Randall's previous writing, but it would be difficult to find an author who could do better with the great mass of material utilized. Certainly none could have approached the task with the same feeling and understanding. The author manifests patience, sympathy and purpose. Considered from all possible viewpoints,

"Mary Lincoln" is a very nice bit of biography. If a new edition is needed, it may be possible to correct any errors found and smooth out the text somewhat.

—O—

The Collected Works of Abraham Lincoln - 9 volumes - The Abraham Lincoln Association Roy P. Basler, Marion Dolores Pratt and LeRoy A. Dunlap - Editors - Rutgers University Press - 1953

A work that has required the efforts of three full-time editors for a period of more than five years would lend easily itself to any one of a dozen different types of review. There is a great minutiae of detail in the eight volumes and index, but any evaluation must be made in the most general terms.

Undoubtedly there are errors in such a large undertaking and the eight volumes do not include everything one might wish to know. All of the correspondence directed to Lincoln and the replies to and from would be a fine thing to have at one's finger tips. Again, it would be desirable to have all documents signed by him available for ready reference. Such an undertaking would be voluminous and costly and to a considerable extent unwieldy. It was not within the scope of this work to include everything that could possibly be assembled pertaining to Lincoln.

The editorial staff with the advice and consent of many consultants decided on a specific pattern and have adhered to their objectives strictly. These objectives, purposes, aims and particulars of procedure were thrashed out only after numerous conferences and represent the best judgment of many people well versed in the Lincoln field. To have proceeded without a plan and without specific aims would have resulted in a work that would have been subjected to the criticism of all.

Everything of an individual or personal nature written or spoken by Lincoln has been included in-so-far as possible. Day by day routine activities such as signing commissions, etc., are not included because there are so many of them. They are the papers required by law and have little or no individual or personal aspects.

The Collected Works appears to be worth-while in many respects. Having supplanted former publications relating to Lincoln's work and being superior in having included so many letters not previously published, it can truly be said that *The Collected Works* is a valuable addition to one's collection. Libraries and other repositories of Lincoln materials will and do find it exceedingly useful.

Many people will not find it possible to own the books on account of the cost. A matter of five, ten or even twenty-five dollars for a book or books can frequently be underwritten by the average person. On the other hand, many will look askance at the thought of advancing one-hundred fifteen dollars for the



Ruth Painter Randall, author of "Mary Lincoln, Biography of a Marriage," published by Little Brown & Co.

nine volumes. Those who work with Lincoln literature and contemplate any study of his life should have access to *The Collected Works*. It is questionable whether they could spend one-hundred dollars more wisely. As is always the case a new edition affords opportunity to correct errors that are bound to creep in the first printing of a book or books.

—O—

Abraham Lincoln - Herbert Agar - The Macmillan Company - New York - 1953

This is a short biography of Lincoln and yet a relatively complete sketch of Lincoln's life. The emphasis is mostly on the political scene of Civil War days. The writer has a fine sense of values and uses good judgment in stressing issues of importance that often receive scant treatment if much longer books. Making due allowance for the probable error by reason of the human element behind the writing and publishing of a book, it can be said that this volume is a worth-while contribution to the Lincoln literature.

—O—

Lincoln In Caricature - Rufus Rockwell Wilson - The Horizon Press - New York - 1953

The introduction to this book by R. Gerald McMurtry of Lincoln Memorial University is good. The book, itself, is a reprint of a former publication of the Primevera Press, El-

Important Authenticated China Lincoln Item

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(See our display ad on Page 4)

mira, New York. It is far inferior to the original edition supervised by Wilson at his own press. The paper is poor in quality and therefore, the cartoons, illustrations and sketches are not so clear. The Lincoln student and others with a background of history relating to the Civil War period will be interested in the various ways that the cartoonist and illustrator gets his point over by means of a picture. The cartoons are the creations of both enemies and friends of Lincoln.

There were many books in 1953 dealing indirectly with the Lincoln theme. His relatives and contemporaries received attention from writers.

— O —

A Frontier Portrait by Harold and Ernestine Briggs gives us a clear cut picture of the rugged surroundings in which Nancy Hanks, the mother of Abraham Lincoln, lived. *Grant and His Generals* by Clarence Edward McCartney is a cheaply printed and bound volume. The book is interesting to read if the reader is willing to overlook a few errors and accept the author's pronouncements relative to the merits of some of Grant's generals. The book is not without value, but it could have been much better. McCartney has the ability and knowledge to have done the book more accurately.

— O —

Divided We Fought - Edited by David Donald - The Macmillan Company - New York - 1953

Here is the result of a professional historian's efforts to evaluate some thirty-eight-hundred pictures and illustrations and arrive at a selected group that can be described and identified with appropriate text. A further objective was to depict an accurate military history of the war. The pictures are good and the text is excellent. It is humanly impossible to use all of the pictures available and avoid having a hodge podge book. On the other hand, a complete history of the war through pictures and illustrations cannot be achieved for the simple reason that pictures do not exist to show some phases of the war.

— O —

Lincoln and Greeley - Harlan Hoyt Horner - University of Illinois Press - Urbana - 1953

Lincoln's relations with Greeley have been aired before and nothing particularly new has been added in this book. Horner discusses the two men and their philosophies intelligently and cites his evidence clearly and definitely. The book is attractive and well designed. It was prepared with care. Those who wish to measure these two rugged individuals and compare their intellectual and political heights may use this volume with confidence.

President Lincoln's Clemency - J. T. Dorris - Lincoln Herald - Spring, 1953

Much has been said in regard to Lincoln's liberal attitude toward those whose lives were in jeopardy. Doubtless, some of the stories are without foundation. The author establishes Lincoln as a man of mercy. Almost all cases that were brought to his attention received consideration. There were many cases and many different types of crime and degrees of guilt. So many were pardoned by Lincoln that the military men were very critical of him, complaining that violations of the law and military regulations should be the basis for appropriate punishment, if order and discipline were to be maintained. Other influential men, including some of the members of the Cabinet were not in accord with Lincoln's policy along this line. Much of the punishment decreed by those in the military power was excessive and not justified. It appeared to be necessary to have civil authority vested with the power to change unreasonable sentences. The hysteria that usually accompanies war frequently prompted many civil and military authorities to lose their sense of justice and in a spirit of revenge impose unjust penalties. Punishment for punishment's sake often took the place of careful investigation and appropriate penalties. Commanding generals were particularly harsh and inconsiderate of youthful offenders. Lincoln's interference was frequently necessary to hold the big "Brass" in check.

— O —

Horatio Alger, Jr. As A Lincoln Biographer - Gordon D. Fiore - Journal of The Illinois State Historical Society - Springfield, Illinois - Spring 1953

This is a fine analysis of the Alger books which were so popular several decades ago. Horatio Alger, Jr. wrote many stories about the poor boy who made good. The well worn plot used over and over with different characters and settings never failed to sell and was read by many people. Never of the highest type of literature, there was little harm in the stories and much that was good. The boy usually had to work and be honest in order to succeed. Alger was also a biographer and wrote a story about Lincoln. It was hastily written and contained many errors, especially those of a mechanical nature. One can find Alger's ideals and standards reflected in the book almost as easily as Lincoln's. Lincoln's hardships, hard work and ultimate success formed the same pattern that Alger so often used, consequently, he capitalized on those qualities and situations to point out the moral concepts in Lincoln's life. Fiore gives us a good picture of Horatio Alger Jr. and the work that he did.

Profile Of A President - Benjamin P. Thomas - Look Magazine - February 24, 1953

This article is reproduced from *The Biography of Lincoln* written by Thomas in 1952. It is one of the most fascinating chapters in the book. It depicts the personal and political life of Lincoln night and day, year in and out, visitors, office seekers, relatives and friends seeking favors. Lincoln's routine, habits and that of his family are portrayed vividly. It is the personal and human side of life that one rarely reads about in the life of great men and women. Read the article in *Look* or the chapter in the Thomas book and you will readily understand why this article was chosen as the outstanding article of the first quarter of 1953. The selection was made by a group of outstanding students of Lincoln, constituting the advisory staff for The Lincoln National Foundation, Fort Wayne, Indiana.

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Nearly one-hundred articles pertaining to Lincoln were published in 1953. Of these, Dr. Harry Pratt's article in the summer issue of *The Journal of The Illinois Historical Society on the Life of Dr. Randall, The President Reads His Mail*, Benjamin P. Thomas - *Lincoln Herald* - Spring, 1953 *Lincoln's Trip To Gettysburg*, Frederick S. Weiser - *Lincoln Herald* - Summer, 1953 are well written. There is information and reading interest. Many of the others are just so many more articles. A reviewer would need be exceedingly generous to rate them as fair only.

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A Lincoln item of interest is the Illinois Junior Historian sponsored by the Illinois State Historical Society, Springfield, Illinois. This publication contains articles written by junior and senior high school students who are interested in the history of Illinois. Through their social studies teachers may contact Dr. Harry E. Pratt or Elwin W. Sigmond, Illinois Historical Library, Centennial Building, Springfield, Illinois, for information. The February issue is devoted to Lincoln articles and is the particular number referred to in this review. There are sixteen articles on Lincoln in the February, 1953 issue. These articles were written by young students from various parts of the state. The writers ranged from fifth grade to sophomores in high school. All of the stories are interesting and it would be difficult to select the best one. All were good enough to be selected for publication in the Junior Historian. We are proud to have Springfield represented by Dubois School. Gretchen Meinert, a student at Dubois School, reviewed the book, *Abraham Lincoln, Friend Of The People* by Clara Judson. It was an excellent statement of the contents of the book.

A very useful pamphlet, *Abraham Lincoln Chronology 1809 - 1865* was written by Dr. Harry E. Pratt, State Historian, and published by the Illinois State Historical Library, Springfield, Illinois. Dr. Pratt starts in with the birth of Lincoln and carries the chronology down almost to the present time. One hundred seventy-one specific and important dates are recorded with a concise statement of what happened or what Lincoln did on those days. Use this chronology as a guide and do a little collateral reading and you have much better than an average knowledge of the life and works of Abraham Lincoln. There has been a large demand for this little pamphlet by libraries and students of Lincoln. The excellence and usability of the publication is obvious at first glance.

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Lincoln Lore, Bulletin of the Lincoln National Foundation, continues to be published each week by the Lincoln National Life Insurance Company of Fort Wayne, Indiana. Dr. Louis A. Warren, the editor, renders a valuable service to Lincoln students and readers. The cumulative biography which appears from time to time is an invaluable guide to the current Lincoln literature. Many of the weekly numbers treat some specialized or particular phase of Lincoln's life. The detail and information given in these articles cannot be found in a book or books by those who do not have the time and aptitude for research. Such articles as a *Railroad Minded President* - Number 1280 - *Lincoln Lore* and *Pinkerton Stalks The President* - Number 1281 - *Lincoln Lore* are representative of the work Dr. Warren is doing.

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The *Journal of the Illinois Historical Society* is published quarterly and usually contains one or more Lincoln articles. A selection of *Lincolniana* notes is a regular feature of the magazine. Dr. Harry E. Pratt, editor, is one of our foremost authorities on Lincoln and his selection of items for the *Lincolniana* notes is exceptionally good. Membership in the Society costs but little. The contents of the magazine are more than worth the three dollars per year membership dues.

News and Events of 1953

Most of us have been saddened by the death of some of our Lincoln student during the last year.

James G. Randall, a fine Lincoln scholar and writer died on February 20. He was the husband of Ruth Painter Randall, author of *Mary Lincoln, Biography of a Marriage*, published in 1953. Professor Randall was not only a great student and writer himself, but he tutored and stimulated many others to do careful research work and publish their findings. Professor Randall was a well-liked person by those who knew him.



He had many, many friends. We can say the same thing about Mrs. Randall. They worked together many years and were as fine a married team as one will ever find.

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The daughter of Ward Hill Lamont, Dorothy Lamont Teillard, died on January 20 in Bunker Hill, West Virginia. At the age of ninety-five she had gone to reside near the place where her father was buried. Mrs. Teillard had led an active life. Employed by the government for many years, she was sent to France to superintend the postal exhibit at the Paris Exhibition. Aside from being the daughter of Ward Lamont, Lincoln's personal body guard, she is best known for her little book, "By These Things I Have Lived," published by Lincoln Memorial University in 1948. Mrs. Teillard, as a child, rode with her father and Lincoln in the White House coach. Thus another person who saw and knew Lincoln has passed away.

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It appears only appropriate to mention that Dr. Douglas Southall Freeman died on June 13, 1953. Dr. Freeman was the South's most distinguished historian. His biography of *Washington* and his work on *Lee and His Lieutenants* are excellent volumes.

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The Lincoln Diploma of Honor was awarded to Mrs. Marion Dolores Pratt by the Lincoln Memorial University at their commencement exercises on June 8, 1953. This honor is bestowed only on those who have rendered a service or contribution in the interpretation of some vital phase in the life of Lincoln. Mrs. Pratt's contribution has been in

spending five years of painstaking and intelligent work on editing *The Collected Works of Abraham Lincoln*. This project was sponsored by the Abraham Lincoln Association and has resulted in the publishing of a most valuable set of books. We all agree that the award was well deserved and congratulate the Board of Trustees of Lincoln Memorial University on having recognized the excellence of Mrs. Pratt's contribution.

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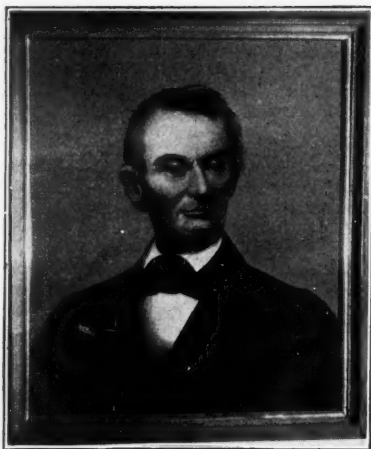
The various Civil War Round Tables have really begun to function in a big way. In addition to well organized and interesting meetings in all of the various cities, New York, Detroit, Washington, Atlanta, Chicago Round Table conducted their third annual battlefield tour in the vicinity of Richmond, Virginia. The members traveled by plane and looked over the battlefields from low altitude. During the four day tour, most of the battlefields in the Richmond vicinity were visited with competent guides to explain and point out details that might have escaped the stranger. Good speakers, Dr. Freeman, Virgil Jones and many others were ready with a wealth of information on a variety of topics. The hospitality of Richmond was most excellent. Coordinating the activities of the Civil War Round Table organizations were discussed again and a committee appointed to investigate and report at a later date. Better organization, better coordination and more activity appear to be inevitable along this line.

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New Salem, near Springfield, was a popular place during the summer of 1953. Visitors came by the thousands to see the reconstructed village where Lincoln spent his early manhood days. Ralph Newman took over the concessions, including the Wagon Wheel Inn during 1953. Newman not only provided good food for visitors, but had on sale some choice Lincoln items, especially good books on Lincoln.

"Lincoln At New Salem," replaced "Forever This Land!" in the Kelso Natural Theater at New Salem. Ten performances were given with a closely estimated attendance of 12,500. Del Yarnell of Chicago played the role of Abraham Lincoln. It is hardly worthwhile to compare the two performances. Both were good and both were enjoyed by the people who attended. It is refreshing and restful to sit in the cool atmosphere of Kelso Hollow on a hot summer night.

"Abe Lincoln In Illinois" was presented at New Salem at the same time that the Illinois State Fair was in progress, August 14-23. The ten performances attracted a total paid audience of 20,256. This was the eighth consecutive season that "Abe Lincoln In Illinois" has been presented by the Abe Lincoln Players, Inc.—Springfield, Illinois. William Horsley has played the role of Abraham Lincoln during this time.



Benjamin P. Thomas has acquired many honors since the appearance of his one volume, *Biography of Abraham Lincoln*. Among other citations, he was awarded honorary degrees by Knox College and Northwestern University in 1953.

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Springfield, Illinois, continues to be the Mecca for visitors to Lincoln Shrines. Lincoln's Tomb, home, law offices, old State House, historical library and nearby Lincoln's New Salem attract many people. People come in cars; school children by bus. Pilgrimages such as those conducted by the Boy Scouts and the American Legion are held annually. Frequently, school children combine their trip to visit the Capitol building, the museum and the various places connected with the life of Abraham Lincoln. Last year the total number of visitors to one or more of Springfield's shrines amounted to more than one million five-hundred thousand. Many of the visitors having passing interest only; others show intense interest and are well informed. Nearly all are aware of the broad aspects of Lincoln's life, have deep respect for him and are usually impressed with what they see and are told.

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The writer and Mrs. Wheeler made a short visit to points of Lincoln interest in November. In Kentucky, we visited Elizabethtown, Hodgenville, Knob Creek Farm, Springfield in Washington County and Harrodsburg. Leaving Kentucky we crossed the Ohio River by ferry from Hawesville near the point where Lincoln worked for a time on a ferry. Then the Lincoln homestead in Spencer County was visited, including the grave of Nancy Hanks Lincoln, near Lincoln City.

Thousands of people must visit these places annually, yet we found those in charge to be quite cordial and generous with their time and information. Miss Lena Johnson, in charge of the old Brown - Pusey House in Elizabethtown gave us many interesting side lights on the early history of Elizabethtown and pointed out for us the site of Thomas

Lincoln's home. She also told us much about Dr. Louis Warren, once a minister in Elizabethtown and Dr. Gerald McMurtry who was born and reared there. Dr. McMurtry's mother still lives in Elizabethtown. In Springfield, Kentucky, the county clerk, John M. Smothers, took especial pains to show us the original bond and marriage return of Thomas Lincoln and Nancy Hanks. Mr. Smothers has been county clerk at Springfield for thirty-two years. It was not difficult for us to see how this fine person would be elected term after term. During our visit at Springfield, one of the local attorneys Joseph Polin, contended that Springfield, Illinois, was named for Springfield, Kentucky. He pointed out to me that our first settler, a Kelly, came from Springfield, Kentucky, and that many of his kinsman still live there. With the kindness and consideration shown us in Springfield, Kentucky, it was only slightly political to accept their statements with credulity. One thing is certain, whether you are in Kentucky, Indiana, New Salem, Springfield or Washington, the people and those in charge of the shrines claim that the time spent by Lincoln in that particular place was the most important time of his life.

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Lincoln Memorial University

Of special interest to us on this trip was our visit to Cumberland Gap, Tennessee, and one wonderful day at Lincoln Memorial University. I have often wanted to go there, but had not been able to do so. We found an institution that is really doing a great deal for many students. It is a beautiful campus and has an impressive group of buildings. It is unbelievable what has been done by the faculty and the students themselves. Whenever anything is needed and cannot be obtained elsewhere, this self-contained university pitches in and resolves its own problems. The students at Lincoln Memorial were nice looking and friendly. They must be very happy there. No one can question the type of training they are receiving. Most of them do some work. This with their studies and extra activities of which there are many, keeps them busy. There is a good spirit and wholesome atmosphere at L.M.U.

Lincoln Memorial University is directed and administered by good and competent people. Like all other private schools, money is needed to maintain the University and help deserving students who cannot afford even the modest amount needed to attend L.M.U. Persons with philanthropic natures could scarcely put their money to better use than making a contribution to L.M.U.

The outstanding feature of Lincoln Memorial University is its Lincoln Collection. I have often written to Dr. R. Gerald McMurtry, Professor of History, in charge of the Lincoln Collection and editor of the Lincoln Herald. His correspondence and contributions to *Lincolnia* had led me

to respect him and consider him one of our foremost Lincoln scholars. It was not until November 6 when we spent the entire day with him at L.M.U. that we knew what a fine person he is and what a wonderful wife and family he has, with great patience and cordiality, Dr. McMurtry showed us the university in action and its many Lincoln treasures. He visualizes and plans for a bigger and better Lincoln Collection and a suitable building and personnel to exhibit the fine collection. Those who wish to visit Lincoln Memorial University can be assured of a courteous reception and an intelligent showing of a really unique institution. Since the Abraham Lincoln Quarterly is no longer published, the Lincoln Herald published by L.M.U. is the only magazine remaining which features only Lincoln articles.

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The Lincoln Home in Springfield has been remodeled and painted to resemble more closely the house as it was when Lincoln and his family occupied it. This work was done only after careful study and research.

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The battle of words between Kenneth Williams and Sydney and Marjorie Barstow Greenbie with reference to the Greenbie book, *Anna Ella Carroll and Abraham Lincoln*, has been carried on for some time in the Lincoln Herald, Abraham Lincoln Quarterly, Magazine of History, Indiana. The controversy is, to say the least, amusing to the outsider. It probably is a serious business for the contestants. It reminds one of the pros and cons carried on by the late Lauriston F. Bullard and Sherman Wakefield over the Bixby Letter. The original Bixby letter has not been found yet and therefore, we do not know whether it was copied by Lincoln or John Hay.

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Lincolnia of Tomorrow

With the exception of the one volume biography of Lincoln reported to be in the process of being written by Carl Sandburg, one can scarcely expect too much along that line for some time. *The Collected Works of Abraham Lincoln* is of sufficient value and comprehensiveness to preclude anything in that field for some time to come. A partial revision might be considered. Enough Lincoln source material is now available to make possible a large number of association books and articles. It is of interest to know more about some of the phases of Lincoln's life and activities. More about his contemporaries, especially those with whom he worked and came in daily contact, should command the attention of many readers. The relations between Lincoln and Stanton both before and during the Civil War are of much interest and importance. Dr. Benjamin P. Thomas is working on this story. Having read his books, *Portrait For Posterity* and *Abraham Lincoln, A Biography*, many will wish to see his interpretation of Stanton's life and work.

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RECORDS
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Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Fonotipia Catalogue

By J. R. BENNETT
Author of "Dischi Fonotipia"



Maria Barrientos as Lucia

information seemed impossible then, and I knew perfectly well that if more was to be discovered one must search the four corners of the world; I had never seen a catalogue or list and hardly knew where to look for one.

Then I ransacked all the books and periodicals I possessed and asked my collector friends to do the same, with the result that little scraps of information gradually pieced themselves together until something tangible resulted. Interested collectors sent rare and irreplaceable catalogues through the post and thousands of miles across the ocean, I myself came across other lists, pursuing my researches further and further, so that at last I had collected some five thousand titles—not all that were ever issued, but nearly all; these were put into order and finally appeared in book form.

The one fact which appealed to me most at this time was that nobody had previously taken the time and trouble to issue a full Fonotipia Catalogue, and here we were fifty years on. I think it was this fact alone which impelled me to go into print.

Beginnings are nearly always difficult and our knowledge of them slight. The new company formed by Baron d'Erlanger in 1903 commenced recordings in October, 1904 and issued them early in 1905. In Paris just at this time recordings also started, but it was some months later before we in England were able to hear what was produced in those two countries. In August, 1906 enthusiastic musically-minded people must have been very surprised to discover a beautifully produced brochure printed in Italy but in the English language, announcing a roster of celebrity singers complete with art photographs of themselves. A declaration of the company's aims, signed by thirty-one names (including that of Hariclea Darclee) stated that "We only recognise as faithful reproductions of our Voice, and as examined and approved of by us, these records which bear our signature. We decline any responsibility for records without our



Victor Maurel as Iago

signature, which we give as a guarantee to the public, the publishers and ourselves."

The first name to be mentioned in this catalogue of famous names is that of Maria Barrientos, then twenty-two years old. It is interesting to quote in full what the new company thought of this young singer: "The life of this marvelous artist will form a record in the historical pages of lyric art and will be repeated with all the splendour of a legend. At the early age of nine the musical world was astounded to learn that she had obtained at the Conservatory of her native city of Barcelona, diplomas for piano, violin and musical composition.

"But a much grander career was in store for her — This infant prodigy possessed a voice which seemed absolutely marvellous, the silvery timbre of which displayed remarkable versatility. At fourteen years of age she made her appearance as the Queen in 'The Huguenots' at the Grand Lyceum Theatre at Barcelona, and achieved triumph such as few theatrical chronicles have recorded. The year after, Edward Sonzogno, the well-known theatrical manager

It is not so many years ago that I first listened to a recording of the aria *La vergine degli angeli* from Verdi's "La Forza del Destino," on an unfamiliar looking disc with a green and white label entitled: Società Italiana di Fonotipia - Milano; the catalogue number 39031 was strange and the record size unusually large for a ten-inch. When I listened to the music I was struck at once by the faithfulness and clarity of the record, the more so after I found out that it had been recorded as long ago as the year 1904: the singer was Giannina Russ, who ever since that day has remained a firm favourite of mine. It would be quite true to say that Dischi Fonotipia began life then, for I immediately became interested in these records and soon acquired other titles, all of which confirmed my original desire to find out more concerning this remarkable series; but just how to get this

and musical publisher in Milan, owed a great portion of his success to her, and since that time the youthful artist has appeared in pretty nearly every well-known theatre in the civilised world.—She has twice visited the United States, also Germany, England and Austria, and has always met with enthusiastic reception."

Then followed a remarkable list of celebrities, all of whom are first-rate material for collecting—Alessandro Bonci was a truly great artist; Francesco Maria Bonini, whose extensive repertoire included over sixty operas; Giuseppe De Luca was famous before he reached the age of thirty, possessing a voice of freshness and sweetness (incidentally, De Luca's Fonotopia records were amazingly realistic, and like all this great artist's endeavours, models of refinement); Edouardo Garbin, an exquisite tenor gifted with great declamatory powers; Enzo Leliva, a magnificent tenor and a lyric star of the first order; Oreste Luppi, a fine, rich bass voice; Victor Maurel, gifted with a marvelous intuition for scenic effect, this supreme master of his art was endowed with all the gifts which constitute a great lyric artist. He created the parts of Iago and Falstaff and gave a truthful rendering of these great Shakespearean characters; Regina Pacini, a delicious, sweet voice and a true artistic spirit, combined with an exquisite interpretation of her parts; Giuseppe Pacini had a fresh and penetrating voice of great purity with supreme delicacy of artistic interpretation;

Armida Parsi-Pettinella was a truly

great mezzo; Elisa Petri, of sensitive artistic temperament, whose beautiful voice of extended register was both suave and powerful. Her sentimental interpretations placed her in the very first rank of artists; Giannina Russ possessed a splendid soprano voice—she was with Caruso at Covent Garden; Mario Sammarco, a wonderfully powerful baritone voice of exquisite taste. He used the art of expression and of marked individuality in all his representations; Riccardo Stracciari, whose powerful and pleasing qualities of voice fascinated his audience, developed an exceptional dramatic energy; Francisco Vignas, a suave tenor voice whose passionate notes vibrated in song; Giovanni Zenatello, a tenor of incomparable register with a voice adapted to varied repertoires:

Antonio Magini-Coletti, one of the finest and purest exponents of the great Italian school of singing, whose wonderful traditions had, even in 1906, so few followers. He possessed magnificent vocal qualities, vigorous intelligence and a commanding presence in widely varied operatic roles; Leon Escalais, a vibrating, magnificent voice, one of the most gifted of artists. His methods were almost unique and his dramatic talent of the highest order; Theresa Arkel was noted for perfection of voice and expression; Regina Pinkert, a wonderful voice, flexible, sympathetic; Amelia Talexis was very highly thought of by her contemporaries and by her recording company. It is the fashion today to dismiss this singer as being merely second-rate, a view of her capabilities which was not entertained by Fonotopia, who priced her recordings at 12 shillings, just as with Barrientos'.

This, then, was the galaxy intended to capture the English market of 1906—only a matter of months after these same records were issued in Italy and France. However, by now it appears evident that the original Gold Label issues had been discontinued, because they never came to England, neither does it seem probable that they were issued elsewhere after this date.

The earliest reference to Fonotopia's appearance in Great Britain which I have been able to discover was printed in "The Talking Machine News," dated June 1, 1906, in the form of a full page advertisement with photographs of Destinn, Zenatello, Bonci, Barrientos, Kubelik, Sammarco, Maurel, under the title "Grand Opera Artists on double-sided records." The announcement drew attention to the fact that every record was signed by the artist and that the recordings were made under exclusive rights. The sole agents were Charles and J. Ullmann, 14 Hamsell Street, London, E. C., who styled themselves "The 'Odeon' Company." In view of subsequent happenings, this mention of Odeon takes on a prophetic signification.

In its issue of August 1, 1906, the "sole agents of the Fonotopia" appeared as The Russell Hunting Record Co. Ltd. at the same address. In January, 1907, the third issue of "The

Sound Wave and Talking Machine Record" lists the agents as Sterling & Hunting Ltd. and features the names of Kubelik, Bonci, Zenatello, Sammarco, Stracciari. Almost as an afterthought, Sterling & Hunting Ltd. stated that they were "also agents for Odeon."

After this colorful beginning nothing further seems to have been heard of the progress of Fonotopia here, and already from a sales point of view a downward trend is apparent, to say nothing of a loss of prestige when Odeon issued an English catalogue in 1910 in which Fonotopia took a back seat among the final pages. The old familiar numbers of the 39000 series had disappeared from the list and were replaced by figures preceded by the letter F; even so, there seemed little fresh additions during the four years which had elapsed since the August, 1906, art issue. Another such catalogue was issued during the following year with much the same contents.

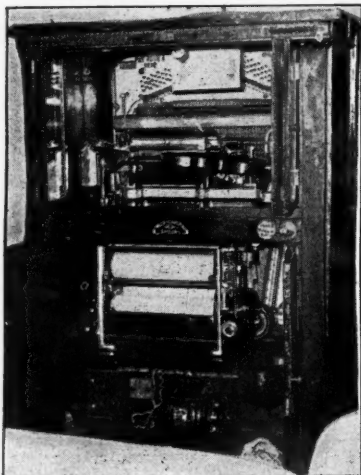
Fonotopia brought out a general catalogue in January, 1912, which introduced some of the new 92000 orchestrally accompanied discs, some of which were also listed in the two Odeon issues just mentioned.

The 1913 catalogue was similar to the 1912, but their general 1915 issue gave the first of the new 69000 recordings which were pressed the previous year. This catalogue was the last which I have been able to trace before the appearance of that of 1923; it is believed that one was printed in 1921, but I have not been fortunate enough to see one for myself. It is doubtful in any case whether it would contain much new material, because the total number of new issues between 1915 and 1923 was appallingly few, the intervening war years undoubtedly accounting for this. Even as late as the latter date the 69000 series was still in progress.

Actually, in 1922 a new 152000 (10-inch) series came into the market, but contained little of permanent value; neither did any subsequent productions, so that the Golden Age

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days must be written off as extinct. The electrical issues in the 1928 catalogue are interesting enough, but the decline had been rapid over several years, and except for Pertile, Stabile and a few others the level is depressingly low.

Fortunately for us, it is much easier to obtain some of the earlier records than those of later date, but the available few do not cover more than a small percentage of the total issued—at a rough computation, four out of every five Fonotopias never come to light, at least so far as the English market is concerned. Some of the rarest copies were deleted almost after they were issued (this also happened with G. & T.), others may have been destroyed, as has been declared in the case of Darclee; a few were issued as test records only, with matrix numbers but no apparent catalogue numbers.

All Fonotopia recordings were given matrix numberings or registrations which comprised the letters XPh for 10 $\frac{1}{2}$ -inch discs, XXPh for 12-inch, XXXPh for the 13 $\frac{1}{2}$ -inch "dinner plates" and Pho for 10-inch. There are varied permutations of these here and there which betray mistakes in the etching. Italian pressings are represented by matrix numbers up to 500, then from 1500 onwards; French numbers begin at 500 and continue up to something less than 1000; German issues commenced at 1000 but did not seem to go much further—Destinn is the only artist I have been able to unearth whose recordings come within this range, and she did not record in Italy. The figures move up independently of the prefixed letters and are not concerned with the size of the record.

There are many points which are not clear to us at present, and perhaps we shall never know many things we should like to know. Did Jean De Reszke ever record under those problematical numbers 69000/69001, and if he did, how comes it that such an important singer must be allowed to lapse into uncertainty? It has been suggested that Jean disapproved of the recordings and caused them to be suppressed; they may have been test records only and afterwards lost or destroyed. Marie De Reszke, Hariclea Darclee, Febea Strakosch—did they ever record? Those blank numbers in the Fonotopia catalogue may fit one or more of these illustrious names, but so far nobody has come forward with any evidence in support of this contention.

One frequently sees original copies in perfect condition with beautifully clean labels, some of which are almost fifty years old. As fibre or thorn needles were unknown in those far-off days one can only suppose that the owners either took exceptionally great care of their treasures or the discs themselves were rarely played. It does not seem feasible that anyone could have foreseen that the Golden Treasury of song would decline and that the time would come when such examples of singing would be held up as a model of a former perfection no longer possible of achievement.

I should like to make an urgent request that every collector who is the fortunate possessor of Fonotopia records will be good enough to make a note of the matrix numbers if they are visible; if they are not, and the collector is very enthusiastic, the label can be steamed off carefully, noting the number underneath, and re-stuck in place. Any such numbers, and I have a thousand at present, will be extremely welcome if collectors will be good enough to write to me.

It is indeed a pleasure to have as guest this month Mr. J. R. Bennett, whose "Dischi Fonotopia," which I reviewed on these pages, has become an important part of a record collector's library. I am sure all readers will want to join me in thanking him for his very interesting and informative article.

Anyone wishing to contact Mr. Bennett, please write him direct to the following address: Howdenlea, Jedburgh, Roxburghshire, Great Britain. —A. F.A.

Wanted: Early American Church Music Books, published prior to 1830.
Typical books wanted follow—
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- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
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FAVORITE PIONEER RECORDING ARTISTS

Albert Spalding

By JIM WALSH

The country has lost one of its finest artists and one of its best citizens in the death of Albert Spalding. He retired from the concert field almost three years ago, but he continued to be a vital part of the intellectual and artistic life of his country. He leaves an empty place that will not be easily filled.

His pathway to artistic recognition was actually more difficult because of the fact that he was so very much an American. He came of an American business family, successful and respected. But in his time, indeed for most of his life, almost all of the great violin virtuosos who were beloved by Americans were foreign born. Mr. Spalding won some degree of eminence abroad before he was accepted in his own country with the respect that is given to true greatness.

His musicianship could never be challenged. He was anything but flamboyant and his achievement was all the finer because it was completely divorced from anything that could smack of cheap showmanship.

He will be remembered, also, as a patriot who gave distinguished service to his country in two wars. He also gave a distinguished life to his country in time of peace. We can be proud that he was an American, just as he was proud of being one, and we can be grateful for the pleasure and beauty that he brought into our lives.

The foregoing editorial from the *New York Times* of Friday, May 29, 1953, admirably sums up the career and character of Albert Spalding, the world-famous violinist who had died three days before. It was so pertinent and so well expressed that I could not resist quoting it.

This is the first *Favorite Pioneer Recording Artists* article that I have written concerning a musician of such widespread acclaim and distinguished intellectual attainments as Albert Spalding. Most of these biographical sketches have dealt with the "popular" performers whom I can never sufficiently honor because their recorded work did so much to make my childhood happy. In their way, most of them deserve to be considered great artists, but their greatness was of a different, less exalted kind than that of the recently departed violinist.

I feel a certain diffidence at stepping out of my accustomed role to relate the life story of Albert Spalding, but think I am justified in doing so because of having the honor of a slight acquaintance with the virtuoso.

My knowledge of the death of Albert Spalding came while I was tearing news from the teletype of Radio-TV Station WSLs in Roanoke, Virginia, just as I had been doing a few months earlier when I learned

of the passing of Arthur Fields. As I read the brief item telling of Spalding's sudden fatal seizure at the age of 64, my memory went back to the morning of December 6, 1940, one year and a day before the Fall of Pearl Harbor — when I began what proved to be perhaps the most hurried, harried and hectic day of my entire news writing career.

I was then chief reporter, editorial writer, feature writer and columnist for the *Johnson City Press* in upper East Tennessee. When I came to work early that morning my city editor told me he had received a tip that one of the most trusted men on the Johnson City police force was about to be exposed as an impostor who had stayed in the local Soldiers Home a considerable time, before joining the police department, under a false name, and had bilked the Federal government of a considerable sum of money. It was also reported that he had escaped from a State penitentiary in Texas while serving a long sentence. The chief of police had agreed to let the paper know when the arrest was about to be made. Meanwhile, I, as police reporter was expected to remain alert.

II. An Interview With Spalding

News of the impending arrest complicated my morning's schedule besides making me feel genuinely sorry. The suspected officer was a



Albert Spalding, distinguished American violinist and Marie Rappold, Metropolitan opera soprano, performing in 1916, in direct comparison with their Edison Diamond Disc of the Bach-Gounod "Ave Maria."

dear friend of mine. He had a fondness for doing little kindnesses for people and frequently sent my mother gifts of jelly, fruit or other things he thought she would like. Only the week before he had handed me a sweater too small for his own little boy and had asked me to "give it to some poor little colored boy that it will fit." I found it was just the right size for the six-year old son of our Negro maid, and gave it to the youngster, to his delight and gratitude.

Not only was I worried because of the revelation about my friend, I also wanted to get an interview with Albert Spalding. I knew that he and his invariable accompanist and long-time friend, André Benoist, were to give a recital that night in East Tennessee State Teachers College. I had long been an ardent admirer of both men from their many Edison records, and I wondered if I couldn't squeeze in an interview by catching them early in the morning.

Luck was with me. When I went to the John Sevier Hotel and phoned to Mr. Spalding's room, he said he was just about to come down to breakfast, and asked me to join him. He seemed eager for the meeting when I told him I was not only an interviewer but "an old Edison Diamond Disc fan."

Within a few minutes the great violinist appeared and we shook hands. His step was brisk, his manner simple and unaffectedly friendly, and he looked to me like a middle-aged, middle-weight athlete who had kept himself trim and wiry from constant exercise. Although the New York papers described him after his death as "of average height," I received the impression, perhaps, because of his slenderness, that he was rather tall. I'm sure he looked younger than his 52 years.

Mr. Spalding and I went into the dining room, where he ordered breakfast, and a few minutes later we were joined by Mr. Benoist (pronounced Ben-wah.) The famous pianist was ten years older than Spalding and was completely bald, though with a rather young appearing face. He was shorter and stockier than his companion, and puffed much of the time at a pipe while Spalding smoked cigars. One oddity of the interview was what seemed to me a foreign quality in Spalding's speech

(perhaps derived in part from his years of study in Italy), which made it hard for me to understand some of the things he said, despite his being born in that perhaps most American of cities, Chicago. Benoist, on the other hand, although a native of France, spoke perfect English without a trace of any accent that I could detect. I understood his frequently brief sardonic remarks much more easily than I did the more extended conversation of Spalding.

When Benoist first came down, Spalding introduced me to him as—in the term I had already used—"an old Edison Diamond Disc fan." Benoist understood him to say "man" instead of "fan" and, after looking me over, exclaimed: "That's funny! I can't seem to remember ever running into you around the Edison studios!" Spalding then explained I was only a record collector and an admirer of Edison recordings and had never been a company employee, and Benoist gratified me by saying: "I thought you looked too young to have been with Edison back in the recording days!"

I told my two new friends that I'd have to hurry the interview more or less and, in confidence, gave them an idea of what was about to happen to my friend, the policeman. Spalding exclaimed, "That's a shame!" and I shall never forget the energy with which Benoist said: "Well, if, as you say, the fellow has gone straight since he's been a policeman and has a wife and several small children—I hope they pardon him instead of taking him back to Texas!" I also mentioned that I not only had the top news stories to get but must also write a supply of editorials and the "Sunlight and Shadows" column before calling it a day. "I do a lot of things for the paper," I explained, and Spalding said: "You are the paper!"

We talked about the days of Edison recording, and Spalding recalled that he began as an Edison artist by making four-minute Amberol cylinders. "Afterwards," he said, "I played for the Diamond Discs, but many of them were dubbed onto Blue Amberol and Royal Purple cylinders. And—I can't be quoted on this because I'm now under contract to Victor—but from the standpoint of silent surfaces and absolutely perfect reproduction of tone, those Diamond Discs are the finest records that have ever been made."

"I agree," I said. "But a lot of people with technical training would scoff at that statement. They say that the Edison frequency range was limited, and present-day records have a wider range, consequently are more natural."

Spalding nodded. "I know," he said. "Lots of them have said that same thing to me. But the truth is that recording engineers and other technicians are the world's worst judge of musical quality. With them music is just a matter of charts and graphs. They have no ear for it at all. Some of my engineer friends



Albert Spalding in his later years

show me graphs illustrating how many more frequencies are recorded by the electric method than we used to get by playing into the horn. All I can stay to that is that I used to play my fiddle on the stage in direct comparison with Mr. Edison's recordings, and not a soul in the audience could tell when I stopped and the phonograph took over except by watching the movements of my bow. Today if I tried to play in direct comparison with my electrical Victor records, everybody could tell the difference—and a big one. Victor recording of the violin," he added, "is improving, but it's still far from what it should be. Edison's was perfect."

"You mentioned the silent surface of the Diamond Discs," I replied. "Of course you were thinking of those made from 1912 to about 1916. Because Edison couldn't get anything but inferior materials during the First World War, most of the Diamond Discs of that period had a bad background of noise."

Spalding agreed, and went on to relate some of his Edison record making experiences. Despite the excellence of Edison recording, there were days—mostly when both the temperature and the humidity were high—that a good master record couldn't be obtained. "Quite often," he said, "we'd have to postpone a recording engagement when the weather wasn't suitable. Something or other—we didn't know what—seemed to happen to the recording diaphragms, the horns, the wax master records—or all. I learned to avoid having a recording date in hot, sultry weather."

"Speaking of the effects of the weather," he went on, "I remember being told that the right color for the Blue Amberol cylinders could be obtained only under certain climatic conditions. As I remember, they would watch out for bright, star-lit nights and mix huge batches of the color-

ing. It seemed to reach just the right hue and consistency on such nights—but I'm not sure I remember that right."

Of course Thomas A. Edison himself was mentioned, and both Spalding and Benoist had some anecdotes of "The Old Man's" eccentricities and his frequently odd choice of numbers to be recorded. "Speaking with all respect for the dead," Spalding said, "Old Man Edison was a terrible crank, and Walter Miller, Bill Cronkrite and the other fellows who had charge of recording were scared to death of him. They knew he would listen to every record before it could be issued and they wouldn't take a chance on recording anything they thought he wouldn't like. Most of my Edison records were of good music—mainly, though, the well-worn concert 'war horse' stuff—but he really made some of the other artists do some queer things."

"You're telling me!" Benoist chimed in. "I made a record of a Chopin etude that Walter Miller and I thought was fine. The piano tone was the real thing—and that was hard to get in those days. The Old Man listened to it and returned it with a note, saying, 'Rotten. Ain't got no tune.' So to please him they had me record 'Old Black Joe'—with variations." Benoist also mentioned that he played the accompaniment for many of Jascha Heifetz's Victor records.

I recalled a story, for which I said I couldn't vouch, that Edison discharged one of his most trusted employees for issuing a piano record of "Monastery Bells," by Henry W. Lange, without waiting for his permission. According to the story, everybody at the Edison studios thought the piano recording was wonderful—and it was—but Mr. Edison swore when he heard it, saying it sounded more like a tin pan than a piano. However, it stayed in the catalog and, so legend has it, became the biggest selling piano record Edison ever made. Incidentally, Benoist's record of "The Two Larks" was usually played during "tone test" recitals by other artists to give the public an idea of the progress Edison had made in recording piano music. The tone was usually termed perfect, as far as it went, but some critics said that because of its avoidance of bass notes the general effect was that of a Swiss music box. A few years later, Edison could record the bass as well as he did the treble and Edison superiority in piano recordings was perhaps more marked than in any other kind of music.

Benoist shuddered slightly when I said the title of the piano solo that allegedly infuriated Edison was "Monastery Bells." Apparently, the thought of a composition with such a banal, commonplace name shocked his finer sensibilities.

I asked Spalding what had been his biggest selling Edison record and he didn't surprise me much when he

replied "The Meditation From 'Thais.'" It sold, within a few years, he said, some 300,000 copies. Dvorak's "Humoresque" took second place. Knowing the stock violin repertory of the old phonograph days, my guess would have been the "Humoresque" first and the "Meditation" second. Anyway, 300,000 was a whale of a sale for a \$2 record that could not be played on conventional phonographs but required the special New Edison instrument.

Before I parted from Spalding and Benoist, I commented on their long friendship and musical association and, in an effort to be lightly facetious, said: "You two go together like ham and eggs!" "I'm the ham!" Benoist wryly exclaimed, while Spalding gently said: "I think pork and beans would be a better comparison." Spalding, who lived at Great Barrington, Massachusetts, promised to send me a photo of himself, and Benoist said he would mail me one from his home at Monmouth Beach, New Jersey. In return I promised—and kept my promise—to send them copies of the *Press* with my "story" about the policeman.

Benoist was prompt to keep his word. He mailed me an autographed photo and showed his strong sense of humor by inscribing it to "Jim Walsh, from the first half of ham and eggs—André Benoist." I didn't get one from Spalding, although I wrote one or two letters reminding him. In fact, I had no further communication of any sort with the great violinist until I acted on an impulse last December 6, and wrote him a letter, recalling our meeting in Johnson City exactly twelve years before and saying I still hoped for that photograph. On December 15, Mr. Spalding wrote me a charmingly contrite note from his home, Aston Magna, at Great Barrington:

Dear Mr. Walsh: Indeed I do remember you and our meeting some twelve years ago in Johnson City—and, to my shame, of that unredeemed promise of a photo. By this same mail I am making good and the photo will be on its way. With all good wishes,

Yrs sincerely,
ALBERT SPALDING.

The photo suitably inscribed, arrived, and I am submitting it with this article in the hope that it can be reproduced in *HOBBIES*. I imagine that when Spalding read my note and realized he had kept me waiting twelve years for a photo, he shook his head wryly, as he had done when I asked him what he thought of the early electric records he made for Brunswick after ending his fifteen year's association with Edison. "Terrible!" he said. "My Victors are much better. But it's still true that the acoustic Edisons are the only perfect recordings of my playing."

And now, having set down some of the things I remember about that 1940 interview, we may proceed to a consideration of Albert Spalding's career as concert violinist and recording artist. But if you are wondering what happened to the policeman, I'll reveal that the denounce-

ment was more dramatic than I had been led to expect. When he was summoned to headquarters, he admitted that not only had he entered the Soldiers' Home under the name of his dead brother, but that he had been convicted in Texas for murder and sentenced to life imprisonment. After shaking hands with me, he insisted that he would "tell the whole story" only if he were locked in a room with Jim Walsh. It turned out that he had married a wealthy woman much older than himself and after her sudden death had been found guilty of hiring two men to kill her. He had managed to escape while a trusty on a Texas State prison farm. He was returned to Texas, leaving his second wife and three small children in Johnson City. Later, I understood, Texas authorities pardoned him and he began serving a term on the Federal charge. Whether he is still alive and out of prison I don't know, but if he is and is making an honest living I wish him well. He was always an unselfishly good friend to me.

It was pathetic that my reformed officer friend had to leave his wife and children in Tennessee, fearful, as he expressed it in a letter he wrote to me from prison, that they would "go on sufferance." But to me the most pathetic thing about that memorable news-gathering experience was related by the colored maid to whose little boy I had given the policeman's son's outgrown sweater. That afternoon, the *Press* came out with a front page "streamer" headline above my "story," which I had written frantically in "short takes." There was also a large photo of the arrested officer. The little boy saw it and began laughing. "Mama," he said, "here's a picture of that nice man that was so good to me!" The mother looked at him sorrowfully. "Honey," she said, "that nice man is in terrible bad trouble! They've put him in jail and they're going to send him back to Texas."

The tot began crying then, she told me, "as if his heart would break." "They oughtn't to do that to him! He was so good to me!" the grateful child sobbed.

To cap the climax of that most upsetting day, just when I was about to go home in the late afternoon a young lady from a Southwest Virginia town, who was an admirer of my radio program, phoned that she was in a Johnson City department store and insisted that I hurry over to meet her. Groaningly, I went, in anything but a romance-seeking mood. She later wrote she had been much disappointed in me because I appeared completely distraught and seemed to have almost no idea of what we were talking about!

(TO BE CONTINUED)

ROLLS-COIN MACHINE

WANTED: M music rolls for coin operated Cremona music machine, will pay extra for good rolls.—R. J. Hamilton, Star Rt., Tule Lake, California. mh3573

Current Collectors' Records

By ALLEN G. DEBUS

Jim Walsh has now been writing his fine series of articles for *HOBBIES* for twelve years. In that time many new recordings and reissues of old recordings have been pressed by the various companies by the all time stars. These records are collectors' items just as truly as are their early Brunswicks, Black and Silver Columbias or Victor Monarchs. Perhaps they are even rarer than the earlier records because in many cases these discs have been issued by small firms which have had little money to advertise their releases, and many collectors who would have bought them have never heard about them. Here is a list of a few of the artists who have recorded in the last twelve years: Al Jolson, Sophie Tucker, Eddie Cantor, Maurice Chevalier, Helen Kane, Billy Murray, Monroe Silver, Gus Van, Joe Howard, Gallagher and Shean, Groucho Marx, Harpo Marx, Nick Lucas, George M. Cohan, Jr., Gene Austin, Harry Richman, Belle Baker, Eddie Peabody, Benny Fields, Blossom Seeley, and even W. C. Fields. Besides these there have been innumerable repressings. Of course not all of these are available now, but many still are, and I am going to try to list as many of these as I can in this column every month. There may be many current collector's items that I haven't heard of, so if you readers think I am missing some rare ones please write in and I will list your discoveries here.

This month I'd like to mention some brand new banjo and banjoline solos by Eddie Peabody for the Dot label. These are wonderfully brilliant recordings by an artist whose early electric discs are always in demand. If you like banjo recordings at all, don't miss these.

Dot 15098 - Baby Face and I'm Looking Over a Four Leaf Clover/ St. Louis Blues

Dot 15099 - Stars and Stripes Forever/Sing Song Girl and Chinatown, My China Town

Dot 15100 - La Golondrina/Tea for Two

Dot 15101 - Sleep and I'll See You in My Dreams/Sweet Sue—Just You

Brunswick's Crooning Troubador of the twenties, Nick Lucas, has made several excellent discs lately. The Capitol records below are a couple of years old and may be a little difficult to get from your dealer unless he puts in a special order.

Capitol 15242 - Tip toe Through

The Tulips with Me/Side by Side
Capitol 15353 - Don't Gamble with
Romance/Tea Time on the Thames
Capitol 57-607 - Don't Call Me
Sweetheart Anymore/Bye Bye Black-
bird.

Cavalier 825 - Teardrops/Coquette
Cavalier 826 - Till the End of For-
ever/Lady Be Good

And finally, how many of you
"celebrity collectors" know that ex-
heavyweight champion "Jersey Joe"
Wolcott has recorded "Have Faith"
and "Say a Little Prayer" with
Marie Knight on Decca 14594?

MUSIC—MISCELLANEOUS

WANTED: For cylinder phonographs,
small horns, reproducers, recorders, cat-
alogs. State price postpaid.—Nugent, 12
North Third, Richmond, Va. my6675

WANT TO BUY PIANO ROLLS for
National Automatic piano. Send
lists and prices. Also want coin-op-
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RESSION PIANO and other coin-
operated musical instruments.

B. Shirar, 1450 Van Ness Ave.,
San Francisco, Calif. f3084

TOY DISC PHONOGRAPHS WANTED.
Hand powered or spring motor as Ow-
ens (open works) Berliner; National
Gram-O-phone; Zon-O-phone; Eldridge
R. Johnson Talking Machine Company.
models "A", "B", "C", "D". Also Mon-
arch Series. State condition and price.
—Aaron B. Mc Fall, 952 Pleasant St.,
Oak Park, Illinois. mh120052

WANTED: Harpsichord (encased harp).
—Harold Warp, 1100 N. Cicero Ave.,
Chicago 51, Ill. f1401

WANTED: Harpsichord, vintage of
1700, (encased harp).—Harold Warp,
1100 N. Cicero Ave., Chicago 51, Ill.
f3652

SWISS MUSIC MOVEMENTS, assorted
tunes, direct imports, \$1.65. Jules Wolff,
74 Weststreet, New York. ap3422

INDEX to HOBBIES articles on his-
torical records from Sept. 1935 through
Dec. 1953, now available from W. R.
Moran, 1335 Olive Lane, La Canada,
California for \$1.00. mh3483

CARDS FOR INDEXING phonograph
records. Spaces for title, record number,
vocalist, orchestra, reverse side, and
musical notes. 100 3x5 cards \$1.—E. H.
Steele, 1232 Chenango Street, Bingham-
ton, New York. mh3084

PHONOGRAPHS: Sixteen Edison, Co-
lumbia and Victor, \$17.50 to \$45. Several
Berliner records recorded 1896, \$2 each.
Victor dog about 12" high, needs paint
touchup, \$5. Beautiful large Olympia
music box in cherry case with 30 records,
\$150. Want: Edison Opera model (ma-
hogany case preferred); early Edison
with electric motor; Edison Kinetoscope.
—Phillips, 843 S. Citrus Ave., Los Ange-
les, Calif. mh3829

MUSIC BOXES

FOR SALE: Tune discs for Regina,
Criterion, Mira Monarch, New Century,
Orpheon, Polyphon, Stella, Symphonion,
Thorens. State size wanted. Lists.—Insley
C. Looker, South Maple Ave., Basking
Ridge, New Jersey. mh3084

Wanted: Old music boxes, larger
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George Trambitas, 3126 Elliot Ave.
Seattle 1, Wash. jel20291

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12, California. mh3863

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WANTED: Edison Stethoscope phono-
graph, with 5c slot and earphones at-
tached with rubber tubes.—Harold Warp,
1100 N. Cicero Ave., Chicago 51, Ill.
f4353

CYLINDER PHONOGRAPHS, records,
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—Nugent, 12 North Third, Richmond,
Virginia. my6844

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song
books by such artists as Harry "Mac"
McClintock, Fiddlin' John Carson and
Moonshine Kate, Bradley Kincaid, etc.—
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Mateo, Calif. ja128402

RECORDS WANTED

WANTED: Edison, Columbia, Victor
phonographs. Collections bought. Repro-
ducers, cylinder records. Describe—price.
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mh6215

Attention Collectors: Rare operatic
vocal records at auction. Send for
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N. Y. ap3825

WANTED: Transcriptions, Sunday
Serenade programs, Air-shots, armed
forces recordings, etc. by "Sammy
Kaye," also transcriptions, Air-shots
armed forces recordings etc. by "Ink
Spots."—Paul Adams, 30 Vienna Ave.,
Niles, Ohio. je6299

RECORDS FOR SALE

FOR SALE: Record Collectors' items.
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Special wants are requested.—Cath. V.
O'Brien, 402 First Ave., Newtown Square,
Pennsylvania. o 120061

RARE RECORDS, lowly priced. Free
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New Jersey. o 122511

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and parts bought and sold.—James
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mh3084

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singers of Caruso, McCormack, Tet-
razzini, Farrar, Melba, Battistini,
Martinelli, Patti, Plancon, others; old
record catalogs, supplements, books
on opera singers.—Marvin Smisman,
5361 Ridge Ave., St. Louis 12, Mo.
ap3618

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\$150? "Price Guide" lists 7,500 numbers.
values, \$2.50 postpaid.—American Record
Collectors' Exchange, 825 Seventh Ave.,
New York 19, N. Y. my6238

FOR SALE: Regina Symphonium,
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Brody, 1972 72nd St., Brooklyn, N. Y.
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ada), 121 Simcoe Street, Toronto, Ont.
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lar, jazz. Collector's items.—Delano, 349
Lindenwald, Ambler, Penna. ap3403

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stamp for list of records—cylinder or
disc.—Coppernolls' Antiques, Palatine
Bridge, N. Y. mh3656

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etc.—Collector's Haven, 1131 Bergen St.,
Brooklyn 16, N. Y. my6867

Attention Collectors: Rare operatic
vocal records at auction. Send for
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ap3825

Auction Sales: Rare and cut-out
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BELLS

Conducted by LOIS E. SPRINGER

Bells Bring Her Luck

By LOIS E. SPRINGER

Are bells symbols of good fortune, as some believe? Mrs. Berrien C. Ketchum is convinced that they are. While vacationing in Florida last winter, Mrs. Ketchum not only added the noted Marineland bell to her collection (see January HOBBIES) but also found several other types. Among them was a beautifully modeled ceramic angel bell. As luck would have it, the Ketchum family . . . auto, bells and all . . . were involved in a serious motor accident while returning from their stay in Florida. But the happy part of the story is that everyone, including the little angel, came through safely. Small wonder Mrs. Ketchum and her family like to feel that this fragile winged creature was their good-luck bell(e)!

Keeping company with the lovely little angel in Mrs. Ketchum's collection are a number of other attractive china bells, including a genuine blue and white onion Meissen; and a Staffordshire bell commemorating the coronation of Queen Elizabeth II. The Staffordshire bell was presented to its owner by a group of young Thespians whose dramatic efforts she directed last year.

Perhaps this flair for the dramatic has its bearing on the bells Mrs. Ketchum selects for her collection, because she has many that are distinctly beautiful and unusual in design. A Royal Bayreuth tapestry bell with a scene of The Castle of Chillon is only one example. Another is a charming hand-painted Haviland bell on a saucer, a most unusual "find" among china bells.

Glass bells have a dramatic quality all their own, and of these Mrs. Ketchum has a veritable rainbow array: a pink and gold striped Venetian glass bell; a clear-toned green and white cut glass bell; a twelve-inch cranberry glass bell from the English estate of Sir John Sinclair, an aquamarine covered butter dish with a bell suspended in the cover; and a clear Sandwich glass bell, the property of a New England family through generations. Another clear glass one is a souvenir of the 1893 World's Fair.

Among her heavier bells is a silver inkwell of unusual design. A place for the quill pen and a sand shaker are on either side. A cherubic figure surmounts a sweet-toned little handbell in the center. This lovely old piece came from a southern family in Charleston, S. C., where it had served as a desk ornament for generations. Also in silver is a dinner bell in the dignified but graceful likeness of the Baker Chocolate Lady. The figure is marked "H. C. Foote's Pat. Mar. 8, '59."

While traveling through Ontario last summer, Mrs. Ketchum found another dinner bell of old design. It is a fair-sized table gong on a stand holding two tappers, one at each side. And from an old Michigan lumber camp came a very odd goose-neck gong which is struck with a long wooden mallet. Undoubtedly this was used by the camp cook to call the lumberjacks to meals.

Mrs. Ketchum is not a collector who happily adds duplicates to her collection to swell the total number of bells. Instead she has chosen to

stress variety and to avoid duplicates whenever possible. Among her 200 bells acquired in less than two years, she has few if any duplicates. In addition to stressing variety and beauty of design, she also is always sensitive to tone. Telling of her search for an old-fashioned door bell, for instance, she says, "In MacGregor, Iowa, we found one of most delightful tone, and for this I am thankful because it gets quite a workout with our teen-age children's friends running in and out."

A bell whose tone befits its handsome mounting on a black walnut base is a Mississippi river-boat bell used for many years on a boat operating between Ft. Madison and Lansing, Ia. It is thought that silver dollars went into the making of this bell, for it was the superstitious custom of river-boat captains to contribute silver dollars to the moulten metal out of which their bell was being made.

For their wedding anniversary, Mr. Ketchum found for his wife a huge brass locomotive bell of rever-



Mrs. Berrien C. Ketchum shown with some of her bells and holding the original porpoise dinner bell from Marine Studios, Marineland, Fla.



Top Shelf: Southern slave-call bell; Mississippi river-boat bell; teacher's tap bell, Pat. 1863; French goat bell in foreground.

Lower Shelf: Goose-neck gong or dinner bell from Michigan lumber camp; set of hames bells; horse car bell "D. C. St. Ry."; Chinese vendor's five-part bell in foreground; Michigan sheep and cowbells in background.

On Ground: Brass locomotive bell in use in Detroit from 1926-47

berating tone. This bell, standing fifteen inches tall and weighing seventy-five pounds, had seen service on the Detroit lines for a quarter of a century.

"My family are most interested in bells," declares Mrs. Ketchum. "My sixteen-year old son and fourteen-year old daughter are always bringing me souvenir bells from their vacation jaunts. Sue brought me a souvenir of Mt. Washington when she climbed it at camp last summer; and Bob presented me with a Mackinac Island souvenir bell after a trip up there to see the Mackinac sailing race finish.

"Even my mother is always watching for some interesting addition to

my collection. Just recently she obtained an unusual animal bell from a retired English Colonel. It is a very old iron bell as big as, and shaped like a football. We are told that this was used in India as a water buffalo bell. It still hangs on its original strap."

Mrs. Ketchum finds that there is great tonal variety in various types of transportation bells and beast-of-burden bells. The river-boat bell, the locomotive bell, the little old street-car bell . . . each has its characteristic tone. And among her beast-of-burden bells, tones vary from the hollow sounding water buffalo bell to the sweet melody of sleigh bells. Of these latter, she has three types. Her favorite is a fine graduated set on its original strap, worn in the last century by a team on Mackinac Island where all vehicles even today are still horse drawn.

Last summer Mrs. Ketchum acquired a unique wedding bell which, as far as tone is concerned, is somewhat of a joker to all who ring it. It is in the likeness of a native Luxembourg girl but its tone is that of a cowbell. According to the quaint story accompanying this bell, it seems that in a certain village the blacksmith made all the cowbells for the local farmers. And it was his custom whenever there was a wedding in the village, to present each bride with a bell in the likeness of a native daughter of the land. Since the smithy's supply of bell metal was for cowbells only, these figure bells were naturally cast of the same metal. Thus, the novel and amusing combination of a decorative table bell with the tone of an animal bell.

Two other amusing bells in this

collection are on toys. One is a Victorian baby rattle and whistle made from ivory and carved silver. The other is a handcar with a bell, operated by figures of John Bull and Uncle Sam. This latter toy is very old.

Old bells with a history particularly appeal to Mrs. Ketchum, especially when they have a pleasing tonal quality and some mark of beauty in their design. She prizes for their antiquity and excellent workmanship, two fine old Hemony bells. The more unusual of the two has for its handle a man's head in an odd peaked cap. Whereas little is known about most of the early European bell-makers, there is quite a store of information about the famed Hemony family and the bells they cast; and this of course adds to the historical appeal of their bells in collections today.

Although she has only begun to delve into the lore of Oriental bells, Mrs. Ketchum has one of the long-handled Buddhist prayer bells whose symbolism and historical associations she finds interesting. This old bell came from Hiroshima and was sold by a destitute Japanese gentleman in whose noble family it had been used for many years. In the confusion of the atomic attack the bell had lost its tassel but, as much as he needed the money, the Japanese gentleman refused to sell the bell without a tassel. Orientals take their symbolism seriously and the long tassel on this type bell is the eternal knot of longevity for which Buddhists pray. In desperation the old man fashioned a substitute tassel from the velvet cord about his waist.

Among other bells in Mrs. Ketchum's collection is a set of Starr cowbells whose exact history she has been trying to determine. These are conventional cowbells shaped, riveted, and well made. Each has a seven pointed star on the broad sides, with a number underneath. It is believed they are products of a foundry which existed in Michigan around 1860, owned by the Starr family. Each time they made a batch of bells they gave it a different number and there are supposed to be eighteen batches. "Thinking this story might not be the right one," says Mrs. Ketchum, "and since there is a Starr Bell Co. in Connecticut, I checked with them when in the East this summer. They told me they had no record of the company ever making this type of cowbell, so I think the local story is probably true. I have two cowbells, one number three and one number five, and one calf bell with the star but no number. Then I have one bell number four with the words 'O. Starr' on it and a matching calf bell. The relationship I do not know. I hope to add to these."

Like other collectors, Mrs. Ketchum finds that whenever she can locate the original owner of a bell she is more apt to get an accurate history with it. Such an experi-

(CONTINUED ON PAGE 35)

BELLS WANTED

UNUSUAL COMMEMORATIVE Liberty Bells wanted. Send complete description and price. — Box SPL, HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Illinois. tfx

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FARM BELLS, all sizes. — Patrick's Antiques, Marion, Ohio. f6652

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By A. C. Meyer — \$2.50

Published by

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A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.



Museum News Digest

"Guide to Manuscript Collections" is a new publication which will prove of great help to research workers, students, and others as an index to material in the library of the Ohio State Archaeological and Historical Society in Columbus. This 150 page book lists 1,128 collections which amounts to about a million and a half pieces. It costs \$1.50 for a paper-bound copy and \$2.50 for a cloth-bound copy, and may be purchased from the Ohio State Museum, Columbus 10, Ohio. The library, open daily except Sundays is located in the Ohio State Museum, High St. and 15th Ave., Columbus. There is no charge for admittance.

The Rochester Museum of Arts and Sciences, Rochester, N. Y., has on display in the Hall of Culture History on the third floor of the Museum an exhibit on "Buttons and How They Were Worn." Historical facts concerning the use and manufacture of buttons are brought out in the exhibit which will remain through this Spring. Period gowns which are particularly noted for their buttons are shown on mannequins. The Rochester Button Society is exhibiting collections of members.

Colby College, Waterville, Me., is announcing recent gifts to be added to its art collection. Recent bequests include paintings by Benson, Carlo Dolci, Dufy, Childe Hassam, Winslow Homer, O'Hara, Utrillo, and West, as well as a precious Aubusson tapestry.

Dr. Matthew T. Mellon, a Trustee, has lent a Gilbert Stuart painting of Washington and three eighteenth century portraits by Raeburn, Romney, and Masquerier. To promote better understanding of the Orient, Dr. Lee Su Jan, Colby '24, has presented the college with the art treasures of the Imperial Palace of the Ching Dynasty which includes paintings, bronzes, ceramics, etc. When it is ready for exhibition Colby plans to give lectures and classes related to this collection.

Colby's "exhibition hall" on the second floor of the Women's Union, is the setting for special exhibits of its own and private collections and

museums. It occasionally also has traveling exhibits.

The Metropolitan Museum of Art is showing a collection of nineteenth century paintings and lacquer work by Shibata Zeshin. This collection will remain on permanent display in the Far Eastern Galleries of the museum. Zeshin's importance in Japanese art was that he elevated lacquer painting to equal importance with painting.

In acquiring the Howard Mansfield collection in 1936, the Metropolitan Museum of Art acquired a number of Zeshin's works such as lacquer boxes, lacquer pictures, and a few paintings. An exhibit of present day Japanese pottery which has been lent by collectors will be on exhibit until Feb. 7.

The New York Zoological Society's first unit of the New York Aquarium building will be started this Spring. It will occupy a site at Seaside Park, Coney Island, and will cost \$900,000. Cost of the aquarium building when finished is expected to cost \$6,500,000.

The J. B. Speed Art Museum, Louisville, Ky., is building an addition to its building. A bequest of the late Preston Pope Satterwhite has made the building possible. It will house the Satterwhite collection of European decorative arts and other objects. Director of the museum is Paul S. Harris.

The Palm Springs Desert Museum, California, is leasing 230 acres of virgin desert land and plans to use it for the preservation of flora and fauna of the region. The museum has a 50-year lease on the land.

With its building completed, the Grant County Historical Society, Canyon City, Ore., desires funds in order to obtain the Charles Brown collection of pioneer objects. Mr. and Mrs. Herman Oliver presented the new building to the society.

The Jerome Historical Society, Jerome, Ariz., has opened the Mine Museum to show the history of copper mining in the area. It displays equipment, photographs and some mining exhibits. J. W. Brewer, Jr. is chairman of the executive council of the society.

In order to further its study on conservation of paintings, the E. B. Crocker Art Gallery, Sacramento, has enlarged its laboratory facilities. Additions include a wood-working shop and a studio for color photography. Equipment for conserving and studying paintings has also been added. Director of the laboratory is Charles Muskavitch. Don Birrell is director of the gallery.

X-ray studies of the diseased bones of early man are being carried forward by the Smithsonian Institution and Georgetown University Medical Center in Washington, D. C. Recent excavation of a prehistoric colony in Panama is being studied at present. The James Picker Foundation for Radiological Research is furnishing financial assistance. Research is being directed by T. Dale Stewart, curator of the division of physical anthropology at the U. S. National Museum and William J. Tobin, Washington orthopedic surgeon.

Kalamazoo, Mich., Public Museum plans to make some filmstrips on the history of the city and county with funds recently received. The first part of the film will cover prehistoric times to 1865 and the second part will be from 1865 to the present. More filmstrips are to be made later. Director of the museum is Alexis A. Praus.

The second annual Old Sturbridge Town Meeting was held in Old Sturbridge Village, Sturbridge, Mass., October 24-25. Recreating the pattern of New England town meetings, representatives from six towns attended as well as some from federal and local governments and universities. Director of the village is Earle W. Newton.

An early American apothecary shop has been added to the exhibit of the Marine Historical Association, Mystic, Conn. This will be part of its restored Mystic Seaport exhibit. Joseph Bringhurst first opened the shop in 1793 and it remained in the family until 1939. It was exhibited throughout the country by the Smith, Kline and French Laboratories in Philadelphia,

then presented in 1952 to the Mystic Seaport.

The Florence, S. C., Museum is now housed in a modern building. It formerly occupied space in the public library. The new building has two large exhibition galleries, exhibit rooms, curatorial living quarters and facilities for students. President is Eugene N. Zeigler.

Objects used by the Plymouth Colony in Massachusetts from 1620-1692 are to be compiled in a record by The Pilgrim Society, Plymouth. This list will give the present whereabouts of these items and any historical information concerning them. Books will be included and maps of that period. Anyone having such information as would help in this compilation should contact Miss Rose T. Briggs, Pilgrim Possessions Record, Pilgrim Society, Plymouth, Mass.

A Christmas exhibit which portrayed the Three Kings, Bathasar, Caspar and Melchior, presenting their gifts to the Christ Child, was scheduled to remain through January 31, at The Cloisters, branch of the Metropolitan Museum of Art in Fort Tryon Park. The figures of the Three Kings are life-size and were carved from wood by an unknown artist in the latter part of the fifteenth century. They were originally made for the Convent of Lichtenhal in Baden, Germany. They may now be seen in the Hall of Late Gothic Art at The Cloisters.

The two figures of the Virgin and Child are still in Germany. They were represented in the Christmas exhibit by a photograph. In the fifteenth century the group was used as the central section of the high altar at the church at Lichtenhal. In the eighteenth century a marble structure was substituted and a painting replaced the figures which were placed in the antiquities room of the convent. The statues of the Three Kings were purchased in 1952 with funds provided by John D. Rockefeller, Jr. Hours at The Cloisters are from 10 to 5 Tuesdays through Saturdays and from 1 to 5 on Sundays and holidays. Admission is free.

A special exhibition on American Folk Art opens February 3 at the New York Historical Society which is located at Central Park West at 77th St. in New York City. This collection

of American arts and crafts is from the permanent collections of the Society. Hours are 1 to 5 daily, except Mondays. Saturdays 10 to 5.

Currently on exhibit at the Delaware State Museum are artifacts found in and near the John Dickinson Mansion during its restoration. A committee of the Archaeological Society of Delaware under the direction of L. T. Alexander of Wilmington, are responsible for the excavations at the Mansion. Some of their findings include bits of Staffordshire, Bristol and other china, shutter hinges, a pitchfork, tools of a carpenter and brick mason, other small tools, some buttons and coins.

A coffee pot with the Dickinson coat-of-arms and crest is also on view. John David, a Philadelphia silversmith from 1736 to 1794 made the coffee pot. The footed silver tray was made by Richard Rew in London in 1772. Friends of the John Dickinson Mansion, Inc. contributed funds for the purchase of this set. There are also several photographs of the Mansion, as it originally appeared and plans for its restoration which are now going forward.

This exhibit will remain on view until restoration of the Mansion is completed. The Museum is located at 316 South Governors Avenue in Dover and is open Tuesdays through Saturdays from 11 to 5 and on Sundays from 2 until 5.

Columbia University Bicentennial

As a tribute to Columbia University during its year-long Bicentennial Celebration which began in January, the Metropolitan Museum of Art is presenting an exhibition of more than 600 works from its American collections that trace the artistic history of the nation from the year of the University's founding to the present day.

American Painting, 1754-1954, which opened at the Museum on December 18, 1953, includes paintings, water colors, drawings, prints and a limited number of sculptures and works of decorative art. It is the first survey of the collections of American art at the Metropolitan to span the last 200 years, from realistic canvases painted by John Singleton Copley, Benjamin West and other artists in the 1700's to abstract works executed in the 1950's.

Noting that the best and most representative works in the collections had been chosen to illustrate the schools and periods of art in this country since 1754, Robert Beverly Hale, Curator of American Painting and Sculpture, said that the exhibit had been planned to "reflect the changing mood of America through the years."

Although most artists are repre-

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BELLS

(CONTINUED FROM PAGE 35)

ence she had this past summer when she found her lovely early eighteenth century bracket bell. As our readers enjoy hearing how others find their bells, here is Mrs. Ketchum's account just as she relates it.

"On passing through Chatham, Ontario, this summer I saw an unusual bell in a little resale shop. I could learn very little about it from the proprietor, except that a Dutchman who had arrived in Canada had brought it in, saving it had come with him from Holland. She told me his rural route post office address and I set out to find him. It was an interesting adventure because the country thereabouts proved to be a small replica of Holland . . . full of canals and dikes and towpaths, with very few roads. I finally found my Dutchman, and after further calls and correspondence finally obtained the story of his cherished bell. He speaks and writes very imperfect English but his story is a clear and stirring one. His name is Pieter Kuypers, from Haarlem. As you know, the Germans when they overran Holland, took the church bells and melted them down for gun metal. Mr. Kuypers knew that was planned for his church in Haarlem so before they came one night he went to get the bells to hide them. There were three; he took the smallest first. Then, as he says, 'Wen my kom back for oders, it was too last.' The church was burned, and all that was left was his cherished bell which he brought with him and his family to Canada. Three happy healthy children come first in his life . . . they work the farm while he works in a Chatham factory. But he has been forced to sell some of his treasured things, including the bell. I know he feels badly about this, as he wrote: 'An I has more money, never I for sale the bell.'

"The bell measures seven inches tall by six and one half inches across the bottom, and is complete with hanger and original pull shaft and chain torn out of the wall. In Roman numerals around the top are the letters 'Anno MDCCIX' . . . or, as you perceive, 1709."

Being a person who loves and reveres bells, Mrs. Ketchum truly deserves all the good fortune that has been hers in finding so many really fine bells in such a short time. A part of this good fortune she attributes to her very first bell, a tiny Navajo silver lady with a turquoise set at her waist. "Having always loved the sound of bells," says Mrs. Ketchum, "I thought that some day if I started a collection it would be bells. So in the summer of 1952 while we were traveling through Gallup, N. Mex., I decided to start with this little Navajo lady, thinking she might bring me good luck as the turquoise is my birthstone. And indeed she has, all agree who see my collection now, eighteen months later!"

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Rhode Island's Bank Collectors' Club

Probably one of the most exclusive collectors' organizations in the world is the Antique Bank Collectors' Club of Rhode Island. A feature story in the Providence Sunday Journal of January 3, by Robert L. Wheeler with pictures by John P. Callahan, tells of the club and the activities of its members.

According to author Wheeler the club has nine regular members. In order to obtain a membership one has to own a minimum of five mechanical banks of the vintage when thrift in children was encouraged by gifts of banks which performed tricks by placing pennies in the slots. Or one can have a membership if he owns a minimum of twenty-five "still" banks. The stills have no mechanical action, and were made in great varieties and numbers by yesterday's manufacturers. They are therefore more plentiful than the mechanical action, banks.

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The club holds four meetings a year. It was at a recent meeting that author Robert L. Wheeler obtained data on the collectors themselves and the objects of their avid hobby pursuit, whom we quote, in part:

"DeForest W. Abel, president of the Automobile Mutual Company of Providence, was host in his home at the recent meeting. Two other company presidents, Edwin M. Caldwell, Jr. (Caldwell Motors Company, West Warwick) and W. W. Yando (Braided Rugs and Specialties Company, Pawtucket); a man in the building materials business, Oliver I. Clark; an attorney, Edward T. Richards (Edwards & Angell), and a stock clerk at Central High School, Rudolph A. Salvatore.

"Also a banker, Frederick L. Macalister, assistant manager of the Slater branch of the Industrial Trust. Another banker, Rupert C. Thompson, president of the Union National Bank of Providence, couldn't make it. Neither could Donald B. Derby, president of the U. S. Finishing Company, Norwich, Conn., and the collectors' only out-of-state member. There are two honorary members, F. L. Ball of Cambridge, Mass., dean of dealers in mechanical banks, and Andrew Emeryne, Postoria, an internationally known collector.

"Lawyer Richards is president of the Antique Bank Collectors of Rhode Island and Stock Clerk Salvatore is secretary - treasurer. After talking mechanical banks for about so long the collectors lunched on chicken sandwiches and pumpkin pie and then went back and talked mechanical banks some more.

"This reporter mentioned the light-house bank he owned when he was a boy to one of the Collectors and the latter said yes, he had a chance to acquire one once, a lady who was using it for a table decoration of-

fered it to him for free if he would rent her apartment. They couldn't come to terms.

"The history of mechanical toys goes back a long way. When you come right down to it, what was Friar Roger Bacon's talking skull but one? And of course there were the cathedral clock jacks of medieval times, the little figures that came out when the hours struck, and jerkily gestured. The Robot was with us long before the play R.U.R. gave him a name. But it remained for the New England Yankee to originate a type of toy that performed for a penny, presumably to inculcate habits of saving and giving you action for your money.

"Still penny banks made their appearance fairly early in the history of the Republic. The first large penny pieces were issued by the U. S. Treasury in 1793, and before long there were penny banks of wood and clay for the youngsters to stack the occasional copper. Some of them were made of glass. And sometimes the penny bank was just a gourd with a slit in it.

"In 1869, however, a certain John Hall, a citizen of Watertown, Mass., devised a penny bank that made saving fun. He invented the patented 'Hall's Excelsior Bank,' a rather simple affair, just a little cast-iron house with a bell and cupola. But when you pulled the bell, something interesting happened. Up flipped the roof of the cupola and up popped a monkey who accepted your penny—and down-popped. He would do this as many times as you could wring pennies from papa.

"Mr. Hall's ingenious incitement to thrift was an instant success and he promptly put it into production. Hundreds were manufactured and a new industry was born.

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WANTED TO BUY: Old catalogs of farm machinery, threshing machines and farm steam engines.—Vic Wintermantel, Bellevue, Pennsylvania. mh3882

KEY COLLECTION. Wanted old keys and locks.—Toby Monday, 815 Yeatman, Webster Grove 19, Mo. apr.12069

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pa. tfo

WANTED TO BUY: Old cast iron banks, dolls, toy trains, trolleys, and all types of old toys. Good prices paid for right items. Write description of condition, size, etc.—Scranton Hobby Center, 315 Adams Avenue, Scranton, Pa. ap3849

WANTED: Dial telephone prior to 1905.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f1021

WANTED: Pre-World War I pusher biplane as museum piece.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f1251

WANTED: Ancient fire making equipment.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f1211

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, old catalogs. Send description to Bill Krames, 139 Windsor Road, Yardley, Pa. jal20821

STEAM ENGINES WANTED: Old toy or model live steam engines or locomotives. Give description or photo, dimensions and operating condition.—Howard Ward, 76 Five Mile River Rd., Darien, Connecticut. jly6829

EARLY WIRELESS equipment, books, magazines, and catalogs.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap3042

WANTED: Old iron animal still banks.—Edna A. Brown, E. Marlon, L. I., New York. f1401



Old Ring Superstitions

From Finger-Ring Lore, by William Jones, Spottiswoode & Co., London.

A mysterious significance has been associated with rings from the earliest periods, among various nations. They were supposed to protect from evil fascinations of every kind, against the "evil eye," the influence of demons, and dangers of every possible character; though it was not simply in the rings themselves that the supposed virtues existed, but in the materials of which they were composed, in some particular precious stone that was set in them, as charms or talismans, in some device or inscription on the stone, or some magical letters engraved on the circumference of the ring.

The ring worn by the high-priest of the Jews was of inestimable value, chiefly, according to a tradition, of its celestial virtues; and the ring of Solomon, as Hebrew legends state, possessed powers which enabled him to baffle the most subtle of his enemies. Some curious particulars respecting this ring will be found in Josephus (lib. viii. c. 2), which, however, are considered as interpolations. According to this he witnessed the healing of demoniacs by one Eleazar, a Jew, in the presence of the Emperor Vespasian, by the application of a medicated ring to the nostrils of the patient. The Jew recited several verses connected with the name of Solomon, and the devils came forth through the noses of the patients. "It was to this great prince the

honour of this discovery is attributed, as well as other magical operations, and without him it would be improbable to obtain success." The signet-ring of Solomon had the mystic word *schemhamphorasch* engraved upon it, and procured for him the wonderful *shamir*, which enabled him to build the temple. Every day at noon it transported him into the firmament, where he heard the secrets of the universe. This continued until he was persuaded by the devil to grant him his liberty, and to take the ring from his finger; the demon then assumed his shape as King of Israel, and reigned three years, while Solomon became a wanderer in foreign lands.

According to an Arabian tradition, King Solomon, on going to the bath, left his ring behind him, which was stolen by a Jewess, and thrown by her into the sea. Deprived of his miraculous amulet, which prevented him from exercising the judicial wisdom for which he was celebrated, Solomon abstained for forty days from administering justice, when he at length found the ring in the stomach of a fish that was served at his table. Many curious fictions on this subject are related by Arabian writers in a book called "Salcuthat," devoted to the subject of magical rings, and they trace this particular ring of Solomon in a regular succession from Jared,

the father of Enoch, to the "wisest of men."

Old legends state that Joseph and the Virgin Mary used at their espousals a ring of onyx or amethyst. The discovery is dated from the year 996, when the ring was given by a jeweler from Jerusalem to a lapidary of Clusium, who indicated its origin. The miraculous powers of the ring having been found out by accident, it was placed in a church, when its efficacy in curing disorders of every kind was remarkable—trifling, however, in comparison with its singular power of multiplying itself. Similar rings were claimed as the genuine relic by many churches in Europe at the same time, and received the same devout homage.

This superstition of the "Virgin's Ring" still prevails in Catholic countries. Thus, the correspondent of the "Standard" newspaper, in an article contributed to that journal on "Art in Perugia" (Sept. 4, 1875), writes:—"We went into the Duomo, or cathedral of Perugia. It is not among the churches most worth visiting. Several other churches contain far more, and more interesting works of art in various kinds. The 'Nuptial Ring of

(CONTINUED ON PAGE 67)

JEWELRY FOR SALE

AFTER CHRISTMAS SALE: Modern and antique jewelry.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LiBerty 2-3917. jly120291

LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. mh3532

APPROVAL SHIPMENTS: We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 83.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. jly 98022

ANTIQUE JEWELRY made of woven hair. Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. f3633

FOR SALE: Locket, sterling, large oval, English type, distinctive looking, \$15.—Grace Willoughby, 3100 Connecticut Ave., N. W., Washington 8, D. C. fix

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver.—Jean Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

UNUSUAL RINGS WANTED: Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351

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Circusiana

By DANA STEVENS

Circusiana City, U. S. A.

Near the west city limits of Gainesville, Texas, a gleaming, green-roofed white building stands as the living monument of a remarkable example of community cooperation and enterprise. A cooperative enterprise that is now twenty-four years young and getting younger every year — the Gainesville Community Circus.

In a sense, this community circus "just grewed" like Uncle Tom's Topsy, for Gainesville has no traditional ties with circus life. Located some 70 miles north of Dallas, it long has been the trading center for the surrounding agricultural and metrolum areas.

Nevertheless, this city of 12,000 is proud of being the home of an amusement venture unlike any other of its kind throughout the United States. Other cities may boast of their winter quarters for professional circuses, but none have more circus people in their midst year 'round than Gainesville. It has been estimated that one out of every eight residents of this city has taken some part in the Gainesville Circus since it first started.

Evidences of how strongly the Gainesville Circus has imprinted the circus idea in the minds of all Gainesville citizens is to be seen everywhere. A sandwich shop is named "Clown Hut," and a tourist court advertises as the "Circus Courts." Automobile plates carry the inscription "Gainesville, Home of the Community Circus." One year the graduating class of the high school voted for a clown's head on their senior class rings instead of the usual insignia. A food processing plant lists its products as the "Circus Town" line, and hundreds of business and industrial establishments identify Gainesville as the "Home of the Community Circus" on their stationery and statements.

Probably no other city has been so well publicized and called to public attention because of a circus than Gainesville. Over a hundred magazine articles have been published about the circus in national magazines. A novelist based one of his books on the success of the Gainesville project. Two songs have been written with the circus as the theme, and this circus has found itself in motion picture shorts and newsreels many, many times.

This community circus has twice been the subject of nationwide radio broadcasts, including time on "We the People." In addition, portions

of the show's performance have been televised, and two feature acts appeared on the "Super-Circus" television program out of Chicago.

The Gainesville Community Circus got its start back in 1930 when A. Morton Smith, editor of the Gainesville Register, persuaded the local Little Theatre troupe to try their hand at life under canvas. The idea caught on and soon members of the theatre were making costumes out of odds and ends; some hurriedly rehearsed simple tumbling stunts, and still others patiently taught their pet dogs and horses a few simple tricks.

The experimental performance was held at the Cooke County Fair and spectators liked it so much that extra shows were held. Visitors from other towns were soon asking for the circus to play before them in their communities. And that was the beginning. Gainesville was officially launched on a community career as Circus City, U.S.A.

The first year the circus performed its permanent equipment amounted to little more than two theatrical wardrobe trunks, a collection of trapeze bars, and some flimsy ring curbs. Today, however, its present equipment is valued at over \$50,000. The circus owns any number of ornamental parade wagons, special electrical effects for some of the acts, a three ring big top with seats, a public address system, horses, ponies, a 53-whistle caliope, and its own winter quarters and rehearsal building in Fair Park.

From the very beginning the performers decided they would continue to act as unpaid amateurs. Money is charged for each show but the cash goes into a treasury to take care of the many expenses of replacing canvas, repairing equipment, and buying new costumes.

Rehearsals usually begin early in December when the first of the professional circus artists return from the last of their indoor engagements. These professional people spend their winters in Gainesville and act as instructors for the Gainesville performers.

This instruction is augmented by a special gym class at the Gainesville High School. Students may spend their gym time working on the rolling globes, Roman rings, aerial ladders, or other pieces of circus equipment.

From December until the opening engagement in April or May, rehearsals are held five nights each week, and often on Sunday afternoons. But the performing personnel aren't the only ones who are busy during rehearsal season. The mechanics, painters, and carpenters are carrying on with the shop work so necessary to any circus. Old equipment is repaired and painted, and new equipment is planned and built.

Actually, the only period of time when there is no circus activity is from the end of the season in July or August until December 1. That does not mean, however, that the Gainesville performers forget their circus training during that time. Several of the acts play rodeos and other outdoor shows during the late summer and early fall months.

The full circus crew includes about 150 people of whom no more than 50 are performers. The performers double up during the show in order to present twice their number in acts and bits of entertainment. The non-performing members are kept just as busy working at their jobs. Programs and tickets must be sold, prop boys must be on the spot with equipment changes, animals must be cared for, and behind the scenes there are a dozen jobs before every show goes on and that many more after it ends.

Most of the performers of the circus are scheduled within an 85-mile radius of Gainesville. All personnel usually drive to the lot by automobile after working hours, with just enough time for a quick costume change. Out of town engagements are almost always held under the auspices of local civic or fraternal groups.

Animals have always played an important part in the Gainesville Circus—particularly Shetland ponies. Dozens of the tiny animals are used

(CONTINUED ON PAGE 65)

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

1821 East Gilbert,

Wichita 17, Kansas



Railroad History

By D. TUDOR HARRELL

*Watch her and catch her, and jump
her juberju,
Release her brakes and let her go,
The bums will ride her through.*
—Old Ballad.

About the time the Colonists were beginning to disagree with the British, a model of the Newcomen engine, which was the property of the University of Glasgow needed repairs. James Watt, a young Scotchman was given the job, and while working discovered a way to improve the engine so that it would use less fuel. His steam-engine patented in 1769 is the ancestor of our modern stream-liners.

Nicholas Cugnot's steam locomotive, built in the same year ran on the streets without tracks, making three to four miles per hour. These vehicles with their kettle-boilers were finally declared dangerous and prohibited.

Travethick's first track locomotive pulled a ten ton load five miles uphill.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ap6445

WANTED: Hobbyhorse bicycle.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f169

WANTED TO BUY old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. Vanderveer, 26 Emerson St., Kingston, N. Y. jcl2650

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. mh62131

WANTED: Hobby-horse bicycle.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f3291

In 1811 Bleckinsop built a railroad on which the locomotive pushed itself along by cog-wheels whose teeth meshed into spaces between the teeth of the "rack" rail.

The first real railroad was the Stockton and Darlington, started in England in 1821. It opened September 27, 1825, with George Stevenson as engineer and moved ten miles per hour, drawing a train of thirty-four "waggons" or a total load of about ninety tons.

In October, 1829, the first locomotive competitors were held at Rain Hill on the Liverpool & Manchester Railroad. Stevenson entered his "Rocket" and won first prize.

In 1827, the Baltimore & Ohio, and the South Carolina Railroads were chartered, but the honor of starting work on America's first railroad goes to the B.&O. On July 4, 1828, Charles Carroll, the only living signer of the Declaration of Independence, broke ground.

In 1829 the Delaware & Hudson Canal Co. sent Horatio Allen to England, where he bought three engines, and shipped them home. On August 8, 1829, the Stourbridge Lion, with Allen at the throttle made the first run of a steam locomotive in America. It was the last trip, however, as the engine was too heavy for the tracks.

Peter Cooper's Tom Thumb was the first locomotive built in America, and was so small that gun barrels were used for tubes in its upright boiler. In 1830, the B.&O., having thirteen miles of double track decided to stage a race between the Tom Thumb and a horse, with each pulling one car. Due to the fact that the belt driving the blower slipped, the horse won.

For Sale: Good antique 1925 Dodge sedan.—Emmett Liehr, Route 1, Box 108, Chambersburg, Ill. f1651

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

MODEL T PARTS, free listing.—Hemmings, 1036 Hampshire, Quincy, Illinois. f108

On January 14, 1830, the South Carolina Railroad decided to build a line for steam engines without the horse-path down the middle of the track. During December of the same year The Best Friend of Charleston, designed by E. L. Miller and C. E. Detmold, hauled the first train of cars on a six mile stretch of the Southern Carolina (later the Southern Railway). It began service on Christmas Day, but its career ended suddenly when the fireman fastened down the safety valve, thus causing America's first boiler explosion.

The West Point took the place of the Best Friend, but used cotton bales to protect passengers.

In 1830 Robert L. Stevens secured the charter for the Camden and Amboy Railroad, almost the same project his father had been turned down on twenty years before. He sailed for England and during the long voyage made a pattern for an iron rail of wood, and had them rolled in Wales.

When the South Carolina Railroad was opened near Augusta, Ga., a stretch of 135 miles, it was the world's longest railroad. Small strips of iron were laid on timbers for tracks. The engines were small, and stagecoach bodies mounted on wheels with flanges to make them hold the rails, were used for cars. These rickety coaches hauled cargoes of cotton to Charleston.

The Camden and Amboy Line imported the John Bull from England about 1831, but it was not until 1833 that it began regular steam operation.

On August 9, 1831, the DeWitt Clinton pulled the first train in New York on the Mohawk & Hudson. The cars were chained together and when it stopped they bumped into the engine. Fence rails were finally placed between the cars to hold them apart.

New York's first city railroad was built in 1831, and was a horse-drawn line running north from Twenty-sixth Street to the Harlem River.



American Drawings

An exhibition entitled "American Drawings" containing work of some of America's most famous artists, will have its only American showing at the Cooper Union Museum, New York City, from January 29 to March 6. The show was organized by the Smithsonian Institution Traveling Exhibition Service for circulation abroad under the auspices of the United States Information Agency. Consisting of approximately 125 drawings, watercolors, and pastels, it is jointly sponsored by the Cooper Union Museum and the Smithsonian Institution. It will be the first of its kind to be shown in European museums. The tour will end in June, 1954.

Outstanding examples of American draughtsmanship will be lent by the following museums: The Whitney Museum of American Art, the Brooklyn Museum, the National Academy of Design, the Museum of Modern Art, in New York; Albright Gallery in Buffalo; the Philadelphia Museum of Art; the Detroit Institute of Arts; the Walters Art Gallery in Baltimore; the Addison Gallery of American Art in Andover; Smith College Museum of Art in Northampton; City Museum of St. Louis; the Corcoran Gallery of Art, the Rosenwald Collection, National Gallery of Art, the National Collection of Fine Arts, the Library of Congress, and many others.

Among the artists represented in the group of drawings to be lent by the Cooper Union Museum are: William M. Chase, Frederick E. Church, Samuel Colman, Kenyon Cox, Win-

slow Homer, Daniel Huntington, Thomas Moran, Walter Shirlaw, and Francis Hopkinson Smith.

Private collectors contributing to the exhibition include Philip Hofer, Paul L. Grigaut, Arthur C. Altschul, and others.

The following artists are included: Edwin A. Abbey, John J. Audubon, Washington Allston, George W. Bellows, Ralph A. Blakelock, Mary Cassatt, Frederick E. Church, Thomas Cole, John S. Copley, John Steuart Curry, Charles Demuth, Asher B. Durand, Thomas Eakins, Arthur B. Frost, William J. Glackens, George O. "Pop" Hart, Charles Dana Gibson, Marsden Hartley, Winslow Homer, George Inness, John Wesley Jarvis, Eastman Johnson, John F. Kensett, Gaston Lachaise, John LaFarge, Emanuel Leutze, George B. Luks, Alfred J. Miller, Kenneth Hayes Miller, Thomas Moran, William S. Mount, John Neagle, Howard Pyle, Frederic Remington, Boardman Robinson, William Rimmer, Charles M.

WANTED!

Prints on Cuba published before 1870—also large Audubon birds.

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Russell, John Singer Sargent, Rembrandt Peale, Everett Shinn, Thomas Sully, Abbott H. Thayer, John H. Twachtman, John Trumbull, J. Alden Weir, Benjamin West, James A. McNeill Whistler and Carl Wimar.

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. aul22511

WANTED: Currier & Ives lithographs. all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davison, East Aurora, N. Y. mh64001

CURIER PRINTS: Wanted. All important subjects. Price or will offer.—E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3882

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121

CURIER & IVES, all subjects. —Jacques Schurre, 313 Maple Ave., Falls Church, Virginia f6614

CURIER & IVES, green curtain presidents, and best fifties. —Jack Denis, Brentwood, Tenn. n12238

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper Valentines. Wholesale & retail. Wanted: Valentines before 1870 only. Pinprick pictures. Kate Greenaway cards, all.—K. Gregory 222 East 71st St., New York 21, N. Y. f128632

CURIER & IVES PRINTS. Send 25c in stamps for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja129821

OLD COLOR PRINTS. Royal Portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, California mh3023

CURIER & IVES. Send large stamped envelope for list.—Jacques Schurre, 313 Maple Avenue, Falls Church, Va. f6445

ANTIQUÉ posters. Collector's items: Circus, minstrel, drama, Gay Nineties, etc., \$1 ea. List for stamp.—Central Show Printing Co., Mason City, Iowa. f3253

BOOK on Currier & Ives, illustrated in color, a bargain at \$1.50 postpaid. Send check to: Glencoe Books, 3643 Amberson Avenue, Cincinnati, Ohio. mh3863

ORIGINAL EDWARDS birds, etc. 18th century Vertue Kings, chromo 1890-1914 key characters, large early American advertising prints. Write.—Marie K. Fargo, 5201 N. 7th Street, Phoenix, Ariz. f1612

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EARL ROMEY

112 W. Washington St., Bluffton, Ind.

tfc

Water-Colors Pastels **PAINTINGS**

Genre Paintings

By MARK TAYNTON

When the miniature camera first became popular, it was called a "Candid Camera." Being small, it could be used without being noticed, and you were pictured as you were, whether you liked it or not. You had no chance to pose, it caught your expressions as you talked.

And what is a facial expression? It is just a fleeting thing. Faces are seldom at rest. Even when talking, the face is in a constant state of flux. When the miniature camera people

found they could thus catch expressions unbeknown to the subject, they thought they had a novelty.

But though they couldn't work as fast as a camera, painters and artists of centuries ago told stories in expressions, too. "Genre" paintings, or subjects from everyday life, are paintings of expressions, in a measure candid portraiture.

A great deal that we know today of early history comes to us through this kind of painting. We are indebted to William Hogarth, an Eng-

lish artist of the early part of the eighteenth century, for not only a great many carefully detailed scenes of early English life, but for leadership in a style of painting that later resulted in some of our most interesting pictures of people. Dutch artists, too, following in the footsteps of Pieter Brueghel the Elder, pictured the lives of the common people in daily surroundings.

It would be difficult, indeed, to list all the painters whose work comes down to us today with their impressions of the people of their periods. But many of the better ones have been widely published and are well known. Pictures like Rembrandt's "Night Watch," Ford Madox Brown's "The Last of England," R. B. Martineau's "The Last Day in the Old Home," Arthur Hughes's "The Long Engagement," and Frederick March's "Spring," will always catch the eye and spark a thought, as long as people have homes, love, and enjoy the beauties of nature.

Dutch painters of this school were particularly careful and painstaking. Their characters are individually portrayed, the detail is meticulous, and the story is spelled out in the unmistakable expressions of the subjects. Some Dutch painters, like Vermeer, Terborch, and Jan Steen stand out, but many others who followed later were not so well known but were also excellent painters of genre.

Considering the popularity of genre painting in the past two centuries, one might wonder why more examples do not turn up. The reason is not hard to find. It required a high degree of skill and a tremendous amount of work. A portrait artist had but one likeness to paint, but the painter of a group such as the genre painter might take for his subject could devote years to his picture. And to tell his story he had to get just the right expressions. He had to do the job of the candid camera, with little but his imagination to help him.

Even today, with all our color photography and mechanical processes, there is no other practical way to include a large number of people, scattered through a room, or over a landscape, in colors, and still have them all recognizable. The camera with all its perfection in detail and color, is still, like the eye, pretty much limited to the glimpse of the principle object on which it can focus at any given time. The artist, who can picture his subjects one at a time, can give them just the right positions and expressions to tell his story.

Much of our modern printed art is really genre. Illustrations so common in our magazines are genre, and though much of it is done with less permanent media, oil paints and canvas are often preferred materials. Painters like Norman Rockwell, whose covers graced the covers of the Saturday Evening Post for many years, will always appeal to people, as long as they portray the sentiments of people, as did the great genre painters of the past.

PAINTINGS WANTED

WANTED: Old oil paintings, water-colors, drawings, all types American signed or unsigned.—Ruth Shevin, 600 West 111th St., N.Y.C. f120821

PAINTINGS FOR SALE

For Sale: Catlin painting and Rogers groups. — Specialty Bk., 355A Lauder Ave., Toronto 10, Canada. ap3063



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French Lace

By D. TUDOR HARRELL

Early French bobbin laces of the sixteenth century were made of gold and silver thread, and called passements or Guipures. LePuy and Mirecourt were the chief manufacturing centers. Gold lace was made in Paris before Colbert's time, and was known as Point d'Espagne. This was often trimmed with jewels.

One of the most popular laces was black Guipure silk. Cluny, or the old-fashioned passement was also a favorite. The name was taken from the Cluny Museum in Paris. Point de Milan was another pillow-made lace with heavy gimp and large scrolls.

Another lace of the sixteenth century was Migotte, a light trimming made from thread bleached and spun at Antwerp, and was two to three inches wide. It was also made in Paris, Lorraine, Auvergne, Normandy and Switzerland.

During the reign of Louis XIV (1638-1715) lace makers had quarters in the Rue Sainte Honore, and Rue des Bourdonnais, while thread lace makers were in Rue Betizy. Point de France was the name given to French made laces during this reign, and they were copies of Venice and Milan laces, and very costly. In 1679 Le Grande Monarch gave a ballet, at which each court lady was presented with a lace dress. At this period Point de France had regular mesh, with regular loops and picots. These meshes were reduced until they made petite reseau or small mesh. The most beautiful Point de France was made at the beginning of the eighteenth century, called Point de Sedan, Sedan being selected by Colbert as a lace center. This was large mesh lace, and varied in thickness by various stitches, resembling Gros Pointe Venise.

After Mazarin died in 1661, the French Minister of Finance decided to bring in skilled workmen so that France could compete with the lace

making standards of Italy and Flanders. Through the French Ambassador at Venice it was arranged that workers would be brought from Venice. A few years later Point de France was ordered to be worn by all royalty. On August 15, 1665 a company was organized to produce this lace on a large scale, but it folded in 1675.

During the reign of Louis XV (1710-1724) much attention was given to the stitches woven into lace patterns, making this period in lace making the most interesting ever attempted. Chantilly became one of the favorites. The patterns of this lace are distinguished by the vases and baskets of flowers in the design. During this time a black silk thread was used called Grenadine, and while black laces never became as popular as white, it was used for capes, and shawls, and especially over colors. Chantilly was a silk bobbin lace made at a school founded by the Duchesse de Longueville, where the double ground, one of the characteristics of the lace, was rolled and made into narrow edgings. Designs were remarkable in both black and white and the basket designs were copied from Chantilly pottery of the period.

Grenadine silk thread used for the black lace often became dull due to the twisting of the bobbins. The ground was lozenge shaped crossed at opposite ends by horizontal threads, thus forming the double ground. Fillings called vitre were worked into flowers.

While the earliest Point de France was a replica of Italian lace, bit by bit, France created her own Point d'Alencon, completing the process in 1678. This was a needle-point lace, firm and solid due to the use of cordnet or outline, and the edge made of horsehair. This gave it a springy or wiry feeling. The process of making this was long and tedious. The ground was small, and the buttonhole stitch too thick. Finally a lighter, cleaner mesh was used and this grew into the hexagonal mesh known as Alencon ground. It was made in sections, each by a separate worker, then joined with invisible stitches. The pattern was printed on parchment about ten inches long. Green

was selected as the best color to show up the lace. The pattern was pricked and the parchment stitched to a piece of heavy linen. The outline was laid on the parchment in two flat threads held by stitches through the holes in the parchment. Then the ground was filled in by another workman, a long needle being used for the buttonhole stitch for the flowers. Working from left to right gave even beauty to the finished product. The fillings were then taken over by other workers and a sharp knife was used to separate the lace from the parchment. The last step was joining the pieces together. However, this lace did not prove durable as washing practically ruined it.

Point d'Argentan, made in the town of the same name is distinguished by its hexagonal sides. The manufacture of Argentan laces became almost extinct by 1701, but it was revived by Methieru Guyard in 1708, and prospered until the French Revolution.

This was a needle-point lace and one of the two French laces made with net grounds. During the Revolution it died out but was revived in 1808, again dying out in 1810.

Again in 1874 it was revived. It had a coarse ground, and the patterns were larger than the original Alencon. Often it had a 6-sided dot in each mesh, which was called the Reseau Rosace.

In 1704 the estimated total of lace makers in Paris was one-fourth of its population.

Tulle and Marli became popular during the reign of Louis XVI (1754-1793). Early pieces were net grounds with no ornaments. Later the name was given to machine-made laces such as Brussels, Tulle, Bobbin Tulle, Tulle Point d'Esprit, etc. Marli was named for the chateau of Louis XIV, and it was used for ruches, etc. It was covered with small, square dots. Everything was trimmed in lace. French needle and bobbin laces became more costly and beautiful. Arras, LeQuesnoy, Loudon and Aurillac became lace centers.

When Marie Antoinette came to the throne (1755-1793), Blonde lace came in. The name originated from the fact that the first lace was un-

(CONTINUED ON PAGE 66)

WOVEN BOOK MARKS

BOOKMARK: Queen Elizabeth II. Portrait, insignia and "Coronation of H.M. Queen Elizabeth II, June 2nd, 1953." Woven in colors, 1 1/4"x3 1/4", 25c. Bookmark: woven portrait Queen Elizabeth II, with silk from Lillingstone mills used in coronation robes, 3"x2 1/4", 50c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. mh3046

SHRINES

Blount Mansion

By VIRGINIA RUTH SMITH



Located in the business district of downtown Knoxville, Tenn., stands the historic William Blount Mansion. William Blount, a signer of the Constitution of the United States, took

an active part in the affairs of that territory South of the Ohio River which now comprises the State of Tennessee, and also helped in making that territory a state. This mansion

was built in 1792 for the Blount family after William had been named "Governor of the Territory of the United States South of the Ohio River" by President Washington on June 8, 1790. This was land that formerly belonged to North Carolina and which was ceded by that state to the United States. Blount was a prominent citizen of North Carolina and had been highly recommended by other prominent citizens of his state for the post to which he was appointed.

Governor Blount arrived in the Watauga Settlement, upper East Tennessee in October, 1790, and made his headquarters in the home of William Cobb for a time. In traveling through his territory making

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adequate provisions for civil and military government, he came to White's Fort. Because of its attractive location he decided to make it the seat of his territorial government and renamed the city Knoxville in honor of his friend, General Henry Knox, Secretary of War in Washington's cabinet.

Although he was able to conclude a treaty with some of the principal Cherokee chiefs in 1791, the Indian problem was one of the Governor's biggest problems. The first Territorial Legislature was held in Knoxville in February, 1794. At this session, the legislature approved formation of a college and it was named Blount College in the Governor's honor. It still exists today although it is now known as the University of Tennessee. A census made at the instigation of the Governor in 1795 revealed that the Territory had enough persons required for admission as a state. A Constitutional Convention was called and met in Knoxville in January, 1796. After a Constitution was adopted, Blount was named one of two United States Senators. On June 1, 1796, Tennessee was admitted to the Union. The citizens of the new state were concerned over their rights to trade on the Ohio and Mississippi Rivers. Many in the new state feared the transfer of the Louisiana territory from Spain to France. Evidence was presented to President Adams that Senator Blount was planning to seize the lower Mississippi area, aided by Great Britain. With feeling towards Great Britain still being bitter after the recent war, President Adams expelled Blount from the Senate in 1797. Later, impeachment proceedings against Blount were decided in his favor. Throughout the whole affair, he was held in high esteem by the citizens of Tennessee. He was later re-elected to the Senate and made Speaker, which position he was holding when he died March 21, 1800, shortly before his fifty-first birthday.

The Mansion was purchased in 1926 from private owners. State and City funds and DAR aid helped start the home on the road to restoration. The Governor William Blount Mansion Association, Inc., is financed by the State of Tennessee and gifts from interested persons. The Mansion is located at 200 West Hill Avenue, directly across the street from the Andrew Johnson Hotel, one of the city's finest. The house is open from Monday through Friday 9:30 to 5 daily and on Sundays from 2 to 5. There is no admission charge. Rooms have been restored to their original appearance and will be appreciated by antiquarians and architects for their fine representation of the Colonial period.

True humour springs not more from the head than from the heart; it is not contempt, its essence is love; it issues not in laughter, but in still smiles, which lie far deeper.

—Thomas Carlyle

Museums

(CONTINUED FROM PAGE 35)

sented by one or two paintings or drawings, a few of the most gifted and famous have several works on view. There are nineteen works by Winslow Homer; thirteen by Thomas Eakins; nine by Gilbert Stuart; seven by Thomas Sully; six by George Inness; and five works each by Copley, West, and John Marin.

Pre-Revolutionary portraits reflecting characteristics of British and French art of the day introduce the exhibition, which is arranged chronologically and by subject matter. In the early rooms are portraits of Mrs. Jerathmael Bowers and Mrs. Sylvanus Bourne by John Singleton Copley (1737-1815), as well as one of Copley's first historical canvases, "Watson and the Shark."

An adjacent gallery is devoted almost entirely to paintings by Gilbert Stuart (1755-1828). Here is the Gibbs-Channing-Avery portrait of George Washington, hung with portraits of John Jay (1738-1820) and America's fifth president, James Monroe. In the early style of Benjamin West are portraits of Peter Beckford and his grandmother, recently acquired by the Museum. "The American School," by Matthew Pratt (1734-1805), depicts young American painters in West's London studio.

Distinguished pieces of furniture of the period from the American Wing are displayed in the galleries of early 18th and 19th century painting.

Miniatures dating from the 17th to the mid-19th century, when they were replaced by daguerreotypes, record the likenesses of father, son, mother, daughter of well-known and obscure American families. The miniatures are exhibited with some of the finest glassware, silverware and ceramics from the American Wing collections.

Pieces of particularly notable silver are displayed including a chocolate pot by Edward Winslow and a covered communion chalice by Samuel Edwards, both early 18th century smiths of Boston, and a silver bowl commissioned by Andrew Gautier to commemorate his part in the extinguishing of the Trinity Church fire in 1749, a fire which took place on the site of Columbia University's birthplace.

Huge pictures depicting the mountains, forest, plains and fields of America and Europe as seen by U. S. landscape painters of the 19th century occupy an entire gallery. Included are "The Rocky Mountains" by Albert Bierstadt (1830-1902); "Lake George" by John F. Kensett (1818-1872); "In a Beech Wood" by Asher B. Durand (1796-1886); "Heart of the Andes" and "Aegean Sea" by Frederick S. Church (1842-1923).

Popular and fashionable portraits from the first half of the 19th century—"Mother and Son" by Thomas Sully; "Amelia Palmer" by Charles C. Ingham; and "The Muse" by Sam-

uel F. B. Morse—are balanced by paintings from nature by John James Audubon and Martin J. Heade.

Magical landscapes by Albert P. Ryder (1847-1917) dominate one room. Here are dark-toned scenes of "Smuggler's Cove," "Toilers of the Sea," "Moonlight Marine," and recently acquired "Landscape."

Six atmospheric landscapes by the pre-impressionist, George Inness (1825-1894) contrast with later naturalistic paintings by such master technicians as Thomas Eakins (1844-1916), who is represented by thirteen pictures, among them "Max Schmitt in a Single Scull," "The Thinker" and "Lady with the Setter Dog."

Paintings executed around the turn of the century include examples by James McNeill Whistler, John Singer Sargent, William Chase, Abbott Thayer and George De Forest Brush. Only certain examples of the work of Whistler, Sargent and Mary Cassatt are included because a large exhibition of the work of these artists is to be held at the Museum, opening March 26, 1954.

Two rooms are devoted to the art of Winslow Homer. In one gallery are his fresh, clean representations in oil, including the famous "Gulf Stream"; in the other are his water colors of Nassau, Bermuda, Key West and the Bahamas.

American impressionists are represented by the work of Mary Cassatt, Childre Hassam, Ernest Lawson and others. There are realistic works by the artists known as "The Eight," who broke away from earlier academicism. Included are the paintings: "Dust Storm on Fifth Avenue" by John Sloan; "Dutch Girl in White" by Robert Henri and "Green Car" by William Glackens.

Many galleries in the exhibition are devoted to contemporary American art. Here some thirty paintings, water colors and drawings recently acquired by the Museum are being displayed. The paintings, "Channel Bass" by Winslow Homer; "Seme" by Stuart Davis; "Office in a Small City" by Edward Hopper; "Table with Figs and Lemons" by Carlyle Brown; "Lake Erie Shoreway" by Carl Gaertner; and the drawing, "Fish Head" by Yasuo Kuniyoshi are among the new acquisitions. A small amount of 20th century sculpture is displayed, including recently acquired works by Oronzio Maldarelli and Isamu Noguchi.

Among the galleries of 20th century art, there is a room of "magic realism." Special illumination picks out the detailed mystery of "Plumage" by Priscilla Roberts; "Fleeting Time Thou Hast Left Me Old" by Ivan Le Lorraine Albright; "Woodyard By the Sea" by Leonid, and other pictures in which light and shadow play dominant roles.

Other highlights of the modern section include a gallery of abstractions, a room of water colors by such modern masters of the medium as Andrew Wyeth, William Thon and Lyonel Feininger, and the first showing of

(CONTINUED ON PAGE 67)

ON TIME - - -

Conducted by L. W. SLAUGHTER

Hints for The Amateur Clock Collector

By L. W. SLAUGHTER

I have been writing about old clocks for *HOBBIES* for a period of more than two years with an article appearing each month during that long stretch of time. The work involved in the preparation of these articles has at times been quite irksome to one who has only a limited amount of time available to spend on his hobby. There has been a real purpose behind this effort, which is to promote interest among the owners of old clocks and to bring more amateur collectors into the fraternity. I feel strongly that most people should have a hobby as an escape in leisure time from the gruelling pace that most of us face in the daily urgency of earning a living under present competitive conditions. With this purpose in mind, I have given careful attention to the many letters that reach me constantly, either direct or through *HOBBIES*. The fact that these letters do come to me is an indication that to some extent, at

least, my efforts are producing the desired results.

I would be very happy indeed to answer every letter that reaches me and particularly those seeking information. When I accepted the responsibility for the preparation of these articles, I felt also that there was a further responsibility to try to help those whose interest is aroused through reading the "On Time" section of *HOBBIES*.

It has not been possible to carry out fully the second responsibility and consequently I do not feel a full sense of satisfaction in the job I have done thus far.

Unfortunately a great many of the letters that come to me are altogether unanswerable because they do not contain sufficient basic data upon which I could either conduct the simplest research or even form an intelligent opinion.

Most people cannot be expected to realize the vast implications of an

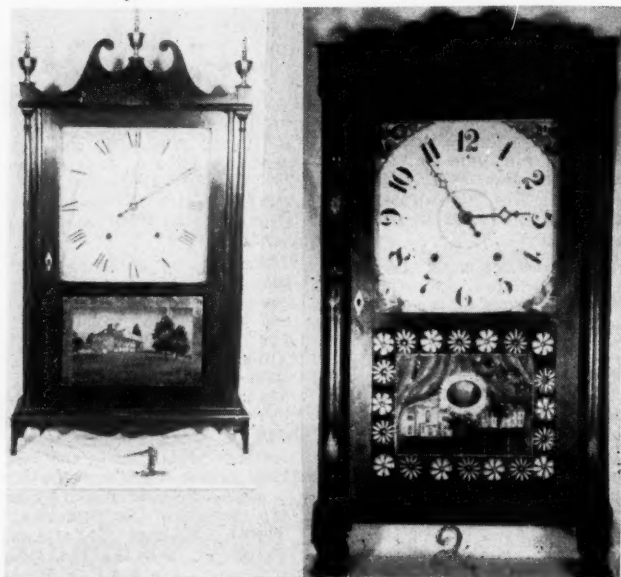
industry that spans a period of more than six hundred years and has produced millions of time measuring devices in every conceivable type, design and mechanical construction. No one man will ever be able to familiarize himself with a subject that dwarfs the imagination as this one does.

My sincere hope in writing this article is that many people who have a passing interest in old timepieces can learn to help themselves or can find help from those who are most willing to assist them.

For my purpose in this article, I am going to offer a few quotations from letters that have come to me and picked at random from my files. In doing this, I certainly do not intend to ridicule anyone. I am merely using them as object lessons to show why I am unable, in so many instances, to help people who are sincerely seeking information.

In a recent letter, I find the following: "We have a very old clock that we think might be a Seth Thomas. There is no date or identification on it. It is made of wood works and case." There is a little more description, giving the height and width of the case, the fact that it is run by weights and that there is an old picture in the bottom half of the glass with the name "Little Susan" and a poem about her and the hour. There follows of course the statement: "Would appreciate any information you care to write us."

I would be very happy indeed if I could write these folks with a lot of information but unfortunately there is no real information I can give. The only thing I can grasp is that the clock has wooden works which might date it anywhere between 1813 and 1835. Since there is no identification, meaning that the clock paper has disappeared, let's assume that it was made by Seth Thomas, although this can be more than an assumption. Seth Thomas was the most prolific of American clockmakers during his working life (about 1810



to 1859). Clocks bearing his name have been produced continuously since 1810 to the present day. Millions of Seth Thomas clocks in literally thousands of designs have been made and sold. Trying to isolate one from the mass is like looking for the proverbial needle in the haystack.

For only a very slight idea of the variations in Seth Thomas clocks that were made, here are a few pictures of clocks that have passed through my hands in recent years.

Illustration No. 1 is a fine example of a wooden works clock in a pillar and scroll case made by Seth Thomas under the license granted him by Eli Terry. This is a good antique and is greatly desired. This clock commands a good price.

Illustration No. 2 shows a Seth Thomas wooden works clock in different case design. This clock is just as old and just as good as No. 1, but is not nearly so popular and consequently will command a much lower price.

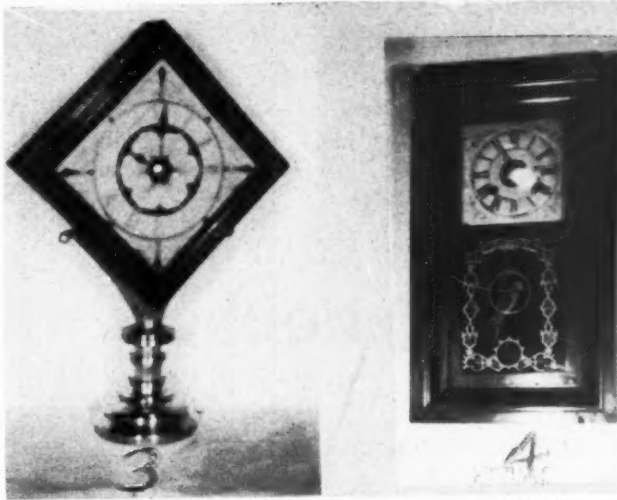
Illustration No. 3 is thrown in for novelty. It is a ship's clock by Seth Thomas and quite unusual.

Illustration No. 4 is an ogee clock by Seth Thomas made about 1860. This clock is worth perhaps one-seventh the value of No. 1.

Seth Thomas clocks are no different from those of many other American makers. They run through the full gamut from completely worthless to a fair market value. Each one must be considered carefully on its individual merits.

Another letter picked at random reads: "Would you please tell me what a Seth Thomas weight clock is worth that is over a hundred years old and still running in A1 condition?"

Still another one reads: "Have an opportunity to buy about 25 old clocks. I don't know the value of any of them or what to offer for them.



They are from an old jeweler who has gone out of business. Please give me what information you can on what clocks I can purchase and resell for a small profit." In all honesty, I could only reply to this one as follows: "With reference to your recent letter in which you ask me to tell you how to buy old clocks, it is doubtful if I can help you. I have studied the business for many years and have a large library but am still often in doubt as to what an old clock is worth. The best advice I can give you is to be very careful in what you buy unless you know exactly what you are doing."

Illustration No. 5 shows one corner only of my clock collection as it appeared a year or more ago. I thought this would be of interest because of the twenty-five clocks here shown only two are similar. This is just another indication of the endless variety of type and design in old clocks.

No. 5



The majority of letters I receive ask me to appraise or set a valuation on clocks. The appraisal of antiques is a most hazardous undertaking under the most favorable circumstances. It is impossible to consider it when one has only a meager description and no opportunity to examine the article. I have steadfastly refused to make appraisals because the pitfalls are too obvious.

One correspondent has been quite insistent that I give her a valuation on a case-on-case clock attributed to Aaron Willard so that she can insure it for its proper value. If I were to make this appraisal and if, at some future time, a claim developed in connection with it, it is entirely

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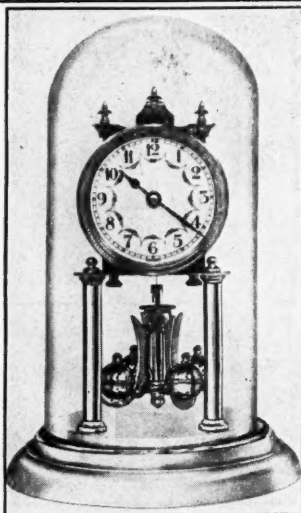
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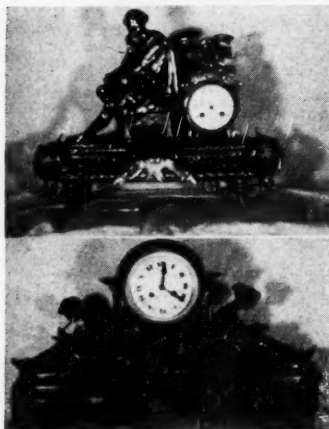
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possible that I might be compelled to appear in court to substantiate such an appraisal. I cannot afford to run the risk of such an involvement. There are professional appraisers who do this type of work for a fee.

How would one go about making an honest and intelligent appraisal of any antique item? There is no safe criteria to be used. Most antique items are individual and unique. We
(CONTINUED ON PAGE 64)

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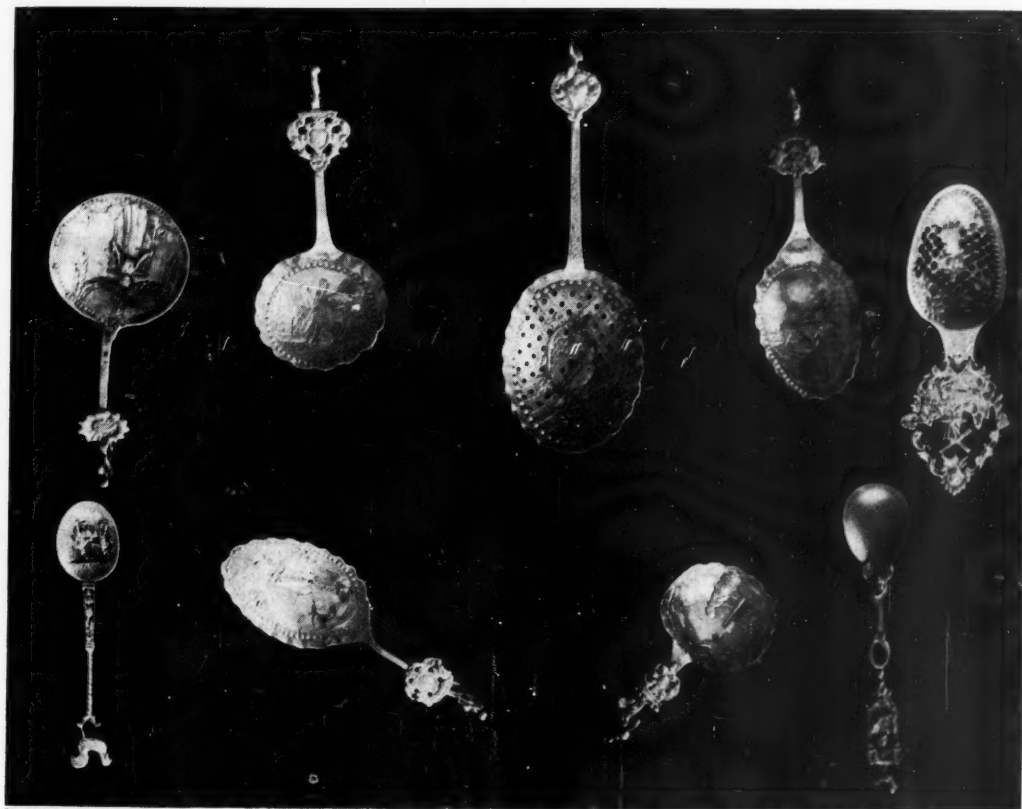
By MARIE TUCK

Monkeys! We never know what next they'll do—
Of tricks and stunts they've quite a few—
And of Monkey Spoons there's this to say,
"They'll keep folks guessing for many a day."

The Monkey spoons have their story of revelries, of feasting, and of sorrowing. These were associated originally with Dutch weddings and

funerals, and they must have invaded this country along with their Dutch owners who made bold attempts to explore and colonize the new land. The original monkey on the handle has been replaced by other figures such as a boy, a squirrel, a bird, or a fawn. It is said that in the early Dutch colonies these spoons were presented to the participants at funerals—to clergymen, pall bearers, and perhaps to friends and relatives.

The Monkey spoons in the collection of Mrs. J. C. Mitchell, of Boca Raton, Fla., are interesting and puzzling. One has a round bowl with a repousse figure of a girl carrying two pails on the yoke-like contraption across her shoulders. Beading encircles the bowl near the rim. The short handle is curved, and on the arc of this curve is the identifying figure. On boss of handle is a flower much like the sunflower. The hall-



Illustrated from the collection of Mrs. J. C. Mitchell



Illustrated from the collection of Mrs. J. C. Mitchell.

marks on this one shows it to have been made in 1707. Another Monkey spoon has perforated bowl which is oval shaped. In the center a vine of grapes twines throughout on which is perched a bird plucking a grape. The handle curves near the end and has a heart-shaped boss and the figure of a rooster. Could this one have been associated with a wedding—the heart-shaped boss and the bluebird of happiness being fittingly emblematic?

One spoon with round fluted bowl featuring a peasant girl with her crude churn has short curved handle terminating in a cobra's head. Poised on the arc of this handle is the young discus thrower.

The designer of another seemed to be sated with the desire to truly fashion a Monkey spoon. The twisted handle has the required boss and the discus thrower in action, his left hand in a backward-reaching position with which he holds on to the symbolic rabbit. Then to complete his art the maker lets the handle end in the head of a ram. The bowl of this one is oval, fluted and beaded, and contains a Dutch windmill scene.

The next Monkey spoon has for its boss two kneeling cherubim, each facing the center of the boss. Crouched on the arc of the curved stem is a squirrel with both front paws clasped at his mouth. This spoon also has an oval fluted bowl in which a girl milking her cow is shown.

One spoon with round bowl has an elaborate Dutch scene with church

and other houses, but with a windmill holding the place of preeminence. This spoon has an elaborate boss in the center of which are a group of engraved initials, evidently those of the first person to whom some special token was communicated. Again, true to form, the discus thrower claims his prominent place.

Another spoon is quite perplexing but has so many features of the "Monkey" that it is being placed with this group. It is from Holland. The oval bowl is beaded and the upper portion is lattice work. In the center the Dutch girl with yoke across her shoulders carries two pails which swing near her feet. The handle is straight and flat and broader than the bowl. It, too, has a Dutch scene which includes a man fishing in a canal, on the banks of which stand the low Dutch houses, the trees, and the stately windmill. The stem ends in the head of a child.

In summary, most of the Monkey spoons are about six inches long and have repousse scenes in the bowl. Each has a boss about two-thirds of the distance up the handle; this boss, either a flower, or heart or an embossed seal (perhaps coat-of-arms) is topped by a crown, and is usually welded on. The material of the bowl is rather thin.

Curiously, everyone who hears about these spoons inquires about the title "Monkey" spoons. Perhaps the name came from the crouching figure at the end of the handle, which, if not a monkey, does in many in-

stances resemble a monkey. Some of our fine American citizens of Dutch ancestry have suggested that the name may have come from a Dutch phrase for drinking. These spoons were used for drinking the daily dram. The punch bowl was a vital part of the wedding feast or the funeral wake, and these Monkey spoons with their curved handles could easily hang on the edge of the bowl.

In this collection are a few spoons which apparently are derivations of the Monkey spoons. It seems that for some reason spoons to be given as funeral souvenirs came to be made of inferior materials and designs, and without identification emblems. (These were known as Monk spoons.) Mrs. Mitchell has acquired one which she believes to be such a spoon. It is made of pewter, has fig-shaped bowl joined to the handle by angel head with folded wings. The end of the stem is the head of a monk or priest framed in the clerestory of a church or chapel. On top of this, the stem is crowned with the identifying emblem—the rooster.

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There is a kindred spoon which is perhaps the descendant of the Apostle spoon but which has also some features of the Monkey spoon. This one has a straight stem topped with the rooster; the handle is twisted but near the bowl becomes rectangular and has on both back and front the twig of a tree, a bird, and a head. The bowl shows repousse figures of two men, each with hand extended toward the other. They stand in the front of a house enclosed by board fence. By them stand two pigs. This spoon has the word, "Slachtmant," in the bowl.

A spoon whose characteristics and markings are much the same and may bear some remote kinship is a demitasse with crown of stem featuring a boy with yoke across his shoulders from which swing two pails. Angels' heads mark either end of stem. The bowl contains raised figure of a Dutch boy and girl seated, he playing a guitar. Another, much like it, has a girl carrying the two pails, and has a twisted stem and an almost round bowl in which is a Dutch dairy scene. Another gold demitasse has a small figure of a man or boy at end of twisted handle and an upright figure of an angel or saint near the bowl.

Many of these older spoons (that is, the silver Monkey spoons) have un-identifiable hallmarks because of the toll which time and use have exacted from them.

So diverse and luxuriant are the fields for grazing in this business of spoon collecting, that great joy is often derived from even the smallest find. But, the greatest satisfaction comes when the collector adds to her stock the singular, the most nearly unattainable. What gratification satiates the collector's whole being as she becomes the possessor of these rare and interesting Monkey spoons!

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DOLL-LOGY



Doll Story in Rhyme

Ann Thomas, well known actress of New York, obtained this unusual group of miniature dolls from England. She prizes a ribbon award which they won in the miniature division of a convention of the United Federation of Doll Clubs.

Miss Thomas says the group came to her in their original mahogany box, with an accompanying booklet which describes the set in rhyme. Perhaps the rhyme writer would have been more accurate to describe them as "The Seven Little Fannies," as Miss Thomas calls them.

The History of Little Fanny

Illustrated in a series of figures
Witham: Printed by R. S. Cheek,
High Street

No. 1

(Fanny dressed in a white frock, and blue sash, with a doll in her arms)
See Fanny here, in frock as white as snow,
A sash of blue, with long and flowing bow,
Shoes that fit tight and closely to her feet,
Her whole appearance tidy, clean and neat;
And in her arms her favorite doll she bears,
The only object of her hopes and cares;
Fanny her mind with books will ne'er employ,
For play's her passion, idleness her joy.

No. 2

(Fanny dressed in a plesse, muff, and bonnet ready to go out)
With bonnet, plesse and muff, she next appears,
Fast beats her heart, betwixt her hopes and fears,
That in the park, perhaps, Mama would go,
And little Fanny all her finery shew;
But think of Fanny's grief;—Mama says No!
To keep you warm, my love, these things I've got,
The weather is, at present still too hot;
Within your wardrobe they must safe lay by,
Ah! Fanny, sure I do not see you cry?
Much more than cry, for Fanny she did pout,

And muttered something about going out.

No. 3

(Fanny in a red cloak, with matches in her hand, begging her bread)
Can this be Fanny, once so neat and clean?
How chang'd her dress, how altered is her mien;
A dirty beggar girl before you stands
Craving a scanty morsel from your hands;
Turn not away, attend to pity's call;
But learn from this the evils that befall
Those who their mothers dare to disobey,
And venture 'gainst her will from home to stray,—
Away went Fanny from her, wicked maid,
Who no attention to her duty paid,
But whilst the child went prattling by her side,
Encouraged—both her vanity and pride;
Meanwhile some things she much did wish to buy
Bid Fanny stop, nor to the shop draw nigh,
She would return; their walk they'd then pursue

Little did Fanny think how oft' she'd rue
This fatal walk;—A beggar watch'd the child
Her clothes so good, her face so fair and mild;
The little girl she'd tempted from the door,
And poor lost Fanny could be seen no more,
A dirty beggar-girl she's now become,
Tatter'd and torn from house to house she'd roam;
And if by chance no pity she excites,
In fear her days are past, in tears her nights.

No. 4

(Fanny next appears an errand girl, with a basket of fish on her head)
Repentant Fanny sigh'd and cried in vain
She dwelt with vice, which doubled all her pain;

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CRAB APPLE DOLLS: Little dried apple grandparents with personality plus, 5" to 7", \$2.50 each.—Mollie Plants, 162 Sixth St., Morgantown, W. Va. f1481

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Original mahogany box in which "The Little Fanny" set was sold. Left to Right: Front row: No. 1, No. 2, No. 3; Second row: No. 4, No. 5; Back row: No. 6, No. 7.

For pardon at the Throne of mercy,
fain she'd sue,
'Twas all the wretched Fanny ought
to do;



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Her prayers she'd call'd to mind—till
then forgot:—

Kneeling confessed the justice of her
lot;—

But rose determin'd truth to tell,
Nor whine out tales of woe that ne'er
befell.

Her simple story soon compassion
moved,

But those who once have erred must
long be proved.

A generous dame from beggary set
her free,

(CONTINUED ON PAGE 56)

DOLLS WANTED

DOLLS OR HEAD with high hair
dress, knots, flowers, etc.; Parian, china,
Bisque. Top prices.—J. E. Nevil, 2700
Dixie Highway, Covington, Ky. mh3863

WANTED: Old unusual dolls. French
dolls, 40 or 42". German bisque dolls.
Please give description, markings and
price.—Hannah Squire, Bruceville, Ind.
f120061

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WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my12061

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12238

WANTED OLD DOLLS or heads.—Mrs. S. Wietecha, 404 Helen St., Camden, Ark. au12238

WANT UNUSUAL damaged china doll heads. Also old dolls or parts.—Mrs. Charity Hedge, 609 North College, Bethany, Oklahoma. my6006

Wanted: Bru & Jumeau marked on back of head. Quote best prices & fully describe first letter.—Gwendolyn Maloney, 580 3rd Ave., New York 16, N. Y. my6921

Wanted: French fashion with wooden body, marked Bru, marked Jumeau. Please give full description and best price.—Verdelle Siegel, 521 North Central Park Ave., Chicago 24, Ill. ap3846

WANTED: Unusual old dolls in Bisque or china.—Della Wells, 722 14th St., Fort Madison, Iowa. ja124201

I WILL FULLY COSTUME your dolls. Very reasonable prices for individually styled Godey and Petersen periods. Expertly hand finished. Satisfaction guaranteed. Excellent references. Stamped envelope please.—Mrs. Robert Clifton, R. F. D. 1, Chaumont, N. Y. (Formerly 1173 Arsenal St., Watertown, N. Y.) mh3656

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WANTED: Closed-mouth and miniature dolls, heads, and bodies.—Ellen Meyer, World's Antique Mart, 1006 S. Michigan, Chicago 5, Ill. ap3422

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DOLLS DRESSED complete, separate accessories, fur trimmed, plain, patterns, stamp please.—Mrs. Mary A. Walker, 402 West 9th, Tama, Iowa. f3023

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ANTIQUE DOLLS: Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Ill. f6614

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pins on, is VERY colorful and attractive. STATE
SIZE WANTED. On the 10" state whether man
or woman wanted. The 14" has two rows of
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LAPEL	3"	4"	5"	10"	14"
35c	50c	60c	70c	\$2	\$5

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High Ridge, Missouri
Please mention HOBBIES when
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Doll Story In Rhyme

(CONTINUED FROM PAGE 53)

An errand girl our Fanny now you see,
With apron blue and scales in trembling hand,
Fanny cries "Fish to sell" at your command.

No. 5

(Fanny now carries milk and eggs to market, instead of fish, as a neater and cleaner employee)

Fanny's now seen with milk which plainly said,
Eager she was to gain her daily bread,
Oft' thinks of home, and her mother dear
And down her cheeks descends the trembling tear;
Had she but known her mother's watchful eye
Followed her close, and was forever nigh.
Longing once more her daughter to embrace
Hang on her neck, and kiss her smiling face,
Whilst prudence still withheld maternal love,
Till longer trial Fanny's virtue prove.

No. 6

(Fanny now has a basket of butter on her arm and is sent, unknown to herself, to her mother's house)

With butter fresh into a neighboring street,
With sure directions where to bend her feet,
The little Fanny is one morning sent
With heavy load, but lightly on she went,
Till she the well known house decried;
Alas! I cannot enter there she cried;
My mother sure will spurn from her door,
Perhaps she'll say "I'll see her face no more"
Poor Fanny on the steps sat down and cried,
And with her apron blue her eyes she dried;
But the fond mother soon her pain reliev'd;
Both on their knees they thank'd that Power above,
The child restored to its mother's love.

No. 7

(Fanny restored to her former station, modestly dressed in a colored frock, with a book in her hand)

Once more the little Fanny you must see,
Since she's returned to what she ought to be;
She's now no longer idle, proud or vain,
Eager her own opinion to maintain;
But pious, modest, diligent and mild,
Belov'd by all, a good and happy child.

Ad in Hobbies

Solves Mystery

In the April, 1953, issue, Clara H. Fawcett described an old paper doll owned by Marie Matheson of California. Although known to be old, the exact date was unknown. Mrs. Matheson in her quest for collectors' items ran an ad in HOBBIES for old Godey books, and one of her answers was from Carolyn Watson of Iowa, who also collects paper dolls and fashion books.

Collector Watson thought the description of the Matheson doll looked very familiar, so she began browsing in some of her old English publica-

tions, and in the 1839 Ladies Cabinet she found two of the same fashion prints as related to the Matheson dolls, except that they were reversed, and the position of one hand had been changed to fit the doll. Mrs. Matheson said that this definitely dated the doll. She plans to use the same idea in trying to date other dolls in her collection. She adds, "It is evident that such fashion plates were the basis for making some of the paper dolls; possibly they were a sideline for the same artist."

Fashion prints in the 1839 Ladies Cabinet





Button nomenclature is fast becoming a study in itself. Of course, many names are obviously descriptive, and their origins are self-evident. But others are not so easy to understand, and since they may sometimes seem arbitrary, they need to be defined and explained. Because I am responsible for it, I feel that perhaps I ought to explain how "Goofies" happened to get their rather unusual name.

A short time ago, I received from India an elaborate and detailed price-list of Eastern *objets d'art*, including buttons. Most of the buttons described were Oriental in nature: buttons fashioned of silver, copper, filigree and sandalwood; buttons set with imitation and semi-precious jewels; buttons made of native coins, and of tigers' claws and teeth. But on one page I found mention of "Hand-carved Goofies," and a list of available designs. When I had recovered from the shock of learning that buttons mass-produced in America were apparently being laboriously copied by hand in India, I thought to myself, "Well! Goofies have gone around the world at last. Little did I expect, when I first used the term, that I should be seeing it in a button advertisement from far-off Bombay!" So I decided that a brief explanation of the name's origin might be of interest to those collectors who like and use the name—and even to those few who may disapprove of it!

My Uncle Anson was a school teacher and private tutor of boys. He came in contact with all kinds of boys: bright, dumb, silly, serious, attractive, unattractive, good, bad and indifferent. Occasionally he regaled us with stories about boys or descriptions of boys and their doings. One day, he happened to be talking about a certain boy who was being "crammed" (tutored) to

pass a school entrance examination. (My uncle was doing the "cramming.")

"So-and-so," said my Uncle Anson, "isn't what you'd call a highbrow, though he's bright enough. He's a good boy but kind of goofy!"

I did not know So-and-so, and had never seen him. But immediately I heard that word, a picture formed in my mind of a boy who might be Good Nature personified—a carefree, cheerful soul, full of high spirits and touched with irresponsible charm. That was what the word "Goofy" conveyed to me. So when, several years later, I was seeking a suitable name for the more frivolous types of modern (plastic) buttons, that word "Goofy" popped into my head—and it seemed to fill the bill. The buttons are gay, colorful, irresponsible and amusing, the antithesis of all things serious or dull. They are not highbrow, but, like So-and-so, they are bright—and goofy! So I christened them "Goofies," and I still think the word fits them to a T.

When I read the advertisement from India, I realized that Goofies had "arrived": the trivial word that my uncle used so nonchalantly has become a fixture in the Button Collectors' Glossary, a standard term for a certain type of button.

My Uncle Anson died before I named the buttons, so he did not realize what he had started! But if, wherever he may be, he knows that he helped add a scrap of humor, an echo of laughter, to a troubled world, I know that he is very much amused and pleased. Although they were not button collectors, my Uncle Anson (and So-and-so, too) made their contribution to the hobby, albeit unknowingly. So they deserve a word of recognition.

By DOROTHY FOSTER BROWN



Buttons Featured at Rochester Museum

"Buttons and How They Were Worn," is the current exhibit in the Hall of Culture History at Rochester, N. Y., Museum of Arts and Sciences, which has been arranged by Mrs. Gladys Reid Holton, museum culture historian, with the aid of members of the Rochester Button Society.

Many facts concerning the history, use and manufacture of buttons are interpreted in the 34-case display, many of which are life-size scenes depicting period costumes and eras in early American life. It is not all in the past, since the modern lady of today is shown seated before her collection with all of the button collector's paraphernalia before her. How this fits into her busy life is reflected with her child watching her absorption in learning more about her favorite hobby—buttons. Buttons rank third as collector's interest and is a hobby that has grown in scope and invites the interest and curiosity of men and women alike.

Period costumes in the display were selected for the buttons of course. Buttons are also shown with other hand arts to show that, for instance, the man who could fashion lustre pitchers and bowls, also might have turned his craft to the making of buttons with lustre buttons in the display.

Every imaginable type of button is on display ranging from metal, pearl, bone types from Germany, wooden, ceramic, glass from Bohemia, plastic, enamel, vegetable ivory discovered in 1859, mosaic from Italy, fabric covered from Paris, horn, silver filigree from Spain, leather, jet, marcasite and engraved silver ones.

The influence of personalities, episodes in history, events, anniversaries, legends and so on are also reflected in the designs on buttons.

The different types of material used in the manufacture are shown with stories about the industry.



This scene is from a current exhibition in the Hall of Culture History at the Rochester, N. Y., Museum of Arts and Sciences. The 34-case display telling the story of button history was arranged through the co-operation of the Rochester Button Society and the museum personnel.

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MRS. LOIS B. CALKINS
Palos Park, Illinois

Button Christmas Tree

Louise Disselhorst of the Chicago Area Button Society has recently shown the Staff of HOBBIES a most unusual Christmas tree, a fun project of the members during the pre-Christmas season.

From the topmost candle to the base, the tree is thirteen inches tall; its width is eight and one-half inches. The tree is cut from a flat block of white composition which is on the market now. The width is about one inch.

The face of the tree is completely covered with buttons, mostly in red, green and white. And there are some brilliant and silver specimens. The star motif predominates, but there are two Santa Claus buttons, a couple of bell types and a poinsettia.

Some of the buttons are decorated with frames of crocheting in green, red, silver and gold, lending a festive air to the tree.

BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind. au45p

WANTED: Old store stock, especially calicoes, inlays, porcelains, on the original card.—Edna Cunningham, 407 Valley Drive, Syracuse, New York. ja3042

BRASS ZODIACS, 3/4"; one each of Aquarius, Aries, Gemini. Were these ever made?—Mrs. Frank E. Wood, 13 Midland St., Worcester 2, Mass. f3672

PRESIDENTIAL POLITICAL buttons, badges, flags, handkerchiefs, medals tokens. Description, price, first letter.—Babin, 324 H. Court, Rochester, New York. mh3322

OLD BUTTONS and large collections purchased. Top quality pictorials. Net-sukes Manchou for sale. Approvals.—Joseph Staven, 777 Warbution Ave., Yonkers 5, N. Y. my124051

WANTED: Presidential political buttons. Description, prices.—Mrs. J. Walters, 265 Sherman Rd., Battle Creek, Michigan. mh3272

CASH immediately for one or several early military or Confederate uniform buttons.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. mh3462

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Most of the buttons are of the shank type, and therefore mounted in the usual way, except that the mounting wire is long enough to go through the tree.

Buttons with a Christmas connotation are at the foot of this button Christmas tree, including a button in red representing a box tied with gold ribbon. Another unusual one is a black wooden specimen with a green horn in relief. There is a button in the shape of a baseball, one plastic specimen representing a pair of gloves, and another in the shape of a doll carriage.

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ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N. Y. f6276

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100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. ap6804

CHOICE GOOFIES.—Approvals sent. References.—Mrs. H. F. Gillespie, La Porte City, Iowa. mh6825

APPROVALS: Story, animals, paperweights, assortments.—Amanda Parks, Rt. 2, Olean, New York. f3441

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Iowa. f612867

QUEEN'S HEAD, pressed horn \$1; Queen's portrait, woven in color 35c; Union Jack, woven 20c; Queen with coronet, velvet rim 35c; Queen's coach, gold or silver 50c; Queen's crown, 6 pearls 4 jewels 50c; Coronation set of 6, English \$2; Eisenhower campaign head 35c; Stevenson 35c. Satsuma children: Boy and dog, girl and doll, 1 1/4", each \$1; Maple, Cherry, Iris, Wisteria, 1", each 25c. Sterling silver: George Washington head, state cent., \$1.75; Siamese dancers \$1; Damascene, silver base, bird 50c; American Indian, decorated 50c; American Indian with turquoise \$1.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. mh38211

CLOSING OUT my collection rare glass, pearls, brass, steels, inlays, Old French.—Waldo Wright, R.D. 2, Clarks Summit, Penna. On approvals. mh3023

METAL STORIES and Pictures, enamels, early glass, militaries, sporting, inlays, metal flowers, jewels, all other classifications, rare and inexpensive. Approvals. Reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, N. C. mh3273

SCARCE GOOFIES, 20, \$1.10.—Evanston line Lawler, Mount Auburn, Ia. ap629

ANTIQUE BUTTONS: One pound \$1.25, 100 \$1; ten unused calicoes \$1.50; 3/4" calicoes 35c each; old glass; large and small pictures: Vt. Light Infantry and Militia.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3483

WANTED: Buttons, especially several of a kind.—Mary Leonardson, Decatur, Ind. ap3671

GENERAL button approvals wanted at once. Price for resale. Prompt remittance.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York. ap3042

Modern Imports, Austria: Hand made petit point exquisitely set, \$1.50 and \$1.75, black, white or blue backgrounds. Japan: Satsuma Cloisonne, damascene, Ivory. Approvals.—Mary Jennings, 122 N. 26 St., Camp Hill, Pennsylvania. f3675

FOR SALE: Button collection, carded and classified. 10,000 buttons of silver, cameo, ivory, pearl, bone, enamel, period and copper. Make me an offer. Also miscellaneous antiques: silverware, coins, jugs, old albums, chinaware and brassware.—Colleen Peck, Administratrix of the Estate of Ada O. Crow, Baker, Montana. f3455

FOR SALE: Buttons from private collection. Specializing in beginner's picture buttons at reasonable prices. Also 100 old buttons for one dollar.—Mrs. E. H. Taylor, 885 7th St., Charleston, Ill. f3x

STRING OF 100 GOOD, old buttons, \$1.—Romey, Box 291, Bluffton, Indiana. my12867

LARGE STORIES; Canio, Rip Van Winkle, Lafayette, Lalla Rookh, Pled Piper, Rebecca, Elezler, Pops, children, birds, horses, dogs, cats, cupid, glass, kaleidoscopes, black glass, china, enamel, de luxe and many small pictures.—Pauline Marshall, 208 N. First St., Boonville, Ind. f3084

FOR SALE: 3 large beautiful jewels, \$1. 1 Cupid driving Dragon Fly, 1 1/4", \$1.25. Many rare ones, let me know your wants, please. References.—R. F. Wood, Box 398, Samoset, Fla. f3273

125 OLD BUTTONS with prize, \$1.25. 20 Goodyear, \$1. 10 military, \$1. 10 calicoes, \$1. 25 ringers, \$1. 12 stencils, \$1. Approvals, reference.—Mrs. M. L. Russell, South Bristol, Maine. au12931

APPROVALS of goofies sent. References.—Mrs. C. Ewing, Garrison, Iowa. mh6042

GOOFIES and realistic buttons, three lots, 150, 50, 25. Each lot \$1.—Mrs. Richard Lane, 533 South Theobald, Greenville, Mississippi. f3004

WOULD YOU LIKE to know how to become a collector of buttons? How to become a member of your local, state or the National Button Society? It is entertaining and educational. If you write I will cheerfully help you with information and will send buttons on approval.—Mary Leonardson, 925 N. 2nd, Decatur, Indiana. ap3468

CONFEDERATE UNIFORM buttons, "C. S. A." nice, large \$3, small \$2.50; Mexico, Maximilian buttons, 1864, new, large \$3, small \$2.50. Many others.—Mathewson's, Jackson, Georgia. f1481

SMALL STORIES, 35c each: Luster moon face; Black glass whisker; Girl with Mandolin; The Three Swallows; Boy Blue; Fanny Davenport; Whippet by fence, 50c each; The Pigeon's Bride; Goathead's Romance; Whale; Children's Circus; Warrior Face with Beard, earrings. Large, 1 inch: Black glass lady with fan \$1.25; Strawberries openwork 50c, garden hat 75c. 1 1/4 inch: The Love Letter \$1.50.—Verna Elliott, Saugeen, N. Y. f1025

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THE SHAKERS *and their furniture*

By ETHEL HALL BJERKOE

Throughout history it has been generally true that one can trace a very definite relationship between customs, costumes, houses and their furnishings. One can determine the customs and the dress of a people of any period, by a study of their homes. One can also determine the character of their homes by a study of their customs. At no time in our country was a way of life more clearly shown in the homes and the furnishings of those homes, than in a Shaker community. In order to understand the effect of a manner of thinking and of living upon the furniture made in these communities, let us consider briefly the story of the Shakers themselves.

The Shaker Society was formed in England in 1747, an offshoot of the Quakers. Ann Lee who had been born in Manchester, England, in 1736 became a member of this Society in 1758. In 1772 during a stay in prison because of her religious beliefs, Mrs. Lee had received certain visions and upon her release was acknowledged by the Society as its leader and spiritual Mother. Two years later, accompanied by some eight followers, Mother Lee sailed for America. Some two years after reaching New York, this group founded the first Shaker settlement at Niskeyuna—now Watervliet—New York. During the next few years many people were converted to Shakerism and settlements were organized at New Lebanon, New York, in 1788; in Massachusetts at Hancock in 1790, Tryingham in 1792, Harvard and Shirley in 1793; in New Hampshire at Canterbury in 1792 and Enfield in 1793; in Connecticut at Enfield in 1790; in Maine at Alfred in 1793 and Gloucester in 1794. Between 1805 and 1840 four colonies were formed in Ohio and two in Kentucky, and in

1836 another settlement in New York at Groveland.

Mother Lee died at Niskeyuna in 1784 and her place was filled by her brother, Elder James Whittaker, who died three years later. The work continued, however, under other consecrated leaders and by 1800 the organization was firmly established with some 1000 members and this number increased to approximately 6000 between 1850 and 1860. From that date, however, the membership began to decrease until today there are but three small settlements; one at East Canterbury, N. H.; one at Sabbathday Lake (Gloucester), Maine and one at Hancock, Massachusetts.

The Sisters are carrying on the small industries of the sect but the making of furniture is no longer practiced. Brother William Perkins of the New Lebanon community continued to make the lovely chairs and oval boxes until his death in 1939. For some time before his death he had been teaching Sister Lillian Barlow of the Second Family at Lebanon to make these items. She had learned her craft well and carried on the Shaker tradition of perfected work in every piece she made. But Sister Lillian Barlow has also died.

Shakerism was a religious communal life apart from all worldliness, with celibacy an essential part of the striving for "unworldliness". There was no private property and all labor in the community was carried on for the good of all. Like the Quakers they disapproved of war. Principles governing life within the colony, or family, were strictly observed and stringent orders regulated all contact with "the worldly people" outside. The life of the Shaker Brother

or Sister was one of order, of harmony, of loving co-operation. The community was self-sufficient unto itself.

Those principles within the community which had a very real effect upon the making of furniture—which after all is what we are most concerned with at the moment—were many. Simplicity in everything caused the furniture to be made without benefit of ornamentation. The belief that beauty was synonymous with utility affected the design and construction of the most unimportant items needed in everyday life. To a Shaker all labor was consecrated service; he worked for the community and not for any personal gain and so the quality of the work he produced was uninfluenced by any thought of profit. In the attempt to submerge beauty in functionalism, to construct nothing except for a determined need, the Shakers created forms so simple, designs so chaste, craftsmanship so perfect, that this furniture of Shaker origin remains today as a symbol of outstanding design and workmanship. Delicacy combined with strength is inherent in all Shaker furniture since an axiom of the Shaker cabinetmaker seems to have "a minimum of material; a maximum of strength." Compare the delicacy and the workmanship of the Shaker furniture with some of the modern furniture of today which also expounds utility and simplicity!

In the years before 1800 when the new colonies were being organized and consolidated, furnishings were needed for the many new buildings. In the earliest days, converts doubtless brought with them into the colonies many of their own possessions—the possessions of simple people since most of the converts were from small country settlements of New York and New England; farmers,

small tradespeople, artisans. As soon as possible, however, these worldly furnishings were replaced by those from the community workshops. Too, since the newly recruited workmen brought to the shops the craft traditions of their localities, the basic styles of early Shaker furniture showed evidences of these regional trends. It was not long, however, before the more elaborate styles in furniture construction popular in the different regions—the Windsor and banister back chairs, the canopy-bed, the heavily turned Jacobean furniture and the carvings and rococo forms of the Queen Anne and Chippendale styles—were rejected by the Shaker workmen, as were also the cruder workmanship and forms of the countryside joiner. In the Shaker workshops there evolved a type of furniture in which all surface decoration was discarded in favor of that in which the design was all-important—design and utility. Because of the communal life, many new articles of furniture were needed; furniture for the use of several people, of many people; for the various shops and workrooms as well as for the living quarters. Since this furniture was made to fill the very special needs of the communities, it did not find its way into the market-places. The exception—and there is generally an exception—was in the case of the chairs and oval boxes as these were available to the "outsiders" at an early date.

The settlement at New Lebanon, New York, was the largest eastern community and at this colony the greatest amount of furniture was produced over the years. To it came workmen from other colonies for instruction. Visitors from other Shaker settlements took home to their own groups samples of the work to be copied. Workmen from the New Lebanon shops were sent to the other colonies as instructors. This all tended to give a certain uniformity to the products of all the various communities. It is very difficult, if not impossible, to ascribe any piece of furniture to a given artisan by the design and workmanship. This is true even though the individual Shaker joiner worked as an individual, either by himself or with his apprentice. Occasionally, a piece would be marked with the name of a Brother or Sister, indicating that it was made for his or her personal use. This, however, did not constitute ownership. Even this custom of marking was rare after 1850.

As in the case of workmen everywhere in America at this time, the Shakers used the native woods and so we find pieces constructed of pine, maple, cherry, butternut, walnut, ash and hickory as well as any other wood available to the community. Mahogany, an imported wood, was not used. In the earliest pieces of furniture, paint was used—dark flat red, a dull yellow, blue or green. Then came the thin stains and varnishes. Chairs and smaller items were later dipped into the

stains or varnishes and Sister Sarah Collins who died in 1947 was one of those who did this dipping. She also was an expert at weaving the hand-woven-wool listing tape seats. Wide dovetailing was earlier than the narrow; lipped drawers then flush; tongue and groove cleats later than those pegged or nailed to the ends of table tops.

After 1860 when the membership in the Shaker Society began to decrease, the early culture lost some of its hold upon the communities. "Outsiders" were needed to help carry on the work in the shops and on the farm. Additional furniture for the shops and living quarters was no longer necessary, and so little was made except chairs and boxes to be sold. In 1876 Shaker chairs were exhibited at the Philadelphia Centennial and were awarded a prize. They were sold in quantity to the large department stores in Boston, New York, and Chicago. They were even shipped to Africa. It became popular at the beginning of the twentieth century for the ladies in the fashionable summer colonies of Lenox and Great Barrington, Massachusetts, to visit the community at New Lebanon to buy the lovely Shaker cloaks—made to order—and the other products of the small industries still carried on. But the larger pieces of furniture found their way into private collections only through purchase by a friend of the community when some building was sold or closed. Today very little comes on the open market—again excluding chairs and boxes and even those are becoming harder to find.

One can see many fine examples of this Shaker cabinetmaker's craft in a Museum at Chatham, N. Y., which is open during the summer and at a small museum at Sabbathday Lake, Maine. Visitors are shown through the buildings at East Canterbury, New Hampshire. But no longer can furniture be purchased from the remaining colonies. Doubtless it may some day be gathered into a museum where it may be studied. Unfortunately, this meticulous work of a meticulous people is not likely to be repeated.

(To be continued)

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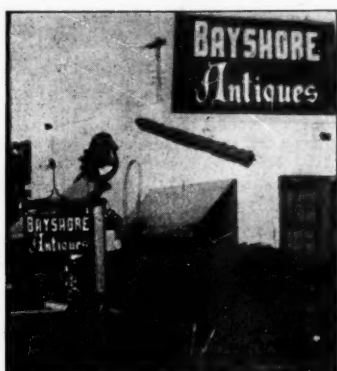
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Hi Folks: Had says no recession in 1954. How come, I ask? We can't afford one, he says, what would become of India, France and England, if we had hard times, they would be provoked. Provoked is a mild word indeed, they are nasty enough right now, so let us hope and vote for some real Americans who do not fear them, so we can keep our money for America's prosperity. Cheerio. Wholesale bargains galore this month, check every item. You asked me for china lists, here you are.

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5. Eli Terry, pillar scroll rare clock orig. painting in door restored, arched pediment restored, wooden works, case expertly refinished, all complete but the three brass finials, \$120.
6. Beautiful early glass Ansonia clock 11" high, has 4 glass panes, brass top, base top and frame, has rhinestones set in pendulum, fine one \$22.
7. Two Meissen white opaque high standard bolted type comotes First, large bowl top 10" diam., open filling over deep band, lip has flaring points and loop edge balance of floral decor with holly berries. Stem and base holly leaves and berries are high relief with filigreed holly wreath feet, overall high 9", priced at \$100. Our special price \$49. Second, 9" diam. bowl, two rows picket plates 2" deep from serrated pointed edge, then ornamented under band, turned pretty stem with square base, slight chip in stem, no harm, it was replaced, this comote 9" tall high, priced at \$59, our special price \$29.
8. Gorgeous Meissen cross sword. Marked tureen oval 15" including handles which are elaborate leaf type with twisted high plume finial, this tureen is 11" high, never had ladle, white background with vivid colored floral decor, no tray just tureen priced at \$75, our special \$49.
9. All white Ironstone large 15" tureen 10" high handles and finial, \$35.
10. Dresden, shallow 10" diam. bowl comote bolted stem and vase, marked with Crown, shield, Shierholz in ribbon exquisite colorful floral decor, 5" over all high, \$18.
11. White Ironstone tureen round, collared footed base - 11" diam, unusual loop handles and finial, 9" high, the ladle and tray missing, pea size chip in lid, \$9.
12. Three large double dishes: First, 10"x14" translucent, pink scalloped edge red roses decor, ribbon bow in relief, then large loop twist handle, \$18; Second, Translucent, 11 1/2"x13 1/2" shell ribbed alternating pink, white and gold ribs with gold floral spray in panels, gold lobster handle, marked, J. S. Germany with three dotted diamonds. Very fine, \$17. Third: Translucent 10 1/2"x13 1/2" scalloped edge, colorful floral decor, crinkled bowls, large gold lobster handle \$15.
13. Large basin shaped plate, marked Bufford Bros. Ironstone type, speckle gold edge, red raspberries foliage and blossom embossed relief with natural colors, rare unusual, \$7.
14. Eight, unusual fine wall plaques. First, Bristol concave white satin finish 14 1/2" diam. has huge colorful oil painting Newfoundland dog head, this is a masterpiece \$10; Second, Villroy Roch, Yorkshire 13" diam. extremely colorful, white, green lustre edge, profusely decorated luscious strawberries \$9. Third, Sevres, fine china 11 1/2" with colorful natural colors, ocean sailing ship, shore farm house, tiny not noticeable flake on back edge, pierced hangings, \$11. Fourth: Limoges with star, pierced hanging back, 13" diam, deep real gold pie crust border, two beautiful maidens in garden, gorgeous colors \$20. Fifth, Beehive mark, pierced hanging back, 11" scalloped gold edge raised border luscious colorful fruit all over \$20. Sixth: Limoges with L.R.L. Crown Mark, pierced hanging 11" scalloped raised gold edge colorful roses, castle steps and urn \$17. Seventh: Austria with wreath and crown 9 1/2" scalloped raised gold edge, Peacock, 4 beautiful maidens in garden. Very colorful, \$15. Eighth: Carlsbad Austria pierced hangings, 10" red and gold Kauffman signed, three beautiful maidens in spring dance, \$20. Some of these plaques signed, all colorful, all fine at low wholesale prices!
15. Dresser tray, cartouche shaped, 12 1/2" gold edge, pastel background with colorful roses Haviland china, \$11.
16. Dresser tray, Limoges, gold crinkled edge 12 1/2" same shape as above with large pink roses profusely decor, \$11.
17. Large oval shell fluted Sevres translucent china shallow dish 8 1/2"x13 1/2" profusely decor's large floral sprays with gold, \$8.
18. Four gorgeous pastel pin wheel oyster plates Sevres translucent china \$20; two more no harm damage six \$25; set 9 deep scalloped Carlsbad translucent fish plates 9" diam. vivid pastel decor's \$35, three more faint star lines in center bottom, \$6 for these. Huge scalloped edge 25" platter to match, has large chip in end edge, replaced no harm \$6, all thirteen pieces \$45.
19. Set 12 pcs. Limoges fine china, silver wild carrot lustre, 6 - 8" plates, 1 - 15" two handled long tray, 1 - 7" two handled nappy 1 - 9 1/2" double tier dish, 1 - 5" jelly comote with tray, one celery vase, lid priced \$50, our price \$22.50.
20. Beautiful Bavarian fine china 8" tall urn vase profusely decor's pink roses, match head chip in edge, \$4.
21. Limoges 5" bowl, with three fancy high gold feet nearly matches vase above \$3.50.
22. Five fine China celery oval trays. Limoges, etc., Gorgeous scalloped purple lustre and pastel 9 1/2" tray, bust portraits beautiful 9 1/2" open handles \$3.75. Pink roses and gold profusely decor's 9 1/2" open handles \$2.50. Rocker tray 8" tray rose garlands \$2. Crimped 8" tray pink rose garlands \$2. Green floral 9" tray \$1.50.
23. Two more pretty floral decor's trays one 13" long, one 9" long, \$3.50.
24. Five fine china Bavarian sweet meat dishes all have open pierced lavish borders oval 11" with colorful luscious fruit center extra nice \$6. Scalloped 11" bowl lustre with colorful fruit center \$5. Oval octagonal 9 1/2" tray vivid profuse decor's \$4.50. Oval 8 1/2" tray, star medallion center garlands pink roses \$3. Oblong round ends 6" tray red rose decor's \$2.
25. Five fine Limoges, etc., sweet meat dishes mushroom shaped, three compartment 7" dish, twig twining open edge very rare large pink rose decor's \$5. Oak leaf formation 7" dish canary border with gold, colorful floral center \$3. Folded edge green border Victoria Austria 5 1/2" semi bowl, semi nude figures center \$4. Semi 7" bowl gold edge vivid background with luscious cherries etc., signed \$3. Unusual 7" semi bowl deep serrated edge raised work and floral \$2.
26. Fancy 12" Sevres china cake plate, two gold handles, deep border pastel pink gorgeous gold and floral decor's \$6.
27. Three 9 1/2" plates, Sevres fine china, pink and gold rich border, each has different vivid floral motif center, very early, very decorative, all \$10.
28. Note plates better types some marked \$10. Our special prices as follows: French Depose, 10 1/2" vivid floral pastel \$3.75.
29. Hav. 9" crinkled edge figurine type \$6.
30. Germany 10" extra colorful floral \$3.50.
31. Sevres 9 1/2" pink border red cherries \$4.
32. Silesia 9" M.P. lustre roses, Violets \$2.50.
33. Germany 10" M.P. lustre - Lilies, \$2.50.
34. Germany 10" vivid roses, handles, \$3.
35. Mikado 11 1/2" gorgeous gold embossed and vivid roses etc., handles, \$3.
36. Victoria Austria 10", handles, pierced border vivid floral \$4.
37. Sevres - gorgeous floral 7 1/2" plate, \$2.
38. Austria 7 1/2", handles, rich gold, floral, \$2.
39. Fine France 8 1/2" deep gold border mistletoe \$2.50.
40. Twelve fancy 10" to 12" china plates all colorful floral motifs decorative wall and cake types \$3 to \$5 each, all \$18.
41. Six two handled plates 10" to 11" cake type, five floral motifs \$5 ea. all \$11. Collectors plates, note rarity.
42. Genuine early rainbow Pa. Dutch spatter, Colors in bars, 8" high center, large 10" exceeding rare, match head chip in edge filled in, seldom offered for sale, \$18.
43. Another 9 1/2" spatter plate blue border with colorful butter nut center, edge slightly rough, no harm, \$10.
44. Rainbow 9" high hex panelled spatter tea pot, slight chip in lid edge, finial gone handle missing on tea pot but not broken, exceedingly rare piece \$15.
45. Early paste pinkish soup plate 9" Florentine Fountain mark, slight discoloration \$3.
46. Early Leeds 9" spatter in loop ribbon pattern, lustre band \$3.
47. Gorgeous Mulberry 10 1/2" plate, steeples flower basket, vivid floral dec's, slight hairline, very early one \$3.
48. Octagonal 8 1/2" plate vivid floral dec's, marked Paradise L. P. Co. early \$3.50.
49. Octagonal panelled early saucy Ironstone vivid floral dec's, slight discoloration \$2.50.
50. Pinkish 9" early Ironstone vivid floral dec's, marked Rosetta Challinor, discoloration \$2.
51. Early 8 1/2" dark red, lover's center floral dec's one slight flake; marked Forget-Me-Not with urn. Very early \$2.50.
52. Adams deep blue 9" plate, castle water, boats, pastoral early impressed plate, worn edge, no breaks priced \$17, special \$5.
53. Early 10 1/2" deep blue plate, Castle and watch tower, medieval castle medallion border. Abbeys 1790 - impress not legible, rare \$6.
54. Dark red to pink 6" Adams early cup plate, pasteware very rare \$7.
55. Five heavy 8 1/2" pinkish to dark red Hunters chasing wild horses, floral border early Staff, not marked, add \$10.
56. Huge 14x17" Willow Ware early blue pattern, impressed mark not legible, very fine one, priced at \$50, special \$20.
57. Dome shaped early spatter sugar bowl lid chip and cracked, bowl cracked still usable and valuable \$3.

58. Gorgeous Cot of Arms of Penna. 10" plate very colorful \$4.
59. Nine 10 1/4" Farnival England marked plates, beautiful decorated borders all \$7.
60. Four early Adams type cup plates in blue 5" to 3 1/2" diam, all castle dec's, etc., all for \$8.
61. Six early Sarreguemines French 10" soup plates Delft blue profusely decor's of clover blossoms, all \$8.
62. Tea leaf lustre cake plate 10" lustre embossed simulated handles \$2.
63. Colorful early 8" plate Mr. Pickwick addresses the club - 1857 - Adams, Tunstall England. Very rare priced \$25, our price \$10.
64. Deep blue, floral, fruit, Battle Bunker Hill, center 10" plate. Marked Staff, England, 1775. R. M. Co. \$7.
65. Same type - same marks 10" plate like above Independence Hall \$5.
66. Set 6 all 8" Germany translucent china plates, large roses colorful - all \$4.
67. Set 12 Limoges Hav. 8 1/2" plates, small pink and white morning glories, possibly roses, has these arranged in sprays, semi loops, then 3/32" band dec. edge, one no harm chip, all \$14.
68. Set 12 Limoges Autumn Leaf China - six 9 1/2" plates, seven 8 1/2" plates, five 6 1/2" plates, five cereal bowls, 2 have no harm chips, one creamer, four cups, one chipped, two saucers, thirty pieces priced at \$60, special \$20.
69. Two 8" K.P.M. cups roses in full wreaths and streamers, both \$3.
70. Three deep 6" bowls, Vienna, Aust. crown and shields mark, gold thread band with rose handles all \$3.75.
71. Six Vienna Austria thin cups and saucers pure white for decorators, 12 pcs. \$15.
72. Twelve 9" Limoges plates Holly hocks and pinkish lavender sprays, two chipped, all \$12.
73. Two 9 1/2" perfectly round Limoges plates sprawl rose sprays, 10" platter, gorgeous, all \$6.
74. Six 9" T.H. Limoges plates, raised white ribbon wreath edge, clusters, pink flowers like bunch grape formation with white daisies all \$9.
75. Five Princess 10" plates, three no harm chipped perfect 14" platter, all for \$8.50.
76. Two beautiful Warwick veg. bowls, one oval, one round, raised work, roses and gold both for \$3.
77. All white Hav. 8 1/2" tureen, bar handles and finial on lid for decorators \$4.50.
78. Clean up of pure white fine china thirteen large 7" saucers, four regular saucers, 2 cups, five saucers, 6 cups gold band with initial one demi tasse cup, saucer, one 13" raised scroll serpentine platter tray, one 5 1/2" pretty vase, four regular saucers, all this lot fine for decorating, 35 pcs. all for \$18.
79. Three pieces Limoges pink and white mums with gold - 18" platter 2 cereal 7 1/2" bowls - 3 pcs. \$5.
80. Limoge gray pitcher green and pale floral dec's, \$2.
81. Double dish 14" fine colorful floral lustre shell type crimped edges loop handle broken off clean, brass or other handle can be applied by drilling, easy to do \$5.
82. Thin translucent German china 9" octagonal crinkled bowl with 6 saucers to match plain white for decorating, all \$7.
83. Embossed repousse dec's, unusual formation 4 pc. set individual bedside set, cov. tea pot, 3 1/2" pt. creamer, sugar cov., 9" tray pale blue to white all \$12.
84. Three pc. set colorful portrait type, Beehive Royal Vienna in gold marked on bases, Tea pot 3 cup capacity, has hair crack, sugar cov. creamer perfect all \$12.
85. Eight piece set Milton England, translucent china, 11" narrow tray, creamer, six saucers, 6" semi square brilliant colorful floral dec's with exotic large bird center, all \$10.
86. Six gorgeous Bavarian 5" scalloped saucers, profusely dec. large roses, one damaged all \$4.
87. Early Adams unusual dish, blue castles etc. three tiers, oblong flared base, oblong fancy tray, pierced openings for eggs and spoons small fancy two handled tureen in center for salt, mustard or sauce, all moulded in one piece dish, all decorated, rare \$12.
88. Hex panelled 9" tea pot, few no harm chips finial on lid missing, no cracks, clean and bright, profusely blue dec's. Marked "Monclau" eagle "Monclau" Davenport, early rare \$10.
89. Sevres china 10" tea pot early one tiny flake on spout, dec's in green ivy and gold, a real beauty \$9.
90. Early three piece, octagonal panelled teapot cov., creamer, sugar, has finial repaired otherwise mint condition, Leeds lustre type floral dec's, with relief embossed dec's. No trade marks, but fine translucent ware, all \$20.
91. Gorgeous moss rose translucent 10" tea pot with chip on spout, \$10, also creamer to match \$5, both for \$15.
92. Ironstone Homer Laughlin Gray Boat with tray in bright moss rose, \$7.
93. Ironstone Gaze & Nancock, moss rose sugar, no lid, one small chip, \$3.
94. Fine early platter, 12"x15 1/2" marked "Pellev", Challinor Ironstone, dark purple castles, etc., mint condition, \$8.
95. Gorgeous late spatter 11" bowl made in Belgium, red and green spatter border, vivid floral center \$2.50.

(CONTINUED ON PAGE 64)



## BAYSHORE ANTIQUES

2706 MacDill Avenue  
P.O. Box 10186  
Tampa 9, Florida



1. Very old Pine Bench from New England. Completely restored & refinished. Lovely thing for Fireside or T.V. Room, 31" length, Ends 20" H. \$18.50
2. Large copper pot, 12 1/2" Dia. 7" H. Iron handle 14". Canadian, clean, \$25.00
3. Distillers Funnel, copper strainer in bottom & thumb latch on handle releases plunger to allow liquid to flow. Unusual for oddities in copper, clean, \$12.50
4. Fireplace Shovel. Very fine & hand made. Scoop is brass, handle is wrought iron with round brass grip. Dated 1886, initials C. W. C. This piece is tops. Burnished & lacquered, \$12.50
5. Copper Corn Popper with beautiful turned wood handle. Bowl has been reinforced expertly in small area worn by use. Wonderful fireside piece, burnished & lacquered, \$22.50
6. High Chair, has small wheels & is adjustable to 3 positions. Full height as shown or by releasing lever at back can be lowered to table height. When lowered all the way it converts into rocker. Completely refinished in natural wood & new cane in seat & back. Works smoothly & perfectly, \$27.50
7. High Chair completely refinished in natural wood. Has plank Seat. Foot rest has been replaced. Cute as can be, \$25.00
8. Empire Server in Mahogany, completely refinished. 44" long, 37 1/2" hl., 22" D. 2 Drawers at top, \$59.50
9. Old Virginia Dough Tray scooped out of solid pine log. Graceful legs with duck feet. Tray is approx. 33" L. 14 1/2" w., 6" deep, overall height 22". Most beautiful one we have ever seen. Completely refinished, \$47.50
10. Set of 6 Chairs, Empire Type, Circa 1825, characteristic of Pennsylvania & South. Good cane seats, some new, beautifully refinished in natural wood, \$175.00
11. Lovely Desk Chair, has rush seat & refinished in natural wood, \$29.50
12. Virginia Sofa. Woodwork needs refinish. Upholstery is somewhat soiled but springs have all been retied. This is in good sound condition and will be a fine piece with very little work, \$69.50
13. Pine Blanket Chest, refinished in natural wood. Solid planks throughout. Approx. 42" L. 21" h., 17" d., \$43.50
14. 2 Drawer Chest in natural pine finish. Completely refinished. Approx. 38" L. 24 1/2" h., 17" d. \$38.50
15. Pine Corner Cupboard, 2 sections, has Glass door for top, not shown, 2 doors at bottom, with scalloped apron. Was refinished about 3 years ago and out of fine home. Old mellow, approx. 41" w. by 87" h., \$115.
16. Wash Stand, Pine & Chestnut natural finish. Refinished for your home. 1 drawer, shelf & towel racks, \$40.

### ITEMS IN CUPBOARD - TOP SHELF

17. Pewter Plate, Continental, 10"x1 1/2" d. Flat rim, \$8.50
18. Wine Decanter, clear glass, melon shaped, trimmed gold. Beautiful mushroom shaped Cranberry stopper, 11 1/2" tall, \$15.
19. All glass caster Set, with metal ring handle. All original with Pewter tops, \$18.
20. Pewter Warming Plate. Small tip lip for filling with water. Old Chinese and very heavy, slight dent in center. Top has overall etching. Oriental Lady at Dressing Table & flower border. Approx. 10" diam. 2 1/2" deep, \$15.
21. Pewter Flask, screw top with telescope cover, marked James Dixon & Sons, Sheffield, approx. 6 1/2" x 3 1/2", some slight dents, \$10.
22. Pair Candlesticks, Limoges, France, W. G. & Co. Beautifully shaded with purple violets & green leaves, 9" tall, \$25.

### SECOND SHELF FROM TOP

23. 4 Ramekins with saucers like one shown. Haviland. Scalloped edges trimmed in gold. Each \$4., or All for, \$15.
24. Pewter small creamer & covered sugar, cover has brass finial, \$6.50
25. Mold, Ivory Pottery. Fruit pattern in bottom & full leaf border, oval 8 1/2" x 7" x

- 4 1/2" h. Some roughness on underneath rim, \$12.
26. Old brass Frame with easel back, polished, \$7.50

### THIRD SHELF FROM TOP

27. Pair French Perfume Bottles. Enamel over glass. Stoppers are ladies faces, downcast eyes. One reaches for child in crib, the other looking down on boy carrying toy. Gorgeous colorings. Very slight crazing on one. Circa 1860, 6" H. \$21.50
28. Small Limoges Olive Dish, beautifully shaded. Flowers & gold trim, \$3.75
29. Pitcher, Wedgwood blue, white classical figures, 4" h., marked 18, C. star, \$18.
30. 3 Majolica Plates 7 1/4", open work border, marked V. & B. S. German, some paint chipped but very colorful. Each \$2.50 Lot \$9
31. 9 Theodore Haviland Limoges Demi C/S. Delicate floral pattern with gold trim, pattern also inside cups. Each \$5. or lot \$10
32. Cracker Jar, Wedgwood blue, white, classical figures. Heavy silver collar & brass bail handle. No cover & has slight hairline crack showing inside, & small bottom rim nick. Colorful for your cabinet, marked Wedgwood, \$16.50
33. Footed Demi C/S, burnt orange to yellow Green handle. A precious thing \$6.50

### BOTTOM SHELF

34. 3 Piece, Pewter Tea Set, James Dixon & Son, footed, melon pattern. Top o' sugar is replacement & is exact duplicate in shape of original. Workmanship by top flight artist. This is a beautiful & outstanding set \$110.

35. Cake Plate. Sprig Pattern, gold trim. handled, approx. 10" square, unmarked but no doubt Leeds, \$12.50
36. Platter, Copper Lustre Tea leaf pattern, white Alfred Meakin Ironstone 12" x 8 1/2", \$6.
37. Pair Pomade Jars, Staffordshire flowers on cover, \$12.
38. Austrian Vase, Pastoral scene. Cows near pond with lilies, blossomed trees & house in background. All over beautiful shading. Filigree handles. Fluted top 11 1/2" h. \$10.50
39. Copper Wall Lamp with copper shade, glass fount, burnished & electrified. Complete, \$18.

### SHOWN ON WASHSTAND

40. 4 Piece Silver Service, footed, good quad. plate, some dents but in good usable condition. Set \$25.
41. Staffordshire Piece, Huntsman on horse with deer over saddle. White with black appointments, approx. 10" w. x 13 1/2" h. \$10.50
42. Pair Silver Lustre Tiebacks, Pewter Ferrules one shows some wear, but good looking. Bird on branch design, 3 1/2" diam. pr. \$5.
43. Pair Silver Lustre Tiebacks, Pewter Ferrules in nice condition, flower design, 2 1/2" diam. pr. \$5.
44. Brass Bucket, iron bail handle, 13 1/2" diam. x 7" h., copper bottom, \$25.

Please Order by Number  
NO C. O. D.'s CRATING FREE  
Small Packages Sent P. P. if Sufficient Postage Included



(Continued from page 62)

**GEARHART'S BARN****Foot-O-Ten Antiques****Box 75, Route 2,****Duncansville, Pa.**

96. Six 10 1/2" Gibson Girl plates, Royal Doulton Morning Run, tongs for seduction, pair, the cloister pair, Hostile Criticism all for \$48.
97. Also have volume 1 and 2 of the Gibson bound large 12x18" books, both for \$12.
98. Tall chocolate pot, Nippon, handle expertly mended, six cups and saucers, beautiful large pink roses dec's all \$9.
99. Four fine large German pink and gold cups and saucers all \$3.75. Four more gold with pink roses, set \$12.
100. Porcelain oval tray 13x20" Delft ships, water, windmills pastoral, has filigreed nickle over brass gallery and handles special \$12.
101. Clean up lot of china, 9 colorful Limoges plates, one Maastricht fruit plate, 2 dresser trays, 3 table trays, child's figurine food dish, ten colorful 9" soup plates, 12 early gold band 9 1/2" dinner plates, 38 pieces all \$20.
102. Eighteen pcs. Onion pattern blue Delft marked Germany bright mint color, six cups, one handle missing, 6 saucers, two have no harm chip in edge, 6 plates 9" diam., all for \$29.
103. Largest and finest cherry drop leaf table we ever refinished, 6 sided, turned legs, 2 deep drop leaves 23 1/2"x42 1/2", center top 24 1/2" by 42 1/2" opens 71"x42 1/2", seats 10 to 12 people, space between end legs is 19" permitting a large dining chair to go between legs, all expertly refinished, crated \$145.
104. Pine, two piece secretary, has slant drop lid, pullout paddles to rest lid on, small drawers and compartments inside, 2 long dovetailed drawers below lid, short turned legs, low 20" writing level, top has nice bookcase with 2 doors, each door has 4 lights 8x10" glass. Desk measures 40" across front, 24" deep at base, total overall height 74". Good structurally original butter milk country paint, somewhat on the Winthrop style, very rare to find in pine. \$125 crated.
105. Very unusual and useful Old Country Store ribbon and spool case. 33" across, 21" deep, x 36" overall high. Maple and chestnut wood, has arched full length mirror center door, nine shelves in this cupboard, there are 13 short drawers on each side of this door with clean plate glass fronts no lettering or etchings on glass, one long drawer in base, all told 27 drawers, fine design and workmanship crated \$45.
106. Another nice spool case chestnut wood walnut finish, six long drawers, tassel pear drop pulls. 28" across, 18" deep, 22" high, nice one, crated \$25.
107. Beautiful walnut hanging cupboard extra fine orig. usable condition, has 2 cupboards above with deep panels, has 2 drawer type cup'd doors below deep panels, 31" overall high, 24" across, 11" deep, very fine workmanship and trim, early one \$20. Get ready for the spring rush! Three nice tulip wood corner cupboards, painted, need slight repairs. Very scarce, all for \$90 crated.
108. Three nice early card type 1/2 beds crated all for \$29.
109. Three nice cherry chests of drawers good structurally, no paint all for \$100.
110. One hundred Liberty Bell nickels just as found all for \$7.

**WILKINSONS' ANTIQUES****4 Stone Avenue,****White Plains, N. Y.****White Plains 6-8576**

- The following items in furniture are beautifully refinished and crating is extra:
- Mahogany Butlers Tray with beaded panels, 36"x23" open, with orig. stand cut down to coffee table size, 18" h. & beauty \$75.00
- Maple Stand Table, top oblong with rounded corners, 21"x15", turned pedestal with 3 plain out-curved legs, 27 1/2" h. circa 1835 42.50
- Pine Commode with molded backboard, 1 drawer, wood knobs, 35" h. 24"x15 1/2" w. 42.50
- Hitchcock Clock, 33 1/2" h. 17" w. Mahogany on Pine, orig. black & gold dec. running 30.00
- Sand Stamps for Lists of Milk Glass & Birds Eye Maple Frames
- Pt. Staffordshire Dogs, 13" h. Black & White with lustre 20.00
- Cranberry & Opalescent Epergne, 3 center lilacs & hanging baskets, 1 basket assembled but good match & beauty 48.00
- Copper Lustre handled Mug, tiny rim flake, 1 1/2" blue band 13.00
- Copper Lustre Pitcher, 1 1/2" blue band 11.00
- Pt. Imperial Brass Candlesticks with orig. hurricane shade with raised enameled white flowers & some gold dec. with prisms. Photo available 45.00
- 2 Pr. Spun Brass candlesticks 10 1/2", pr. 12.00
- 1 Pr. same 7" 10.00
- Transportation Extra Write Your Wants to

**THE COACH HOUSE****P. O. Box 506, St. Albans, Vt.****Louise Varney Marvin****Formerly of Santa Monica, Calif.**

- CHINA:
- WHEAT Ironstone 7 1/2" plates (6) lot for \$5.00
- Wheat Ironstone 9" plates (6) lot for \$5.50
- Wheat Ironstone wash bowl, pitcher, cov. soap dish & tooth brush holders 12.00
- LILY of Valley Ironstone 2 large mugs, ea. 2.40
- LILY of VALLEY Ironstone 8 1/2" plate 1.50
- LEAF & Scroll Ironstone Ptd. Compote 8.00
- Ironstone relish with open handle 2.50
- Blue/white Staffordshire plate, scalloped edge "Views of New Port". Incised mark early ROYAL Doulton sq. rtd. cov. soup tureen with ladle, Pink Hibiscus with gold trim. Tiny chip on foot 12.00
- MAJOLICA Tobacco jar. Shape of woman's head. Pink turbaned hat is cov. long curly hair 5.00
- GERMAN porcelain ring tree. Floral/gold T 3.50
- PINK LUSTRE high top boot. Daisies/gold T 5.00
- PINK LUSTRE trimmed mug. "Present" in gold 1.50
- Bennington door knobs, 6 pair, pr. 2.00
- METAL:
- Brass lacy French candlestick 6" tall 2.50
- Brass Push-up candlestick. Oblong base 2.50
- Brass fancy high boot/lacings. Scallop top 3.50
- Brass Vic. tie backs 7" long Floral design, ring link chains to hold curtain, 2 pair 5.00
- Brass Vic. fancy frame 4 1/2" sq. ring at top 2.00
- Brass Tea kettle/tray 3.50
- Brass Candlesticks early well turned 6 1/2" 3.50
- IRON-Bracket lamp. Elaborate deep basket, pr. fear fount, bk. pc., chimney, etched shade 8.00
- IRON Fire tongs, hand forged, pair 2.00
- IRON "Naughty" boot jack 2.50
- IRON mini, anvil pair 1.50
- IRON cannon ball 2.50
- IRON Beetle boot jack 1.50
- IRON hand knitting machine/attachments 3.00
- IRON "TREASURE SAFE" bank 5" tall 2.50
- IRON candle snuffer scissors 2.00
- IRON Cow bell early 1.00
- IRON Sewing machine. Hand crank. Early, sm. 5.00
- TIN cov. match holder for wall .75
- TIN comb & brush holder for wall 1.50
- TIN tea canister/white knob on cov. 15" 4.00
- WOOD ITEMS & FURNITURE:
- MORTAR & pestle 8" tall, 6 1/2" dia. very good 5.00
- MORTAR & pestle 7 1/2" tall, Crude & early 2.00
- TOY ELEPHANT with green paper dec. "JUMBO" on bright blanket. Tin legs 7" l. 3.60
- 8" tall 3.50
- PINE yard window that screws to spin, wheel 3.50
- PINE lard squeezer, 3 1/2"x2 1/2" long, primitive 3.50
- PINE English wash stand. Serpentine front. Top has hole for pitcher. Back & sides have high scroll finery. Drawer in bot. shelf. Closed side. Excess rough 22.50
- PINE organ stools, VIC. Upholstered seats. 4, each 4.00
- Walnut Vic. Folding chair. Carved fretwork. Excl. condition. Brussels carpet back & seat 8.50
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- Pr. Cut Glass peg lamps, 4", English, pr. 9.50
- Katy RR iron match safe 4.50
- Swan min. iron w. matching trivet, gilt 4.50
- Sandwich Grape Band goblets, flint (4), (LYG) pr. 7.00
- Festoon: pr. berry bowl \$3; 5x8" oblong dish 3.50
- Currier & Ives #2 lamp, 10" tall 5.50
- Buckle with Star celery vase 4.50
- Majolica oval begonia, center "Eat Thy Bread With Thankfulness" platter 11x13 16.50
- Open Rose butter base 3.75
- Transportation Extra Satisfaction Guaranteed Write Wants All Inquiries Answered to

**On Time**

(CONTINUED FROM PAGE 48)

cannot go to the corner store and see what similar items are selling for such and such as we could with a loaf of bread. Known actual selling prices at public auctions are deceptive. It is well known that an item may bring a good price at one sale while a similar item at another sale may go for a song. All of this boils down to the simple fact that there is no such thing as an established price for any antique. It is worth exactly what someone is willing to pay for it; no more no less. The problem is always how to find the right buyer for anything.

What sort of information would help me to answer some of the questions people ask me about old clocks? The following are a few pointers:

1. A PHOTOGRAPH. I place this first because it is all important. A good picture will show the case design, the ornamentation, the paintings, if they exist, the dial and the hands. All of these points are important in studying an old clock.

2. THE NAME OF THE MAKER. In a great many instances, if the maker's name is known, a ready reference to lists of known makers will immediately establish an approximate date, provided the clock is original and authentic. Often the address of the maker is of further help. For instance, Seth Thomas clocks made at Plymouth Hollow were made before 1859 and those with the address of Thomaston were made in 1859 or later.

3. THE MOVEMENT. All possible information regarding the movement should be given. Is it of wood or brass or some other material or combination of materials? What kind of escapement does it have? Is it powered by weights or springs? What kind of pendulum does it have?

4. THE CLOCK PAPER. This is most important.

5. KNOWN HISTORY. Most everyone will overestimate the age of family possessions. The fact that one's grandfather owned it will not make it two hundred years old.

I do sincerely want to help people who are interested in old clocks but I am not a miracle man. If the pointers given above are observed, I can certainly be of greater assistance to those who need it.

Please remember this. It is not possible to give me too much information. Too little information will leave me entirely helpless.

**THE HOWARDS**

- P. O. Box 145 East Providence, R. I.
1. Hartford, Conn., black 10 1/2" plate, Jackson \$15.00
2. Blue Milk Glass footed bowl, 7" diam. 3 1/2" high 10.00
3. Parian vase. Ht. 8 1/2", some blue. Small chip 10.00
4. Six panel-thistle honey dishes, each 1.25
5. Majolica pitcher, 6" high, pink flowers on tan, brown basket weave below 7.50
6. Large Paisley shawl, red center, one sm. hole 20.00
7. Patchwork quilt, mostly blue and brown 12.00

## Circusiana City

(CONTINUED FROM PAGE 39)

in every performance. Teams of Shetlands are hitched to the red, white, green, and gold tableau wagons, and to the many buggies and carts. Military ponies go through intricate drills and maneuvers, and there are dog and monkey and pony riding acts. These handsome little animals are not only attractive in appearance but are clever performers as well.

Newest star of the circus is six-year-old Gerry, billed as the world's smallest performing elephant. This baby elephant was purchased in Los Angeles in 1950 for \$3,500. She plodded off the boat new and untrained from her native India. Vern Brewer, a Shetland pony raiser, and his wife, Betty, worked with and taught Gerry most of her tricks.

The Gainesville Community Circus is now preparing to open its 25th season on April 21, 1954. A Circus Roundup will be held on April 21, 22, and 23, and the event will pay tribute to the circus at the start of its Silver Anniversary Season.

A. Morton Smith, program director of the circus, said that invitations would be sent to at least 98 out-of-town persons who were once performers in the circus during its first five years, 1930 to 1934. These people will be special guests of the circus at the opening performance on Wednesday, April 21, and will have the central sections of the reserved seats assigned to them.

Billy Rose, the famous theatrical producer, perhaps summed up best the intangible spirit which has made the Gainesville Community Circus such a success. After witnessing a performance of the show, he declared: "It's the most delightful thing I have ever seen . . . these people have something that has made the town famous throughout the show world . . . a job to do and a desire to do it well and well they've done it."

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Large Cut Glass Punch Bowl, sep. base . . . 30.00  
Borstrand 10" Soup Plates . . . 12.00  
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Purple slag tray M 221 . . . \$15.00  
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"BRITISH WORKMAN" Mugs, 1868-1877 Write  
Bovars: Frosted CHICKEN mustard \$3; FINDLAY  
\$10; ARGONAUT sugar; Fish Scale 5 1/2"; Viking  
1/2" Honeycomb with Acorn finial 6".  
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IRONSTONE: Trade mark, J. M. & Co. 6 plates, 9" dia., blue flower, green leaf trim. Ea. \$2. 3 matching, extra large coffee size cups and saucers, each \$5. Some crazing, few minor defects. Early type. Write. Unmarked: 9 butter pats, 2 3/4" dia. Ea. \$6.00, the lot \$5. 1 heavy 8 1/4" soup plate, \$1. Marked Wallis & Chetwynd, standard cake plate, 12" dia. has draped scalloped edge. A rarity, \$12.50. Royalstone China, Wedgwood & Co., 3 plates 8 1/4" dia., ea. \$1.35. Same mark & England 9 1/4" square vegetable dish, scalloped \$10.50.

PATTERN GLASS: Paneled Thistle. Unusual Honey set. Bowl, knob feet; 5 saucers, 1 mold defect. Use for meat or fish sauce, nut cup \$16. Purple Marble Gl. Matchholder. Rare size, 2" sq. 2 1/2" h. Corner base flake ground \$10. Winged Scroll: Custard gl. tumblers, 5, gold flower trim, ea. \$6. Milk White: 8 1/4" sq. 8 repeat plate. Original dec. worn. Delicate weight, and china like whiteness, \$9. Blue Opaque (blue milk): Backward C repeat, round 8 1/4" dia. plate. Rare \$10. Cupid & Venus: 4 1/2" sq. saucers (footed) 4, ea. \$3.50. Mitted Diamond: Dark amber, 3 footed saucers, 3 1/4" sq. Each \$4.15.

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1. Cloisonné vase, old. Pink blossoms, green leaves on unusual shade of blue background. 9 1/2" high. Price \$25.
2. Aurene Centerpiece 5"x11", Marked "Aurene 3078". Lustrous, deep iridescent gold. Price \$40.
3. Tiffany, dark iridescent gold, with dahlia red overtones. 10" high. Sig. "L. C. Tiffany Favite S946 M 1902". Price \$22.50.
4. Rare Kew Blas, signed, vase. Gold interior, white background exterior with leaf forms outlined in gold. 8 1/2" high. \$24.
5. Really early Staffordshire spaniels with unusual glass eyes. Reddish brown markings. 14" high. \$65.
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| Blown amethyst cruet, 5", clear blown stopper | 21.50   |
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| Slipper & Shoe Collection, glass & china      | Write   |

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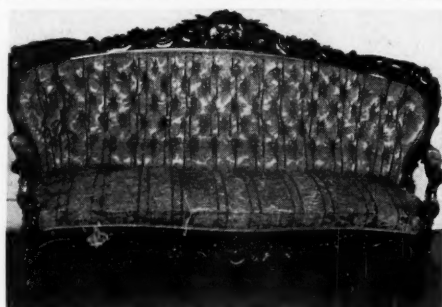
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6. Liberty Bell Water Pitcher, perfect ribbed applied handle. Bulbous, \$30.00
7. Liberty Bell Creamer, perfect ribbed applied handle, \$12.00
8. Blue Daisy and Button X Bar goblet, \$8.50
9. Blue Daisy and Button V Orn. T. P. Holder \$4.50
10. Shaving Mug. Name and picture of woman's high button shoe. Proof condition, \$12.50
11. Walnut Three Drawer Child's Chest. Solid ends, 13" tall, 12 1/2" wide, 8 deep. Bracket base, scalloped apron, dovetailed drawers, molded top \$25.00

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1 large chair, 3 small chairs, 1 beautiful desk, 1 table (walnut) marble top, 1 gilt mirror 6 ft. x 28 in. wide, 4 beautiful bronze sconces, 3 arms. 1 beautiful Louis XVI Italian walnut carved chair, hand loomed, Aubison upholstering purchased in Prague.

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## French Lace

(CONTINUED FROM PAGE 43)

bleached or straw-colored. It was made with two sizes of thread, fine for the ground and coarse for the pattern, or toilé which was worked with a broad flat strand. The chief characteristic of this lace was the shiny lustre of the strand.

Under the heading Blond lace, comes Blonde de Caen and Blonde net. Early laces were not pure white and often called Nankin, as the silks were imported from China. White silk bobbin lace was first made at Caen about 1745. During the nineteenth century black lace making was revived here, the new product being much finer than the old, both in beauty and texture. French black laces exceeded Belgian work in leaves, flowers, and design.

Migonette or Blonde de Fil was another fine bobbin lace of France. It was a trimming made from fine flax bleached and spun in Flanders and was from one to two inches wide. It was used for collars, sleeves, and caps.

Cluny and Guipure made at Le-Puy was a coarse lace with brides or bars which came in black, and had fine, graceful patterns both in floral and scroll designs. In ancient times it was called Opus Filatorium, and in the Middle Ages Opus Arachneum or Spider Work. Pattern books of the sixteenth century contained various patterns of this needle lace.

The first province in France to make pillow-lace was Auvergne, and the earliest products were gold and silver laces, which were sent to Spain.

Campane lace, was an edging for sleeves or ruffles. It was the king of narrow pricked lace in 1609, and the pattern was pricked on parchment. It was made of flax, and also came in colored silk and gold.

Greuse or Beggars lace was a coarse bobbin lace resembling Torchon.

Seventeenth Century Colberteen was a coarse network lace with large open mesh and was used for household linens.

The term Dentelle was not used until the end of the sixteenth century, as up to that time laces were called passements. Dentelle Fuseau was a bobbin lace, and the term Dentelle De Fil covered several kinds of thread lace.

Dieppe Point was made in Dieppe and resembled Valenciennes, except that fewer bobbins were used in the making. It was worn by the poorer classes of Normandy, and Flemish thread was used. It came in both black and white and was cheap.

Valenciennes did not receive its name until the eighteenth century, and only lace made in that town was called Valenciennes. The lace owed its fine quality to the number of times the bobbin was twisted to form the mesh. It was expensive due to the enormous amount of work required to complete it.



## Old Ring Superstitions

(CONTINUED FROM PAGE 38)

the Virgin Mary,' which is the treasure on which the Chapter of Perugia most prides itself, is not to be seen. A sacristan whom I innocently asked to show it to me, looked at me and spoke to me as much as if I had requested him to show me around the wondrous scene described by the Seer of the Apocalypse. He told me indeed, when his first astonishment at my ignorant audacity had somewhat calmed down, that the ring could be seen if I would 'call again' on St. Joseph's day next, on which solemnity it is every year exhibited from a high balcony in the church to the kneeling crowds of the faithful from all the country-side. Meanwhile it was locked away behind innumerable bars and doors, the many keys of which are in the keeping of I do not know how many high ecclesiastical authorities.

"The ring itself, a plain gold circlet—large enough, apparently, for any man's thumb, and about six times as thick as an ordinary marriage-ring (I have seen an accurate engraving of it)—is, of course, in no wise worth seeing. But the casket in which it is kept—a very remarkable specimen of mediaeval goldsmiths' work—is, by all accounts, very much so. However, it is not to be seen, not even on St. Joseph's day, to any good purpose."

I may add that the celebrated painting of the Marriage of the Virgin, by Perugino, was formerly in this chapel of the cathedral, called "Del Santo Anelo," or the Holy Ring, but was removed, with many other spoils, after the treaty of Tolentino, and is now in the Museum of Caen, in Normandy.

In the old Mystery of "Miraculous Espousal of Mary and Joseph," Issachar, the "Busshopp," says:—

"Mary; wole ye have this man  
and hym to kepyn, as yo lyff?"

Maria.—

"In the tenderest wyse, fadyr, as  
I kan,  
And with all my wyttys ffyll."

Ep'us.—

"Joseph; with this rynge now  
wedde thi wyff,  
And be her hand, now, thou her  
take."

Joseph.—

"Ser, wit this rynge, I wedde her  
rvff.  
And take her' now her' for my  
make."

The planet Jupiter was considered by the Hebrews propitious for weddings, and the newly-married gave rings on those occasions, on which the words Mazal Tob were inscribed, signifying that good fortune would happen under that star.

A remarkable gold talismanic ring, supposed, on satisfactory grounds, by Colonel Tod (author of "Annals and Antiquities of Rajast'han") to be of

Hindu workmanship, was found some years since on the Fort Hill, near Montrose, on the site of an engagement in the reign of the unfortunate Queen Mary. This ring had an astrological and mythical import. It represented the symbol of the sun-god Bal-nath, around which is wreathed a serpent *guardant*, with two bulls as supporters, or the powers of creative nature in unison, typified in the miniature Lingam and Noni—in short, a graven image of that primeval worship which prevailed among the nations of antiquity. This is "the pillar and the calf worshipped on the fifteenth of the month" (sacred Amavus of the Hindus) by the Israelites, when they adopted the rites of the Syro-Phoenician adorers of Bal, the sun. Colonel Tod considered that this curious relic belonged to some superstitious devotee, who wore it as a talisman on his thumb.

According to Zoroaster, Ormuzd represented the Good Principle, and Ahrimanes the Evil. The former is seen on ancient sculptures, holding, as an emblem of power, a ring in one hand.

All the Hindu-Mogul divinities are represented with rings. The statues of the gods at Elphanta have amongst other ornaments, finger-rings.

From Asia, legends connected with rings were introduced into Greece, and numberless miraculous powers were ascribed to them. The classical derivation of the ring was attributed to Prometheus, who, having incurred the displeasure of Jupiter, was compelled to wear on his finger an iron ring, to which was attached a fragment of the rock of the Caucasus.

To adorn the finger-ring with inlaid stone

Was first to me by wise Prometheus shown

Who from Caucasian rock a fragment tore,

And, set in iron, on his finger wore.

ELIZABETH W. HOPKINS  
10 Washington Rd., Scotia 2, N. Y.

1. Butter mold, plunger-type, leaf dec. 3/4 lb. \$1; one with handle, fl. dec. \$2; w. bowl 16" dia. 10.50
2. Gor. fl. dish, 8 1/4" sq., M.K. in red R.S. Prus. \$8.50; Sq. Cov. Rose dec. dish, M.K. Roy. Rud. Prus. \$7; Wh. Staff. fruit dish 12 1/2"x8 1/2"x2 1/2", fl. cen. G. fl. ed., Reg. Mk. in Anchor 8.00
3. Int. L.H. Copper Dipper, 9" diam. & 2" spt. w. 8" cop. H & 5 1/2" W. H. 9.00
4. C. GL Heart \$8, 6"x3 1/2", C. GL pitcher 9", Bulb. \$22.50; Sq. Libbey, beauty; C. GL Jelly Comp. 9", teardrop stem, lovely 20.00
5. Ben. Soap Dish, Acan. fl. dec. \$5; Ben. Sl. sd. dish 11x3 10.50

Exp. Extra! Stamp for reply please! 10c

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418 City National Bank Building  
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jlj45p

## Museums

(CONTINUED FROM PAGE 45)

Saul Steinberg's exuberant drawing, "Parade," since its acquisition in 1952. Works by Peppino Mangravite, Dong Kingman, Henry Varnum Poor, Ben Shahn and Oronzio Maldarelli, at present members of the fine arts faculty of Columbia University, are on view in the contemporary galleries.

American graphic art displayed in the exhibit includes some 150 prints, drawings and photographs. Starting with the first copper plate made in North America, "The Blessed Hope," published in Boston in 1701, the print exhibit moves swiftly through the centuries to recent work by contemporary artists.

A. Hyatt Mavor, Curator of the Department of Prints, says that he has made his contribution as varied as possible, adding that "as the commercial history of America is so important, advertising and technology must also play a part in the show."

Both fine and applied arts are displayed. There are works by Currier and Ives, Homer, Sargent, Whistler, Cassatt, popular woodcuts, American primitives, ballad sheets, books and book illustrations, and a Civil War recruiting poster. Modern works by John Taylor Arms, Paul Cadmus and Louis Schanzenberg are exhibited as is a history of photography that includes works by Matthew Brady of Civil War fame, Alfred Steiglitz and Edward Steichen.

## DEALERS

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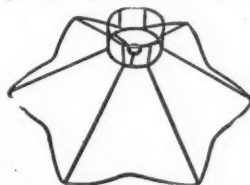
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Florence,

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# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Laura Saunders, Antiques. 1524 Arlington Ave. General line. Monthly list for stamps. j45

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. o45

## ARIZONA

**PHOENIX.** Ralph E. Mueller & Son. 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh45

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

**PRESCOTT.** Lewis & Son Antique Shop. 330 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. j45

**TUCSON.** Attention travelers. Visit me "Zelle Antique Shop," 724 E. 3rd St., 2 blks W. of University Gate. Collector's paradise—oldest shop in Tucson. Zella C. Griffin—Appraiser & collector. mh45

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap45

**WINSLOW.** The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n45

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap45

**HOT SPRINGS.** Trash and Treasure House, 712 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. my45

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. j45

**SPRINGDALE.** Kennan's Antiques, Hwy. 71 So. Ph 2009. Open weekdays and Sun. 9-5. Closed Thurs. Gen line, large stock, wholesale, retail. s45

## CALIFORNIA

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. d45

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap45

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f45

**GLENDORA.** Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnall & other rare items. my45

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh45

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o45

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. ap45

**LOS ANGELES.** Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints, Currier & Ives, furniture, glass, etc. f45

**LOS GATOS.** Norman Record, 15553 San Jose-Los Gatos Rd. Antique furn. glass, primitives, etc. my45

**SAN CARLOS.** 1361 Laurel Street. Arts & Crafts Exchange. Antiques and Gifts. ap45

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap45

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. mh45

**SAN JOSE.** "Indiana Antiques." "The Miltons", 398 S. 4th St. Always open. Nonforgetable. ja55

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d45

**SARATOGA.** The Erhards, 14075 Saratoga Ave. Featuring Willow Ware, castors, & gen. antiques. n45

## COLORADO

**COLORADO SPRINGS.** Jo Ela Antiques. Eleanor Robinson Esch, 1816 S. Nevada Ave., Hwy. 8a. mh45

**DENVER.** Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. f45

**DENVER.** Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my45

**DENVER 20.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 40, 36, 287. ap45

**DENVER.** Pony Express Shop, 1502 Kearney at Colfax. U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n45

**DENVER.** Willow Springs Antiques. Wilma L. Cochran, 8888 West 38th Ave. Gen. line. Dealers welcome. mh45

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s45

**KILLINGWORTH.** Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higginan, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my45

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s45

**STAMFORD.** The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh45

## DELAWARE

**BEAR.** Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 11. Fine china, glass, objects of art. f45

## FLORIDA

**MIAMI.** The Button Box, 214 N. E. 36th St. Fine old dolls, buttons, china, lamps, glass, and souvenir spoons. Collector's items. j45

**NEW PORT RICHEY.** Lewis What-Not-Shop, U. S. Hwy. #19, near Cotee River Bridge. Whol. & Retail, china, glass, Fla. gifts, rattlers and gators. mh45

**PALM BEACH.** The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Helkes, owner. ap45

**WINTER HAVEN.** Madame Haderers Antiques, Opposite Haven Hotel, Same location 21 years. Visitors welcome. au45

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f45

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap45

**ANTIOCH.** Marianne's Antiques, 931 N. Main St. Small chests, sets maple chairs, pattern glass, china. Dealers invited. mh45

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh45

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o45

**CANTRALL.** Keefner's What-not, gen. line good antiques. In Cantrall 8 mi. N. Lincoln's monument, Hwy. 29. my45

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh45

**CHICAGO.** Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. mh45

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s45

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. **a45**

**CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. **my45**

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. **a45**

**CHICAGO.** Montgomery Dept. Store of Antiques, 10 room house. Much furniture. Open afternoons. 2519 Touhy, ½ blk. W. of Western, 7200 North. **jy45**

**CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. **mh45**

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TH 4-3644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. **a45**

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). **tx**

**COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety **my45**

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. **a45**

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. **n45**

**DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. **a45**

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. **n45**

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) **ja55**

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. **a45**

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. **a45**

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. **a45**

**HUBBARD WOODS.** Countryside Shop, 1085 Gage St., Country antiques, furn. Pat. glass, ironstone, etc. Dealers welcome. **a45**

**KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. **a45**

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. **ap45**

**MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. **f45**

**MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. **mh55**

**MONTICELLO.** Hickory Haven Antique Shop, Jet. Rt. 105 & 47. Pattern & colored glass, china and furniture. **a45**

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. **d45**

**NOKOMIS.** Carroll's Antiques, 425 So. Maple, Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. **my45**

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, dec. items, general line, wagon wheels. **a45**

**PEORIA.** Curtis, O. C., 810 Hamilton. Blvd. Gen. line of antiques. Dealer's welcome. 6 blocks from the loop. **au45**

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. **jy45**

**PRINCETON.** Gosse Wilts, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. **jy45**

**PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. **jy45**

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **f45**

**ROCK ISLAND.** Elsie Bradley Antiques, 2 bks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. **jy45**

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. **au45**

**SILVIS.** The Hushmans, 906 3rd Ave. Clocks, glass, china, etc. Open week days 9-9 p. m., Sat. 9 to 9 p. m. **mh45**

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome **ja55**

**SPRINGFIELD.** "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. 709 S. English. Dealers welcome. **my45**

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **a45**

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. **a45**

#### INDIANA

**BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. **my45**

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. **f45**

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. **ja55**

**CROWN POINT.** Ward's Antiques, Box 50, R. R. 6. Gen. line, 5,000 or more. On U. S. 30 bet. Ind. 53 and 55. **mh45**

**ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. **ap45**

**ELKHART.** The Torgesons, 156 N. Sixth St. General line No reproductions. Write or call. **my45**

**FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. **mh45**

**FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. **f45**

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. **ja55**

**LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. **f45**

**MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. **a45**

**NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. **mh45**

**NEW HARMONY.** Raintree Antiques, Arthur at North St. Furniture, glass, china. Desirable items. Sept. thru June. **ap45**

**PERU.** McIlraith's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. **au45**

**PIERCETON.** Beebe's Shop in business district. 2 bks. S. U. S. 30. Reasonable prices clearly marked. **ap45**

**SANDBORN.** Peden, A. W. Hwy. 67. Pat. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. **n45**

**SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 354. Variety in glass, china, etc. Phone 7-2812. **f45**

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **a45**

**VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. **au45**

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. **my45**

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je 45**

#### IOWA

**ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 bks. N. of Bus Depot. General line. Prices reasonable. **au45**

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **a45**

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. **au45**

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. **ap45**

**FAIRFIELD.** Peasley, El. U. North Side Square. Dealer in old glass, furn., and general antiques. **a45**

**FORT MADISON.** Heinss Antique Shop, 602 34th St., 6 bks. N. of Hwys. 61 & 2. No reproductions. **au45**

**IDA GROVE.** "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. **je45**

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au45**

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Meisenberg, 611 N. Cedar. Furn., china, glass, general. **jy45**

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. **a45**

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. **mh45**

**NEWTON.** Charlotte Spenser, 1403 N. 4th Ave. West, 4 bks. No. Hwy. 34. Choice, authentic antiques. Lge. Stk. **ap45**

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. **f45**

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. **d45**



**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh45

#### KANSAS

**BAXTER SPRINGS.** Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au45

**BLUE RAPIDS.** "Wilcox Antiques," U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. s45

**EMPORIA.** Ox-Bow Antiques, 1003 E. 6th Wholesale & Retail. Hwy. 50 So. Gen. line. jly45

**HUTCHINSON.** Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge. stk. Dealers welcome. my45

**NEWTON.** Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. my45

**NEWTON.** Doris Kelso, antiques china and gifts. Located on Highway 81, 204 Main. ja55

**PHILLIPSBURG.** Good's Unique Antiques, N. W. corner downtown square. 1 block N. Hwys. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja55

**SALINA.** Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly45

**SMITH CENTER.** Leda Williams, Antiques & Crafts, 613 N. Main, 1 blk. South of Hwy. 36. Open Sundays. ap45

**WICHITA.** Violette's Trading Post, 25 years buying, selling, trading. 733 N. Emporia—3501 N. Broadway. ja55

#### KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

**LOUISVILLE.** Tremont Shop, 400 So. Sixth St., Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d45

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f55

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

**SHREVEPORT.** Antiques-Books-Curios Shop, 601 Milam St. Books old & new & the unusual in Ant. & Curios! my45

#### MARYLAND

**FREDERICK.** Drönenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

#### MASSACHUSETTS

**ALLSTON.** J. J. Polner, 32 Reedsdale St. Vases & objects of art fitted for elec. See our display ad for glass, china, etc. my45

**BELMONT (Boston suburb).** The Brown Jug, 252 Trapeze Rd., Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. ap45

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh45

**PLYMOUTH:** H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. my45

**WEYMOUTH.** Old Treasure Shop, 82 Broad St., Tel. ED. 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

#### MICHIGAN

**ALBION.** Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. my45

**CASCADE.** "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je45

**DETROIT.** 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap45

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap45

**LIVONIA.** Kegler's Saddle Grove, 35300 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh45

**MT. CLEMENS.** Barbara Pickman, 171 Robertson, Phone HO 32153. Americana; furniture, metals, china. Dealers welcome. jly45

**UNION CITY.** "The Plantation." Southern Michigan's largest antique shop in Colonel Moseley's historical old home. Ten rooms of genuine antiques. Visitors and dealers welcome. n45

#### MINNESOTA

**ALBERT LEA.** Pfister's Antiques, 904 So. Broadway, 4 blocks So. on Hwy. 65 from uptown Hwy. Junction (16-69-13) Residence, General line. ap45

**AUSTIN.** Pfister's Antiques, 607 W. Winona St., on Belt Line Hwy. 16, east-bound traffic lane. Residence. n45

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s45

**MINNEAPOLIS.** Jameson Antiques & Books, 1900 Riverside, At 1983. Gen. Line. Dealer discounts. We buy & trade. ap45

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my45

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware furn., china, prints, etc. d45

**ST. PAUL 6.** Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d45

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o45

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. jly45

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

**ZUMBROTA.** Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

#### MISSISSIPPI

**NATCHEZ.** Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n45

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington Street. d45

#### MISSOURI

**ARMSTRONG.** Howard Co., Martin's Antique Shop. Antique furn. and novelties, ch. & gl. Open daily. Every one welcome. f45

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. ap45

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my45

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

**JOPLIN.** "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. f45

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o45

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Beatie Mabie Wilkinson, Phone: JA 8822. No answer at JA 1175. mh45

**LEXINGTON.** 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

**MEXICO.** Lucile Barnett's Antiques, 203 W Blvd. Choice line of glass, china, lamps, etc. n45

**NEOSHO.** Ann Norris Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. ap45

**NEOSHO.** Old Homestead Antiques. You are most welcome to visit us at 420 S. College (3 blks. S. & 1 blk W. of hosp.). Authentic antiques, wholesale and retail. Write wants. je45

**ROLLA.** Rolla's Antique & Gift Shop, Hwy 66. Antiques and gifts for all occasions. je45

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap45

**SEDALIA.** Mrs. Thomas, 810 W. Brdwy On Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. my45

**SEDALIA.** The Treasure Shop, 102 E. 5th St. (Next to Fox Theatre). Antiques, coins, curios, bought and sold. s45

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

**ST. LOUIS 8.** Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. n45

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap45

#### MONTANA

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. my45

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

#### NEBRASKA

**AURORA.** Lamp Post Antiques. Victorian furniture and lamps. f45

**AURORA.** Mrs. Jessie Carter, 1313 M. Street. General line of antiques for dealers and collectors. Write wants. jly45

**PLATTSBROUGH.** Pearl Reilly, 419 No. 9th St. Open October 1, 1953. mh45

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh45

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30 General line of antiques. No reproductions. n45

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly45

**LINCOLN.** Dittmans, 1016 P. St. Dishes, dolls, guns, clocks, lamps, buttons, furn. Coll. & dealers welcome. mh45

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f45

**LINCOLN.** Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

**OMAHA.** Drew's Antiques, 3620 Farnham St. Antiques of quality for the collector and the trade. je45

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. mh45

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap45

**YORK.** Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

#### NEW JERSEY

**HAMBURG.** Pumley's Antique Barn, off Hwy 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

**SPARTA.** Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n45

**CORTLAND.** Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. o45

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 6-20. Furn., lamps, pattern glass. A gen. line. f45

**GENEVA.** Lucile & Paul Emerson, 533 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je45

**GENEVA.** The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, 1/2 mi. So. of Rtes. 5 & 20. Monthly lists. s45

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl & china. (No sign). my45

**JAMESTOWN.** Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items, priced to please. my45

**ROCHESTER.** Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum, etc. jly45

**MIDDLETOWN.** The Old Lamp Shop 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap45

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d45

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my45

#### OHIO

**BUCKEYE LAKE.** "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap45

**SUCYRUS.** Dick Liebleich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n45

**CANTON 8.** Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line. n45

**CARROLLTON.** Virginia B. DeLong, 115 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f45

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s45

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh45

**GALION.** Gene Faber, 321 N. Market St. Phone 3-2481. Fine Antiques. ap45

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing, pattern glass. Also gen. line. By mail or shop. Ph. 4773. ap45

**MILFORD.** Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. n45

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d45

**PERRYSBURG.** Eltings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 23, & 63. Dealers welcome. my45

**SANDUSKY.** Beare, Mrs. George L., 310 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

**TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11. Gen. line of antiques bought and sold. je45

#### OKLAHOMA

**BRITTON.** Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je45

**ENID.** Catherine Curran Antiques Wedgewood, Columbia, Swansea, Moss Rose, Garden Club, others. Phone 161 f45

**OKLAHOMA CITY.** Mary Miles Clanton's Antiques, 4508 Classen. Collector's items, cut glass, china, silver, copper, brass and misc. my45

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my45

#### OREGON

**CARVER.** Baker's Bridge Trading Post, on the beautiful Clackamas River, 16 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." my45

**EUGENE.** The Copper Kettle, 1425 30th Ave E. "Antiques for those who like them." Sundays by appt. only. mh45

**EUGENE.** Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. f45

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps. Bisque. Collector's & dealers welcome. ja55

**MILWAUKIE.** Gunderson's Antiques, 14311 S. E. McLoughlin Blvd., 8 m. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my46

**PORTLAND.** Fred's Antiques, 3534 N. E. 32 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d45

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my45

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f45

**WOODBURN.** H. D. Dick Hiway Furn. and Antiques. Hwy. 99 E. Dishes, stoves, brass. Closed Sun. jly45

#### PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 123 Congress St. Gen. line. ap45

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh45

**COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. freight station. Gen. line. Dealers invited. s45

**COUDERSPORT.** 412 N. East Street. Twila and Everett Dix. General line of Antiques. ap45

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5 turn South at Powell Ave. d45

**HARRISBURG.** The Old China Shop 1721 North Second St. Glass, china, lamps and furn. n45

**JONESTOWN.** Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o45

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/2 mi. above Lansdale. Whol. & ret. Gen. line. my45

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

**MANHEIM.** Hart's 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. f45

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jly45

**YORK.** Maravene's Antique Shop, 3702 E. Market St., (U. S. 30 East). Catering to dealers; wholesale only. Largest diversified stock in this section my45

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7549 or 6178. American antiques including Pennsylvania primitives. o45

#### SOUTH CAROLINA

**CHARLESTON.** Jack Patla Company, 181 King St. Collectors' Collector for Charleston and S. C. items. jly45

#### TENNESSEE

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh45

**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy., 22, Tel. 227-J. au45

#### TEXAS

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. my45

**SWEETWATER.** House of Antiques, 407 Cedar. Coll. items in Burmese, Satin Gl., Meissen, Cut Glass, etc. my45

**WACO.** The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. my45

**WACO.** Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n45

#### VIRGINIA

**CLIFTON FORGE.** Mrs. W. P. Ware, 305 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n45

**FALLS CHURCH.** The Lamp, corner W. Broad & Little Falls Rd. Ph. F. A4482. L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh45

#### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." n45

**BELLINGHAM.** Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n45

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

**SEATTLE.** Lamm, Faith Graham, 1623 Eighth Ave., at Olive Way (2 blks E. of Frederick Nelson.) Choicest in antiques. d45

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. f45

#### WEST VIRGINIA

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-25. Antique glass, china, brass, copper, etc. ap45

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. te95

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

#### WISCONSIN

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au36

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap45

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 73611. mh45

**OMRO.** Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. ap45

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s45

**WALWORTH.** Hanson Antique Shop, N. W. corner of vill. sq. on Hwys. 14 &—89. Gen. line authentic antiques, spec. in refin. antique furn. Res. mail add., 320 S. Main, Delavan. ja55

**WAUPACA.** Hutchinson's Antiques, 313 Lake St. Gen. line; open year round. Mail orders solicited. Stamp please. ap45

**WEST SALEM.** Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

#### CANADA

**AGINCOURT, ONTARIO.** Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. mh45

**STRATHROY, ONTARIO.** "Antique Tourist Home." Imported English furn., china, brass & silver. o45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay my45

#### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap45

#### SWITZERLAND

**GENEVA.** George W. Morey, International Hobbies, 15 Rue du Vidollet. Good contacts abroad for antiques. my45



# A California Valentine Collection

By BERTHA ASHTON GARDINER

(See Cover)

Examples of fine Valentines made during the "Golden Age" of the Valentine, from 1840-1860, were displayed against the lacy backdrop of a black Chantilly shawl. In center foreground is a boxed Valentine, its cover standing back of the exquisitely decorated sheets of its four pages. The first page is blue with diamond-shaped paste-ons that lift up to reveal messages, decorated with gold or silver lyres. On the second page is written this poem:

"War and love are strange composers—  
War sheds blood and love sheds tears;  
War has swords and love has darts,  
War breaks heads and love breaks hearts."

Page three has pictures of Greek temples and goddesses, a sylvan scene and two gilt tiny Valentines under an embossed bouquet of bright colors, in bas relief effect, on satin.

(Photo courtesy de Young Museum)

"When I first saw those seven Valentines and a birthday card hanging in a frame on the wall of the Pony Express Museum in Arcadia, Calif., I somehow knew that they would be mine some day", says Eugene E. Thurston of San Francisco. "There was just something that drew

me to them, so I suppose that it is natural for me to be a collector of Valentines." His collection of olden-day Valentines now numbers more than 1000 and is probably the largest on the West Coast.

In February, 1953, 288 of his collection were exhibited at the de Young

Museum in Golden Gate Park. The show established a record of attracting more public attendance than many similar exhibits at the Museum.

An attractive young man appearing to be in his early thirties, Mr. Thurston's brown eyes smile as he

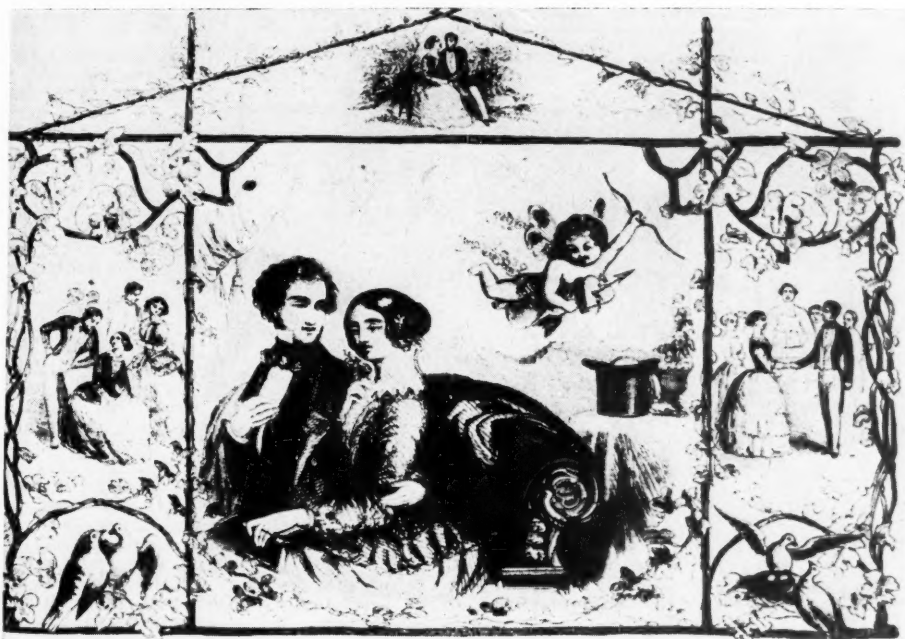


ILLUSTRATION OF A Valentine—1840-1860

Fluttering Cupids, cooing love-birds and trysting lovers all form part of the well-designed romantic atmosphere of this Valentine dating back to the 1850's.

(Photos courtesy American Association of Greeting Card Manufacturers)

says: "People must mix me up with Santa Claus, because when they hear that I collect Valentines, they expect me to be an old man with a white beard. Maybe that's because they associate me with a holiday featuring red as one of its main colors. To me, Valentines represent all that is young and beautiful, reflecting the dearest hopes of humanity. They depict every-day sentiments as well as poetic endearments and lovers' romantic hopes."

A designer of package labels and graphic art, Mr. Thurston has a good sense of color and design, so is able to select the finest specimens for his collection. He keeps the Valentines in a series of boxes, some large and others quite small, trying to segregate the different types, eras, makers represented, and kinds in different piles. Each Valentine is encased in a clear plastic covering known commercially as lumarith protectoid, which keeps it from harm while being handled, yet allows the full beauty of the design to be seen and admired.

"I treat them very gently, because

I realize that each one was somebody's treasure," says Mr. Thurston. "I use a palette knife to apply glue, or transparent tape such as libraries use for torn pages of books. Should any picture become loose or a ribbon work off center, it is at once fixed. Edges especially I mend most carefully, as they constitute part of the Valentine's main charm." His collection is very beautiful as a result of all this care, and worthy of being exhibited in a museum.

The very first Valentine in his collection was presented to him by the Baroness von Hergenbahn of the San Francisco Bay area in September, 1945. Made by Mansell of London, it is on a blue background with gold and white lace paper around its oblong edges. A white cupid in a chariot stands at the top, with pink ribbon at each corner and a blue ribbon in V-shaped streamer at center bottom. Pink and red roses at upper corners add to the colorful effect of this first member of his now large collection.

"The Baroness very kindly gave me that one, and ever since has sent me others from time to time," ex-

plains Mr. Thurston. "Friends are generous, and people send me Valentines from all over, simply because they think my hobby is so worthwhile. Of course, I also buy some."

It was in 1946 that the collector visited the Pony Express Museum in Arcadia, where the late W. Parker Lyon, former mayor of Fresno, had gathered relics of early pioneer days in California and Nevada, in a small museum.

His collection had little order or system about it, and its labels were all hand-lettered on old envelopes, wrapping paper, etc., set amidst cases and exhibits. Mr. Thurston's eye was drawn to the framed Valentines, and he felt intensely interested the moment he saw them in their frame on the wall.

"It just seemed to draw me right to it," recalls the artist with a glowing expression lighting his lean face topped by dark brown hair. "There was something about those pieces of old paper and ribbon which made me realize what else lay behind their artistic and colorful designs. I asked Mr. Lyon if he would sell them to me, but of course he refused point blank."

Mr. Thurston noted the crudely printed labels in the cases, and an idea struck him. He offered to print new labels for some of the exhibits, and went to the library to pore over collections of anecdotes and jokes which would fit the pioneer mementoes housed in the Pony Express Museum.

"In a couple of days, I took in a collection of neatly printed placards which pleased Mr. Lyon at once. He and I went around the whole place, setting up my cards on the objects shown."

"I had spent quite a lot of time selecting the humorous and appropriate descriptions for the various objects shown, and we admired the fine improvement they made," continued the hobbyist.

When the two finished placing the placards around on the exhibits, Mr. Lyon turned to the artist and thanked him. Then he went to the wall, took down the framed Valentines plus one old birthday card, and handed them to the not too surprised Mr. Thurston with the remark, "Take them—you have more than earned them. They're yours!"

Delighted, the artist accepted the gift "before Mr. Lyon could change his mind," he recalls with a smile, and from that nucleus began his present large collection.

In 1949, Mr. Thurston took a trip back to his family home in Detroit, and there discovered a few old Valentines dating back to the 1880's. One, addressed to his aunt, Miss Lucy E. Thurston, was made by Whitney one of the early Valentine creators. Pink with a gold border on the embossed paper and with silk fringed edge, it has personal as well as collectors' interest for the owner. Mr. Thurston visited many of the chief Valentine collections in the east at the same time, and met other interested Valentine hobbyists.



St. Valentine's edition of the popular weekly "Gleason's Pictorial," published in Boston in 1853, shows the message of coy Cupid being read by recipient of Valentine in the era of crinoline hoop skirts and pycche-knot hair-do's.



"A bird in a gilded cage" has different connotation when seen in the form of an elaborate mechanical Valentine, shown at the top of this display in de Young Museum, Golden Gate Park, San Francisco. Gilt rods form the cage, rising above a green fence of paper, which folds up to make the Valentine flat when not being exhibited. At bottom left is a bird of real white feathers, which folds into the cardboard enveloping baseboard when being sent to the favored recipient. At the right, above, is a boxed shadow-box Valentine with velvet frame. Mr. Thurston's collection includes many mechanical Valentines of various types, of which these are only a few.

(Photo courtesy de Young Museum)

Correspondence with collectors and reading of available material on the topic have made Mr. Thurston a veritable authority on the intriguing subject of Valentines. Legend and folk lore, symbolism and custom, sweet sentiment and lovers' devotion all have been woven into the fabric of his treasures.

For two years, Mr. Thurston has lent choice examples from his collection to San Francisco's famous Grant Avenue florists, Podesta and Baldocchi, to use in their Valentine window displays. A museum curator saw them and asked if he would permit their exhibition at the M. H.

de Young Museum this year in February.

Included in the show were several copies of the rather rare "Valentine Writers" which helped lovesick swains whose gifts did not include versification, to write touching greetings to the ladies of their choice.

These booklets were prevalent in England from early times, the earliest known bearing the date 1723. Mr. Thurston's collection includes some English valentine writers from the first thirty-five years of the nineteenth century to the 1860's, and also some American ones dating to about 1835-50. The verses seem commonplace and unpoetical to us now, though somewhat amusing to read in the light of history.

Their wonderful titles give a faint idea of the type of verses inside. Among them were "Art of Courtship or School of Love," "Frolicsome Valentine Writer," "Cupid's Cabinet or Lovers' Pastime," "Delights of Love," "Gentleman's and Lady's Polite Valentines," "Hymen's Revenge Against Old Maids, Old Bachelors and Impertinent Coxcombs," "The magnet of Love or Cupid's Discovery," "St. Valentine's Bouquet," "Turtle Dove or Cupid's Artillery Levelled Against Human Hearts," and similar flowery titles.

Valentine Writers also were made for comic valentines, which began to appear early in the nineteenth century, continuing for many years,

somewhat as an antidote for the sticky sentimentality which began to characterize the ordinary ones.

According to Mr. Thurston, the comics were mainly made from woodcuts, and crudely hand colored later. Some of the drawings resemble famous caricaturists' work, and are grotesque in their exaggeration. Whitney, one of the largest early manufacturers, did not care for them, as he considered them cruel, and did not want anyone's feeling to be hurt, especially on the festival of a saint whose name is synonymous with love.

Verses in comic Valentine Writers include rhymes for all sorts of people, such as sailors, butchers, spinsters, bakers, bachelors, doctors, milliners, lawyers, merchants, blacksmiths, undertakers, milkmaids, etc.

An advertisement for Elton's, 98 Nassau Street, New York, in 1843, reads as follows:

"Valentines! Valentines! Hear ye! Hear ye! All you forlorn damsels and bashful bachelors, you are hereby notified in due season to come to Elton's and then and there procure one of his delicate love letters with beautiful colored embellishments, and having added delicate sentiment of your own, to seal and direct same to the dear object of your affections, thereby laying the foundation of the most true of all earthly happiness, viz., matrimony. Elton has a few comic valentines to be sent to fusty old bachelors and sour



old maids that are beyond cure."

Mr. Thurston's collection includes the entire set of fourteen Valentines of the "Unrequited Love" series, probably made between 1830-40, with the same type of border embossing used on all mountings, but different illustrations and verses for all tastes.

"We know that borders were not pierced before 1834, so even if there is no date on these earliest examples, it is possible to date them fairly accurately by this factor", states Mr. Thurston.

One of the most charming types of early Valentines is that known as the beehive, cobweb, or flower cage. It was very popular in England, where George Kershaw and Westwood made them. Entirely hand-made, the Valentines were creations of real artistry, and belong in every collection. The flower, usually a rose, was painted on a thin, yet strong paper, which then was pasted on a heavy card, after being cut into a honeycomb shape by very sharp scissors or small knives. The center of the flower was attached to a slender ribbon or thread, which, when lifted, pulls the flower up to reveal a word of love or message in the form of an emblem such as dove, cupid, heart or spray of flowers on the bottom card.

Mr. Thurston's largest beehive dates back to 1827 and represents a full-blown rose, entirely hand-done, edged with a gold border made from a series of tiny circles cut from a single sheet of paper, pasted painstakingly on the edge of the Valentine. The rose lifts up to show the word "LOVE" printed in red on the bottom.

"Valentines sent in England at the end of the eighteenth century sometimes took the form of sheets of music with hand-painted flowers at top or bottom; or paper folded several times and cut with sharp scissors to form intricate patterns such as hearts, cupids, or flowers. Later they began to be hand colored.

"Aquatint, color engraving and lithography were started in the early nineteenth century, when stationers realized that they had a lucrative business which had far-reaching possibilities. They made handsome embossed papers which were designed after real lace patterns.

"As the Valentine industry grew, lovers would buy fine lacy papers and decorative paste-ons such as hearts, flowers, cupids, and love mottoes to decorate their own Valentines. Some of the earliest Valentines have their main outlines printed, with hand-colored designs in beautiful color effects", we are told by the California collector.

Copper plate hand-writing was the vogue for these early Valentines, which often were painted and inscribed on the inside of the sheet of paper, then addressed on the reverse. Some of Mr. Thurston's collection include original post-stamps, which of course, add to their value.

"The post-marks on early ones indicate only day and month, not the

year, making it difficult to ascertain their exact age", comments Mr. Thurston. "Of course, many early Valentines were not mailed at all, but very carefully placed at the door of the recipient, sealed with red wax and often accompanied by flowers or gifts."

Names of the makers are often hidden in the embossing of the border, appearing on a tiny leaf or scroll just below the central panel. A few American makers in later years stamped their initial on the reserve of the fly-leaf.

Mr. Thurston continues, "The earliest maker of embossed Valentines in London was H. Dobbs, who started in 1803. His later trade marks bear the notation, 'Dobbs & Co.' from 1816-38. 'H. Dobbs and Co.' was used from 1838-46, then we find 'Dobbs and Bailey' until 1851, after which the marks became 'Dobbs and Kidd-Ornamental Stationers to the King.' Queen Victoria used many of his ornamental papers for programs of events presented at Windsor Castle."

Among the makers represented in Mr. Thurston's collection are Kershaw, established in 1824 as a bookseller and later as a stationer; Mansell, a licensee of George Baxter, who was known as a fancy stationer in 1835; Windsor, card-maker, who operated in 1840; George Meek, whose firm became Dean and Son in 1840; J. L. Marks and A. Park, publishers of comics as well as serious Valentines; Thomas Wood; David Mossman; Rimmel; Goode Bros.; and Mullord.

Thomas W. Strong of New York stands out as an American maker,

according to Mr. Thurston, with hand-colored lithographed Valentines and comics in the early '40's, and through the mid-'50's. Pascal Donaldson made embossed papers in the early '40's and '50's and among the first comics manufacturers were James Wrigley, Charles P. Huestis and T. Frere, adds the collector.

"The work of Esther Howland and Louis Prang is more or less well known among collectors," continues Mr. Thurston, "and of course, everybody knows of the tremendous collection of Jonathan King, now partly housed in the British Museum. It weighed eight tons, of which some were stored in a warehouse that burned in 1918. I have a number from this collection, and a specimen of his handwriting appears on the back of one. Sparkler ornaments, which we think of as strictly modern, in great vogue just now, are a Jonathan King innovation.

"Collectors will soon learn to note the different materials which began to appear at various times, and these help one to identify makers and establish the age of Valentines not otherwise classifiable", suggests Mr. Thurston.

"Satins, silk, lace, net, chiffon, rice paper, aerophone, paste-ons and decorations of artificial flowers, beads, feathers, velvet, plush, shells, cork and sachet all may be found on Valentines of bygone eras. Dried flowers and grasses, ferns, spun glass, human hair, imitation precious stones, and seaweed are among materials used in the picture-world of the Valentine. Tiny mirrors often were placed in

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts  
Telephone Haverhill 2-1344

|                                                                                                                                                                                                                                                                                                                                |          |                                                                                                                                                                                                                                                         |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Beautiful set of Hav. Limoges "Princess" pattern consists of nine 8 1/2" plates, eight 7 1/2" pl., eight 6" pl., 3 tiny flakes, eight 6" saucers dishes, 2 small nicks, 8 1/2"x12" platter, gold ribbon handles, loveliest 6 petal celish, 8x8", gold ribbon handle, 9 tea c/s, tiny flake on 1 cup, spider line in one saucer | \$120.00 | gas shades, 4 1/2" dia. at base, a gorgeous set, ea \$10.00 or set for                                                                                                                                                                                  | 36.00 |
| Set of eight 3" dia. rare blue Sandwich curtain tiebacks, original pewter screws, 1 has chip on petal point                                                                                                                                                                                                                    | 37.50    | Ridgeway Blue Willow bulbous milk jug, holds 1 qt., mint cond.                                                                                                                                                                                          | 6.00  |
| Superb lavender "Canova" 13x18" platter deepest coloring, fine condition, a marvelous piece                                                                                                                                                                                                                                    | 25.00    | Cranberry Royal Ivy toothpick holder                                                                                                                                                                                                                    | 5.00  |
| Pretty china ring tree, violet color flowers & gold, baroque edge                                                                                                                                                                                                                                                              | 5.00     | Cased overlay pink to raspberry 10 1/2" ruffled dish in newly silvered basket holder                                                                                                                                                                    | 20.00 |
| Amber Daisy & But. pickle castor, unusually nice resilvered frame & tongs                                                                                                                                                                                                                                                      | 19.50    | Stunning bulbous gray agate teapot, white metal snout, handle, and trim bands, 8 cup capacity, perfect condition                                                                                                                                        | 18.00 |
| Rose pink cased overlay dia. drape pattern pickle castor, in original silver holder, raised design, tongs, a rare one                                                                                                                                                                                                          | 18.50    | Unusual centerpiece, 10" accordion pleated ruffled edge satin overlay dish, pale green with white enamel cherry blossoms, in unusual silver compote stand, 3 swans at base a presentation piece, dated 1874, tiniest flat flake in ruffle, 10 1/2" high | 35.00 |
| 10 1/2" Sandwich flint glass Sweetheart lamp, pewter collar & whale oil wick burner, brilliant & beautiful                                                                                                                                                                                                                     | 25.00    | Exquisite low centerpiece, 12" dia. deeply ruffled turquoise satin dish, ruffle turned up at back to make dish almost heart shape. Raised hobs inside ruffle, painted design of violets in center, bolted to ornate 4 ft. brass stand                   | 37.50 |
| Four iron hanging match holders, 3 lacy open, other covered with open space at top, all for                                                                                                                                                                                                                                    | 12.50    | Another lovely centerpiece, 9" dia. 5 pointed satin ruffled dish, 5" deep, outside blue with colorful enamel decor. all around, in high ft. silver compote stand 8" high                                                                                | 37.50 |
| Pr. Roy. Bonn castle mark bone dishes, lovely Delft blue conventional flower design                                                                                                                                                                                                                                            | 4.00     | Pretty German choc. set, pot, 5 c/s, large pink roses & white hydrangeas, lots of gold tinted lustre ground, colorful                                                                                                                                   | 15.00 |
| Brilliant canary Daisy & But. pickle castor, newly silvered frame & tongs                                                                                                                                                                                                                                                      | 20.00    | Unusually nice ironstone creamer, graceful bulbous pannelled, raised leaf design, J. Edwards, mint cond.                                                                                                                                                | 6.00  |
| Loveliest silver cracker jar with bail handle newly plated, engraved "Crackers", graceful shape                                                                                                                                                                                                                                | 14.50    | Set of 6 each pearl handled sterling silvers, luncheon knives & 4 tined forks, in original Shreve Crump & Lowe, Boston box                                                                                                                              | 45.00 |
| Large 11" dia. soft rose pink cased overlay ruffled dish in baroque ft. silver compote stand, 8" high                                                                                                                                                                                                                          | 22.50    | Brilliant cut glass 5" perfume bottle, original stopper                                                                                                                                                                                                 | 6.00  |
| Five R. S. Prussian ped. ft. bouillon c/s, pink roses & gold, lovely handles, 2 have green border, 3 have raspberry border, ea.                                                                                                                                                                                                | 3.75     | Eight 7 1/2" beautiful thin baroque edge plates Old Ivory, Germany, #1V, 1 1/2 design, ea.                                                                                                                                                              | 2.50  |
| Set of 4 exquisite R. S. Prussian 6" plates, pink ground with roses, 6 deeply pointed petal edge in lovely gold with raised flowers between petals, unusually lovely, set                                                                                                                                                      | 15.00    | Two fine pickle castors, canary finenut, newly silvered frame, other sapphire blue, inverted ribbed panel frame original silver fine, no tongs, both for                                                                                                | 27.50 |
| Set of 4 white satin Hobnail ruffled top                                                                                                                                                                                                                                                                                       |          | Express Collect Stamp For Reply, Please                                                                                                                                                                                                                 | fc    |

the center of the design as a delicate compliment to the recipient.

"The Golden Age of the Valentine lasted through the Fifties and then a gradual decline set in, when Valentines became coarser due to mass production methods. Fringed chromolithographs came in about 1880, and cheaper papers with no elegance or delicacy of refinement characterizing them, began to flood the markets. They reached their lowest ebb about the turn of the century, when they became overloaded with ginger-

bread and excess ornamentation", warns the collector.

"I have met some wonderful people through my hobby", says Mr. Thurston, "and consider it a very enjoyable part of my life." His delight in his colorful collection, the care with which he preserves these mementoes and their growing number all bear mute witness to the living spirit which has been breathed into these examples of sentimental art.

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**SHAFFER'S ANTIQUES**  
R.R. 2, Box 384, South Bend, Ind.  
12 H.P. plates, small, flowers, \$35.  
Brass coffee pot charcoal burner, burnished \$22.50.  
Coblets: (Ferris Wheel) and others \$4 & up.  
Bo. tea leaf butter pats, lustre, & others \$1.25.  
Large Stock Pattern Glass, Cut Glass.  
Write wants. tp

**ETHEL M. BEEGLE**  
2215 3rd St., Altoona, Pa.  
(a) Copper lustre pitcher 3 1/2" \$7.50  
(b) Old hanging lamp with matching shade & font. White with floral sprays. Electrified and burnished. Complete 37.50  
(c) Service for 8 in Noritake China gold with black "Wall of Troy" pattern 75.00  
(d) Large size old woven coverlet. Date 1841. Beautiful colors 50.00  
(e) China base for GWW lamp at 7.50  
EXPRESS COLLECT Stamp Please! tp

## BETTY LEE INGRAHAM

Old Tavern Hall

### R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

1. Beautiful English china Turkey set, by Woods, Burslem, Eng., Platter with deep blue flowered border, trolley goblets, hens in deep blue and white size 2 1/4 x 1 7/8 with 8 matching 10" plates \$37.50
2. Glass pickle castor with extra fancy silver frame & tongs 10.00
3. Mulberry Bristol glass perfume or cologne bottle, enam. trim. 9 1/2", orig. tall stopper 4.50
4. Choice set of 12 pearl handled, flower etched silver blade, knives & forks, in handsome solid mahogany chest, brass shield for name, loveliest ever, perfect 45.50
5. Set brass Chinese wall chimes, 6 brass pipes, diff. lengths, with striker 7.50
6. Fine old Carriacoon walnut writing box, inlaid designs in satinwood pearl ornament, inset in top, rounded edges, needs slight repairs, as is 5.00
7. Pair Mahogany oil lamp brackets, on shield, plaques, with Milk glass long oil fonts, old, rare 7.00
8. Old German toy mechanical horse, dapple gray, on platform, runs 19.50
9. Bird bath or fruit bowl, of salt paste, Dolphin and Mermaid base, signed "Copp" has 4 life sized birds, removable, perched on rim, fine piece 13.50
10. Handsome Royal Doulton china bowl & pitcher, all over decorations of gold & beige roses, oddly shaped pitcher, bowl decorated inside and out, would make a fine planter 11.00
11. Naughty lady iron boot jack 4.50
12. Green glass I.T.P. wine decanter, clear stopper 6.00
13. Handsome Vaseline glass, thorn, vase combination candlestick, app. clear glass trim, side arms hold two cranberry baskets, candlestick top is removable 15.00
14. White swirled overlay glass rose bowl, blown, pink lined, wide flared rim, clear edge, lovely 8.50
15. Quadruple silver biscuit jar, cover, handle, etched "biscuits" on front 6.00
16. Set 7 Haviland 8 1/2" plates, with roses 7.00
17. Pink overlay glass Bride's basket, shades to deepest pink, clear edge, swirled, fluted, in silver holder 16.00
18. Brass pipe rack for wall, emb. Egyptian design 6.00
19. Small very old hand made needle box, made of several woods, inlaid punchion of Mariposa tree, dove tailed drawer, signed piece with history 10.00
20. Set of 8 blue & white china Turkish coffee cups in brass holders 10.00
21. Pair blown light green fluted top Bristol vase, pedestal type 10 1/2" 12.50
22. Double glass pickle castor, in fine silver footed frame, etched, tongs 15.00
23. Green glass pickle castor in silver frame, tongs 17.00
24. Silver Lacy Susan castor, 5 etched bottles, like new 15.00
25. Porcelain H.P. bust of girl set in gold band 5.50
26. Set 5 porcelain H.P. studs, 1", violets, gold scroll rim 5.00
27. Ruby glass, cut to clear, toothpick holder, on base 7.00
28. Tall, white satin glass, cologne bottle, H.P. roses, matching stopper 5.00
29. Unusual oil lamp, iron base, clear frosted etched font, porcelain stem, castle scenes like Liverpool transfer, in sepia on wht., brass trim 11", fine 12.00

30. Blue glass swirled bulbous, spot, syrup stand, silver top, fine 14.50
31. Rare glass syrup stand, clear to cranberry, coin spot, orig. top, app. clear handle, lovely 16.00
32. Small amethyst glass basket, blown, clear ruffled top and high side handle, will hang on wall 6.50
33. Walnut accordion bar rack with porcelain tips 5.50
34. Old candle mold (4 candle) 2.50
35. Large moss rose china cup and s. 5.50
36. Bristol glass night water set, bottle, glass, tray, white with blue & floral trim 7.50
37. Heavy copper tea kettle, oval, hand made, dove tailed, very old, fine cond. 19.50
38. Clarke's Fairy lamp, amber I.T.P. glass shade, clear Sandwich saucer base 12.50
39. Swirled pale glass cookie jar, gold lace scroll trim, silver top handle 10.50
40. Beaut. large china cookie or humidior jar, white to deep pink, H.P. colorful pansies, silver cover, embossed girl heads, flowers 9.00
41. Large green glass cruet, blown Venetian, enam. gold lilies, appl. clear handle, blown stopper, lovely piece 7.50
42. Set 4 pretty Wedgwood china Demi-tasses, and a deep pink tops, bird dec. (impressed mark) 10.00
43. Rare old cranberry glass Hobnail, 1 1/2" hanging lamp shade, perfect, bell tone 49.50
44. Rare heavy cranberry Hobnail glass chimney, first we have ever seen 21.50
45. Unusual fan made entirely of carved ivory, frame and all spats of open carved ivory 6.00
46. Cathedral aqua glass pepper sauce bottle 3.00
47. Cranberry glass pickle castor, enam. floral trim, in silver holder with tongs 14.00
48. Dutch silver 10" plate, rim base, scenes in relief 4.75
49. Large silver fernery, or fruit basket, pierced engraved, embossed, footed, inner container, new condition 13.50
50. Carved walnut comb & brush rack for wall 4.50
51. 4 Chinese china soup spoons 3.00
52. One clear Mary Gregory tumbler, girl, birds white enam. 4.00
53. Round deep mahogany shadow box with handsome H.P. wreath feather flowers, colorful, original perfect condition 15.00
54. Blue glass enam. trim. pickle castor in silver frame with tongs like new 16.00
55. Brass double hanging match holder for wall, has embossed game birds, deer, rabbits, etc., fine 12.00
56. 5 butterfly (Lee) glass punch cups 5.50
57. Early wicker twin baby carriage with parasols, fine cond. X 25.00
58. Oblong covered white parian pin box with blue app. grapes 12.00
59. String of 4 round bells on strap, hame bells 5.00
60. Side hammer push button embossed brass, marble base, table bell 4.75
61. Pretty flare top Malacca jardiniere, orange nasturtiums on brown 6.00
62. Large footed glass boat shaped bowl, scallop top, app. bunches purple grapes, gold leaves, lovely, embossed in relief 10.00
63. 4 blue square Daisy & Button saucers 13.50
64. Small etched coin silver hinged cover, snuff box 5.00
65. China clock, green & pink flowers, one defect in tip only, as is 10.00

**HAZEL G. HUSSEY**  
R.F.D. No. 1 Cohasset, Mass.  
Black Amethyst mug (like Millard No. 233) \$12.00  
Amber Dab's grey kettle with ball 4.50  
Painted Hobnail toothpick, apple green 6.50  
Sapphire blue hinged jewel case with the most exquisite enamel flower dec. 11.00  
Iron hanging match, (hare & duck) 7.50  
Milk glass smoke bell 2.50  
Large pr. brass horse rosettes, null in center \$5; also pr. with horse heads 4.00  
fs

**RUTH L. EATON**  
117 Maple St. Malden 48, Mass.  
FLOW BLUE: 'Scinde 'Alcock platter 16" \$14.00  
Pr. Lacy Sand. plates 8" Lee Pl. 114 28.50  
Blue Wildflower square dish 7 1/2" 16.00  
M. G. plate on low melow ribbed base, Fan & circle border 3 1/2 x 1 1/4 14.00  
Candleholders: Exquisite Madsen Cr. Swords gold & white, \$16; Royal Bayreuth 6.00  
Wooden yarn holder, complete 3.00  
Ironstone hdd. custard cups: 4 plain, 3 wheat, 4 plain, more squat type, each 1.50  
fs

66. Blue glass miniature lamp with burner and chimney, enam. trim 6.50
67. Pair flint glass salt & peppers with old pewter star cut tops 3.25
68. Iron 8 day clock, New Haven works, inlaid with mother of pearl in flower design, runs 10.00
69. China wash bowl & pitcher, has deep blue floral, especially nice 6.00
70. Miniature unmarked Haviland mayonnaise cute for matches 6.00
71. Round maple tin bound spice box with 8 inner containers, perfect 8.50
72. Mariner's brass telescope, powerful lens, very old, shows use, inscribed "Arnold" 19.50
73. White Ironstone bowl & pitcher 3.00
74. Pretty glass pickle castor in silver frame with tongs 6.75
75. Old brown glass flat bitters bottle 2.50
76. Pair fine tall pinwheel cut glass vinegar & oil bottles perfect 11.00
77. Large pedestal Bristol urn vase, 25" to tip of hollow cup stopper, beaut. H.P. dec., wild roses & fern, with lover's scene in blue medallion, pink background, black & gold trim, would make a gorgeous lamp 29.50
78. Fine old brass fireplace fender, footed, burnished, 4 1/2" long, 5 1/2" high 16.50
79. Footed pinwheel cut glass fernery 8.50
80. Beautiful overlay blown bride's basket, fluted, ruffled, shades from pale to deep pink, in fine silver holder 10.50
81. Pair rat tail solid silver, hand made tea spoons, round bowls, filigree ship appl. at end of handles 6.50
82. Fine heavy Souverain spoon, desert size, Sterling, Louisiana Purchase Exp. 1904, heavy, beaut. embossed, \$4. List of other spoons, coin 1.10
83. Pearl handled small steak carving knife and fork, Sterling trim 7.50
84. Pearl handled child's knife & fork, Sterling hands 4.00
85. Handsome old flint glass syrup stand etched fern on sides app. rope handle, etched pepper dome cover 5.50
86. Milk glass castor set, salt, pepper, mustard in round holder, enam. flowers, center handle 10.00
87. Limoges candlestick, chickadees on tree, 5 1/2" 3.00
88. Copeland china plate, 8 1/4" love birds 3.00
89. Chinese china master salt. It's a 3.00
90. PAIR 8" French game plates, deer, oak leaf border, in Sepia 3.00
91. 3 Pretty china floral cake plates, cut handles, (C. T. Germany) each 2.50
92. Small Tiffany glass oil lamp, has umbrella shade, square base, filigree green bronze, overlay, very cute 10.00
93. Set rosewood doll house furniture, (living room), gold decorated & carved, upholstered in brocade, with history, 9 pieces, made to look like Heiter, & beautiful 21.00
94. Bedroom set dolls furniture 7 pcs., & doll in bed 19.50
95. Beautiful Staffordshire piece in miniature, Kate Greenaway girls on fence 19.50
96. Five Chelsea blue & white saucers, grape 4.50
97. 3 Pretty bowl & pitcher sets, floral, in various colors 6.50
98. Rosewood Victorian bench for dressing table, needlepoint top X 25.00
99. Rare Siamese rhinoceros hide fan, H.P. & pierced, bone handle, fine workmanship & detail 8.50
100. China bowl & pitcher, brown wild roses 6.00

**NOTICE:**  
Photos of items marked X are each 25c coin. STAMP please with checks and for information, sketch etc. everything shipped by Express unless sufficient P.P. money is included with order, any balance will be returned. Everything old and perfect unless otherwise stated. you can buy of us with confidence. fs

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6046

**BELLS:** Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. ap6245

**WANTED OLD** iron hitching posts.—Royal F French, 507½ Highland Drive, Marshalltown, Iowa. ap6614

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**TEXIAN CAMPAIGN** Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124661

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

**WANTED:** Unusual sewing birds in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

**SHAVING MUGS.** Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jel2698

**MINIATURE LAMPS,** china slippers, mechanical banks, C. & I. trotting horse prints.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. n124431

**COLLECTOR WANTS** primitive sculptures, figures, masks, fetishes: African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write.—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 5, Ill. mh6069

**DAQUERREOTYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. d12675

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. my6806

**COLLECTOR WANTS:** Early Pewter of all kinds., including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**ANTIQUE** Christmas tree ornaments and Santa Claus Christmas cards.—Ann C. Noble, Box 302, Woods Cross, Utah. mh3272

**Wanted: John Rogers groups;** State price and condition.—Wm. Stone, Homestead, Rt. 3, Concord, Tenn. Ap6027

**RAM'S HEAD** items, wall brackets, etc. Tole tin figures, Interesting wood carvings.—R. Benson, 914 E. 29th St., Kansas City, Mo. mh3633

**WANTED:** Pair old terrestrial and celestial navigation globes.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f1631

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap3445

**LAMPS WANTED.** Hanging, G. W. T. W. Piano, Overlay, odd lamps. Must be complete, brass or copper metal parts. Write description and price. We buy in quantity.—Quackenbush's, 580 So. 14th St., San Jose, Calif. s100081

**WANTED:** Old toy size horses, stagecoaches, wagons, buggies or anything pertaining to horses.—Alva Rosecrans, 1209 N. W. 96th, Oklahoma City, Okla. mh3023

**WANTED:** Dial telephone, prior to 1905.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f3042

**Wanted:** Old globes and chimneys for Angle lamps.—Seven Hearths, Tryon, N. C. o128421

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pennsylvania. tfx

**WANTED:** Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davidson, East Aurora, N. Y. mh46001

**WANTED:** 1890 bathtub with water heater, all in one fold-away cabinet.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f3633

**WANTED:** Hindu gods and goddesses, Hindu religious carvings. Other fine oriental art.—Alpert, 2116 - 68 Street Brooklyn 4, N. Y. mh3023

**WANTED TO BUY:** Toby jugs of historical characters, also want Civil War drum.—Holloway, 308 W. Ontario, Chicago, Ill. f3403

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

**BRONZE** figurines that fit together in pairs.—Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. f3042

**WANTED:** 2 or more pressed brass cornices, grape or other patterns, cornice length about 40". These are the type that were used in Civil War days.—Box B. A. H., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. f3x

## REAL ESTATE

### CALIFORNIA

**FOR LEASE:** Ocean-highway attraction, doing \$12,000—\$15,000 gross annually. Unlimited potentialities. Couple can operate. \$250 per month handles.—Box 100, Shell Beach, California. f3x

### FLORIDA

**FOR RENT:** Florida antique shop on route 17-32 between Sanford and Orlando.—S. Gerson, 23 E. 93rd St., New York 28, N. Y. f3663

### ILLINOIS

**FOR RENT OR SALE:** Established antique shop with connecting house, 300 ft. off Highway 41 between Chicago and Milwaukee.—Box CSQ, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. f1662

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. f3234

**LUCRATIVE** fascinating business. Learn china repairing at home. Make invisible strong repairs. Service antique shops, private customers. Course \$5.—Gussack, 12310 Magnolia Blvd., North Hollywood, California. f3614

If this invisible germ of life in the grain of wheat can thus pass unimpaired through three thousand resurrections, I shall not doubt that my soul has power to clothe itself with a new body, suited to its new existence, when this early frame has crumbled into dust.

William Jennings Bryan

## ANTIQUES FOR SALE

### MISCELLANEOUS

**BOTTLES, FLASKS** and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap123271

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s122971

**BEAUTIFUL PETTICOAT** lamp shades sell those old lamps. Frames available with instructions. \$1.95 ea. Retail. Wire forming our specialty. Dealers, Mfrs. write.—O. R. Osmun Co., Florence, Ky. ap120291

**PATTERN GLASS**, furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f45

**ANTIQUE FURNITURE** and miscellaneous small antiques. List for stamp.—William Smith, 167 Purchase St., Rye, New York. f3272

**NOAH'S ARK**, 3628 W. 39th, Oklahoma City, Oklahoma.—Moving; will sell: 100 pistols, rifles, Bisque collection, furniture, glass, fixtures. Reflectors for wall lamps, 6", \$1.50. Not as young as was. my90441

**CIRCA 1910**, Santa, Lady-Heads, Angels, Scenic, Bible Quotes, 7 varieties, 12 sheets, 364 embossed seals \$3.50. Embossed greeting cards, 50 varieties, clean, unused, \$5 hundred. Inquiries welcome.—S. Wilgocki, 12038 Martindale, Detroit 4, Mich. f3084

**FOR SALE:** Stereoscope and 50 views, \$10; extra views 10c each. Plain refinished spice cabinet, \$22.50; one with white china pulls, \$27.50. Coffee grinder, \$7.50. Cylinder phonograph and 50 records, fair condition, \$15.—H. H. Glick, Box 210, Fairfield, Ill. mh3046

**FOR SALE:** Blue and white hand loomed coverlet, very old.—Opal L. Taylor, Bloomfield, Iowa. mh3042

**IT DOESN'T MATTER** if your antique budget allows you to spend a dime or hundreds of dollars. I have something for everyone. Lists free.—Baker, 594 Park Drive, Daytona Beach, Fla. mh3694

**Trivets. Guaranteed old. State type.** 8" swan flat iron and trivet, \$7. Bristol vases. Pair heavenly blue, exquisite white enamel flowers and butterflies, 5½" high 14" circum., \$17.50. Rose bowls. Pair footed, beaded loop, crimped edge, opaque to clear blue, 14" circum., \$17.50. Black glass pair 6½" bud vases, white enamel flowers, iron shaped. No harm chip on one, \$12.50. Parian blue and white vase, vintage, figurine handles, \$18. Amber 6¼" spiral glass bud vases, blown in mold, sheared tops, \$7.50. Pictures. Stamp please. Include postage.—Skitchewag Antique Shop, Maurice Crandall, RFD 2, Box 150, Springfield, Vermont. f14611

**HAIR RECEIVERS**, cruets, med goblets, pitchers, pewter teapots, colored vases, \$2 each. Three Marseilles bedspreads, \$10.—Mrs. John Thueme, Richmond, Mich. f1861

**EARLY COPPER** coffee pots, burnished \$13.50; Copper coffee urn on footed base with burner, med. size, \$23.50; Set blue "wreath pattern" semi-porcelain, England, dishes, service for 12, over 160 pieces, \$145; Beautiful quilts and lace table cloths, write; Wagon seat, \$17.50; Set 6 plank seat, orig. stencil chairs, \$165 set.—Mrs. Marvin Ulrich, Farmersville, Ohio. f1844



**JOHN ROGERS GROUPS**, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

**DEALERS:** Write for lists of antiques at reasonable prices. No reproductions.—Ida Suval, 11 Curtis St., Gloversville, N. Y. f3882

**DEALERS—COLLECTORS:** In stock, Victorian, Empire, Primitive furniture, glassware, woodenware, ironware. Post cards, old letters, prints, bisque dolls, old toys, old children's books, lamps. Constantly scouting auctions, private sales, attic. What are your wants? Enclose self-addressed envelope for prices, pictures.—H. L. Wiley, Cottage St., Norway, Maine. n128003

**HAND COLLECTION** of Isabelle Mathee consisting of vases, pin and trinket boxes in Parian, Staffordshire, Milk, Camphor Glass, Bristol; also door knockers, unusual other hand pieces, are now for sale in the Around The World Shop, Honey Bear Farm, Genoa City, Wis. mh48001

**TIGER STRIPE** maple butler's desk. Good rough condition. Price \$125.00 plus crating.—Goldie L. Thomas, 28 North Commercial, Winchester, Illinois. f3863

**DATED SAMPLERS** before 1875, signed hollowcut silhouettes, early American pewter, old glass paperweights.—R. S. Gorham, 19613 Ventura Blvd., Tarzana, California. f3633

**WALNUT SECRETARY.** Fine organ. Fancy Victorian armchair. Walnut mantel. Fine doll house. Quaint rockers. Walnut cradle. Cobbler bench. Carousel horse. Ornate Vict. dresser. Dough tray. Fine blanket chest, refinished. Commodities and washstands. Fancy iron chandelier. Matching pair piano lamps. Four big frames, \$14. Huge copper kettle, \$17. Walnut corner cupboard. Cute footstool. Large kitchen table. Unusual Victorian desk. Stamp please.—E. Laughner, Vanadium Row, Latrobe, Penna. f1025

**POST CARD** album, 300 cards, mixed, back loose, \$3; 177 comics, cute, \$1. Postage extra.—Morton, Virginia Ave., RR 5, Greenville, Ohio. f1861

**EARLY NEW ENGLAND** pine and maple furniture is our specialty, Victorian pieces our sideline. Price list on request.—Howard T. Henderson, 115 Washington St., Camden, Maine. ap3614

**DARLING MINIATURE** chest, walnut, 3 drawers, pulls are carved roses, 2 1/2" to top of oval swinging mirror, 12" wide, refinished, \$25. Cut glass goblets, 4, each \$6. Purple marble glass plate, latticed, \$15. Moon and Star open composite, 7 1/2"x7 1/2", \$7.50. Rose in Snow square open sugar, \$6.—Marshall's Antiques, Springdale, Pa. f1804

**THREE ARROW BACK** chairs, \$10 ea; 24" doll, German Bisque head, marked "Queen Louise," \$10; 12 Bavarian 3 1/2" plates, Orleans, 2 have small chips, gold stencil dec., \$1.25 each; Tall clear glass water pitcher, pattern on lower 1/2, \$6; Pewter castor, 4 clear bottles, \$10. Write.—Morseyon Charrette, Warrenton, Mo. f1804

**ALBUM**, 300 view post cards, album not good, \$4; 2-band celery vase, 2 handles, \$4; 7 Ideal German china sauce dishes, floral greenish background, \$5.—Flossie Niles, Greenville, Ohio. f1042

**FINE OLD** Sheffield bread basket, \$8.50; large patch quilt, lots red, shows wear, \$6; bottle stopper, brass demon in cork, \$3; small pine hanging shelves, \$4.50; covered vegetable, Silesia, \$4; sauce boat, blue doves, roses on white, Bristol, crown ducal, \$7.—Laurel A. Mac Kay, 91 Catskill Ave., Yonkers, N. Y. f1483

**BEAUTIFUL** collection of old wooden hand tools. The kind of tools used in the building of old furniture. Send stamp for list.—Velma Bailey, 440 Chestnut, Ashland, Oregon. f1422

**WOODEN HOBBY HORSE**, 48" from hoof to hoof, 40" high.—Mrs. R. E. Hanson, 414 South West Ave., Bethany, Okla. f1861

**LISTS FOR DEALERS:** China, colored glass, cut glass and novelties.—Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. je6276

**ANTIQUE** beaded bags. Large collection. Approval shipments sent.—B. Lowe, Holland Bldg., St. Louis 1, Mo. ap3652

**700 GOBLETS.** 300 wines. Miniature Sandwich creamer. Heart items: Plates, covered boxes, lamps, ashtrays, Platters: Railroad, Dahlia, Egyptian, Rock of Ages, Shell & Tassel. Plates: Columbus, Bellflower, Jacob's Ladder, Ripple, Pleat & Panel, Primrose, Bavarian (pansy border), "Asiatic Pheasants," Lavender Oriental, Cleopatra. Small Staffordshire chickens. Sets child's dishes. Amber tall bottles: log cabin, fish, barrel, ear corn, Indian princess. Wax doll. Tables: Large farm stretcher, two drawers, marble top, drop-leaf. High-chair. Lap desk. Birth certificates. No lists, Stamps please.—Mrs. Smith, Highland Ave., North Wales, Penna. f1276

**ANTIQUES** from the land of Rip Van Winkle. Set of fancy Hitchcock chairs, chairs, 8 side chairs, one arm chair, rush seats, in good found condition, \$110. 5-shelf walnut wall type whatnot, good useable condition, \$18.50. Pair of beautiful Victorian leaf carved open back slip seat chairs, perfect, \$45. Walnut gold liner frames, \$2.50. Mahog. veneer corner cupboard, in 2 sections, small drawer for silver, \$35. 3-drawer pine chest, plank ends, \$20. Pair of brass ball top andirons, \$15. Express extra, no charge for crating. Write for list.—Edward Sheppard, 221 Water St., Catskill, N. Y. f1677

**EARLY HAVILAND CHINA**, 85 pieces, number 15666, \$200. Two pairs old automobile goggles, \$5 each. Crude oil painting, 1885, \$10. Two old books, "Columbian Magazine," 1847, "Gems of Beauty," 1850, \$5 each. Small photo album with tintypes, \$10. Large family Bible, 1892, new condition, \$20. Stamps.—Peggy Doolittle, 1515 Westwood Ave., Atlanta, Ga. f1424

**FOR SALE OR EXCHANGE:** Antique dolls, paintings, books, old toys, autographs, clocks, etc. Send self-addressed stamped envelope for my list.—Jerome Schickler, 222 Throop Ave., Brooklyn, N. Y. f1422

**THE CONTENTS** of our museum for sale to the bare walls: 80 guns, 50 long, 30 short, \$2,000; no lists, come and see them. A fine Indian collection, \$1,500. 100 shaving mugs, \$600. 7 mechanical banks, \$180. 50 still banks, all different, \$200. 24 doll heads and dolls, \$175. 14 extra nice beer steins from \$7.50 to \$25, each. Hand hammered copper jug from Russia, \$11. 65 hand bells, all good ones, all sizes, \$325. Hand lamps, GWTW lamps, hanging lamps, good ones. Fine collection of pipes, some long German. 2 Eli Terry clocks, wood works, \$50 each; 8 others. 18 dinosaur gizzard stones, \$50. Iron dog door stops, \$5. Two bronze pointers, matching pair, \$25. Phonographs, most anything you want: Edison Opera with wood horn, 50 select records, \$125; another one, similar cabinet style, extra nice, \$75; another for \$30; others from \$15 to \$40; 1,000 or more select Amberola cylinder records will go with these machines. Two little gems to sell at last of sale. 3 Betty grease lamps, iron, copper, brass, \$35. Brass candle snuffer and tray, \$12.50. Iron snuffer, \$5. All brass hand lamp, \$8.50. Copper burial urn, \$20. Fine brass tea urn with alcohol burner, \$25. Ox yokes, grain cradles, side saddles, and hundreds of other articles including powder flasks, powder horns and gun accessories. Three boards mounted with gun accessories, 24x34", one has Navy copper powder flask, 1854, \$50 each, plenty of bullet moulds. Small brass or copper pistol flasks, come and see for yourself. Do not write us unless you are interested in buying. All articles not sold in 60 days will be boxed and shipped to an eastern auction company. Stamp please. Iron muffin pan, fruit design, \$8.50; star, \$5.50, others at \$4. by Express collect.—Karr Museum, Stanberry, Mo. f12932

**SCHOENHUT** boy doll, 22", sleeps, mohair wig, nicely dressed, nose slightly rough, label, \$22.50. Four-piece Milk Glass table set (small flake off underflange of sugar cover), Versailles pattern, painted pink roses nice, \$17.50. Seven Bavarian "Orleans" plates, 3 1/4", \$1.50 ea. Brown Wm. Adams & Sons "Iona," 8 cups and saucers, \$2.50 ea.; 8 plates 9" and 7 1/2", 8 saucers, \$1 ea.; open vegetable, \$2.50. Moss Rose, D & Co., thin china, gold edge, gold ivy leaves at handles of creamer and sugar, bright colors: 4 cups and saucers, \$5 ea. (2 others with small rim nick on each, \$2.50 ea.), 6 tea plates, \$2 ea.; creamer, \$5.50; sugar, \$4.50. Ironstone soup ladles: gold decor., \$7.50; grey-blue wreath in bowl, \$6.50. Pink satin rose bowl, 14" around, \$12.50. Expanding hat racks, white buttons, 10-post, \$3.75; 7-post, \$2.50. Buffalo pottery, 1911, 6 plates, 10", blue willow, \$1.50 each. Collection of beautiful colored tiles, write. Clear pattern glass: Willow Oak water tray, \$5.50; McCormick Reaper platter, \$7.50; Moon and Star salt shaker, \$9; Heart with Thumbprint rare syrup, \$6.75; Cut Log cruet, matching stopper, \$7.50; Strawberry butter (minor roughness), \$7.50; 2 Diamond Thumbprint flint tumblers (whiskey), small base nick on each, \$10 ea.; covered compotes, 7 1/4", Blackberry, \$12.50. Beaded Grape Medalion (tiny rim flake), \$10. Everything guaranteed old. Transportation extra. Write wants.—Mrs. Florence Hall Schultz, Collegeville, Pa., R. D. 1. f12971

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**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. f3614



# Glass And China

## Know Your Heirlooms

By ISABEL SCHRADER

"Antiques are not valuable because they are old—they are old because they are valuable." We inherit great-grandmother's Haviland because it was kept in the cabinet behind glass doors and only used on state occasions. Hence, more often than not, our cherished heirlooms are items

sought by collectors and easily identified by means of descriptions and markings.

When I was a child, we kept our Crokinole men (does anyone play Crokinole now?) in a brass bowl my father called the "Poonah" bowl. The scalloped brass tray, engraved with

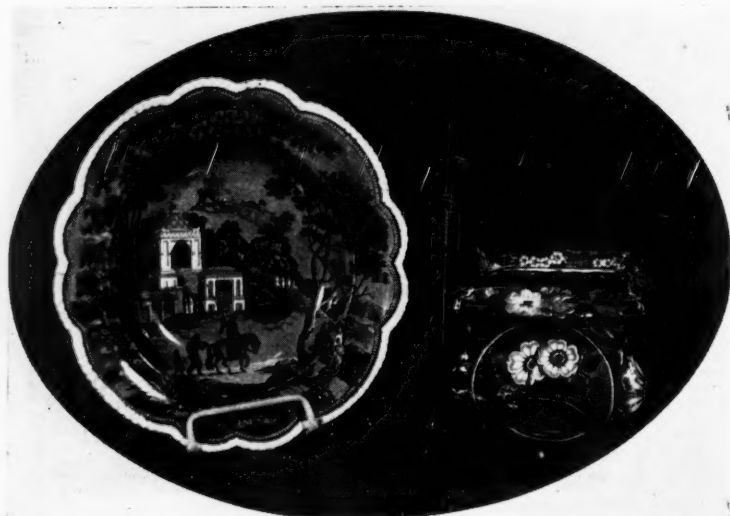
fantastic figures, which my mother used for receiving visiting cards, we called the "Benares" tray. Now that these two pieces are mine I am glad that their names stuck in my memory, though they had no meaning for me at the time.

An antique show given by a church organization started my reading on antiques, and whenever I found a reference or description which pertained to any of my family treasures it was faithfully copied in my little black notebook for the benefit of my children when they shall fall heir to them.

Four years ago the Siskiyou County Historical Society of California sponsored an informal talk on "Old Pressed Glass" by Mrs. Sierra Shields Cooke, who has over 1000 pieces in her personal collection. A visitor in the county, she had nothing with her by way of illustration, so she asked for a few pieces to be brought in for discussion. The response was overwhelming. Who would have dreamed that hundreds of pieces could be assembled so easily and quickly? Every listener went home with a new respect for the old glassware in her own cupboard.

Immediately the thought took shape: "Why can't we have more of these talks, on china, books, silver, or even furniture?" The interest was evident, and all over the county the homes of Gold Rush descendants were full of beautiful and valuable heirlooms.

This was the beginning of the "Know Your Heirlooms Group" of the society which is still carrying on with unabated enthusiasm. We operate as a committee of the main society, with no organization of our own except a chairman and a plan-



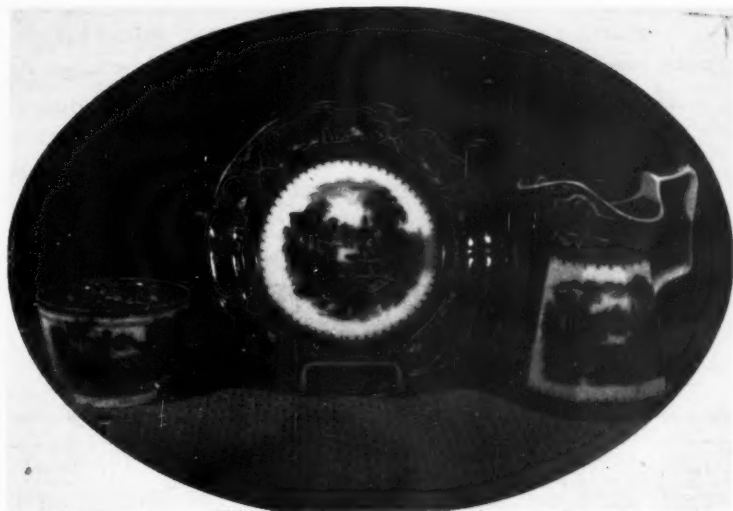
The plate, printed in dark blue, has no mark, except an impressed "N". It is known to be part of the first set of dishes of Ella Eggleston Blackmon. She was married in New York State, May 26, 1807. It was brought by her descendants of Michigan, then to Kansas, to Ashland, Ore., and finally to Mount Shasta, Calif. Owned by Mrs. John Codomo. The bowl, also dark blue, is Staffordshire, probably Ridgway, having the elaborate floral escutcheon mark, "Summer Rose." The stippled design is typical of early "bat-printed" ware. Known to be at least 100 years old. Owned by Isabel Schrader.

ning committee. There are no dues nor treasury the only requirement for membership being membership in the Historical Society (dues \$1.50 annually). At the beginning we gave each member a mimeographed sheet to check what she was interested in, and what heirlooms she had that she would like to bring in for discussion. Guided by the questionnaires, the planners decide on the subject for each meeting, and some one or two who are interested in that subject agree to "read up" on it and lead the discussion. Often so many unexpected treasures appear that it is necessary to continue the subject at another meeting. A few books on antiques which we have bought are kept at the Museum and circulated by the Society librarian, and each year the "Siskiyou Pioneer" publishes a list of these books and those owned by members who are willing to lend them. Also in the "Pioneer" in connection with our annual report we publish a picture of some heirloom which has been discussed during the year, with a brief history.

Some of our meetings have been held in homes, and sometimes a "pilgrimage" is made, visiting two or three houses in one afternoon. We have met in the Museum, and in church parlors, but the most satisfactory meeting place is the radio broadcasting studio of Schuler's Department Store in Mount Shasta, a cheerful and artistic room holding about 30, well adapted to our informal type of gathering. Being central and impersonal it attracts people who are interested only in the program.

Early in our career the county librarian called our attention to "HOBBIES" magazine, which has been our mainstay. Not only do we use the fine articles, but a perusal of the advertising gives us the approximate value of the pieces we are studying.

We have had two fashion shows, featuring in one the Paris-made trousseau of the New York bride of one of the Gold Rush pioneers, and increased membership in the Histor-



—Photos by George R. Schrader.

Three pieces of black on white Staffordshire. English registry mark on all three shows date: January 3, 1849. "Athens" pattern, made by W. Adams & Sons. Owned by Mrs. John Codomo, Mount Shasta, Calif.

the other showing an elaborate wardrobe of the Saratoga Trunk era.

Every year at the P.T.A. Hobby Show in Mount Shasta we furnish a room with items loaned by the members. Last year it was an old time bedroom, complete from the high black walnut bedstead with patchwork counterpane to the chamber pot coyly peeping through the half open door of the washstand. This year an old time kitchen featured a fine collection of Ironstone on a red checked tablecloth, with steel knives and forks, Amberina goblets, and two tall sapphire blue Daisy and Button lamps. We maintain a loan exhibit at the Museum in Yreka which is changed every few months.

The result of this project has been

ical Society, many contributions to the museum, and the initiation of many individual collections. One of our members collects bottles, another, an artist, makes and restores historic dolls, making missing hands and feet of ceramics, or carving them of wood. My collecting interest is spoons, and several have gathered respectable quantities of glass and china. Many members are "HOBBIES" subscribers and copies are pretty well worn by the time they have made the rounds. Though only an amateur undertaking, it has furnished a hobby outlet for a large number of people, and we are often embarrassed to find that we are regarded as experts in lines we know little about.

### Dress of Queen Victoria

The Smithsonian Institution has recently received as a gift to the Costumes Collection of the U.S. National Museum a dress from the wardrobe of Queen Victoria of England. It was given to the Museum by Mrs. Doris Langley Moore, English novelist and lecturer and Head of the London Museum of Costume, when she was in this country on a recent tour lecturing on the subject of the British Coronation. The dress is made of black crepe in a simple, dignified style, and is of the period about 1880. Queen Victoria wore mourning on all private occasions from the time of the death of her husband Prince Albert in 1861 to the end of her reign in 1901. The dress is now on exhibit in the Costumes Hall of the Arts and Industries Building, Smithsonian Institution.



Wedgwood Jasper. These three pieces belonging to Isabel Schrader show beautifully modeled classic figures on a dark blue ground. The tall pitcher is older than the other two pieces and does not bear the word "England" required after 1891 by the McKinley Tariff Law.



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Any mds. in our stock may be seen, "On Approval," upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of mds. appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

1. Very fine oval, hand painted & unframed Porcelain plac. of Princess Louisa. 2 1/2"x3 1/4" \$20.00
2. Pair of colorful German Bique figures. Boy & girl, approx. 10 1/2" high. Pleasant faces. Boy w/ horn, girl w/ book. pr. \$25.50
3. German Beer STEIN w/ Pewter lid. Souvenir of Boston w/ colorful painted scenes of New State House, Bunker Hill Monument & Faneuil Hall. 5 1/2" \$10.00
4. French China SPITTOON, white background w/ colorful floral motif. Stands 4 1/2", dia. 7 1/4" \$15.00
5. German China miniature Victorian Arm chair. White w/ floral decorations. 3 1/2" \$7.50
6. French Limoges Black & Gold SHAVING MUG w/ name Sam Porro. 3 1/4" high. \$12.00
7. Toothpick Holder. Bright colors! Face of Lobster, body dressed in woman's clothing. 4 1/2" \$8.00
8. German green & white Jasperware (Wedgwood type) Rd. Box Head of woman on lid. 3" dia. 1 1/2" high \$5.50
9. Colorful German Bique Figure of little girl playing Doctor. Cape over shoulders, wearing glasses. 7 1/4" high \$12.50
10. Hand painted Muffinier or hatpin holder. Grape motif. Multi colored all over. Signed piece. 4 1/4" \$7.50
11. Kitten playing w/ ball at foot of sack. White, green, orange & gilt. 2 1/2" high. 3 1/4" long \$10.00
12. Staffordshire PIN BOX. Oval shaped w/ pot, cup & saucer pitcher & basin all as part of lid. Minor nicks as is to be expected on such an early piece. White w/ gilt. 2 1/4" high, 2 1/4" long \$12.50
13. Collection of china PITCHERS, from many lands. Each \$2.00
14. Round scalloped handled shallow bowl. Souvenir of St. Louis World's Fair 1904. Center of bowl has scene of Palace of Electricity. Blue background w/ gilt & multi colored floral medallions. 6 1/2" dia. 2 1/4" high \$6.00
15. English scalloped border blue & white plate PANAMA. CALIFORNIA. EXPOSITION, San Diego. Border has views of State Normal School, U.S. Grant Hotel, Public Library & San Diego Mission. 8 1/2" dia. \$7.50
16. English scalloped border blue & white plate TRINITY CHURCH, OXFORD, Bicentenary Memorial. 8 1/2" dia. \$7.00
17. England. Ridgway brown plate w/ gilt border. Center is Edward VIII as a boy in Naval uniform. 9" dia. \$12.00
18. English blue & white plate. Subject: 50th Aniv. Battle of Gettysburg 1863-1913. Scenes of Pa. State Memorial, Gen. Lee's Hdq. & Gen. Meade's Hdq. Portraits of Lee & Meade plus Union & Confederate Flags. \$9.00
19. Pierced Dresden Cake plate w/ handles. Floral pattern. 11" diam. Quite handsome \$45.00
20. French Wall plaque, scalloped gilt border. w/ multi-colored painting of Josephine in the center. Her portrait is outlined in intricate raised gold work design. Pale green background. 12 1/4" dia. \$47.50

## SILVER

21. French silver gilt spoon w/ round bowl. Multi-color enamel on back of bowl and on both sides of round disc at top of handle. 4 1/4", Fed. tax incl. \$15.00
22. Transparent Norwegian Enamel & silver gilt spoon. Multi-colored oval bowl, & 1/2" leaf & bud at top. Also enameled. Fed. tax incl. \$24.00
23. Multi-colored RUSSIAN ENAMEL & silver gilt tea spoon. Back of bowl plus section in center & at top of handle beautifully enameled. 4". Fed. tax incl. \$15.00
24. Round French enamel & silver gilt Tea Strainer. 1 1/2" border of strainer plus handle beautifully enameled. 3 1/2" dia. plus handle. Fed. tax incl. \$30.00
25. Multi-colored Russian Enamel & silver gilt SUGAR TONGS. Almost entirely covered with fine enamel. 5 1/2". Fed. tax incl. \$55.00

26. MOTHER OF PEARL handled 4 prong serv. fork w/ sterling band. 8 1/4". Fed. tax incl. \$9.00
27. MOTHER OF PEARL handled, large bowl Serving. Spoon w/ sterling band. 8 1/4". Fed. tax incl. \$7.50
28. Doz. Mother of Pearl handled DINNER KNIVES w/ elaborate bands. Wonderful cond. Fed. tax incl. doz. \$36.00
29. Set of 8 Mother of Pearl handled LUNCHEON KNIVES w/ elaborate sterling bands. Fed. tax incl. set \$20.00
30. Sterling MATCH BOX w/ relief work head of INDIAN wearing WAR BONNET. 1 1/4" \$8.40
31. Sterling Memo book w. horn pages. Scalloped shape w/ handsome engraving. 1 1/4" by 1 1/4". Fed. tax incl. \$5.40
32. S. Kirk & Son Sterling tear drop shaped BOOK MARK w/ relief work roses at top. 2 1/4". Fed. tax incl. \$2.25
33. Flat, sterling CALENDAR. 2x3 1/4". On one side is raised Holly & Berries & the date 1902. Reverse side has the full 1902 Calendar engraved into it. Fed. tax incl. \$15.00
34. UNUSUAL VALUE: Sterling DRESSER SET consisting of 14 different pieces. Some of the seldom seen pieces are: Shoe Horn, Pin Tie, Nail file, powder box, perfume bottle, etc. Fine looking engraved pattern. Set is monogrammed. Fed. tax incl. set \$75.00
35. Large Sterl. Chantilly pattern PUNCH LADLE, monogrammed. Fed. tax incl. \$36.00
36. Like pitching horseshoes? Well then try our life size Sterling Silver one. Fed. tax incl. \$24.00
37. S. Kirk & Son Sterling. Shaped Watch holder. 2 1/4". Fed. tax incl. \$5.40
38. Ornate Continental Solid Silver BAG TOPS. Fed. tax incl. each \$15.00
39. Continental Solid Silver, bell shaped, CORN SAGE HOLDER. Early Victorian 6 1/4". Nice design. Fed. tax incl. \$18.00
40. Round Sterling heavyweight TRAY, perfectly plain w/ gadroon border. 12" dia. MINT CONDITION. Fed. tax incl. \$55.00
41. Set of 4 Coin Silver Fiddle back Tea Spoons by I. Guthrie, circa 1830. Fed. tax incl. set \$8.00
42. Set of 5 Coin Silver Fiddleback Tea Spoons by Pepper, Phila. circa 1830. Fed. tax incl. set \$15.00
43. Coin & Sterl. silver NAPKIN RINGS. Fed. tax incl. \$3.00
44. Coin Silver Sugar Spoon w/ shell shaped bowl. circa 1840, approx. 6 1/4". Fed. tax incl. \$7.50
45. Large Coin Silver, Fiddleback, Punch or Soup Ladle, w/ semi-round bowl. J.&W.L. Ward, circa 1840. Heavy weight & exceptionally graceful. 12". Fed. tax incl. \$27.00
46. Coin Silver, Fiddle back, sauce or gravy LADLE. Steward, circa 1840. Fed. tax incl. \$7.50
47. Sterl. miniature Perfume bottle shaped like a Prohibition "Hip Flask." Fed. tax incl. \$4.50

## GLASS

48. Doz. Cut glass Sherbets w/ scalloped bases. Sunburst pattern. 3 1/4" dia., 3 1/4" high, doz. \$72.00
49. Scarce, cut glass ice or champagne BUCKET. 8" dia. at top tapering inward slightly to base. 7 1/4" high. Sunburst pattern from top to bottom and then again. \$40.00
50. Cut glass Punch Bowl (Base & Bowl). Frosted Flower pattern w/ heavy band of cutting around lip of bowl. 10" high, 10" dia. \$35.00
51. Rare early English cut glass, Waterford type, Apothecary Jar w/ lid. Museum quality. 17 1/2" high, 6" dia. at widest point. \$95.00
52. Cut glass Sunburst pattern ROSE BOWL, inverted mushroom shape. 6 1/2" high. Mouth has 8" dia. \$27.50
53. Round, squat, cut glass PERFUME BOTTLE in the Sunburst pattern. 6" high \$10.00
54. One of the most beautiful & finely cut Pitcher & Tumbler sets yet seen. Consists of cut glass Pitcher & 10 water Tumblers. Pitcher is 12 1/2" tall. Very heavy Sunburst pattern. Set \$55.00
55. Tall, handsomely proportioned Cut glass Compote Sunburst pattern. Has slight nick on edge. Scalloped base. Cut tapered stem. 8 1/2" high. \$45.00
56. Finely cut pair of Cut glass Bottles. One engraved Bay Rum, other, Cologne. Excellent style and size for liquor. 8" high pr. \$35.00

57. Large Amber colored Daisy & Button pressed glass Canoe shaped dish w/ holes at either end of canoe so that it may be hung, if desired. 8 1/4" long. \$12.00
58. Tall tapered waist, cut glass Vase. Frosted flowers & button cutting. 14" high, 6" dia. \$14.50
59. Pr. of iridescent glass fish mounted on oval wood plaque to resemble stuffed memento of a lucky fishing trip 7x14" \$22.50
60. English, rare, green & white covered OVERLAY URN. Beautiful all over design. 15" high. Dia. of base 3 1/2". \$200.00
61. Green & gilt Tulip shaped VENETIAN GLASS Vase w/ vintage pattern design running thru green body in gilt & lavender colors. Scalloped mouth. 12 1/4" \$45.00
62. Set of 6 Cut glass inverted bell shaped Sherry or Cordial glasses in a strawberry type cut. 4 1/4". Set \$21.00

## JEWELRY

63. Thin model, gold filled Elgin 17 Jewel POCKET WATCH in running condition. 1 1/2" dia. Fed. tax incl. \$11.00
64. Gold Cross w/ pearl. Fine English raised gold work covering it. 1 1/2"x2 1/4". Fed. tax incl. \$47.50
65. Black, Mosaic Cross w/ multi-colored flowers set into it. Silver band at top. 1 1/2"x2 1/4". Fed. tax incl. \$12.00
66. Hinged, stiff, FOUR ROW GARNET BRACELET. Approx. 200 garnets. Fine wrist size. Fed. tax incl. \$75.00
67. Flexible GARNET BRACELET of RAHE QUALITY. Consists of 8 sections, each of which has a nice size oval caboshon garnet surrounded by a row of small faceted garnets. In the center of these 8 sections is a large oval caboshon garnet surrounded by 3 rows of garnets. Fed. tax incl. \$300.00
68. Gold link bracelet of moderate size twisted figure eight links. Ideal as individual bracelet or for medium to large charms. Fed. tax incl. \$39.00
69. HAIR BRACELET - consists of 4 rows of braided hair connecting to gold barrel shaped links. Between these links is a braided hair root design medallion. Fed. tax incl. \$25.00
70. Large gold CHARM, finely carved gold claw w/ large Russian Lapiz ball in its grip. HANDSOME! 1 1/2" long. Fed. tax incl. \$42.00
71. Gold & oval faceted Amethyst CHARM. Gold work is beautifully engraved. 1 1/4" long. Fed. tax incl. \$16.50
72. Gold & oval Black & White Stone CAMEO charm. Profile of Grecian woman. 3/4" long. Fed. tax incl. \$20.00
73. Oval, Carmelian Scarab CHARM. 7/16" long. Fed. tax incl. \$13.50
74. Oval faceted Topaz Ring. Finely designed ornate gold mounting. 3/4"x9/16". Circa 1870. Fed. tax incl. \$49.50
75. Rectangular faceted Amethyst Ring. Nicely engraved Victorian gold mounting 3/4"x1/4". Fed. tax incl. \$35.00
76. Gold Horseshoe shaped ring set w/ alternating Sapphires and Cats-Eyes (not tiger-eyes). 6 Sapphires, 5 Cats-Eyes. 3/4"x1/4". Fed. tax incl. \$200.00
77. RING Rd. faceted Amethyst set in simple gold Tiffany style mounting. 5/16"x1/4" dia. Fed. tax incl. \$30.00
78. RING Rd. Robin's egg blue Turquoise set in simple gold Tiffany style mounting. 3/16" dia. Fed. tax incl. \$8.50
79. 3 stone straight row RING. Sapphire w/ Diamond on each side, perfectly plain center mounting. Fed. tax incl. \$90.00
80. 5 stone straight row RING. 5 very nice fiery OPALS set in plain gold prong mounting. Fed. tax incl. \$30.00
81. Large Garnet Cluster Ring w/ plain gold mounting. Garnets form beautiful design. 1" Dia. over 50 garnets! Fed. tax incl. \$55.00
82. Oval Black & White Stone Cameo Pin w/ plain gold mounting. Also worn as pendant. Profile of woman. 1 1/4"x1 1/4". Fed. tax incl. \$75.00
83. Oval Brown & white Shell Scene Cameo set in plain gold mounting. Charming Victorian subject: Lady at Piano, suitor listening. Drapes, etc. All beautifully carved. 1 1/4" by 2 1/4". Fed. tax incl. \$48.00
84. Silver Gilt & Enamel CHARM. MUMMY CASE, which opens to show full separate figure of Mummy inside. 1 1/4". Fed. tax incl. \$7.50
85. Oval Gold LOCKET w/ large design in center. Formed by pearls & black enamel. 1"x1 1/4". Fed. tax incl. \$53.00
86. Large round flat gold locket w/ Rose Diamond in center. Reverse side script monogrammed. 1 1/2" dia. Fed. tax incl. \$20.00
87. Large oval gold hair barrette, completely outlined by 2 rows of white pearls. 1 1/2" by 2 1/4". 66 Pearls in all. Fed. tax incl. \$75.00
88. Pr. Round gold & caboshon JADE pierced Earrings. Fine engraved gold work. 9/16" dia. Can be changed to non-pierced. Fed. tax incl. \$45.00
89. Pr. of gold & whole Round Pearl Earrings in prong mounting. Pierced. Can be changed over. Fed. tax incl., pr. \$45.00

(Continued on next page)

## EDWARD G. WILSON

Rittenhouse 67369

## 1802 Chestnut St.,

(Continued from preceding page)

90. Oval gold & faceted Amethyst non-pierced drop earrings. Flower shaped gold button at top of Amethyst. Can be changed over. Good size and color. Fed. tax incl. pr. 45.00
91. Fillagree gold & platinum top Horseshoe pin studded w/ 7 nice size Sapphires and 6 small Diamonds. Well made piece. Fed. tax incl. 175.00
92. Gold & Platinum top script monogram pin of DIAMONDS. Forms initials, FB. Ap. prox. 35 varying size Diamonds. 13/16" by 13/16". Fed. tax incl. 300.00
93. Large oval faceted Amethyst pin in gold w/ a row of pearls completely around it. 1 1/4"x1". Fed. tax incl. 75.00
94. Medium size oval faceted Amethyst set in large oval gold frame of twisted English rope design. 1 1/8"x1 1/4". Fed. tax incl. 39.00
95. LARGE IMPORTANT PIN of Gold, Pearl, Black enamel, Turquoise & diamonds. Pin is oval in center is a Persian. Robin's Egg blue oval Cabochon Turquoise surrounded by 13 nice size old fashioned (mine) DIAMONDS. This is in turn followed by 1/4" band of high quality Black enamel. Around the enamel is a band of good size high luster pearls. Total approx. 30. 1 1/4"x1 1/4". Fed. tax incl. 350.00
- MISC.
96. Round brass box w/ relief work scene on lid of Winged Knight slaying a Dragon. 1 1/4" dia. 3/4" high 6.00
97. Souvenir Badge of 33rd GAR Encampment, Pulla 1899. Relief work bust of Admiral Geo. W. Dewey on one side of bronze medallion & Encampment description on reverse. Original ribbon. 1 1/4" dia. 4.50
98. COLLECTION OF FINE MANTLE & DESK CLOCKS, etc. Priced from \$27. to \$350. Bronze, Brass, Crystal, Enamel, Sevres, etc. SEND FOR PHOTOS & DETAILS. Unusual selection!!
99. FAN: Pierced Ivory spokes, w/ raised gold & embroidered floral decor. Pinks, blues, reds, greens, etc. 10 1/2". 25.00
100. FAN—Pierced Ivory Spokes w/ gold decoration. Parchment scene French Court playing games. Every color in rainbow. Background Black & Gold. Re-

## Philadelphia 3, Penna.

- verse side has Blue, Navy Blue & Gold birds & designs. Signed. 10 1/2". 50.00
101. Ivory CANE HANDLE w/ 14k gold tip. Raised scenes of BULL & BEAR locked in combat. Possibly Mythology subject. 4 1/4". Fed. tax incl. 30.00
102. Black wood cane w/ unusually fine chased & engraved gold filled handle. Inscription on handle reads "Presented to S.A. Hodgman by the Foremen of the Wilmin Machine Shop, P.W.&B.R.R. Nov. 10, '83. Fed. tax incl. 25.00
103. COMMISSION signed by LINCOLN & STANTON, 10"x19" & issued to a Surgeon of Volunteers, March 30, 1864. Fine condition. 11.00
104. Flat leather hinged box w/ Ivory insert. Carved in Ivory center is a hound dog running thru a forest. 1 1/2"x2 1/4", 1/2" high 15.00
105. BRASS KEY—Finely done head of Neptune & Dolphins on front & reverse. 4" 9.50
106. BRASS KEY. Engraved Dolphins 2 1/2" 3.50
107. Complete Ivory CHESS SET. Red & White Chess Men. The pieces are all of finely done turnings. King's stand 3 1/4" tall. Set 45.00
108. Pr. of old tall BRASS ANDIRONS in the Chippendale style. Ball & Claw feet. 24" high. Round shaft w/ square turnings. Urn finial top. Generous proportions. classic in design. Other styles available. pr. 75.00
109. GRAPE SHEARERS, fine old elaborate silver plate. Vintage pattern. Fed. tax incl. pr. 12.00
110. MINIATURE IVORY VICTORIAN BED. European carved. Pierced lace-like workmanship. Semi-Canopy over head of bed. 1 1/4"x3 1/4", 4" high 75.00
111. HEIRLOOMS OF THE FUTURE: The only new mdse. in our entire stock. 14k Gold Scarab Bracelets!! Choice of 6 large real stone Scarabs or 7 medium size real stone Scarabs. Either style at \$30., Fed. tax incl.

Private & Dealer inquiries invited. Freight additional. Jewelry partly living in Penna. please add 1% State Tax. Send for our Cut Glass, Coin Silver, Jewelry, China, etc., lists which are now available.

## Feb. Sale — Deduct 20%

Gorgeous 13" Ruby Girandoles, alternating lengths cut prisms, same gold decor, age wear pair \$100.

Brides Basket silver frame, French Coin Spot overlay, pink to clear, crimped edge, \$50.

Large Favrill, England, china soup tureen, cover & ladle, Brown cherry blossom patt. \$60.

Miniature lamps—Pink Satin glass diamond quilted base, tulip shade \$50.

Red, square, scrolls base - tulip shade \$30.

Squatty night lamp, cranberry spot resist overlay, clear handle Bennington Cat with ball, bank, Square, Shell & Tassel, pedestal open Compote ea. \$17.50.

Colorful old Majolica platter, "Give us" etc. no show chip—Rare Amber Victoriana hands, grapes cuff, - Made in Germany, Fein Zinn Pewter platter, Marie Horneck 1730, ea. \$25.

Purple Slag boot with spur \$15

Huge Glass Hat, stars, U.S. Shield & Flag \$12.50

3 Crown China butter dish pink & gold - Burnished brass flat cuspidor no harm crack ea. \$8.50.

Brass electrified Aladdin Lamp, Umbrella Moss Rose New Shade \$25.

Square Open Rose relish, with handle \$6.

ADD \$1.00 FOR P.P.

GEORGE M. RAU

238 So. 12th Lincoln, Nebr.

## KENNETH JOHNSON

27 Radford St. Yonkers 5, N. Y.

- Heart Stem creamer, Kamm IV, pg. 7 6.50
- Lincoln Drape open compote 3 1/4" h. by 8 1/4" diam., flint 12.50
- Hobnail plate, 6" diam., ABC border 8.50
- Amber Diamond Quilted tumbled tumbler 7.50
- Royal Crystal (clear): cov. butter \$7.50; water bottle 6.50
- Stippled Cherry plate, 9 1/2" diam., "Our Daily Bread" 7.50
- Frosted Lion cov. jam jar 20.00
- 1000 Eye spooner, 3 knob type 8.50
- Amber Hobnail: 2 tumblers, 7 row, ea. \$6.50; creamer, T.P. base, \$8.75, 2 finger bowls, T.P. bases, ea. 7.50
- Loop & Dart w/Rd. Orna. creamer, perfect applied handle 9.00
- Peerless, Lee vic. 71 water pitcher \$12.50
- egg cup 4.50
- 2 Heart & T.P. punch cups ea. 3.75
- Beaded Grape spooner \$6.50; square dish, 5 1/4" diam. 6.50
- Yellow Black goblet, 8" diam. 9.00
- Horseshoe cakestand, 8" diam. 8.00
- Apple Green inverted T.P. w/Star goblet, Millard 1-170 8.50
- 2 Prism & Diamond Point water tumblers, brilliant flint, ea. 9.50
- Loop & Argus: goblet \$3, 3 champagnes, ea. 3.00
- Stippled Star spooner 5.50
- Wildflower: creamer \$6.50, 3 square dishes, 5 1/4" diam., ea. 4.50
- Peacock Feather: handied lamp \$6.50, open compote, 5 1/4" 4.50
- Spear Point: cov. butter \$6.50; open jelly compote, 4 1/4" diam. 4.50
- 2 Blue Finest plates, 7 1/4" diam., ea. 8.50
- Popcorn: 4 goblets, ea. \$8.50, 4 wines, ea. 7.50
- Gibson Girl creamer, Kamm 2, pg. 26 7.50
- Leaf & Dart: 2 wines, ea. \$5; 2 egg cups, ea. \$6, celery 6.00
- Blue Spirea Band open compote, 8 1/4" diam. 7.50
- Hand: celery vase, \$8.50; wine 7.50
- Mascotte, Lee Vic 43: 2 footed saucers, 5 1/4" diam., ea. \$3, celery 6.50
- Finest & Block: creamer \$7.50, wine 6.50
- Maple Leaf oval dish, 6"x10" 6.50
- Threaded goblet, Millard 1, pg. 72 5.00
- Blue Tree of Life finger bowl (Pittsburgh) 7.50
- Kokomo cruet, 8 1/4" tall, orig. stopper 7.50
- Fishscale: 3 jelly compotes, 4 1/4" diam., ea. \$5.50; salt shaker 6.00
- Gothic flint: 3 wines, ea. \$8.50; rare water tumbler 5.00
- Apollo sugar shaker, etched, good metal top 15.00
- Viking master salt 4.50
- 6 Cupid & Venus footed saucers, 3 1/4" diam. ea. 2.50
- Grape Band: spooner \$4, goblet 4.50
- 6 Open Rose goblets, ea. 1.50
- 2 Loop champagnes, barrel shape, 5 1/4" h., flint, ea. 8.50
- Cherry spooner 4.00
- One O One: creamer \$6.50; spooner 4.00

No Reproductions Free Pattern Glass List

Transportation Extra

## METTLACH PLATES AND PLAQUES WANTED

All sizes.  
Describe scene, sizes, etched or glazed.  
price. Send sketch. All in first letter.

S. KLEIN

717 7th Avenue

New York 36, N. Y.

Transportation Extra

## GRACE MILLER LUDLOW

Route 9W, Selkirk, N. Y.

Moon & Star celery \$8; Spooner \$4.50; Star in Buckle creamer \$3.50; Shell & Jewel tumbler \$3; Goblets: Cable \$8; Treumart \$3; Currier & Ives \$3.50; Martha's tears \$2.50; Flat Saucers Cord Drapery \$1.50; Barbary \$1.50; Loop & Dart \$2; Amber 1000 Eye \$3.50; Hamilton \$3; Stippled Ivy \$2; Palmette \$1.50; Jacob's Ladder \$1.50; Moon & Star \$3; Cable \$3; Rain & Dewdrop \$2.50; Acorn \$2.50; Feather \$2; Fishscale \$2; Beaded Grape Medallion \$2; Feestoon \$2; Beaded Oval & Scroll \$2; Pressed leaf \$1; Inverted Fern \$3; Dickinson \$1.50; Southern Ivy \$2.

WRITE WANTS

## JUNCTION TRADING POST

Norris City, Ill.

Good Luck oval platter, roughness on edge 5.50

5 Baltimore pear covered compote 10.00

Pressed glass 2 piece punch bowl, 6 cups 6.75

Signed Libby water pitcher, thistle 17.50

Amethyst water lily bowl & 4 saucers 16.50

Canary Currier & Ives C&S 7.50

Clear syrup jug with oval coin dots, tin lid 7.50

Three footed, 10 1/4" taffeta glass bowl, roses orange opalescent 4.25

## ESTELLE'S ANTIQUES

Napanoch, N. Y.

All glass clear unless stated.

- Maple leaf footed 10"x6" oval bowl 10.50
- Five footed saucers, each 2.50
- Platter, small no harm hairline 5.00
- Blue lg. plate 15.00
- Hobnail & Fan 12" platter \$9.50; Bowl 8" 6.50
- Antheimton bowl \$5.50; Butter lid 2.50
- Pointed Hobnail Vaseline hand mug 5.00
- Vaseline with opal. trim slashed swirl & beaded basket, high twisted handle 8.50
- Prism compote 7" dome foot, flint 8.00
- Three oval Daisy & Button saucers, each 2.50
- Tall crystal wedding Bananas dish 12.00

Pressed & Blown colored glass Write

Pattern glass lamps, elec. Write

Squat Colonial lg. pitcher, heavy & brilliant 6.50

Pair crystal perfume bottles, triple ringed neck, flake off one stopper 7.00

Deep blue Onion tureen, no cover 20.00

Royal Doulton lg. platter 14.00

Mandolin Guitlar Harp, with music 19.50

Walnut 5 tier corner curio cabinet, beauty 45.00

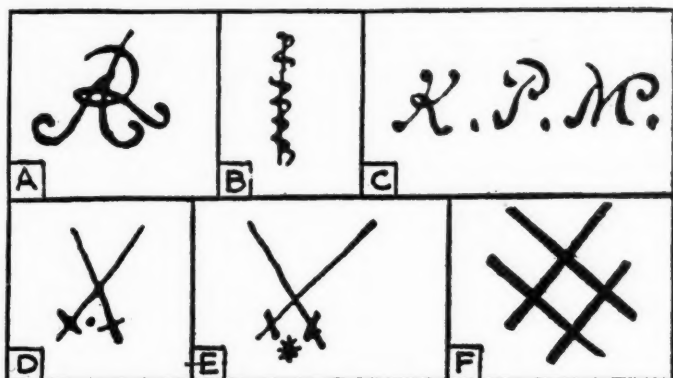
Many more items, Write

CARTAGE EXTRA STAMP PLEASE

THANK YOU!



## Out of the Scrapbook



### Meissen Identifying Marks

By EDITH CRUMB

*In the Detroit, Mich., News*

The life of the Meissen factory was not a contented and uninterrupted one, for in 1759 and 1761 Frederick the Great robbed it of molds, models and even the workmen were induced to go to Berlin, where they made this exquisite ware for the enrichment of the royal estate. The delicacy of the decorations must have appealed to him as being appropriate to use with the furnishings of his private mansion, which showed a strong French influence.

When the factory finally began a new production, there was evident a Neo-classic influence and, because there was less creative talent than in the first years, the contours and decorations began to take on influences from other factories and eventually this ware lost its individuality and instead of being the leader it seemed content to follow.

The greatest years of the Meissen factory are said to have been from 1731 to 1756, just before it was noted by Frederick the Great.

There are many interesting stories about runaway workmen who gave out the secret of the manufacture of Meissen with the result that factories were soon started in other places, that at Vienna being one of the most important.

The next to learn the secret was a factory at Höchst, a workman named Ringle being responsible for this. It was his habit to carry written notes of the process of manufacture and those jealous of his secret got him drunk, copied them and offered the "secret" for sale. It is interesting to note, however, that this was hawked through Belgium, Holland and France with discouraging results.

#### The Meissen Marks

In the illustration are shown several of the Meissen marks, which were first painted in on-glaze blue and afterwards in underglaze blue.

(A) Shows the monogram of Augustus Rex, which was used on the Royal porcelain (1710-1712).

(B) The caduceus mark and wand 1712-1820.

(C) The letters K. P. M., which stand for Königliche Porzellan manufacture, were sometimes changed to K. P. F. or M. P. M. and date from about 1719.

(D) The crossed sword came into evidence about the second quarter of the eighteenth century and after the Seven Years' War and the reorganization of the Meissen factory, a dot was placed between the crossed swords.

(E) Count Marcolina began his directorship in 1774 and at that time a star was set between the crossed swords.

(F) This mark is used to identify porcelain made under Herold (1720). Meissen has been imitated in many factories, even to the marks, especially the crossed-swords, but usually there was the addition of an initial of the decorator or his number.

In many cases actual Meissen figures were used for the pattern of the moulds, but due to shrinkage in firing, the imitations would be much smaller and many times distorted because of inadequate means of processing the pieces while they were in the kiln.

### Grandmother's Chairs

By JOAN LYNN SCHILD

*In the Rochester, N. Y., Times*

Grandmother's chairs were built for ladies and gentlemen whose code of etiquette, as well as their tightly laced waists, required them to sit up very straight. It would be hard indeed to picture Grandma in her voluminous petticoats slumping herself down into one of the overstuffed, luxurious affairs which we enjoy today.

But what these stiff little chairs

of the early 19th century may have lacked in comfort, they made up in charm. Of very simple design, they were made in an infinite variety of native woods—birch, basswood, mahogany and maple with a seat of rush or cane.

The most popular style then and today as well, was the Hitchcock chair which was made in great numbers from 1818 to 1860 in a little settlement in Connecticut, where Lambert Hitchcock, a young Yankee cabinetmaker established a cabinet and chair factory which became the leading industry of the town. His business grew from the first and in a few years a village had grown up around the factory and was given the name of Hitchcocksville.

In connection with this infant industry it is interesting to note that at the time of the opening of the Erie Canal, in 1823, more than 200 men employed in making "fancy chairs" marched in the parade, carrying banners picturing decorated chairs, with the inscription: "By Industry We Thrive" and "Rest for the Weary."

Lambert Hitchcock was probably the originator of this sturdy, distinct type of chairs which bear his name. The design is simple but the same general characteristics are shown in all the many styles; the two front legs are strong and sturdy and the rung between is nicely turned; the backs have a curved top, and a broad gently curved back slat, usually with a narrower cross piece, while the uprights are a continuation of the legs. The seats are wider at the front than at the back, with a rounded edge.

The first Hitchcock chairs made had the rush seat, but very soon was added the cane and solid wooden seats. These three seats were made for many years as is proved by the stenciling on the backs. This contradicts statements often made that the cane seat was a much later product.

Much of their popularity was due to the delicate and artistic stenciled decorations of conventionalized fruit and leaf pattern, or a bunch of grapes or birds. One of the favorite designs was the "Horn of Plenty."

The stencils used were cut from very strong but light weight paper with a design of very small check overlaid by blocks an inch square whereby the stenciling was easy to be kept on a straight line. Many children were employed at the factory putting the first coat of paint on the chairs, which was always deep red. The decorations were then applied by using the finger dipped first in oil, then in a bronze or gold powder before the part to be decorated was entirely dry, and rubbing lightly over the stencil, then later touching in the bit of color with a brush. The tips of the fingers of the women who did this, for this was one of the few jobs a woman could do in those days outside the home, is said became as hard as a board.



**MRS. GEORGE L. BEARE**

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO scent bottle, cranberry with carving in blue, 2 3/4" high, 2 1/4" diam. silver top.

THOMAS WEBB PEACHBLOW vase, shiny finish, gold decoration, 4 3/4" high, photo.

BURMESE dull finish vase in slender brass holder, deep color, 7 1/4" high, photo.

THOMAS WEBB BURMESE miniature vase 3 1/4" high, egg shape with 3 applied yellow feet, turned in 8 scallop top, typical Webb decoration, dull finish, deep color, unsigned, photo.

NEW ENGLAND PEACHBLOW VASE dull finish, 9 3/4" high, raspberry flaring 3 scallop top, pink enamel, photo.

AGATA VASE 6 1/4" high.

NICHOLAS LUTZ sherbet and matching plate photo.

LAMARTINE CAMEO VASE 8 1/4" high, amethyst and white stippled background, 3 large birch trees, smaller trees & shrubs.

GALLE CAMEO bottle for burning cologne, 8" high, yellow ground & hair tinted, photo.

DAUM-NANCY CAMEO signed vase, scenic, trees, shrubs, etc. in brown, red, gray, blue, green, 8 1/2" high, photo.

PAIR FAIRY LAMPS 4 part, pink diamond quilted, applied opaque feet, photo.

SAPPHIRE BLUE BRISTOL FAIRY LAMP on footed base, enamel decoration in colors, 1 1/2" high, photo.

AMBER FAIRY LAMP Baccarat type, photo.

PINK MOTHER OF PEARL SATIN rose bowl, herringbone, photo.

PAIR CLEAR & CRANBERRY cologne bottles, matching stoppers, 7 3/4" high, photo.

PAIR MARY GREGORY VASES 9 1/4" high, cobalt blue, boy on one, girl on the other in white, facial and hair tinted, photo.

CASED GLASS CREAMER white below shading to deep rose above, applied amber thorn handle, 5 1/2" high, footed, photo, \$30.

POMONA PLATE 7 1/4" dia. straw color ruffled edge, \$25.

MAGNET & GRAPE GOBLET frosted leaf \$3.

BURMESE - CAMEO GLASS - FAIRY LAMPS

No Reproductions Stamp Please Transportation

fc

**S & R ANTIQUE SHOP**1417 Forest Avenue,  
Des Moines, Iowa

Scalloped edge lovely Amberina finger bowl \$25;

Pomona finger bowl no col. flowers \$12.50; Rose bowl, blue shaded to light blue enamel flowers \$15;

Mule eared Milk Glass rabbit \$12; Milk G., old 7" Button and Daisy plate, daisy all gold, ship in center \$6; 4 light green wines double S. E. \$3.50; 3 Tall wines green with a pansy & 2 leaves, ea. \$3.50; 9" 3 face cake stand \$25; Enam. green clover leaf fruit dish 6 saucers \$22.50; 2 tea leaf cups & saucers, each \$10.

ALL OLD AND PERFECT

fc

**GRANVILLE LOTHROP**

553 West Main St., Avon, Mass.

Asbury celery, \$17.50; 2 cut log tumblers, ea. \$1.50; 8 red block goblets, ea. \$8; cut glass cruet \$3.50; China ladle 10", \$7; rare flask - olive green - McKearin G-3-12, \$14; unusually fine carriage lamp \$7.50; IRONSTONE sugar bowl \$5; large size pitcher, Wheat pat. 12 3/4", \$6; Cow creamer - Standing - seated, ea. \$3.75; Custard glass. Mum pat. toothpick \$4.75; Four petal rose color punch cup \$1.85; Royal Beyreuth flowing blue creamer \$5.

fc

**HIGH MEADOW**

Antiques

Quakertown, New Jersey

Rare Galle Vase, signed, ruby over frosted 19 1/4" tall, bulbous with slender tall neck \$50.00

8 - Liberty Bell Sauce Dishes, slate, ea. - 1.75

Bull's Eye Flint Goblet - 4.50

Lovely Pr. Crystal Candelsticks, with prisms 12.50

Nice Amber Glass Lamp - 8.00

D.&B. Bowl, Clover Leaf shape - 3.50

Blue & White Woven Coverlet, perfect cond. Geometric design - 18.00

Cut Glass Mayonnaise Bowl with Plate, heavy rich cut, set - 12.50

Hanging Iron Penny Slot Match Safe, perfect working order - 10.00

Unusual Iron Scales, shape small Victorian Cook Store - 8.00

Another Fine Marseilles Redwood - 6.00

Send For Goblet List.

fc

**GORDON H. FELTON**

1000 East 8th Ave., Apt. 2 Denver, Colorado

1. Extremely rare FROSTED LION MASTER SALT: oval on collared base. Proof \$33.50

2. FESTOON: sugar \$5.75; sauce dish \$1.75; cakestand \$6.25; water pitcher 7.75

3. DAISY & BUTTON (clear & OLD): pr. square celeries \$5.25 ea.; pr. square spooners \$3.50 ea.; large celery boats, pointed at one end, square at other - 4.75

Finest, choice FLINT glass:

4. CABLE: pr. open, low footed bowls \$11.75 ea.; spooner 4.00

5. SAWTOOTH: spooner \$3.50; covered salt \$10.25; spillholder 5.75

6. CRYSTAL: celery \$5.25; quart decanter \$7.50; goblet \$1.75; wine 4.75

7. Spoonholders: Stippled Grape & Festoon; Bleeding Heart; Lily of the Valley, ea. 3.25

8. Celeries: Tulip (without Sawtooth) \$4.75; Cabbage Leaf \$13.25; Barbary \$5.50; Swirl 5.00

9. Compotes: Eyewinker open 8" \$11.25; Wheat & Barley covered \$8.50; Cabbage rose, rose final on cover 12.75

MAIL ORDER ONLY POSTAGE EXTRA

fc

**BUSKE'S ANTIQUES**

8944 East 11th Tulsa 15, Okla.

Authentic Pattern glass our Specialty. List your wants. Stamp please. Goblets, Clear Flint, Loop, Bellflower, plain stem, Harrell T.P. Straight T.P. \$7.50 each, 1 each Marquisette, Shrine, Mascotte, Clear Herringbone, Rose Leaves, Beat Buckle, \$4.50 ea. One ea. Blucher, Rock Crystal, Chestnut Band, etched Prism & Daisy Bar, \$3.50 ea. 3 Clear Ferguson I.T.P. M.I. \$4 ea. Same in Apple Green, Amber & Blue. \$8.50 ea. POSTAGE EXTRA.

fc

**UNA M. GREENE, ANTIQUES**

50 Arnold Street Wrentham, Mass.

Delft Bell \$5; H.P. & signed oval candy dish \$3.50; Rose Jar - tiny roses \$4; 2 green threaded glass bordered flinger bowls & plates, ea. \$7; Milk g. fairy lamp \$8; Lying down Cow, Germany \$5; Satsuma C/S extra nice \$8; Austrian Marked pin tray \$5; colorful Jap tea strainer set \$2; H.P. Jam jar, cherries \$4; 2 colorful Minton Oyster plates \$5 ea.; 2 Milk g. hens, one white, one blue \$20 ea.; one large colorful hen \$50; 5 green glass salt dips with matching spoons 75c ea.

fc

**BREEZE HILL ANTIQUES**

2511 Grinstead Drive, Louisville 6, Ky.

We match dinnerware—what do you need to complete your service—one piece or many.—Haviland. Noritake, English or Bavarian?

We buy dinnerware—what do you have for sale—one piece or many. We want cups and saucers in Bavarian —The Meriden—please write about one or more. We want Haviland in named patterns, florals, Ransom, gold and white Silver, Clover Leaf.

Write needs and what you have for sale! fc

**MEMORY SHOP**

Belfast, Maine

Horseshoe - Cheese plate - no cover \$7.

1000 Eye - 3 clear 8" plates, ea. \$8.

6" amber (honey) plate \$7.

Loop & Dart r. o. creamer \$15.

Three Face - pr. shakers, orig. tops. \$15.

Lion cov. sugar \$20.

Lion creamer \$17.

2 sauce dishes, ea. \$5.

Clear Hobnall with T.P. base

Cov. butter, \$10; cov. sugar \$10; creamer \$7.

2 Red block cordials, ea. \$7.50.

Ruby Thumbprint, Tankard pitcher \$25.

Transportation Additional fc

**BETTY LEE INGRAHAM**

R. D. 3, Rte. 5S

Schenectady, N. Y.

1. Choice cruet, diamond clear to swirled ruby neck, glass covered enam. daisies all over, swirled app. clear handle & stopper, \$21.

2. Crown Derby cup & saucer, lovely china, beaut. decorated, deep blue, gold flowers, \$12.50.

3. 5 o.d. tumblers, 3 green Venetian enam. trim, 2 op. emb. Strawberry \$9.50.

SEE INDEX FOR MY LARGE DISPLAY AD fc

**HELEN RYDER**

360 Bala Ave., Bala-Cynwyd, Pa.

FLOWER POT water pitcher \$10.00

WHEAT AND BARLEY cov. sugar 7.50

WHEAT AND BARLEY creamer 5.00

IRIS goblet 5.00

HORSESHOE (GOOD LUCK) goblet 9.00

ROMAN ROSETTE cov. sugar 8.00

ROMAN ROSETTE creamer 4.00

BANDED BUCKLE spoonholder 4.00

AMBER ENGLISH HOBNAIL relish dish 5.00

FESTOON creamer Kamm I, dg. 85 2.50

WILLOWOAK handled sauce 4.00

BUCKLE WITH STAR, round dish, scalloped edge 3.50

DEWDROP IN POINTS open compote 8" 8.00

2 OPEN ROSE spoonholders, each 4.00

CUPID AND VENUS water pitcher 8.00

Sufficient postage please or will send Express Collect. All pieces perfect unless otherwise noted. fp

**THE AMBER LANTERN**

27 Farrell Ave. Mount Vernon, N. Y.

China canister set, Blue windmill, Ger. 4 lg. sq. jars, 4 am. Cruet, 2 jars hairline crk. \$11.50

China wall clock, Blue windmill, runs 9.00

Milk glass lamp, Belk. 4.5A stepped base, loop pat. cl. bowl, brass stem, proof 11.00

Ruby top Button Arches 8" pitch, "GUSSIE" 7.50

Delaware green & gold oval bowl 12x17" 9.00

Pres. McKinley plate 8 1/2", gold edge, Eng. 4.00

3 Linen towels red bord. fringe 36x17" ea. 3.50

Battenburg scarf, 7x16" white, good 5.00

Calendar pl. 9" Gibson Girl & dog, 1914 4.00

Slippers; China wh. & gold; frosted w. bow 5.50

Bottle; Bearded Man Poland Spring Water cl. 4.50

Iron wall lamp bracket, double, for ivy 6.00

Mustache c/s lg. blue let. "PRESENT" 3.50

Lace Daisy Lee 44, footed scal. dish 6" d. 4.50

Shaving mug, h. painted m. glories & name 5.00

Fireplace bellows stencilled, good leather 7.00

Round tin box, 6 spice cans inside 4.75

12 brass candlestick, 12" make a lamp 6.00

Wood coffee grinder, 1 drawer 5.00

Want; Brass snuffer for alcohol lamp 1 1/2" d. 5.00

Send parcel post money. Stamp for reply. fp

**G. L. TILDEN**

—Antiques—

NORTHBORO, MASS.

—WEBB CAMEO—

Signed pieces from 7 1/2" up to 15" and many more not named by Webb French Cameo by most of the makers Burmese vases - Bowls - Compote - Creamer - Syrup - Tumblers - Pepper & Salt New England Peachblow - matched set of 6 tumblers - large bowl - vase - mustard - Amberina - vases, cruet, tumblers, Toothpick holder & the scarce D & Button sauce boat shape Satin Glass in plain and M.O.P. Also fine lot of other art glass—Sandwich glass vases in pairs in canary - blue - Amethyst lamps and candlesticks in color. Over 100 pieces of Lace Sandwich. Also miniatures in Lace Glass—Cup Plates over 500 varieties—Lace Salts over 100 varieties—Paperweights from \$50 up to \$300.00. Battersea Enamel Patch Boxes Bennington. Many rare pieces. Lowestoft - Chelsea - Spode - Leeds - Dresden - Meissen - Royal Berlin. Luster pitchers over 75 in stock. Large variety of Pattern Glass. Historical Blue Staffordshire platters - plates - cup plates - pitchers. American marked pewter of all types up to 18" trencher by T. Danforth of Phila.—Set of four silver candlesticks by J. Carter of London 1770 - 19" tall. All perfect. Ask for what you want. Stamp for reply please. Satisfaction or your money back fc

**MARIE STIMELING - Antiques**  
418 So. Galena Ave., Dixon, Ill.

1. SOUP TUREEN: Brownfield & Sons tureen, brown and white, "Chester"; also covered vegetable tureens, butter dish and sugar bowl to match.

2. TEA LEAF: Covered sugar, teapot, creamer, 12 round saucers.

3. MEISSEN: Onion plate, 9" (crossed swords).

4. PATTERN GLASS: Frosted Lin covered marmalade; Ball and Swirl water pitcher; small Ribbed Forst-Me-Not creamer, sugar base, and handled mug small Cardinal covered butter dish (rare).

5. COLORED GLASS: Emerald green Etruscan toothpick; amber boot toothpick; gorgeous 10 1/2" cranberry bell with toothpick (no clapper).

6. CONFIDENT SET: Eight-piece blue and white condiment set, "Germany".

Absolutely no reproductions! Stamp, please! fc



## 16 New Street

## LOUIS NEIMAN

East Boston, Mass.



A fine selection of choice pieces of Webb cameo vases, compote, perfume bottles (standing and flat), wine jug, dredger, rose bowls, large bowls, jardinières, lamps, etc. Also a collection of twenty-four Webb cameo miniature pieces, some in two colors, some in three colors, and some in four colors. Also Webb ivory, Webb satin glass, Webb peachblow.

Choice and unusual items in Victorian art glass, cased glass, Vasa Murrhina, satin glass, (M. O. P. and plain), Galle, Daum, Lutz, Latticino, Mille Flore, Mary Gregory, Dresden, Meissen, Threaded Sandwich, Royal Worcester, Thuringia, etc.

Two beautiful Gone-With-The-Wind cut glass lamps.

We Solicit Your Requirements.

Specialists in Mail Orders.

## COLLECTORS' NOOK

2210 E. 11th St. Davenport, Ia.  
Vaseline Dewey berry bowl \$6; 5 sauces, ea. \$3.  
2 Fan with Diamond goblets, each \$3.  
Blue & white tea pot - Buffalo pottery \$10.  
Frosted Lion oval cov. compote, sm. rim chip on cover \$25.  
10" clear Hand Cake stand \$8.  
Heavy cut glass water pitcher, Thistle pat. \$9.  
Pannelled Thistle vase \$4; deep bowl \$4.  
Large Chase Stockinette doll \$30.  
WRITE WANTS

## THE HAN'SOM HORSE ANTIQUE SHOP

800 East 6th Avenue—Denver, Colorado

Colored photographs with stamp.  
Gorgeous English overlay bottles, cobalt cut to clear and ruby cut to clear.  
Cranberry Venetian 8" wines - colored decoration rare & beautiful.  
Millefiori C&S.  
Iridescent blue Aurene compote.  
Many other similar articles  
Photograph upon request.

... the flying

Antiques dealer

WILLIAM HAWKINS  
86 COLONY LANE • ROSLYN HTS., N. Y.  
ROSLYN 3-4657

I make two trips to Europe every month! While there I am able to buy the choicest antiques at prices nobody else can beat. The following list is only a small sample of my constantly changing inventory. My Polaroid camera says it will be glad to take a picture of any item on the list and mail it out the same day your inquiry is received. Of course, all items are guaranteed old with a money back guarantee. All orders must be accompanied by check or money order. Postage extra.

1. Pr. Dresden vases w/ scenic painting & 9" matching figurines as finials. Pastel shades, 3 ft. tall. Pr. \$950.00
2. Meissen, crossed swords, onion patt., comb. cream & milk separator, the unusual, cov. 4 1/2" 13.50
3. Dresden Chandelier w/ 9 lights in two tiers. Pastel shades, electrified & ready to hang 375.00
4. Meissen, crossed swords, meat platter, onion patt. 16" 22.50
5. Viennese porcelain & wood casket w/ 3 drawers & 27 panels of fine porcelain paintings. 15" h. Needs few repairs. If perf. \$650. Your bargain price 175.00
6. Venetian, hand blown Vict. glass bells. 8 1/2-12" h., assort. colors, ea. 13.50
7. Mustache cups. Here's a real selection for any collector. Tea cup size \$9.50. Giant 5 1/2" size 12.00
8. Meissen onion, crossed swords, Aladdin shaped gray boat 14.00
9. Staffordshire dogs, lovely old gold & col. decs., 15", pr. 35.00
10. Royal Vienna Urns, 5" t. w/ revolving bases & 8 gorgeous paintings by H. Stadler, pr. 200.00
11. Mary Gregory tumblers, green, blue, white, amber, 3 1/2", ea. 7.50
12. The grandaddy of all junk boxes. An old German music box, stands 4 1/2" h. by 30" w. Beaut. hand carved walnut cabinet. Plenty of records. Has set of bells. Uses penny or nickel to play. 215.00
13. Mary Gregory cheese dish. Unusual. White w/ dec. all around cover. 7x9" 22.50

14. Rose Medallion Garden seat. One of a kind. 19x12" 95.00
15. Lustres, ruby w/ old gold & white enamel floral decoration. Imported crystal drops, 14 1/2" t. 175.00
16. Irish Belleek coffee set, c. 1876, serv. for 17. M.G. vase, black, 12 1/2" 20.00
17. M.G. vase, black, 12 1/2" 20.00
18. M.G. cruets, green, 8", pr. 17.50
19. Irish Belleek coffee set, c. 1876, serv. for 12. Oyster shell white 125.00
20. Germ. Amber glass beer stein, w/beaut. enam. painting & pewter top, 16" tall. 35.00
21. Fairy lamps, Clarke's, amber, blue, ruby, pressed glass w/ orig. bases & inserts. 5", ea. 9.00
22. Meissen, crossed sword onion, deep soup, 9 1/2" matched dz. 60.00
23. Meissen, crossed swords, round, cov. tureen 8" across, onion 35.00
24. Meissen, crossed swords, onion oval cov. veg. dish 12" l. 25.00
25. Meissen, crossed swords, onion, covered sauce boat w/ attached platter 6 1/2 x 9 1/4 25.00
26. Fairy lamps, pressed glass w/ ruby shades mounted on crystal & brass stands, 14 1/2" tall, pr. 65.00
27. Staffordshire family group figurine, "Three o'clock in the morn." 12.50
28. Wedgwood bowl, very old. Plain black 14" across 35.00
29. Book of old Xmas cards. Very amusing. c. 1876 & earlier 20.00
30. Book bound in leather, in German profusely illus. w/ etchings of the opera "FAUST" 15x20" 35.00
31. Papier Mache, inlaid w/ pearl desk set 9 1/2 x 13" 25.00
32. Dresden Candelabras, depicting the four seasons, w/ 5 candles on ea. stick. 16" tall 225.00
33. Copper lustre pitchers, assort. shapes & decs. from 2 1/2 - 7 1/2" t. will sell the "Lot" for 1/2 price of 63.00
34. Barometers, old Eng. in working cond. 36" from 95x13" 65.00
35. Cranberry cruets w/ white hand blown handles 9", pr. 35.00

## SODERSTROM'S ANTIQUES

Lake Road West  
Ashtabula, Ohio

OLD VENETIAN EWER VASE. Clear light pink with pink threads in glass. Snake circles body rising to form handle. Set in eyes. Some gold. Roughly sheared top. Rough pontil, 9 1/2" h. \$18.  
BLACK FAN 15x8" spread. Inlaid tortoise shell sticks. Gold sequins sewn in lovely design over whole fan \$8.50.  
OLD AMBER GLASS SPOON. Finecut \$6.50  
RUBY GLASS JAM JAR. Enamelled flowers. Resilvered holder \$12.50  
COBALT HINGED GLASS BOX. Flowers on lid \$8.50.  
PAIR DELAWARE SAUCES. Reddish amethyst. Gold perfect. Pr. \$6.50.  
Transportation Extra Stamps Please

## MARIAN COULTER

Flying Mane Ranch

Route 37 Toms River, N. J.  
Chatterbox 1880, fair condition \$3.50; Bye-Lo, Bisque head, German, blue eyes, (sleeps), composition hands, 9" long, white dress and slip. Stuffed body \$7. Pr. high 9" button women's shoes. Civil War. Good condition, pr. \$2.50.  
Large Bennington open soap dish \$4.75. Miniature Thirteen attached platter, fine flower decs. \$5.00.  
Cut Glass knife rest \$2.50. Cracker jar German, fine colorful pansies, etc \$6. Square glass candy jar, 9" tall, large swirl top—old—\$4.00.  
Transportation Extra Write Wants

## HAZEL L. LEE

Box 168 Marshall, Minn.

Fair Pannelled 10" Vase - Cobalt blue, Canopy over top formed by 6 loops of applied glass - Museum piece \$85.00  
Early Blown glass mug 5" applied strap handle finest copper wheel engraving 37.50

37. Irish whiskey barrel in clear glass w/ spicket, 15" t. Ideal for that bar 35.00
38. Bronze figures, signed, mtd. on marble bases depicts Millet's "The Angelus" 13" t. pr. 65.00
39. Dolls, old German w/ porcelain faces & fine hand carved joints, in costume, ex. cond. 24-30" ea. 40.00
40. Lithophanes, 4 matched unmounted slates, perf. Approx. 6x7", set 60.00
41. Wine glasses, cut crystal, violet shade, dz. German, 5" dz. 60.00
42. Satin Glass vase, pink candy stripe ribbed, 5 1/2" 35.00
43. Satin glass fairy lamps, white on white, blue 5", ea. 32.50
44. Cranberry epergne 20" w/ two baskets. plain 35.00
45. Cranberry oil lamp chimney & cranberry bulb mounted on brass base. Dignified. 31" t. 65.00
46. Frog Mug. This is a collectors item. It's the only one I've seen with three frogs inside. 5" 65.00
47. Terra Cotta busts, 12" Matched pr. very old & dignified 60.00
48. Framed old Eng. prints of "funnies". Jack the Giant Killer & Red Riding Hood. 9", pr. 25.00
49. Cranberry sugar shakers w/ old brass tops, 5 1/2", each 10.50
50. Beer steins, old & unusual. 1/2 liter w. pictures in bottom, ea. w/ yellow chicken decs. brass base. 8 1/2" t. pr. 35.00
51. Opaline lustres, green w/ imported crystal drops, 10", pr. 45.00
52. Meissen, crossed swords, green wine leaf, two sect. tray 35.00
53. Meissen, crossed swords, green wine leaf, cov. veg. dish 35.00

## GEORGIAN SILVER

all prices include excise tax

54. Pr. Geo. III gray spoons, London, 1819 39.00
55. Geo. III soup ladle, London, 1813 28.00
56. Geo. III Helmet shape cream jug, London 1783 62.00
57. Geo. III chamber stick w/ exting. & nozzle, London 1817 95.00
58. Geo. IV fish slice, London 1824 24.00
59. Geo. III Helmet shape cream jug, London 1788 60.00
60. Geo. III meat skewer, London 1804 23.00
61. Geo. III meat skewer, Chester, 1779 28.00
62. Geo. III pr. salts, footed, London, 1767 57.00
63. Geo. III berry spoons, London, 1781, pr. 24.00
64. Geo. III gray spoon, London, 1788 22.00
65. Geo. III gray spoon, London 1798 20.00
66. Geo. III sauce ladies, London 1791, pr. 26.00

All prices F.O.B. Roslyn Heights, N. Y.

## THE BROWN JUG

232 TRAPELO ROAD.

BELMONT 76, MASS.

1. Croesus: Amethyst, gold like new; cnd. butter \$25.00  
cnd. sugar \$25.00; creamer \$25.00; Lutz \$25.00  
2. Cnd. A. Butter: Hoop gone from outside base 15.00  
3. Croesus: Green, ex. gold. cnd. butter \$18.50; cnd. sugar \$18.00; creamer \$15.00; spooner \$10.00; T. pick \$6.50; tall celery \$12.00; Berry (round) \$14.00; sauces 6 at \$7 each, complete berry set 48.00  
4. Sugars: cnd. Red Block. (some scratches) \$7.00; Button Arches: clear & Ruby, (Sov. 1904, shows some wear), \$3.50; cnd. clear Dia. Quilted \$7.00; cnd. custard g. h.p. roses, knob stem in gold (H) 9.00  
5. cnd. Butter - Falling Leaves \$4.50; Amber D&B, hat, spooner 8.50  
6. Staff. 2nd miniature hen, colors, proof, \$12.00; M.G. 2nd hen \$6.50; Rare M.G. Red school house bank. orig. mustard label 7.50  
7. M.G. Versailles, 4 pcs. table set. Dainty & charming. Pastel tinted flowers, yellow, blue & pink. Kann's. B.S. - P. 147 25.00  
8. Child's set - Pressed g. c. butter; c. sugar, creamer & spooner, glistening & attractive \$6.50. Extra butter (same p.) 2.00  
9. Calendar Plates - Lots of 12 \$25 - 1908 thru. choice patterns included, ea. 2.50  
WANTED: base for blue 7" M.G. hen. cover M.G. Beaded Swag, Wildrose and gold trim butter. Base - Delaware butter, red & gold trim.

Authentic - Old - Satisfaction Guaranteed  
Transportation Extra

MRS. GEORGE W. GREYST  
Osakis, Minnesota

HERMAN C. FENN  
Houston 24, Texas

- Wedgwood Cheese dish, blue & white jasperware, extra large \$55.00  
German Bisque figurines, 19" tall, family groups, pair \$65.00  
German Bisque WALKING DOLL, comp. body 40.00  
Fancy metal pitcher urn made into lamp, 28" tall overall 15.00  
German Biscuit doll, 30" tall, comp. body, FLIRTY BROWN EYES 55.00

EMMA P. DANYEW  
Chatham, New York

- Chafing dish (Sternau) quad. plate & copper, bone handles & finial - 5 qts., good condition, \$25.00  
10 1/2" bone handled nickel - silver serving spoon & fork to match same, P. \$3.00  
13 piece pottery set, 5 cereal, 6 spice, oil & vinegar, Gold, black & blue trim \$20.50  
Hanging salt box to match above with pine cover \$4.50  
Revered round soup tureen, beaut. engraved & chased, 4 medallion ft. graceful handles & finial 5 qts. Simpson Hall & Miller Co. \$45.00  
Pictures On Request. Transportation Extra.

MRS. ROY VAN RIPER

Kirkwood, Illinois

- Water Pitchers: Cabbage rose \$17.50; Deer & Pine \$15.00; early lope \$12.50; tankard Cannonball \$9.00; Beaded Grape (round style) \$10.00; Barbary \$9.00  
Stippled Forget-Me-Not \$12.50  
Toothpicks: maidens blush \$4.50; footed feather \$3.50; Cannonball \$4.50; Jewel & Dewdrop \$4.00; Nursery rhyme (Small flake) \$2.50 - Milk white barrel type threaded top & bottom \$3.50; Milk white - Scroll design - footed \$4.75  
Heart & Thumbprint - Valentine favorite! - handled sugar - gold top \$3.75; 2 Sauces - one flaring edge, one crimped in edge, ea. \$2.25  
Sunburst - Ft. wine - cruet - blown \$5.00  
Diamond Sunburst (nearly matching) 4 wines ea. \$2.50 - hand lamp \$4.75  
Cut log - Pickle dish, boat shape \$4.75  
Olive dish, round, handled \$4.00; 4 footed saucers, each \$3.00  
Cranberry - inverted thumbprint hanging wall lamp electrified - Best Coloring \$25.00  
French limoge - 5 piece dresser set - 11" tray cov. powder jar - hair receiver - pin tray - hat pin holder - leaf, gold edge & trim - pastel tinted - Yellow daisies & fern - very lovely set \$12.75  
Majolica 5 Butter pats. 3" Begonia leaf green, brown and yellow coloring, ea. \$3.00  
Maple leaf center 8" deep dish - (flake) \$3.50  
French Majolica 11" cake plate - Basket weave raised spray red roses & leaves in center - a beauty \$5.75  
Cut glass - Beaut. - heavy, brilliant cut creamer & Sugar in scarce smaller size, set \$12.00  
Jelly comotes - rare base - deep allover cut bowls, ea. \$5.75  
Extra Choice - Flat type, applied twisted handle basket - basket \$17.50  
Transportation Extra

COLOGNE BOTTLES: Sandwich applied threaded, pink on clear @ \$32.50; Webb cameo (photo): gold iridescent Tiffany @ \$28.50; Sandwich overshoot: Daum Nancy cameo @ \$45; green glass (silver filigree) @ \$13.50; canary star & punty @ \$60; Sandwich translucent blue, open flower stopper @ \$45; etc.  
INK WELLS: authentic Lutz striped (photo): Mt. Wash. black glass, orig. label @ \$22.50; Sand. black glass @ \$16.50; Sand. Milk Glass with pansy dec. @ \$16.50; Sand. translucent sapphire blue @ \$14.50; Tiffany gold iridescent @ \$18.00; etc.

BASKETS: blue M of P satin: lavender vase murrhina, a buy @ \$27.50; blue iridescent Aurene (photo): rare rose overshoot @ \$35.00  
INDIVIDUAL SALTS: Tiffany footed @ \$10.50; gold iridescent Aurene, orig. label @ \$12.50; ribbed opal @ \$5.50; Daum Nancy cameo @ \$20.00  
CELIERIES: actresses; holly; frosted Roman Key; Lily of the valley; opal thousand & etc.  
TOOTHPICK HOLDERS: tricornie Burmese; glossy N. E. Peachblow; amber anvil.  
SHOES: scarce covered blue, Lee Vic. Pl. 194 I @ \$16.50; slag with spur @ \$15; ext. rare Lee Vic. Pl. 187 ext. lower left, app. clear leaf, rigaree work @ \$45.

PUNCH CUPS: amberina, with enamel apple blossoms; rare Wheeling Peachblow; Lutz applied threaded; Pomona, etc.  
RARE MINIATURE G. W. W. LAMP @ \$35. (photo).

EXT. RARE M. of P. SATIN GLASS ROSE BARBER BOTTLE (photo)  
SANDWICH APPLIED THREADED CUP & SAUCER (ext. rare) a buy @ \$26.50  
WINES: Tiffany gold iridescent orig. label @ \$20; lavender signed Galle-blown green Sandwich @ \$12.50.

SANDWICH APPLIED THREADED TUMBLER: canary @ \$16.50.

M. of P. SATIN GLASS: for the advanced collector in rainbow, green, white, lavender, etc.

HOLLY AMBER RELISH DISH: Amberina - N. E. and Wheeling Peachblow - large stock of Tiffany glass in rare colors - rose bowls, barrel salts - miniature lamps - Durand - Aurene - authentic Lutz - Webb & Galle cameo.

Large stock of Sandwich lamps including whale oils, miniatures and authentic overlays. Mail order for 21 years. Write exact wants for files.

## END OF ROAD ANTIQUES

3942 Lay St. Des Moines 17, Iowa  
Amethyst Hobnail water pitcher \$60; Ruffled (red) eye water pitcher, 3 tumblers to match \$26; Amber fish bottle \$5; Cranberry milk pitcher, clear appld. handle \$18; Coraline vase (Write); Wheeling Peachblow vase \$40; Amberina compote (marked Becarat Dupont) \$29; 3 face compote \$35; Sauce dish \$12; Individual salt \$7.50; Ribbon sugar bowl (no lid) \$5; Staffordshire hen, colored on caramel base 7" \$50; Parian woman's bust 4 1/2" \$8; 11" Bohemian wine decanter, small nick in top; original stopper \$15; Rose in Snow pickle dish \$6.75; Old Iron Lemon squeezer \$3.50; Amber qt. Mason fruit jar \$15.00.

## TRANSPORTATION EXTRA

## MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

"BARGAINS" Look sharp - read close - all articles are as described, parcel post, or crating extra - large heavy objects sent via express collect insured.

TRIVETS & CHILD'S IRON 4 castiron trivets & one child's iron with wooden handle, circa 1900, lot \$5. PICTURE HANGERS 50 "S" shaped, some solid brass, others brass plated \$1. SPIRAL SCREW AUGER, BRACE, SCRIBE, brace is cast iron with wooden handle, wooden scribe, lot \$4. PUMP HANDLE, SPOUT HOLDER & TIN CUP, handle & spout holders are wrought iron, lot \$6. BRACKET & FLOWER POT cast iron window bracket & old flower pot with saltier attached, red pottery were glazed outside, shows wear and has small chips, both \$2. BUGGY EQUIPMENT anti shaft rattle, rein guide, wooden wheel jack, pair cast iron steps, whip holder, blanket holder, cast iron foot rest, hub wrench, lot \$8.

KITCHEN ARTICLES in TIN egg beater, nutmeg grater, tin pail, pot scraper, lot \$2. RAIL FENCE TOOLS wrought iron frow, post hole axe, wedge, lot \$1. BORING MACHINE used to make holes in plank seat chairs to accommodate legs, bit is still intact, machine is adjustable to any angle \$10. WOODEN BOOT JACK & PAIR BOOT HOOKS \$4. FISHING TACKLE, wrought iron GIG, wooden line winder & wooden tippie for ice fisher's lead sinker, lot \$5. SCYTHE BLADE, SICKLE, SCYTHE ANVIL AND WHETSTONE HOLDER, scythe anvil HAMMER, scythe blade & Sickle are early long curved type, rusty but oiled, whetstone holder is horn, lot \$5.

COLLAR BUTTONS & COLLARS 3 old men's & 25 different collar buttons \$1. LOOM BOBBINS, wooden, 12 for \$1.50. HORSE FURNITURE rein guide solid brass, bit, solid brass, nickel plated, like new, early wrought iron stirrups, also pair wooden stirrups, shoe fly (horse tail mounted on saddle), horse shoe & one spur, iron bit, lot \$8. SPITTOONS one cast iron, one pottery & one octagon shaped spit box from old store, lot \$5.

CUTLERY bone handled 5 forks, all different, 1 knife, 1 cheese knife, 2 nut picks, lot \$3.50. WOODEN WARE one spoon, one fork, rolling pin, potato masher, butter paddle, knife for opening letters, lot \$3.50. HAT STRETCHER, primitive HAT STAND & clothes hanger, lot \$3.50.

SHAVING ARTICLES square type strop in original box, fine steel straight razor in good usable condition in original case, also old safety razor in old box, one common type shaving mug, lot \$1.

PEEL & SCRAPER wrought iron to remove bread from oven and scraper to remove ashes from

bake oven and bread basket, lot \$5. PAPER DOLL BOOKS circa 1944, different kinds, each .50c. APPLE BUTTER CROCKERS pottery, glazed on inside, 1 large, 1 medium & 1 small, lot \$4. GRAIN BAG HOLDER OPENER & NAME STAMP both all wood & hand made \$5. CIGAR CLIPPER from country store, clips three at one time & box Sunny Bird Cigars, cigars look good of moth eaten, empty tin box for Bright Tiger Chewing Tobacco & Jewell of Virginia tin box for plug tobacco dated 1893, lot \$3.50. SHOE BUTTONS bright shiny black shoe buttons 36 on a card, 14 to the pkg., in original pkg. with label still intact with a button hook \$1. CIGAR CUTTER, has adjustable measuring device, bright red tin box for Union Leader cut plug tobacco, gold lettering & eagle, handle & latch, tin box for cigar carrying, pocket against breakage, four old pipes, one wood, one white clay, one pottery, one corncob \$4. TOY old wooden box filled with blocks \$3. OFFICE EQUIPMENT hanging receipt file, desk bill file, rubber receipt stamp, cast iron check protector nicely decorated, box old pen points & holders, glass ink well, cast iron seal press, dated 1904, has lion head as top of seal, seal states, National Brotherhood of Pottery, L. U. 93, Lambertville, New Jersey, organized June 9, 1913, lot \$5.

EYE GLASS SALEMEN'S KIT selling eye glasses, has 96 different kinds convex & concave lenses which are fitted into half frame for patient to try, very good condition, McIntire, Magee & Brown wholesale mfgs. & Jobbing Opticians, 723 Sansom St., Phila. Pa., is stated on ivory plate in red velvet lined, wooden leathered case \$5.

ZINC PRINTING PLATES FOR SHEET MUSIC dated 1845, good shiny condition, entitled "Sea Side", Grand Valse, de Concert by J. Farquhar Green, Phil. pub. by Chas. Escher, Jr., 1545 Grand Ave., dedicated to Charles Evans Esq., Sea Side House, Atlantic City, N. J. \$5. Another set of same kind of plates for "Hear, Hear My Prayer!" solo for alto or Baritone, words and music composed by George F. Jones, Phil., pub. by Theo. Presser, 1704 Chestnut St., 1888, dedicated to Mr. Jones' sister Ellen M. Dabney, ea. plates good shiny condition \$5.

BOOT & SHOE PATTERNS made of stiff fibre metal edged, large stack of many shapes and sizes, from old made hand shoe making establishment, lot \$10.

COBBLESTONES TOOLS, 8 all different, lot \$5. All sales final - please, these are bargain lots.

## Hi! Folks

Sadie Simble, she's my Old-maiden aunt, monologued into the Hobby Hut yesterday. "Bob," still monologuing, "in your HOBBIES ad last month, you said those fine old flint, footed tumblers were fine for nasturtium vases. Why didn't you tell them that everybody, but nobody, uses them for 'Old Fashioneds'?" "By golly! Sadie, I plumb forgot to." Sadie's voice finally faded into the distance. Just what did she mean 'for Old Fashioneds'? Ain't nasturtiums an old fashioned as all get out? I reached for my Noah Webster. It's Not In The Book. Anyway, did Noah sail the boat, write the book or both or neither? Betcha I find out what she meant. Still have footed tumblers for those that know what Old Fashioneds are.

I've got creamers  
And some sugars,  
Most are beauties—  
The others—boogers.

### CREAMERS

|                                           |         |
|-------------------------------------------|---------|
| Beaded Loop K3-87                         | \$ 5.00 |
| Spirea Band, amber                        | 6.00    |
| Wildflower                                | 7.00    |
| Maple Leaf, K4-144 No. 2                  | 3.50    |
| N. E. Pineapple, cracked                  | 10.00   |
| Hand                                      | 9.50    |
| Pleat and Panel                           | 5.00    |
| Milk White scroll                         | 4.00    |
| Single Rose, much gilt                    | 7.00    |
| Coarse Zig Zag K2-28                      | 3.75    |
| Patte Cross K2-121                        | 3.00    |
| Heart & TP small, gilt                    | 4.50    |
| Thumbprint, flint, heat check handle K7-3 | 16.00   |
| Lotus MI-14-3                             | 4.50    |
| Arched Ovals MI-80                        | 3.50    |
| Cut Log, small VG 33-4                    | 3.00    |
| Austrian K6, Pl. 14 no lid                | 3.50    |
| Carnival, marigold, unlisted              | 1.25    |
| Grille, chip K7-16                        | 2.25    |
| Square Fuchsia VG 23                      | 7.50    |
| Three Panels                              | 6.50    |
| Fan with Split Diamonds                   | 4.50    |

### OPEN SUGARS

|                                                                                                                                                                                                           |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Sawtooth, white EAG 40                                                                                                                                                                                    | 10.00 |
| Tulip, scalloped top                                                                                                                                                                                      | 12.00 |
| Stepped Diamond Point K7-5                                                                                                                                                                                | 11.25 |
| Loop, scalloped top, EAG 1                                                                                                                                                                                | 9.75  |
| Buckle, rayed base EAG 102                                                                                                                                                                                | 5.50  |
| Buckle, plain base EAG 102                                                                                                                                                                                | 6.50  |
| Lacy Spiral K4-57                                                                                                                                                                                         | 4.50  |
| Ivorina Verde, green, K7-25                                                                                                                                                                               | 7.50  |
| Write wants in pressed glass. Some Lacy Sandwich. Many fine wines, celeries, other sugars, compotes, bowls, goblets, etc. Satisfaction guaranteed. Transportation extra. Mail order and appointment only. |       |

**BOB H. BATTY**  
1323 So. Tyler St.  
Little Rock, Ark.

## MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

|                                                                 |         |
|-----------------------------------------------------------------|---------|
| Ransom Gold Band Haviland-Round cov. tureen with ribbon handles | \$10.00 |
| Cov. gravy boat on base                                         | 14.00   |
| Cov. sugar                                                      | 10.00   |
| Cov. creamer                                                    | 9.00    |
| Creamer                                                         | 7.00    |
| Oval open vegetable dish, 10 7/8"                               | 7.00    |
| 14 1/2" platter, with closed wreath handles                     | 8.50    |
| 12 1/2" platter with closed wreath handles                      | 5.00    |
| Dinner plates, each                                             | 3.60    |
| 8 1/2" luncheon plates, each                                    | 2.50    |
| Sauces                                                          | 1.25    |
| Gray Violet and Fern sauces, each                               | 1.50    |
| Registered white 16 1/2" Ironstone platters, cut corners        | 5.00    |
| Glass-King's Crown wines, 3 3/4", each                          | 1.75    |
| Squirrel water pitcher                                          | 5.00    |
| Actress relish                                                  | 6.00    |
| Egyptian relish                                                 | 2.25    |
| 8" diameter, stemmed compote, Rose in Snow                      | 7.00    |
| Priscilla covered butter                                        | 9.50    |
| Priscilla covered sugar                                         | 9.00    |
| Priscilla creamer                                               | 7.00    |
| Priscilla spooner                                               | 4.00    |

## MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

|                                                                      |         |
|----------------------------------------------------------------------|---------|
| Round Cut Glass covered box, sparkling and handsome                  | \$ 8.00 |
| Four Blue D&B sq. SAUCE DISHES, 4"                                   | 4.00    |
| S.G. Sugar Shaker, Burmese shading, Yell. & White Daisies            | 12.00   |
| Golden Amber D&B TP holder, Fan Top                                  | 6.50    |
| Two Hobnail Tumblers, 1 Blue, 1 Amber, ea.                           | 5.50    |
| Two light Blue to Saph. Blue Tumblers, Gold & White ena. decor., ea. | 5.00    |

## THE OLD HOUSE

Buzzards Bay, Massachusetts

|                                       |         |
|---------------------------------------|---------|
| Mitred Diamond Point goblet           | \$ 2.25 |
| Hops Band egg cups (2) Each           | 3.00    |
| Daisy & Button X bar small open sugar | 3.50    |
| Daisy & Button X bar small creamer    | 4.00    |
| Sawtooth spillholder                  | 4.50    |
| Roman Rosette relish dish             | 5.00    |
| Fan & Diamond water pitcher           | 5.00    |
| Flower Pot 10" cake stand             | 8.50    |
| 4 Ruby Plum sauce dishes, each        | 4.50    |
| Blue Candy toddy plate                | 4.50    |
| Milk Glass Strawberry relish dish     | 6.00    |
| Yellow Fine Cut water pitcher         | 12.50   |

Transportation extra. No Reproductions.

## MRS. RUSSELL L. INGRAM

|                                                                                                                                                                                                                                                                                                                                                                                  |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Olive Hill, Kentucky                                                                                                                                                                                                                                                                                                                                                             |    |
| Maiden Blush creamer, open sug., relish, & toothpick \$20; Amber D&B with T.P. Panels water pitcher, lovely, \$22; Plain Roman Key goblet, Kam, \$3.75, others. Early brass sauce lamp \$6.50; Pink satin sugar & creamer, shell design, enamel decor., \$8.50; 8 1/2" bowl, 8" d. large Blue Candy toddy plate & gold, Dresden, \$10. Write needs. Stamp please. Carriage Extra | fc |

## CORINNE A. HAWTHORNE

|                                                                             |         |
|-----------------------------------------------------------------------------|---------|
| 27 Andrews St. New Britain, Conn.                                           |         |
| 4 Thumbprint Wines (slight chip on base of one) each                        | \$ 1.25 |
| Art glass, pink overlay over white, amber edge dish 4 1/2" x 5 1/2", lovely | 21.00   |
| Caramel slag urn vase raised 1 1/2" x 4 1/2"                                | 7.50    |
| 1 pr. Staff. Dogs White with black nose gold worn 1 3/4"                    | 35.00   |
| Cake Set, two 9" plates open handle, six 7" plates salmon border            | 5.00    |
| Banana dish, Thumbprint (slight chip)                                       | 5.00    |
| Majolica plate VBS, olive green with pink morning glories, 7 1/2"           | 3.50    |
| Majolica pitcher green and brown floral design, England, 6"                 | 5.00    |

Transportation Extra

## E. M. MACK

1019 La Rue, Reno, Nevada

|                                                                      |              |
|----------------------------------------------------------------------|--------------|
| Atterbury-type Yaseline duck 8" l., 6" wide, 5 1/4" h. rayed, bottom | \$17.50      |
| Owl-shaped Staff. cream pitcher 4" h., green & orange colored decor. | 6.50         |
| Stippled Dahlia milk pitcher                                         | 7.50         |
| "Crescent" Amethyst gold-trim ftd. bowl, 8" d.                       | 27.50        |
| Large Barbary water pitcher                                          | 15.00        |
| Milk glass swan 8 1/2" l., 6" w., 8" h., orig. eyes, star bottom     | 27.50        |
| Express Collect                                                      | Stamp Please |

|                                             |         |
|---------------------------------------------|---------|
| 8" States, Larsen 115                       | \$24.00 |
| 5 1/2" Eagle on Urn creamer, Clews          | 45.00   |
| 4 1/2" Landing of LaFayette creamer         | 15.00   |
| 10 1/2" soup, Pittsfield Elm                | 32.00   |
| 10" View of Liverpool, Wood                 | 22.00   |
| 10 1/2" purple Near Fishkill, Clews         | 15.00   |
| 7" pink Rapids Above Hadley Falls, Clews    | 16.00   |
| 8" Hoboken in N.Y., Stubbs                  | 24.00   |
| 7" City Hall, N.Y., Stubbs                  | 30.00   |
| Cup & saucer City Hall, N.Y., Stubbs        | 30.00   |
| 5 1/2" creamer City Hall, N.Y., Stubbs      | 40.00   |
| 10" soup U.S. Hotel, Phila., Adams          | 75.00   |
| 10" Harvard College, Larsen 280             | 60.00   |
| 7 1/2" pink New Orleans, R. Stevenson       | 19.00   |
| 6" pink New York, Adams                     | 22.00   |
| 16" pink platter Harpers Ferry, Adams       | 95.00   |
| 8" black Shannondale Springs, Adams         | 13.00   |
| 8" jug Boston State House, Rogers           | 75.00   |
| 9" pink Battle Monument, Balto. Jackson     | 21.00   |
| 10" black Hartford, Conn. Jackson           | 14.00   |
| 10 1/2" Fonthill Abbey, Wood Grapevine      | 10.00   |
| 10 1/2" Calford Hall, A. Stevenson          | 12.00   |
| 10 1/2" Pains Hill, Surrey, R. Hall         | 10.00   |
| Leeds type Kings Rose cup & saucer          | 30.00   |
| Leeds type 5" Silver Luster jug             | 37.50   |
| 3 1/2" soft paste Silver Resist mug         | 35.00   |
| 2 1/2" buff colored mug, Grace After Meal   | 25.00   |
| 5" copper luster goblet, Hrd of Paradise    | 27.50   |
| 3 1/2" cup plate Battery, N.Y. Wood Trefoil | 30.00   |
| 3 1/2" brown cup plate Sandy Hill, Clews    | 13.00   |
| 3 1/2" cup plate Woodlands N. Phila. Stubbs | 35.00   |
| 8" quarter Corn For the World flask         | 27.00   |
| Olive pint McK Gill-5 flask                 | 25.00   |
| Red amber Hunter-Fisherman calashash        | 10.00   |
| Opaque white salt, N. E. Glass Co.          | 25.00   |
| Opalescent Scroll Eagle salt                | 75.00   |
| Opaque powder blue LaFayette host salt      | 65.00   |
| Clear lacy salt, McK 168 No. 5              | 10.00   |
| 9 1/2" lacy bowl, Lee Pl. 123 Top           | 37.50   |
| 9" lattice edge compote, Lee Pl. 153        | 45.00   |
| 9" rectangular dish, McK Pl. 150 No. 4      | 35.00   |
| 10" yellow tulip vase McK Pl. 201 No. 40    | 60.00   |
| 10" emerald green tulip vase                | 80.00   |
| Pair 9" blue vases, McK Pl. 201 No. 42      | 110.00  |
| 12" vase, McK Pl. 201 No. 41                | 20.00   |
| Miniature deep amber blown hat              | 14.00   |
| 6" Stiegel type flip. Basket of Flowers     | 24.00   |
| Pair clam broth sticks, McK Pl. 200 No. 37  | 30.00   |
| Over 300 glass cup plates. Write wants.     |         |

## RICHARD H. & VIRGINIA A. WOOD

4 Hillside Rd., Baltimore 10, Md.

## ALMA MARTHA MOKE

528 N. College Avenue

Fayetteville, Ark.

VALUES!! SALE of HAND-PAINTED ITEMS!!

|                                                                                                                                                                                                               |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Small pieces for fish trays, etc.: shell sh., yell. & gr. pink roses, ea. edge, op. hds., dk. gr. bkg. big pink wild roses; rect., blueberries; sq. ash tray, pink roses & gold; heart sh., yell. roses. Each | \$ 2.50 |
| 5" max.                                                                                                                                                                                                       |         |
| Bowl 4" diam. M.O.P. inside, big pink roses outside                                                                                                                                                           | 5.15    |
| Vase built base, flare top, 10" tall, lovely nasturtiums & fol.                                                                                                                                               | 3.95    |
| Salt & Pepper, currants & fol.                                                                                                                                                                                | 5.65    |
| Oblong cov. box, lovely violets, 5 1/2" x 2 1/2" hl., under-rim chip                                                                                                                                          | 2.75    |
| Honey Jar, plate, spoon, bkg. cream, golden-tan bees, gold finish, gold hdl. on spoon                                                                                                                         | 3.75    |
| Chop pl., 12", big plums, signed                                                                                                                                                                              | 4.95    |
| Pen tray, 9 3/4" x 3 1/4", pink arbutus                                                                                                                                                                       | 7.65    |
| Square perfume tray 9 1/4", violets                                                                                                                                                                           | 3.85    |
| Cups & saucers, barrel sh., gold hds., M.O.P.                                                                                                                                                                 | 5.60    |
| 6" flaring, pink & yell. roses, bright, 5, ea.                                                                                                                                                                | 3.95    |
| Violets inkwell, gold ball lid                                                                                                                                                                                | 6.85    |
| Huge cov. box, 7" max. diam., poppies & gold, signed                                                                                                                                                          | 11.00   |
| Willets Belleek vase 12" tall, 4 1/2" diam., green bkg., huge deep pink roses                                                                                                                                 | 9.50    |

Perfect unless noted. Transportation Extra

## COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

|                                                                                                                                                                                                                                  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Collection of blue glass:                                                                                                                                                                                                        |  |
| 1,000 Eye pattern, cake stand, 10" plates and mugs in three sizes.                                                                                                                                                               |  |
| Basket Weave goblets and inverted Honeycomb goblets.                                                                                                                                                                             |  |
| Sauce dishes in pressed Diamond, Hobnail and Fan, Diamond Quilted, Maple Leaves, Daisy & Button and Sheraton.                                                                                                                    |  |
| Pitchers in Spanish Lace and Shell and Jewel.                                                                                                                                                                                    |  |
| Fan, Diamond Quilted, Maple Leaves, Daisy Currier & Ives decanter, inverted Thumbprint vase, Daisy & Button canoe, Two Panel pickles, Rose Sprig boat, Wild Flower pickle and inverted Thumbprint water bottle with tumbler top. |  |



|                                                                                                  |         |
|--------------------------------------------------------------------------------------------------|---------|
| Herringsburg Farm Antiques—Seituate Centre, Mass.                                                |         |
| WEDGWOOD, soft green Jasperware: 6 1/4" jardiniere, \$30; pr. 6 1/4" candlesticks (England)..... | \$32.50 |
| TERO—JALAJOL, strawberries, red, slate, 8 plates, cream & sugar, \$45. Write for details.        |         |
| CANOVA, three 10 1/4" plates rose-pink centers, green borders, beautiful, each.....              | 12.50   |
| CLEVES, 10 1/4" blue plate, "Winter Scene" Pittsfield.....                                       | 25.00   |
| ADAMS CALEDONIA, 6 1/4" purple pitcher, lovely shape.....                                        | 22.50   |
| MOCHA-WARE, 6 1/4" barrel-shape pitcher, earthenware decor. No sharp "glider" in base 22.50      |         |
| Photos available Shipping extra Write your wants                                                 |         |



## Oriental Lowestoft

Rare "Oriental Lowestoft" Service  
On View at Detroit Institute of  
Arts.

A tea service of Chinese Export Porcelain, late eighteenth century, in which each piece is decorated with ships carrying the American flag, is on view at the Detroit Institute of Arts.

The service is on loan from the collection of Mr. and Mrs. James O. Keene of Birmingham, Mich.

Although thousands of pieces of the "Oriental Lowestoft" made for European and American markets in the eighteenth and early nineteenth centuries are still in existence, the quality and the beauty of design and decoration varies greatly. Rarest

pieces are those connected with the United States, such as the cups and saucers decorated with the arms of the State or City of New York or the American Eagle. Rarest of all are pieces, usually parts of tea and coffee services, with ships shown with the American flag. It is extremely difficult to acquire even single pieces.

The service exhibited here is homogeneous and excellent in quality, and is in all probability, one of the only three services with such decoration in existence. Another may be seen in the Dupont Winterthur Museum.

When the doctor book found in nearly every home was consulted instead of trying to get a physician?

When advertising pictures in colors were deemed worthy of display on a rack fastened on the wall of the sitting room?

When expressing indifference the gay young blade would loudly declare that he "did not care whether school kept or not"?

When men's shoes had hooks for lacing?

When toilet soap was known as "hand soap"?

When taverns were known as "sample rooms"?

When cottage cheese was called "smearcase"?

When good board could be obtained for \$5.00 a week?

When fine large oysters sold for 40 cents a quart?

When ink froze at night in the "little old red schoolhouse"?

When Cal Stewart as "Uncle Josh" was a highly popular record?

When the living room walls were practically covered with pictures of family groups?

When the highest compliment that could be paid a man was the statement that he was a good provider?

## New Book By Ruth Webb Lee

CURRENT VALUES OF ANTIQUE  
GLASS by Ruth Webb Lee. Lee Publications, Northborough, Mass. 1953.  
339pp. \$4

An outstanding authority in the Antiques glass field brings her experience to the aid of the collector and dealer in a general evaluation of glass. Types of glass evaluated are: Victorian Glass, Sandwich Glass, Nineteenth Century Art Glass and Cup Plates. The very nature of the antiques business causes prices to be somewhat flexible depending on supply and demand. However, Mrs. Lee has arrived at her evaluations from conversations with well established dealers and from sales records of the past several years. The book does not presume to fix prices but merely serves as a guide to those who are buying or selling and need some yardstick to go by. Each type of glass is illustrated so the book will serve as a means of identification also.

—V. R. S.

## Do You Remember?

By E. E. MEREDITH

When a clean shaven man was considered effeminate?

When cutaway coats had handkerchief pockets in the tails?

When parlor entertainment included the asking of riddles?

When cigar ashes were saved and used for cleaning the teeth?

When "nit" was a popular slang expression of the young folks?

When a haircut in the local tonsorial parlor cost only 15 cents?

When galluses had a strong clasp used to hold up the man's underwear?

When things were sold by the quart, peck or bushel and not by the pound?



### WHOLESALE TO DEALERS

—Another big shipment direct from Europe about February 15—

Pictured is another corner of house showing also American and Canadian antiques—musc-tache cups, castor set, hall lamps, pickle castors, cheese dishes, maple framed pictures, Haviland, hanging lamps, and many other items.

Sorry we do not have time to send lists. Dealers coming to Lowell by train, plane or bus can have their purchase packed without cost in wood shipping boxes. Special rate of \$3.00 per couple at the Elms Tourist House in Lowell for our customers.

### LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

fp





## The Covered Wagon

Post Office Box 270,  
Galesburg, Illinois

**COLOR GLASS:** 2 Button Arches salt shakers, ruby; amber and clear Leaf and Flower, celery vase, Lee V. 50; blue Mother-of-Pearl Diamond Quilted satin vase, applied frosted crystal acorns and leaf; yellow Pointed Hobnail tumbler; yellow to opalescent Ribbed Spiral spoonholder.  
**CLEAR PATTERN GLASS:** Beaded Grape Medallion relish, pointed end; Chin with Star 11" handled plate, \$7; Fleur de Lis and Drape cake-stand, \$8.50; 2 Inverted Fern 3 1/2" honey dishes, each \$4; Log Cabin spoonholder, inner edge roughness, \$9; Pear and Panel 4" footed vase, \$4.50; Sprig footed salt, \$10; Teasel 8 1/4" vase, \$5; 6 Thumbprint salt dips, \$3.  
**OPAQUE GLASS:** Atterbury Hand and Fan tray, Millard 175; Blackberry spoonholder; 2 Indian Head holders, Belknap 204 a; 2 chattrouse Paneled Flower shakers, Millard 161. Collection of shakers in pink, green, blue and white.  
**PATTERN GLASS COVERS:** Green Beaded Grape sugar; Chatterbox Thumbprint 5 1/2"; Cord Drapery sugar; amber Daisy and Button with Thumbprint 5"; Esther, 6"; Nailhead 5 1/2"; Pineapple sugar Lee V. 38; Poncorn 4 1/2"; blue opal swirled Rib 5 1/2"; Wheat and Barley 5 1/2"; Willow Oak 7".  
**BUTTER BASINS:** Baltimore Pear; Beaded Loop; Bearded Man; Crystal Wedding; round Daisy and Button; square Daisy and Button, open edge, Belknap 202a; Scroll, Lee 140; Willow Oak.  
**SUGAR BASINS:** Beaded Grape Medallion; Bearded Man; Bellflower; fine rib, single rim, Clear Ribbon, etched; Crystal Wedding; Fan with Diamond; Garfield Drape; Hons Band, Millard 31; Lily of the Valley; Marquise; Onen Rose; Star and Flowers; round Shell and Tassel.  
**OTHER BASINS:** Horseshoe cheese dish; Maiden Churning center; Paneled Forget-Me-Not jam jar; Plum 6 1/2" compote; Sawtooth footed pomade, Lee 40.  
Satisfaction, or Your Money Back

## TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York  
Blue Willow "Allerton" square cov. tureen

|                                                                                     |        |
|-------------------------------------------------------------------------------------|--------|
| 10"x8"                                                                              | \$8.00 |
| Bread tray "Shell & Jewel" 13"x9"                                                   | 11.00  |
| Westwood green Jasper vase 5" tall, white classic                                   | 11.00  |
| Open compote on high standard, Tree of Life, hand stem                              | 12.00  |
| Sugar & Creamer, Scenic Bee Hive mark                                               | 10.00  |
| Milk glass cov. collar box                                                          | 5.00   |
| Milk glass cov. glove box                                                           | 7.00   |
| Miniature lamp bases, ornate red satin 86;                                          |        |
| Cosmos milk glass 87; clear to cranberry raised vine 88; ornate light custard glass | 7.00   |
| Floral milk glass sprig raised designs 88.50,                                       |        |
| Vaseline cov. butter paneled Daisy & Button                                         | 10.00  |
| Austria                                                                             |        |
| Cov. butter, creamer & spooner, Ruby Loop & Block Lees Via plate 55, set            | 35.00  |
| Celery vases, crown jewel, star & oval, Lion & Cable, ea.                           | 6.00   |
| Metal lamp shade, white onyx top                                                    | 15.00  |
| Cranberry water glass, clear, hand, rough pontil, inverted paneled crimped opening  | 20.00  |
| Burnished brass tea kettle on standard, alcohol burner                              | 18.00  |
| Ruby block child's mug                                                              | 4.00   |
| Cranberry salt shaker                                                               | 5.00   |
| Amber tooth pick, monkey                                                            | 7.00   |

## LAIRD'S ANTIQUES

Morristown, Minnesota

SPECIALS FOR FEBRUARY:

|                                                 |         |
|-------------------------------------------------|---------|
| Pr. Waffle, early Flint 7" compotes             | \$25.00 |
| Grape & Festoon Creamer, appl. handle           | 6.50    |
| Ribbed Egg Cup, green base                      | 2.50    |
| Opalescent 1000 Eye creamer                     | 15.50   |
| Deer & Pine Goblet (bent stem)                  | 7.00    |
| Stippled Dahlia goblet                          | 8.50    |
| Clear Wildflower celery vase                    | 8.50    |
| Wheat & Barley open sugar                       | 2.00    |
| Frosted Artichoke saucer                        | 2.00    |
| Amberette 8 1/2" bowl                           | 6.75    |
| Celery vase, not footed                         | 11.00   |
| Rare double relish in Rose in Snow              | 25.00   |
| Rare Marquise turtle relish                     | 10.00   |
| Amberette cov. sugar                            | 25.00   |
| Amberette cov. butter                           | 30.00   |
| Amethyst D&B hat                                | 12.00   |
| Pr. Waffle (Variant) miniature creamers         | 9.50    |
| Garfield Drape fld. saucer                      | 2.50    |
| 11" 3-Face cakestand                            |         |
| Flaring D&B paneled 10" bowl, 5 1/2" high       | 12.00   |
| Wedgewood stamp box, cupids, rose border        | 24.00   |
| Large Wedgewood creamer, classical figures      | 25.00   |
| Buttery with Sprig                              | 2.00    |
| 3 clear to cranberry shell & scroll sauces, ea. | 2.50    |

## MAUDE B. FELD

16 Heights Road (Rosemaur Section), Clifton, New Jersey  
ALWAYS TELEPHONE FOR APPOINTMENT: PRESCOTT 9-0840  
(2 minutes from PASSAIC AVENUE EXIT OF ROUTE 3)

### FOR SALE

1. GUARANTEED AUTHENTIC BLUE WILDFLOWER... BARGAIN PRICED... 8 rare tiny cordials, light impression as always, ea. \$14.50; 8 Fld. 3 1/2" Sauces, ea. \$8.50; Celery, no harm flake under base \$17.50, etc.
2. HANDSOME BROKEN COLUMN or RATTAN 7" Cov. Compote tall std., rare \$22.50; 8 Tumblers, scarce, ea. \$8.50; 2 RARE Champagnes, ea. \$12.50.
3. 6 AUTHENTIC HORN OF PLENTY BRILLIANT WATER TUMBLERS; RARE Champagnes; Wines, Water Pitchers, Pint Decanters with stoppers; Sauce Bottles.
4. AMBERINA DAISY & BUTTON HUGE 14 x 9" ICE CREAM PLATTER, together with 12 matching 5 1/2" Square Plates; Sq. 4 1/2" Sauces; DIAMOND OR BOAT SHAPED BOWL & Matching Sauces; 8" Gondola; Butter Pats.
5. PAIR WHEELING PEACHBLOW, dull acid, BUD VASES; LARGE WHEELING ACID VASE; Extremely rare Small High Glass 4" Square Western Creamer and Large Water Pitcher; FINEST SELECTION OF RARE ART GLASS IN THE COUNTRY.
6. MAGNIFICENT HUGE PINK MOTHER OF PEARL SATIN GLASS BOWL, decorated, and with CHARTREUSE LINING; Several pieces of MOTHER OF PEARL CORALINE; 100 pieces of the finest SATIN EVER ASSEMBLED.
7. FOR THE ADVANCED SLIPPER COLLECTOR... 100 authentic & rare slippers in GLASS, BISQUE, MEISSEN, PARIAN, etc. including many FINE PAIRS.
8. AUTHENTIC SQUARE SHELL & TASSEL... SPECIALLY PRICED... 4 OBLONG BREAD PLATTERS, shell corners, make fine service or luncheon plates, ea. \$17.50; RARE 8" Cov. Compote on low foot; Oblong Water Set Tray \$25; Pair Slender Flat Vases, Swan's "Portland Glass Co."; 2 Celeries, ea. \$16.50; other pieces.
9. EARLY WEDGWOOD, "WEBB" & Continental Cameo; SLAG; FINE CRUETS; RARE Animal Dishes: One of the largest collections of Pattern Glass, clear & colored... Write your wants.
10. LIST OF SPECIALLY REDUCED AUTHENTIC GLASS & DECORATIVE ITEMS NOW AVAILABLE... POSTPAID AT \$5.00.

TRANSPORTATION EXTRA

## FRYERS' WHAT-NOT SHOP

Warminster, Penna.

Phone Osborne 5-1595  
**COLOR GLASS:** Cranberry Blown-Inverted Thumbprint Jam Jar matching lid with applied clear thorny finial, \$13.50; Egg Cup, clear applied handle & Pedestal base, \$4; handleless Cup on clear pedestal base, white enameled initials, "L. H. S.", \$4; Twin Nailless Bottle, 9 1/2" x 4" wide, flat side, shiny finish, cranberry & white looping, \$23.50; Mary Gregory Cranberry 3 1/2" Mug, clear applied handle, Boy & Girl detail, "Marion" inscribed, \$12; Tumbler, Girl, \$12; Pr. Bulbous short neck 1 1/2" vase, Boy with Butterfly Net, Girl with Bird perched on finger, \$25 pr.; Pr. 4 1/2" Blue, Girl & Boy tinted features, \$21 pr.; Cobalt Wine glass Washer, \$7.50; Pr. Cobalt Rhine Wine goblets, tall clear stems, ea. \$4; Cranberry Opalescent 10" Ewer, pedestal base, pointed pourer with turned down sides, applied vaseline thorny handle, leaves, stem & flower opalescent with orange center, \$15; Cased Glass: 10" Blue Satin Ewer, Pillow Puff, small enameled floral decoration, white lined, applied camphor thorny handle, \$18.50; Pale Green Satin 10 1/2" Ewer, enameled floral decoration, white lined, camphor rim & applied high thorny handle, turned down ruffled top, \$18.50; Shiny finished 7" Ewer, Mom's Egg Blue swirled ribbing out, white lined, Amber accordeon pleated rim & applied thorny handle, turned down flat & side, lovely piece, \$15.  
**CAMBO GLASS:** 5" Chattrouse & green, narrow cuff top Rose Bowl, signed Richards, \$20. 10" signed Galle Vase, purple flowers & leaves on green with mottled background, \$38; 10" stonized top Perfume bottle, bright brass top marked Le Paridienne, bulb gone, purple flower detail, signed Galle, \$25; Daun Nancy 9" Bud Vase, deep & light purple, green stems & leaves long petal flower in violet with brown & green center, stippled camphor B. G., \$20; Cranberry Ewer, 10" ruffled Bowl, 21" center Vase & 3 1/2" side vases, all ruffled top with applied clear spiral rig a. ro. \$35; Pr. 6 1/2" Pink Diamond Point Cut Perfume Bottles, matching stoppers, \$17.50; Amber Whiskey shape Thimble, "Thimble Full" written at top, \$3.50; Clear 4 sided Mary Gregory Perfume bottle, 7" Girl tinted features front, Snig of Wheat on side & back, faceted cut, stopper, \$15; Clear Mary Gregory Water bottle bulbous, long neck with wide lip, \$8.50.  
INQUIRIES WELCOME STAMP PLEASE  
NO C. O. D. CARTAGE EXTRA

315  
EVELYN LEWIS  
835 Third Avenue New York 22, N. Y.  
Tulip Decanter Orig. Stopper \$40.00  
Tulip Covered Butter 25.00  
Tulip Celery 10.00  
Tulip Cruet, Orig. Stopper 27.50  
Bulbous & Diamond Point Celery 25.50  
Pittsburg Tree of Life Spooner 7.50  
Ribbed Wildflower Spooner 5.50  
Horn of Plenty Creamer, Handle Chk. 10.00  
Westward Ho Creamer 20.00  
Fuchsia Cov. Butter Lee V 33 10.00  
Paling Creamer 3.00  
Hand Jam Jar 11.00  
Hand Creamer 7.50  
Shell & Tassel Tray 14x9 1/2" 12.50  
2 Amber D&B 7" Round Plates, each 4.00  
Aurene Gold Bowl 8" Slimed 8.00  
Frosted Artichoke, Tall Cov. Compote, Cruet, Creamer, Sugar, Celery, Spooner, Berry Bowl, 3 plates Write  
No Reproductions Shipping Extra

LOUISE CIRILLO  
19761 Louise Court Castro Valley, Calif.  
Phone Lucerne 2-4111  
Collectors' Inquiries Welcome!

**ROYAL BEYREUTH**  
Cov. lobster mustard, orig. leaf spoon \$7.50  
Dbl. handled cov. tomato sugar bowl 3.75  
Cov. tomato, 8 handies 2.50  
"Card & Devil" creamer 8.50  
Tapestry hatpin holder "Pheasant" 7.50  
Tap. "Goose Girl" creamer, med. size 12.50  
Dor's head creamer, medium size 7.50  
**LIVERPOOL TRANSFER** small rectangular handled cov. tureen & tray. No opening. Excellent cond. No discoloration or chips 25.00  
**CARAMEL SLAG. All Proof Condition.**  
"Aase" 5 1/2" mug 7.50  
"Shell" saucer (4), Footed, ea. 3.50  
"Shell" spooner 7.50  
**BOTTLES.** Cobalt shampoo 4.50, Hot Tamale 1.50, Amber cigar 3.50, 5" wht. china box 3.50, "Flesh" Glad Hand 4.50  
11" four-part liquor bottle (Warman) 15.00  
Later one from France 7.50  
**PATTERN GLASS CUPS**  
1 "Priscilla" impressed "Victoria" -2.25  
1 "Stippled Beaded Shield" Millard -2.25  
1 "Hearts of Lochlaven" -2.25  
1 "Rising Sun", pink suns -2.25  
4 "Rosette Pinwheels", ped. based, ea. 1.25  
5 Cambridge Glass Co's No. 2053 Kamm, ea. .50  
AT \$1.00 EACH  
6 "Holbrook" Millard, 4 "Prince of Wales Plumes" Kamm, 1 "Cornell" Kamm, 4 "Feather Swirl" Millard, 2 "Diamond Swirl" Kamm, 2 "Radiant Daisy" Millard, 7 "Portland" Black Milk Glass 2 1/2" mug. All-over rib with three large leaves 5.00  
Ped. Base "Swan" mug, hd. & nk. handle 3.50  
2 "Massachusetts" 3 1/4" mugs, each 2.25  
1 "Buckingham" 3 1/4" mug, with Grn. & sld. 2.50  
2 punch cups, 1 green, 1 blue, with opalescent in clear. App. handle. Overshot, ea. 6.00  
Pomona glass punch cup, apple shape 9.50  
"Dev & Raindrop" wine 2.50  
"Roman Rosette" creamer, \$6.50, Spooner "Delaware" deep cranberry with gold, tumbler, \$5; 1 sauce, clr. with cran. lys. & flrs. gold at top & bottom \$2.50, 2 clr. ea. 1.50  
"Grasshopper" blue 9" shallow fld. dish 7.50  
Other items in Grasshopper, Brifal Rosette & the Imperial Grape in grn., amber and M. G.  
Cartage extra! Stamps appreciated!

CLEARANCE \$2.00 Each: OLD GLASS goblets (5) etched fern, Wines Kings Crown, Pickle Dishes, Quilt patch, pleat & panel, Jacob's Ladder, Cornnet, Tumblers, Festoon, Beaded Loop, Sauces (2) Grape Festoon, (5) Moon & Star Variant, Set 6 punch cups, Spooners, Loop & dart with ornament, clear Block feather, Lee Album old post cards \$4; (3) A. Meakin Ironstone demi-tasse Lily of Valley \$2.50 ea. "Yello" platter 11 1/2"x18" Burslem, Eng. \$12.50; Pearl handle gravy ladle, gold med fork, pie server \$3 each; 2 wheel iron coffee grinder 13" h. \$10; Nice spinning wheel light wood ref. \$22.50; Hand wrought pewter ship mold \$6; 3 Yd. Linen table cloth and doz. 20" napkins hemstitched hems, Like New" cherry pattern \$15, 10" maroon over white half shade, gold dec. \$8.50; Rare find, 9 Black Milk Glass club border plates 9 1/2" dia., each \$5; Garfield drape water pitcher \$6.50; Creamers Rose in Snow, Lily of Valley, Frosted Sheaf of Wheat \$4 each; Malden Blush salt & pepper \$3.50.  
No Reproductions, No Junk Stamps for Parcel Post

MRS. L. M. HEILIGENSTEIN  
133 Orchard Dr., Belleville, Ill.

## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports.** Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je124431

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my122112

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. je12046

**COLLECTOR WANTS:** Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Virginia. je6614

**OCCUPATIONAL shaving mugs, names must be legible.** Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o12431

**PRIVATE COLLECTOR** interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars. P. O. Box 1302, Greenwich, Connecticut. o128801

**OCCUPATIONAL SHAVING MUGS:** Collector will pay top prices for good mugs. Please describe and price.—Louis W. Evans, Lenexa, Kansas. f6005

**AMBERINA HOBNAIL:** Bulbous, blown water pitcher, good color.—John Barrett, 808 No. 2nd Street, Phoenix, Ariz. f1631

**WANTED:** Dakota fern and berry etched flat saucers, size 3½", 4" and 5".—Percy West, 23 Virginia Road, Maplewood, N. J. jly6046

**HAVILAND CHINA:** Theodore Haviland Limoges France, cups, lavender to mauve poppy-like pattern with some gilt. List other pieces, will consider violet, same colors.—Mrs. Geo. Parvin, 6306 Plainfield Pike, Cincinnati 13, Ohio. f1462

**WANT ANY ITEMS** in Croesus, Amberina, Satin Glass, Cranberry, Stag, Custard, Haviland china. Must be old and perfect for resale.—Buck's Antiques, 2054 Atlantic Ave., Long Beach, Calif. ap3844

**WANTED:** China in Primrose pattern, made by W. T. Copeland and Sons.—Palmer Welch, 213 Alexander Ave., Scotia, N. Y. f1251

**WANTED:** Butter dishes. Give description, condition, price.—Laura Love, 239 W. Woodbine, Kirkwood 22, Mo. f1021

**WANTED:** Burmese and pink Milk Glass cruet stoppers.—Corner Shop, East Milton, Mass. f1401

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**CRANBERRY Hobnail hanging lamp,** also hanging lamps with matching fonts. Please give descriptions and prices in first letter.—Hinton's Antiques, 1546 Broadway, Denver, Colo. f1291

**SHAVING MUGS:** Occupational and sporting designs. Will remit promptly on offers.—Albert Newton, 1008 Perry Hwy., Perryville, Pa. f6806

**WANTED:** Milk Glass spooner, creamer, covered sugar, covered butter in following patterns: Spotted Box, Kamm, book 4, or Roman Cross, Belknap, plate 198, or Millard, plate 75, in proof condition. Advise price.—V. W. Smith, 5648 West Amherst, Dallas, Texas. f1023

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St. St. Louis, Mo. ja128801

**AMETHYST** or Green Croesus, occupational shaving mugs, unusual colored glass Victorian novelties, hats or slippers, Lenox "Renaissance."—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. mh3614

**WANTED:** Alphabet plates in china, pewter or other, or alphabet mugs. Kindly send price and description with offer.—Curtis M. Hutchins, Box 932, Bangor, Maine. ap3004

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap12682

**PRESIDENT PLATES WANTED.**—Robert H. Miller, 3938 Broadway, Kansas City, Missouri. au12405

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3614

**WANTED:** Covers for 7" Westward Ho; 7" Lyon; 5" Lyon; 3½"x7" oblong Lyon. Bases for 7½" Westward Ho; 6 and 5½" Lyon; 7¼"x4½" oblong Pheasant; 7½"x4½" oblong Lyon; 3½" Eagle sugar.—Shelton Turkey Ranch, O. J. Shelton, 1001 E. Franklin Ave., Pomona, Calif. mh3219

**WANTED:** Colored glass shoe, Victorian Glass, plate 196, lower left. Also colored glass plates: blue Old State House tray, green Volunteer, blue Sheaf of Wheat.—Eunice Andersen, 770 Prospect, Oakland, California. mh3694

**WANTED:** Turkey platter and plates in blue Wedgwood (Clytie pattern).—Jim T. McGaughy, R.R. 1, Aledo, Ill. mh3822

**TWO PANEL** pattern glass in any color, fairly priced.—J. Allen, Box 629, Fort Wayne, Indiana. mh3652

**WANTED:** Royal Doulton green and white "Countess." Give description, condition, price.—Tom C. Sterne, 719 No. 3rd, Tacoma, Washington. f3023

**Morning Glory pattern glass.** Wish to complete my collection.—C. T. Caton, Box 191, Providence, R.I. je6618

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

**WANTED:** Bulbous goblets and tumblers in shaded cranberry Diamond Quilted pattern.—Josephine Reed, 310 West Scenic Drive, The Dalles, Oregon. f3671

**WANTED:** (1) Clear frosted Hobnail butter lid, inner diameter 5¼". (2) Quotations on Gorham's "Old Grecian" flatware. Illustrations upon request.—E. Evans, 1943 Grand Ave., Santa Barbara, Calif. f3844

**WANTED:** Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f3004

**GLASS BARREL SALTS:** metal tops, agitator if possible; one each in ruby, cranberry, amberina, light green, dark amber (brown). Quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. f3084

**WANTED:** Any perfect pieces Aetna 300 emerald green pressed glassware, Kamm 5, p. 55. Please submit pattern transfers and prices.—Mrs. George Cook, Concordia, Kansas. mh3402

**WANTED:** Plates with scenes showing old automobiles.—L. Gault, 1315 Fifth St., Lorain, Ohio. my4633

**WANTED:** Any china in Haviland & Co. Limoges Butterfly pattern. Perfect only. Please describe and price in first letter.—Arthur L. Harris, P. O. Box 4417, Atlanta 2, Georgia. f1042

**WANTED:** Clear or amber (only) pressed glass children's mugs with designs of fruit, flowers, scenes, figures (including animals or birds) or inscriptions. Proof only. Please mention height when writing. All letters answered.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. ap3656

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3614

**OCCUPATIONAL SHAVING MUGS:** Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128402

**VINCENNES MULBERRY** Ironstone wanted, any piece. Give description, condition, price. Will swap.—G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. je6637

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List loc.—The Empty Bottle, Box 27, New London, Conn. ap124661

**GLASS, CHINA, etc.** No lists. Write wants. Stamp.—Mrs. Earl Evans, 1208 Norris Ave., McCook, Nebr. my120061

**Many Patterns old glass, clear, colored and Milk. Bisque.** Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. mh66501

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letters and origin marks on antique English, Scotch and Irish silver, \$1.50 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ap66501

**MY LATEST LIST** is now available on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. n6844

**AMBER Grant Peace plate.** Blue blown water set. 3 pieces Button Arches. Canary bird salt. 7 Cord & Tassel goblets.—Vina Hathaway, 106 Lansing St., St. Johns, Mich. f1422

**Pattern glass: Over 100 listed patterns.** Write wants. Enclose stamped envelope.—L. Kring, 3215 N. Wash. Road, Fort Wayne, Ind. mh3804

**Monthly lists of antiques at reasonable prices.**—Beulah Bell Antiques, Rte. 3, LaGrange, Ind. mh6295

**CUT GLASS:** H. P. Limoges pheasant wall plate; lavender, chartreuse Jack-in-Pulpit vase; cranberry, amber, blue saucers; D. B. Narcissus goblets; Sweetheart lamp; enamel spoons; spice cabinet; coffee grinder; German Lueger, powder flasks. Reply stamp. Descriptive list, china, etc.—Lila Scoville, 835 14th St., Northeast, Cedar Rapids, Iowa. f1673



**Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio.**

je6276

**LOUIS C. TIFFANY** 12" blue vase, beautiful, \$28. Star and Dewdrop 12 x 8 1/2" covered compote, \$22.50; 2 7" plates \$5 each. 16x13" Wedgwood white ironstone platter, \$5.50. Cakestands: 2 9x5" Sawtooth, 9x6" Amazon, each \$5; 9x7 1/2" Frosted Hand, \$11. Iron items: 2 boot-jacks, ea. \$3.50; match boxes, \$4.50; Norwegian mold, \$4; fish mold, \$10.50; wrought toaster, \$24; wrought 33" bread peel, \$9.50; foot scraper, dog doorstop, frog, each \$3. Rowland & Marsellus "Farmer's" cup/saucer, deep blue, \$15. —Robison's Red Barn, Clinton, Wis. f1426

**BOTTLES & FLASKS.** Historicals and Mid-western. Sonne Bellows, Gemblé, Nailsea and Bitters. All guaranteed. —Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. mh6637

**WHITE IRONSTONE** china only. Hundreds of collectors items in stock. Stamp for list. —Meisen-Helter, 323 Roosevelt, York, Penna. mh6806

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. mh3441

**FOR SALE:** Black glass Magic Mirror or Lorain glass, 7 1/2 x 8 3/4", optical surface, perfect, contemporary case. Offer. —E. Evans, 1943 Grand Ave., Santa Barbara, Calif. f1483

**FREE DEALER LISTS.** China, glass, furniture, brass, copper, cut glass, miscellaneous. —Charles Patrick, Marion, Ohio. je6084

**47-PIECE SET** Haviland, 11 cups and saucers included, similar Schleiger 240, few pieces not identical but go well, \$85; another set 70 pieces, \$200. Cut glass, lamps, jewelry, Tealeaf and Staffordshire teapots, Jasper covered sugars, etc. Write. 2 good Baccarat and American paperweights, \$50 each.—Mildred's Antiques, Box 152, Azusa, Calif. mh3238

**LOOK!** 3 toothpick holders, Bisque, green glass and silver. 3—\$4.50. Miniature iron kettle, \$1. Milk Glass glove box, kittens on lid, \$10. Postage and ins. extra.—Morton, Virginia Ave., Greenville, Ohio. f1652

**BEAUTIFUL LADY:** milk pitcher \$2.50; 6" round bowl \$1.25; 5" square footed jelly \$2.50. Cupid & Venus 8" covered compote, small flake over flange, \$7.50. Bevelled Diamond & Star sugar base, K-2-74, \$3.50. Pressed glass knife rest, \$1.50. Cane & Star Medallion 7" square plate \$1.50. 3 D & B Narcissus wines, each \$1.50. Columbus 9" plate 1492-1892, \$4.50. Feathered Points K-4-120 footed jelly \$2.50. M. W. lamp, open shade, daisies and pink apple blossoms, pink band, fishnet background \$35. Shipping extra.—Box A, c/o HOBBIES, 1006 So. Michigan, Chicago, Ill. f1557

**BEAUTIFUL** jewelled hanging lamp, prisms, beautiful hand painted shade, no font \$35. Cranberry flat Hob. ruffled shade \$15. H. P. plate, red & pink roses, Vienna Austria, proof \$9. Indian mustache cup & saucer, large \$4. Plate, pink roses, pointed scallops, H. C. Carlsbad, Austria, proof \$7. Small plate, orchid, yellow pompons, Meteor, Bavaria, perfect \$2.50. Small plate, apples, apple blossom, Alice J. R., Bavaria, perfect \$2.50. Large Cupid & Venus pitcher, perfect \$8. Onion pattern china, Johnston Bros., Eng. Write. Warwick John Maddock, Eng., large pitcher \$6; perfect plate \$2.50, tiny worn. Majolica Hawthorne pitcher \$5. Noritake Azalea, 6 sugar shakers. 13 Noritake pheasant soups \$1 each; vegetable \$3 proof. Postage or Express collect.—Hague's Antiques, 165 Prospect St., Sherrill, N. Y. f1639

**CATHERINE MCCLINTON'S** book of American Glass, profusely illustrated, a bargain at \$1.50 postpaid.—Glencoe Books, 3643 Amberson Avenue, Cincinnati, Ohio. mh3023

**BRONZE, EASTERN STAR** trivet, (footless) \$7.50. Amberina rose bowl, inverted Thumbprint, \$15. Plate 8 1/2", hand painted roses, coin gold border, Bavarian, signed, \$16. 8" plate, Bohemian glass, Vintage pattern, \$10. Sawtooth, square base goblet, \$8.50. Panelled Thistle, 10 1/4" plate, footed, \$8.50. Late Panelled Grape, covered sugar, \$5.75; goblet \$3.50. Starred Cosmos water pitcher & 6 tumblers, \$28. D. & B. with Narcissus milk pitcher, \$15. D. & B. with Bar heart shaped custards, \$3.75 each. Herringbone sauce, \$2.75. Manhattan creamer, \$2.75. Michigan creamer, \$3. 2 Bilikin Flute goblets, \$3.50 each. Write your wants.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. f1238

**BUD VASES,** white and colored clear glass, \$1.50 each. Lamps \$4, book ends \$3, door stops \$2, made from old hand irons.—Frances Tallman, 9433 214th Place, Queens Village, N. Y. f1422

**BEAUTIFUL R. S. Prussia** 10 1/2" bowl, yellow-pink roses, tinted background \$9.50. 6 5/8" saucers, almost matching, ea. \$3; "Ivorina Verde" tumbler \$6; Signed Quezal glass shades, gold, pr. \$7.50, opal-green-gold, pr. \$12; Lg. H. P. mug, corn, \$4.75; Pr. Owl s/p, blue lustre, Germany \$1.75; Covered syrup with saucer, blue-white floral band, Limoges \$3.75; Copper-brass creamer, polished \$4; 6 china ramekins, saucers, violet band decor, Germany ea. \$3; 16 pieces emerald green Northwood Peach, write. Clear Pattern glass: 9 1/2" Fishscale bowl \$3.50; 9" Checkerboard bowl \$2.85; 3 etched fern goblets, ea. \$2.50; Fashion creamer \$1.75; Glow lamp, Milk Glass chimney \$7.50, another, Pigeon Blood chimney \$9.50. Transportation extra.—The Victorian Shoppe, 4025 Troost Ave., Kansas City 4, Mo. f1869

**CUT GLASS LAMP,** 15" tall, 30 prisms, \$27.50. Music box, Swiss, 8 tunes, \$125. Bulbous heavy cut glass wine bottle, \$15. Cut glass vinegar cruet, marked, \$10. Mother-of-pearl butter spreaders, marked sterling scepter blades, 6 or 12, \$2.50 each. Doll head, black sausage curls, 5 1/4 x 3 1/4", \$15. Milk Glass lamp base, designs, 4 1/2 x 4 1/4", \$5. Covered camphor glass duck, 7 1/4 x 5 3/4", water lilies, fish, crawfish, frog, feathers, fine detail, rare, \$17.50. Very fine quality china lists.—Ettel's Antiques, 720 Green, Topeka, Kans. f1295

**DIRIGOLD** tableware made in Sweden, 12 each, large set. Also gold china salts and peppers, 7 pr. Magnificent C. G. decanter, largest and finest I ever saw with huge stopper & handle. 8" M. G. chicken, red eyes. Gorgeous ecru linen and crocheted bedspread, fine work; also popcorn spread and beautiful quilts. 2 Three Face cakestands, large ones, 1 hand, 1 lacy open edge, 1 D. & B., beautiful. Large amber tray with handles, a beauty. Stamp please.—Emma C. Bradley, Big Lake, Minnesota. f1656

**Signed L. C. T. Favre** rose goblet, green stem and base, \$20. 4 Satin Glass salt dips with sterling spoons, 2 cream, 2 light blue, hand-painted flowers, \$6 set. 5 1/4" covered cream Satin Glass rose jar, pink, purple enamel trim, unusual, \$22.50.—Mrs. Vi Dixon, 2226 Berderwirt Ave., Rockford, Ill. f1006

**Game set, Royal Doulton,** late, blue, 12 signed plates, \$4.50 each. Huge turkey platter, \$25. Haviland Autumn Leaf dinner plates, \$3.50 each, 7 cups and saucers \$5.50 each, other pieces. Sierra pattern Haviland, many pieces. 1/8" gold band Haviland Dinner plates, 6, \$3.50 each. Dewdrop cheese dish.—Kent Wilton, 2025 Lincoln Circle, Salt Lake City, Utah. f1065

**ODDS AND ENDS** at \$5 each: Old brass ear trumpet; Dewey and McKinley alarm clock; old brass egg scale for weighing eggs; small brass teakettle; Tea Leaf covered sugar bowl; Ball and Swirl tall tankard pitcher; M.G. log cabin covered mustard; beautiful white ironstone covered sugar bowl; blue 10 1/2" Spodes Tower plate; pink flower Haviland cup and saucer; beautiful Haviland celery dish. Above are all bargain and guaranteed to please. Transportation extra.—V. L. Roberts, Spring Valley, Minn. f1806

**GREEN CROESUS** water pitcher \$20, 5 matching tumblers, each \$7.50. 6 Sax-on goblets, not flint, each \$2.50. Gothic Arches open sugar \$2.50. 6 6 1/4" Finecut plates, each \$2.50. Minerva pickle dish \$4.75. 2 Diamond Medallion celery vases, each \$3. Clear glass ABC plate, dog center, \$4.50. Roman Rosette 9x11" platter, \$7. Bearded Man covered sugar, clear handles, \$3.50. Lily of Valley water pitcher, applied handle, especially fine, \$16.50. Transportation extra.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. f1806

**BLUE MARY GREGORY** vase, 100 post cards, \$1. Butter chips.—Maud Burns, Hutchinson, Minn. f1001

**COMPOTES:** Cabbage Rose, \$15; High Moon & Star, small chip under cover, \$15; Low Moon & Star, \$15; Lacy Spiral, \$10; Prism, \$6. Goblets: Star Band, \$4; Thumbprint, \$6; Hamilton, \$5.50; Egg-in-Sand, \$3.50. 78-piece set, service for 8, Helena pattern, \$175. Celery, Sawtooth, pointed edge, \$8.50. Very ornate Satsuma vases, 12" high, dragon double candles, pair, \$100. Water pitchers: End-of-Day, pinks & yellows, \$20; Hobnail, Frosted with amber, 2 or 3 Hobs off, \$25; Mary Gregory, clear, \$20. We carry a large stock of lamps and lamp parts, burners, chimneys, globes, shades, etc.—Gault's Antiques, 430 East Erie, Lorain, Ohio. f1048

**CHILD'S SAWTOOTH** butter dish \$5; 1 Sawtooth bell tone celery vase \$15; 2 Tulip & Sawtooth celery vases, \$15 ea.; 2 blue Hobnail (wide band) tumblers \$7.50 each; 1 blue Hobnail matching tray (round low rim) 11 1/2", \$12.50; 2 dark green rare Hobnail (wide band) tumblers \$7.50 each; 2 Tulip celery vases, \$5 each. Goblets: 1 New England Pineapple \$7.50; 1 Liberty Bell \$5; 4 clear Beaded Grape \$10 each; 4 green Beaded Grape \$12.50 each; 1 clear Beaded Grape sugar \$10; 1 clear Beaded Grape creamer \$6; 1 N. E. open compote, hgt. 7 1/2", bowl 9", \$18.50; 1 clear Beaded Grape plate, 8 1/4", \$7.50; 1 clear Beaded Grape oblong bread tray \$8; 5 green Beaded Grape plates, 8 1/4", \$10 each. All articles listed in Lee's Price Guide.—Mrs. Leo A. Rivers, Route 1, Hamptonville, N. f10501

**CAMEO** portrait plate, 9", \$4.50. 5" powder blue opaque stein, warrior fig., pr. \$9. 3 1/4" German Bisque lady on swan, \$3. Large Cranberry shade hanging lamp, prisms, \$70. 5 1/2" light vas. ftd. open sugar, D. & B. Crossbar \$5. Allerton's & warranted Staff, blue willow, write.—Mrs. Floyd Gibbo, Box 421, Malone, N. Y. f1424

**FOR SALE:** Stein, Mary Gregory decor; pr. Amberina vases; English cranberry cruet set; Italian linen banquet cloth; Dresden figurines; Ivory netsukes; cut glass rose bowl and large compote; Wedgwood jardiniere and pitcher; 7 tie pins. Stamp please.—Arbee, 19158 Aurora Ave., Seattle 38, Washington. f1235

**SALT & PEPPER** novelties, pottery, beautiful, unusual. 8 pair all different, \$5. Postpaid, insured. Satisfaction guaranteed.—Cone's Gifts, 72 West Union St., Athens, Ohio. ap3483

**24 CRUETS,** lot \$54. Ransom Bavarian dinner set. Bone dishes. Butter Pats. Caster sets. Pickle casters. M. G. plates and covered hen dishes. Banquet lamps. Stamp.—Kietzer's, 609 Wall, Mankato, Minn. f1042

(Continued on page 99)

## H. M. BAKER

Wickford, Rhode Island

Tiny Dropleaf Pembroke Sewing Table, one of the most rare pieces because it has the two drawers at the side, under the dropleaf. The legs are in top Sheraton turned styling, old grain finish on pine and Maple throughout, only 26x16 top with 8" leaf. A true Pembroke and an early one, worth more than our \$76 price tag because it is one of the prettiest ever made, a collector's piece.

Walnut tripod Tile Top Table has 30" round top, a fine deeply turned pedestal, and those well done snakefeet you see so seldom. This handsome early tea table can join a home of fine antiques, and is satin refinished at our \$67 price. One of the best, not to be judged on basis of the price.

Windsor Bowback Arm Chair with a very generously proportioned saddle seat, tapered spindles, and finely curved bow continuous to seat, with arms applied. A rare early Rhode Island type, about here of finish and will do up beautifully. It is tight and sound, \$59, made c.1790, and of course the genuine early Windsor. We sell no others. Sheraton Windsor Arm Chair with deeply shaped seat, splayed legs, fancy stretcher, and sharply back-curved top rail, often called a "duckbill" chair. Apparently never had finish, one hundred percent original, mint condition and the finest of its type obtainable. Priced \$56, a bit over average, but a bargain if you want the best.

Pembroke Dropleaf Table 40" L. 18" W. has leaves 11" deep, drawer in end with original brass and most delicate and handsomely turned Sheraton leg styling. It is applewood which refinishes about maple shade, dates c.1795, a really good looking dropleaf and a bargain at our \$49 price tag.

Pine Dressing Table 30x18 top size with most delicately tapered legs, Hepplewhite style made in R.I. c.1810, all mortise joined, visible hand planing, two drawers side by side under top with old handles. A gem in pine to go with the best things you have, refinish it at \$49 and have a bargain you cannot again duplicate.

Slope front Sea Chest in Pine is 42" L. 17" deep, and 17" high, with the wanted open dovetailing at corners, tea chest inside, dating c.1770 and has becket end handles. Refinish it yourself at \$23 and have one of the best at a small price.

Pine Grandfather Clock with arch dial, very fine narrow waist, perfectly proportioned hood, all done by one of the best early makers to design of the Willard American case. It dates c.1810 and has old dark varnish on it, but this would remove easily to the mellow pine for a handsome finish. Priced to our dealers at \$79 to allow making some money on it, but better act quickly because you'll not get one like this again.

Bowback Windsor Arm Rocker with deep chamfer edge seat, saddle shaped, well splayed legs and very handsomely curved bow. It was made here in Rhode Island c.1760, and is sometimes called a "hoop" back Chair. Genuine and early, just \$49 carved.

Deep Carved Sternboard from early sailing vessel, "Siren of the Waves", lady's head with flowing tresses. In wonderful condition, extremely rare, but please write for details, and description.

If you will look around at your shops, you'll see that the "pickings" are not good, and there are not many nice things to buy. Our sources in New England are not inexhaustible, but they are still providing the kind of things you'll never find elsewhere. We get our share, perhaps more, and if you need the kind of early things we have at the kind of prices you like to pay, a letter would be well advised. Remember that if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

## GRUNEWALD'S ANTIQUES

At the Old Coffee Mill

604 North Wisconsin Street

Elkhorn, Wisconsin

1. AMBERETTE D&B. Rare size large bowl 9" wide - 6" high \$25, (3) berry bowls 9" wide - 3 1/2" high \$21 each, Berry bowl 7 1/2" wide, 3" high \$19, celery vase 4 1/2" wide - 6 1/2" high \$18.50, relish 9"x4" \$8.50, (4) flat saucers width 4 1/2" \$4.75 ea., (3) flat saucers 4 1/2" wide \$4.50 ea., (7) footed saucers 4 1/2" wide \$5.50 each.
2. HORNAIL - CANARY OPALESCENT: Sq. bowl 7 1/2" \$24.50.
3. DELAWARE: Emerald green water pitcher Hgt 7" \$14, (6) tumblers \$5.50 ea., All rose-with-gold - Berry bowl 8" and (6) saucers, set \$22.50.
4. PRISCILLA with ruby - tankard w. pitcher Hgt. 10" \$22.50 - a Beauty.
5. JEWEL & DEWDROP: Cake stand 10 1/2" \$10.
6. GOBLETS: (4) Sprig \$6.25 ea., (3) barley \$4.50 ea., (4) Cord & Tassel \$4.50 ea., (2) thistle \$5.50 ea., (2) cabbage rose \$7 ea., feather \$7.50, (2) chain \$3.75 ea., Lattice \$3.50, Arabesque \$3.75.
7. PLATE TWO: Cov. Butter \$22.50 Creamer \$18, Spooner \$12, Celery \$18.50, (5) tumblers \$7.50 ea., (4) goblets \$8 ea., (5) salts \$2.50 ea., (5) flat saucers 4 1/2"x3 1/2" \$5.50 ea.

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WRITE WANTS IN PATTERN GLASS

## ALICE L. BREWSTER

198 Ilington Street

Portsmouth, N. H.

- Three-face Compote 8 1/2" tall, diam. 8 1/2", frosted base & stem \$18.00
- Old China Cologne Bottle, Dresden decor., 5" tall, 2" diam., square shape 8.00
- Beaut. Chelsea Creamer, lustre decor., oct. base & bowl, applied handle 10.00
- Pr. Bristol Vases, 9" tall, gold ornament, stem base, bulbous bowl, tall flaring top, 4" 15.00
- Unusual Ironstone Teapot, octagonal, 8 1/2" t., includ. finial of cover 10.00
- Music Box, transition from the early to the phonograph, beaut. tones on 25 classic records, German titles, walnut case, 10 1/2" by 14 1/2" 60.00
- Old large Glass Marble, diam. 2 1/2", decor. dashes of dull red & blue, usable for paper weight 10.00
- Large Blue & White Cup & Saucer, diam. of cup 4 1/2", diam. of saucer 8 1/2" 9.00
- Old Tin Scoop from Vermont Inn 12.00
- Beaut. cov. Brown Ware Stein - New Hamp. shiro pottery, 10 1/2" tall, 6" diam. 15.00
- Jewish Candelabra 22" tall, 6 branched, 3 on a side, one small bit of central stem finial missing 20.00
- 1 Pr. Clear Glass Barber Bottles, fluted to form octagonal base 8.00

## MARGARET M. HUBBARD

Derry, New Hampshire

- 4 pc. quad. silver teaset, fine \$20.00
- Flower shape silver pl. s/p shakers, stem 3.00
- Fancy silver pl. c/s, fine 4.00
- Pr. old glass lamps, tin containers 4.00
- Old blue glass fire bottle with liquid 4.00
- Pottery "Moonshine" bottle, hangs on arm 4.00
- Tippencanoe Bitters bottle, amber 4.00
- Inf. orange carnival gl. spittoon 2.50
- Amber glass vase, wrought iron holder 3.00
- 2 wood butter molds, floral, sm. \$2, large 3.00
- Coffee grinder, metal top, fine 5.00
- 7 old round spice boxes, 5 to 8" 3.50
- 3 qt. iron stew kettle, cover 3.50
- 3 old trivets, 2 with handles 5.00
- Iron still banks; alarm clock, \$3.50, sizzling pig 4.00
- Noritake teapot, H.P. outdoor scene 2.50
- Noritake teaset, 5 c/s, teapot, sugar, creamer, green, gold decor. 7.00
- 2 Sarreguines plates, 5" 1 red, 1 blue, Gilt. 9.00
- Pr. red crimp edge gas shades, 5 1/2" 5.00
- Cl. gl. water bottle, fan and daisy 3.00
- Base, low Egypt. compote, minor inside chips 5.00
- Gridley water pitcher, Spanish Am. war 10.00
- Cl. gl. water bottle, 12", has fan and diamond 4.00
- Pine Mortar & pestle, refinished 4.00
- Limoges tray 11", heavy gold decor. 6.00
- Matching qt. size pitcher 6.00
- Old bronze school bell, large & unusual 6.00
- Rect. gl. tray, 5 by 8", Sunburst patt. 2.50
- Pr. African images, hand carved native wood, kneeling posture, wire bound necks 10.00
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## GLASS FOR SALE

(Continued from page 97)

**SERVICE FOR 12**, gold lustre Chelsea excellent condition. Lot of Tea Leaf including 12 cups. Pair Bohemian lustres 15", perfect. Breakfront cherry cupboard. 2 2-piece corner cupboards. Belder settee. Original cherry Hepplewhite inlaid chest. —Mrs. Sam Puterbaugh, RR 1, Greenville, Ohio. f1823

**WEDGWOOD** Ivanhoe plate, 10", blue and white, Wamba & Gurch, very slight age crack, \$8.50; 8 1/2" Chelsea plate, thistles, \$3.50; Loop & Dart, round ornaments egg cup, \$4; Large old family Bibles, write; cut glass.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. f1443

**SPOONERS:** Jacob's Ladder, Vernon Honeycomb \$4 each; Tulip and Sawtooth, Almond Thumbprint, ribbed Ivy \$5 each; Bellflower \$5.25; Victoria \$6. Egg cups: Ashburton \$4.50; Raindrop, Double \$4.75. Open compotes: Crystal Wedding 7 1/2", \$10; Sawtooth 9", \$14; Shell & Tassel 8 1/2", \$12; Inverted Fern 8 1/2", \$10; Jacob's Ladder 7", \$5. Transportation extra.—B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. f1025

**PAIR MARKED GALLE** pottery vases, \$35. Pair portraits, circa 1840, \$85. Early silhouette, \$15. Tole snuffers and tray, \$6.50. Della Rabbia plaque, head of young David, \$10. Sevres plate, \$15. Child's china tea set, \$6.50.—Ruth Glass, Rushville, Illinois. f1213

**MAJOLICA** leaf plate, 12x9", brown handles, green and ivory dec., \$8.50. R. S. Prussia 10" bowl, soft pink roses, \$9.50. Heavy cut glass decanter, cut stopper, orig. handle, \$18.50. Silver candleabra, five branch, resilvered, \$35. Many fine pieces of old cut glass.—Kathryn R. List, 422 Brandywine Ave., Schenectady, N. Y. f1234

**COSMOS** butter dish. Lemonade set. Cracker jars. Pink china. Pierced plates. Prussia, china. Battenburg. Dolls.—Mrs. Lloyd Johnson, Zumbrota, Minn. f1251

**PAIR CHARACTER OWL** steins, old blue salt glaze, bird's head is lid, pewter collar, 1 L., \$48 pair, \$25 single. Wooden stein, hand made, Jinenau burned into lid, 75 years old, unusual, \$10. Paper weight, Cold Storage House, World's Fair, 1893, small flakes, \$7. Honeycomb cut decanter, original stopper, \$13. Porcelain inkwell, brass collar and hinge, melon shape, old, lovely, \$8.50. Limoges plates, write. Sunflower Luster 8" plate, \$4.50. Morea Ironstone turkey platter and 3 plates, some underneath chips, \$10. Bayreuth creamer, green, \$5.50. Burslem dark blue 7 1/2" plate, irregular border, Southampton, Hampshire, age crack, \$12. 6 paper-thin clear, pedestal base glasses, gold band, old and beautiful, \$14. Tea set, gold band Tea Leaf pattern, no mark, very old, write. Postage please.—Helen M. Deckelman, 47 Kingswood Road, West Hartford, Conn. f18401

**MUSTACHE CUP**, saucers, \$4, \$5. Demi-tasses, pretty mugs, \$2.50 up. Mary Gregory water pitcher, 2 tumblers. Pattern glass, write enclosing stamp. Buy set lids and bases.—Myrtle Burger, Washington, Mo. f1042

**64-Piece** Collection Excelsior glass, \$425.—Atwood, 555 Stanley, Birmingham, Michigan. ap3671

**COLLECTION** of Milk Glass, Good Luck, clear Strawberry and China. Itemized list on request.—Edith M. Delamotte, 4801 Burnham Ave., Toledo 12, Ohio. my4005

**1,000 PIECES PATTERN GLASS:** Rare large creamer or milk in Blue Willow, 2 people on bridge, \$10. Amber Dewey or Flower Flange berry bowl, 8 saucers, write. Theo. Haviland choc. pot, 6 c/s, 1 cup cracked, \$32.50. Old or footie buttons.—Tri-State Antiques, 1019 13th St., Ashland, Ky. f1483

**PRESIDENT** and Mrs. Eisenhower 8 1/2" plates, family picture in full color, \$2 each. State 8 1/2" plates with Capitol, White House, Lincoln Memorial, Jefferson Memorial, cherry blossoms, brilliant colors, \$2 each. Illustrated price list.—Capital Artcraft, 15 Randolph, NW., Washington 1, D. C. ap3656

**CHINA** salt & pepper shakers with U. S. Capitol. Beautiful handpainted steins, 4" tall, \$1.50 each. Teapots, 2", \$1 each. Illustrated price list.—Capital Artcraft, 15 Randolph, NW., Washington 1, D. C. ap3084

**IRONSTONE**, white and colored. Mail order only. Write wants, enclose stamped envelope.—Little Shop, 417 Rte. 3, New Brunswick, N. J. ap3633

**\$1.50 EACH: IRONSTONE** platters or plates; flowered bread plates; 9" white Bavarian plates; 5" H.P. plates; tin for painting; apple peelers; cherry seeders; criss-cross frames; trivets; doll trunks. \$3 each; bowl and pitcher sets; deep walnut frames; 7 1/2" H. P. plates; 5 oblique Hobnail relishes; Beaded Band relish; 7" 101 Compote (no lid); Fine Cut and Feather compote or sugar; Bar and Button goblet or creamer; Nailhead creamer or plates; plank seat chairs.—Rainey's, 2303 North Main, Findlay, Ohio. f1046

**SCARCE ITEMS** in Pattern Glass: Three Magnet and Grape (frosted leaf) champagnes, each \$15; Polar Bear oval water tray, \$20; Frosted Ribbon cheese dish, \$12; Frosted Ribbon (wide) creamer, \$7; 3 New England Pineapple goblets each \$7.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. f1615

**LINCOLN BUST**, very fine bronze finish, 14", \$12; 100 calling cards, embossed florals, hands, doves, some fringed, 4 lacy valentines, all \$7; fine metal stereoscope and 50 photo view-cards, First World War, \$6; bread trays: Cupid and Venus, Cable edge, \$6. Dewdrop, "Give us, etc.", Wheat Sheaf center, \$7. Marked "Glow-Lamp" complete, orig. globe, \$4.75. New lists: Pattern glass, plates, liquor bottles, lamps, misc. Dealers' discount marked. Stamps appreciated.—Grace Monk, 183 3rd Ave., E. N., Kalispell, Montana. f1065

## GLASS WANTED

**WANTED:** Ironstone, white and colored. State best dealer's price.—Little Shop, 417 Rte. 3, New Brunswick, N. J. ap3852

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**LOW PRICES—CASTOR SET** \$7.50. Plating, repairing, polishing, silver, copper, brass. Finest quality workmanship, guaranteed. Discount to dealers.

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Give details and price.

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c/o HOBBIES  
1006 So. Michigan Ave.  
Chicago 5, Ill. fp

## THE IRISH COTTAGE

2785 El Camino Real

**Palo Alto, California**  
40 BELLS! Collection bought at auction in Dublin! Good, bad and indifferent! School, figure, oriental, china, etc. All are interesting. A few of Irish origin. 3c stamp for list. These are BARGAINS! ap45p

## MABEL S. DOWNING

R. D. No. 2 — Lancaster, Pa.  
3 mi. West of Lancaster, Rt. 30, Lincoln Hwy.  
Historical and fine china, furniture, Pattern glass, dolls, prints, homespun Linens, Early kitchen utensils, cup plates, lamps, old trivets, cut glass, etc. tfo

## THE TRAIL SHOP

525 Main Ave. Brookings, So. Dak.  
Fish set - platter 23x9 1/2" - 13 plates 8 1/2" Brown and pastel shades in fish and flower clusters - No. 9460 Imprint No. 2370 Haviland type china \$65.00  
1 Shell & Seaweed Majolica C&S 22.50  
1 Shell & Seaweed Mustache cup scale chip 5.00  
1 Amethyst Croesus butter dish 25.00  
1 resilvered humidior, hold two boxes of cigars has very lifelike figures of two hunting dogs on covers, one dog pointing, one sitting holding bird in his mouth 45.00  
1 Beehive covered C&S - double handles & gallery (trewblase) 35.00

1. Milk glass cov. sugar, swan dec. as handles, also on cover, sides - Cat-tail decorations & lovely \$7.50  
2. Milk g. white Hen, blue head 6x1 1/2" perfect & OLD 8.00  
3. Blue Syrup Jug, 3 1/2" tall, metal top, applied handle, enameled flowers, dec. 10.00  
4. Copper Lustre mug 3"x2 1/2", applied handle band of light tan & blue separated by narrow black stripe, going around it. White lining. Perfect. 15.00  
5. Old heavy glass ink-well, brass top, 1 1/2" sq. 3.50  
6. Old Whale-Oil, clear glass lamp, Pillar Pattern, Sandwich, 12" tall. WRITE.  
7. Pair Clear Glass Vases, Pillar Pattern Sandwich. WRITE

GRACE C. WOODWARD  
134 Oliver St. Malden, Mass.  
Transportation Extra fp

## THE LAMPLIGHTERS

## R. D. 1

Westwood, N. J.

## OLD GONE WITH THE WIND LAMPS

\$15 to \$20 each. Over 50 in stock. Lamp polished and wired to order.

WE WILL PAINT A GLOBE TO MATCH YOUR OLD GONE-WITH-THE-WIND BASE, \$10 INCLUDING GLOBE.

Finest quality work. Everything done in our own workshop. fo



# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

As you drive south this winter or spring to share the sun, give a thought to the hundred years of lost history of the great inland empire of the South, the Empire of the Coon Skin Cap, the Kingdom of the Long Rifle, the Dominion of the Mountain men, the once happy hunting ground of the Choctaw, the Chickasaw, the Creek and the Cherokee. There is a great unrecorded history hidden in "them thar hills."

The B.C. (before cotton) history of this region is very thin, yet the impact of this region on our national development was very great. Our Founding Fathers had read in their school history books as boys of the founding of Charleston, and the founding two generations later of New Orleans, but they knew little of what had happened in the vast empire in between. No H. V. Kaltenborn or Lowell Thomas had followed through and reported its progress to the world. No Jesuit fathers had followed these southern *courier de bois* to record their findings or their doings. Yet out of this hidden empire came the rugged individualism that was to place its stamp on the growing democracy of Americana.

History swirled all around the edges of this vast region scarcely touching the interior. Like a blindfolded person pinning on the donkey's tail, history has tried to classify it by what happened from time to time about its edges. Daniel Boone adopted its style of headgear it had used a hundred years before him and got his name in the books. Mountain men crept out onto the Piedmont, turned the tide of the Revolution in the South and crept back into the forest. Coon skins and moccasins slipped out of the shade in the west to take over New Orleans when the time came. Long rifles picked their way through the forests of Kentucky and Missouri and set up Westport Landing and St. Joseph so that Parkman and other literary lights could write the story of the "frontier" in terms of the Santa Fe and the Oregon trails.

Perhaps it is the business of the

collector of the relics of Americana to work out the real history of this region that does not explain itself in any written history. Somewhere in this hidden history is to be found much of the know-how and the urge to push America across a wide continent to a distant ocean.

The basic life insurance policy spread over two million square miles of Mid-Americana was the old storm cave or "cyclone cellar." It was dug deep enough, and covered deep enough with earth to keep the butter from melting and the milk from souring in the summer, and to keep the apples and potatoes from freezing in the winter.

The combined storm cave and storage cellar was "positive" life insurance. The pioneer woman of Americana preferred her life insurance on the hoof rather than as a lump sum after stomach ulcers.

In the days of the squatter and the homesteader the ridgepoles of the house and nearby barn might frequently be the highest point on the farm and the quickest path for a bolt of lightning. But lightning had no excuse for invading a storm cave. Sweeping and twisting winds, gathering momentum across unobstructed plains, might crush and shatter hasty buildings tossed up with a minimum of nails or bracing, but they swept up and over the earth mound above the storm cave.

In these days of horrible man made storms from the skies we conjure a picture of people in all the large cities of the world running like scared rabbits to crawl into a hole in the ground. There is no earth left about them in which to dig a hole, and nothing to cover it with if they did. But these puny man made storms do not have the power and sweep of the great natural storms of Americana.

At our last Antiques Show and Hobby Fair in the swank, modern Conrad Hilton Hotel we saw an old stone dasher churn that might have

served its term in one corner of an old cellar in Americana, doubling in brass as a cream jar for cream skimmed from the milk in the next row of milk crocks on the nearby shelf. The old candlestick farther down the aisle may have served its term as standard lighting for the same cellar, after it retired from the gas lighted or kerosene lighted house, and before it was replaced by the standard kerosene lantern.

By the light of that candle in the storm cellar sat the pioneer woman, quietly churning her butter as the storm wore itself out overhead. There was food there to outlast any storm. There were vitamins stored there to make a mile long label on any modern vitamin bottle.

As collectors we too frequently content ourselves with a Gertrude Stein repetition of "an old churn is an old churn," or "an old candlestick is an old candlestick." We fail to endow our collected items with their active service in a turbulent, growing, advancing world.

If the vote of the American farmer can be bought in 1954, then any vote in America can be bought. We would be back on the system of cash on the barrel head for a vote at the polls. The farmer is the last great outpost of individual initiative. If he decides to sell his products at the polls instead of in the market place, then the ballot in America becomes just one more marketing device. The money changers will have taken over the temple. Perhaps they already have? Perhaps the only sane, sensible course of self preservation for the farmer is to sell his vote to the highest bidder?

We have come a long way from the old spinning wheel, and the self sufficing farm, where the farmer exchanged "value" in potatoes or a calf for "value" in wool from a neighbor. "Value" has given way to its own reflection in "price." Only

(CONTINUED ON PAGE 105)

## EXAMPLES OF AMERICAN CUT GLASS

Pitcher with applied handle and acid etched landscape. Pittsburgh district, 1900.

Pitcher (1830) from Ritchie Glass Works, Wheeling, W. Va. Good example of panel cutting on fine metal which typifies American Cut Glass of the early years of the Middle Period.

## Below:

Glass collection showing several periods of American cut glass. Decanter *left*, early Pittsburgh (1825), probably Bakewell. Square Bud vase, 20th century, intaglio. Fry glass. Goblet *center*, cut stem, engraved grape design, James B. Lyon Glass Company, 1860. Two punch glasses, Joseph Locke, 1905, etched. Butter plate *front left*, strawberry diamond (American) cutting and mayonnaise bowl and plate in daisy cutting, both brilliant, period 1906, Fry glass.



Illustrated from the collection of Dorothy Daniel



From the collection of Colonel Harry Fry



### FRENCH & GERMAN DOLLS

Part of our collection of French and German dolls. Numbers 1, 9, 11, 12, 15, 18, with original clothes, 12 inches high, \$20 each. About 50 more important mechanical, musical and fashion dolls. Other dolls shown write for price, size, etc.

**Schindler's Antique Shop,**

200 King Street, Charleston 5, S. C.  
Phone 5193



**ANTIQUE SETTEES**

of maple and pine, approximately 4 ft. wide, spindle back type.

Either in original condition, cleaned off or refinished. Can you use at a real conservative price?

See our other ad in this issue.

**W. J. FRENCH**

10 High St. Camden, Maine

fc

3 Amberina Inv. Thumbprint lemonade glasses, ea. \$12.50.  
2 same as above only Rubina Verde, ea. \$12.50.  
8 1/2" Milk gl. Child's plate with Rose O'Neil Kewpie on. \$8.50.  
Pink Flora Fairy lamp, not perfect, no harm \$20.  
3 pc. H.P. dresser set on feet green bkgrnd. pink flowers, signed \$20.  
N. E. Pineapple goblet, flint \$8.50.  
Ezewinker cake stand \$12.50.  
Majolica plate sheep dog \$12.50.  
Prussia bowl fruit center \$5.  
Sport Stein, bowling, lithophone \$25.  
8" Sevrer portrait plate, signed Debrie \$22.50.  
SHIPPING EXTRA WRITE WANTS

**RUTH E. MIKKELSON**  
**ANTIQUES**

3808 Grand Ave Mpls, Minn. fp

Amber Hobnail creamer, sm. base nick, matching sugar, large base nick, no nicks on hobs or rims, both \$8. Victorian china clock, green with floral and gold, Waterford, runs \$35.  
Bellflower castor, orig. ribbed stopper, small rim flake, no harm, \$4; Frosted Lion compote \$20.  
Bread plate \$12.50; Baltimore Pear water pitcher \$14.50; Cake stand \$12.50; Goblets \$4 each; Feather, Pennsylvania, Bleeding Heart, Huber, Thistle, Etched Fern, Alligator, Deer & Pines, 1 Moon & Star, old amth., tint \$9.50; Amber etched Deer & Pine, fine cut, knob stem \$12.50.  
Other Pattern Glass, Haviland China—Write Postage Extra

**DEARTH'S**

R. D. 4. Carrollton, Iowa fp

**HAZEL FERRYMAN**

108 North Institute Pl. Peoria 5, Ill.  
Calendar Plates each \$3.00—1908, 1909, 1910, 1912, 1916 and 1920.

Merry Christmas Plate \$4.00  
Still Banks, each \$3.00—Large dog, Jeff, Mutt, Black white sitting dog, Santa Claus, Red mailbox, Lion standing on box, Elephant standing up, 2 face Darker.

Stamp Please

fc



**Old Fashioned Inside**  
**HOUSE BLINDS**

in many different sizes, with and without old paint on them. Will quote special low prices to those interested in quantity lots. See index for our other ad in this issue.

**W. J. FRENCH**

10 High St. Camden, Maine

fc

**McKEARIN'S ANTIQUES**

*Hoosick Falls,*

*New York*

**STIEGEL PERFUME BOTTLES**

We have in stock several beautiful specimens in amethyst and in different patterns.

**Other Recent Acquisitions Include**

A Magnificent Blown Three Mold Footed bowl in pattern Giff-18 and wide applied Blown Three Mold Foot in same pattern. Top diameter 8 1/2". Very brilliant glass of lead.

A fine South Jersey large goblet with double knopped stem in brilliant aquamarine.

One of the finest Baccarat Ruby Flashed Overlay Paper Weights we have ever seen. Interlaced strands of small florettes in many colors and varying sizes—fine cutting. The single flashed overlays are rarer than the double overlays.

**THE STORY OF**  
**AMERICAN HISTORICAL FLASKS**

By Helen McKearin

A seventy-page monograph with photographic and line drawing illustrations and comprising a catalogue of the historical flask exhibition at The Corning Museum of Glass held June 16 to Sept. 16, 1953. Also a valuable addition to the literature dealing with American bottles and flasks.

Price \$1.00 and 15c postage.

**HISTORICAL BOTTLES AND FLASKS**

A fine stock including rare varieties and rare colors.

Special 20-page price list for \$1.50 postpaid.

32-PAGE NEW ILLUSTRATED PRICE LIST

Over a hundred items in early Blown glass at prices under \$50.00 each; also choice Blown glass for the advanced collector, Blown Three Mold Glass, Historical Bottles and Flasks, Cup Plates and a fine lot of paperweights including French, Baccarat, St. Louis and Cliehy, American earthenware and china, rare items in early English porcelain and earthenware mostly of the 18th century, and many other choice antiques. Price \$1.00.

**A COLLECTOR'S MUST**  
The best general book available on the subject of AMERICAN GLASS

by Helen & George S. McKearin  
600 pages of text, about 2000 photographic illustrations and 1000 line drawings. All for \$4.95 postpaid. The finest Deluxe book on glass ever published in America.

**TWO HUNDRED YEARS OF**  
**AMERICAN BLOWN GLASS**

By the same authors

A delightful story of glassmaking in our country from its beginning to 1950. 115 full page plates, ten in color, and illustrating over 350 rare pieces of American Blown glass. \$15.00 book at a special price, for a limited time only, of \$10.00 postpaid.

**MAKE IT A POINT**

To visit our shop this Fall and Winter and see our very fine stock in all lines, it is easy to reach by rail from Boston, New York, or Albany, N. Y. By motor only about 30 miles from Albany, 10 miles from Bennington, Vermont. fp

**WILCOX ANTIQUES**

U.S. 77 and K9 Blue Rapids, Kansas  
Transportation Extra Stamp With Order  
LINCOLN PLAQUE - Natural size head, think silver, mounted on red velvet. Wide walnut ornate frame. Excellent cond. All orig. \$50.  
COPPER LUSTRE pitcher 4 1/2", has cream band with lustre decor, tiny nick spout \$25; another 3 1/2", \$12; 3 3/4" blue band, perf. \$18; and one 3 1/2" with rough same color band, small damage spout \$13. Others. All old.  
STILL BANKS ea. \$3.50. Standing lion; donkey with saddle, goose; sitting bear & prancing horse ea. \$5.  
ATLANTA (square lion) compote 9" h., 5" w. \$12; another 10" h., 6" w. \$14.  
COPPER, burnished - teakettle \$10; coffee pot \$8.50; BUFFALO Powder horn \$3.50. for shot \$3.50; horn to call dogs \$5.  
PATTERN GLASS - Vaseline Fleur de Lis & Sway with bracket; ruby Thumbprint; Cosmos; Paneled Thistle; Purple Slaz. Others.  
All Old. Write if interested. Stamp for Reply. fp

**FRANKLIN ANTIQUE SHOP**

Mrs. L. M. Holtz, Prop.

600 W. Jefferson St. Franklin, Indiana  
5 Shelf corner whatnot walnut, photo. \$30.00  
Moon & Star cov. Sugar Bowl \$10.00  
Moon & Star creamer 9.00  
Pr. large Brass candle sticks (with pushers) 18.00  
Blue Wildflower oblong cake tray 12.50  
Blue Wildflower cov. compote 13.00  
Beaut. china clock Rose & white marked Dresden 65.00  
Clear ribbon 3 pc. set, creamer, spooner & open sugar 12.50  
Several lovely Staff, patch boxes Write  
Blue Daisy & Button fan (old) 5.00  
Old coffee grinder cherry with pewter top 10.00  
Milk gl. rabbit dated 1886, no harm chip 12.50  
on base 15.00  
Cabbage & rabbit cov. dish 22.50  
Dark green water set, complete 22.50  
2 Blue 2 panel goblets, ea. 6.50  
4 King's Crown goblets, ea. 4.00  
3 Hanging Shelf whatnot walnut (lovely), photo 25.00  
Pan Thistle tall celery 6.00  
Amber 100 Eye 8" plate 6.00  
Indiana Feather Round plate 10" 6.00  
Rose Satin small pitcher vase ruff, top 12.50  
Coal Hob, orig. paint good 15.00  
Cutest doll bed high poster walnut, photo. measures 29" L., 19 1/4" wide 25.00  
Childs corner cupboard cherry. (photo). Broken arch top, glass doors 45.00  
2 Pan Thistle square plates (rare), ea. 4.50  
2 Heavy Pan grape lemons (old), ea. 5.00  
8 Dresden Nut cups. (3 feathers mark). old. ea. 8.50  
Curtain Round Bread plate 6.00  
Cake Stand - Cabbage Rose (large) 6.00  
Stamp for Reply Please. — (Crating Extra) fp

**ANTIQUE TREASURE TRAILS**

A Map of Beautiful & Quaint Florida Antique Shops—The Who, What & Where of Florida Dealers.

**FREE**

Send for World's Finest Real Pine Cone. Tape a dime to a self addressed stamped envelope to JOHN N. BLISS, Box 821, Sta. A. St. Petersburg, Fla. and get Map Free. jco

**MRS. GRACE L. HOGAN**

600 Beech Street

Roslindale,

Mass.

Amberina fruit bowl, I.T.P.  
Amberina Daisy & Button boat.  
Webb cameo vases, several colors.  
Pomona finger bowl.  
Lutz vase, green, gold & white.  
Satin M.O.P. vases & creamer.  
Tiffany vases: Peacock blue, green, coral, and one purple—Burnese, Wheeling, Nailsea, Royal Worcester, Overlays. fp

Please mention HOBBIES when replying to advertisements

# PATTON'S ANTIQUE SHOP

GERALD M. PATTON, Prop.

1504 3rd Ave.

Duncansville, Pa

Check list carefully. Inventory Sale - quite a few lots offered. Please include postage on items shipped Express. All items old and as described. Write Your Wants. A very large stock. WANTED: RARE HISTORICAL FLASKS—

1. China plate dia 8 3/4" center Map of Panama Canal, green border of Presidents heads, flags, etc. Dark blue & gold border. "Old Glory" - finished 1915. Perfect & unusual \$ 5.50
2. Calendar plate, octagon shape, dia. 7". Geese in water, water lilies etc. Months around circle - "1913" Gold scroll border - one tiny fleck under edge - Unusual 4.75
3. Calendar plate, dia. 7 1/2" gold scroll border - center with map of Panama Canal, bordered by months, flags, etc. "1915", perfect 3.75
4. Calendar plate, unusual, dia. 9 1/2". "1907", 4 roses and 3 decals of Santa Brownies at work, etc. Months in tilted pattern around border. Decals of Santa, etc. no doubt placed on plate. Perfect 5.50
5. Calendar plate, dia 8 3/4", deep lavender border, scalloped. Months in center with twig design, bouquet of flowers at left, very colorful - "1909" Perfect 3.75
6. Steel Engraving 8 1/2 x 11" "Head Waters of The Juniata Penna". Published Samuel Walker, Boston, A-1 condition 7.50
7. Steel Engraving 8 1/2 x 11" "Philadelphia", same publisher, A-1 5.00
8. "View of The Canal" at The Little Falls Mohawk River. Same publisher 8 1/2 x 10 1/4" A-1 4.50
9. "View of Albany" 8 1/2 x 11", S. Walker, Boston, A-1 4.50
10. "View of Newburgh" 8 1/2 x 11" S. Walker, Boston, A-1 4.50
11. "Exchange, New York" 8 1/2 x 11" S. Walker, Boston, A-1 5.00
12. 2 Colored Post Cards 5 1/2 x 2 3/8" showing Ford Motor Plant and several hundred chassis of Ford cars with head lamps, etc. - inset of Henry Ford "2000 Ford cars - a single day output at the Ford Plant, Detroit". About 1912. New condition, ea. 2.50
13. Magazine: "The American Field" 1906 Gun ads etc. Fine 1.00
14. Magazine: "Forest & Stream - Rod & Gun" 1899 - Gun ads, etc. Fine 1.00
15. Early letter - 2 letters in one - one signed by "J. W. Nicholson" the other by "Albert C." (Gallatin) post addressed to "Mrs. Frances W. Bond", Pennsboro, Pa. Mr. Nicholson was an investor in Gallatin's glass factory and this letter came from direct descendant. Fine 7.50
16. Early cloth bound book 7 1/2 x 13", with 14 pages hand written both sides of "Journal of a Voyage at Sea" etc. 1825, also 4 pages Ledger entries including expenses of Elizabeth & A. G. Nicholson, very amusing entries for Beer, Shoon, Veal, etc. Also news clippings of obituaries of "Mrs. Mary A. Beeson", daughter of J. W. Nicholson, esq. "James Witter", son of Thomas Nicholson of New Geneva, Pa. "William Nicholson", "Hon. Albert Gallatin" with full account of his life, marriage to daughter of Col. Nicholson, etc. Poetry, etc. Very interesting & rare book. Also list of crew members of the "Averick Heineken". Fine condition. 15.00
17. Old colored cut outs in original sheets uncut, 1919, 7 1/2 x 10 1/4" - "The National Game" large bleacher and 14 figures all in baseball uniforms. Perfect condition - 3, each 2.50
18. 2 more cute ones, same size, colored "Farm Yard", houses, cows, figures, etc. Perfect condition, each 1.75
19. Same as above, "Doll House" 8 x 11 1/4" house, trees, etc. 1919 - 3, perfect each 2.00
20. Same as above "Domino cut out" 8 x 11", colored. Perfect - 4, each 1.00
21. Same as above, "Lotto" cut out 8 x 11", colored. Perfect - 4, each 1.00
22. Same as above "Checkers" cut out 8 x 11", colored. Perfect - 4, each 1.00
- Note: #17 to 22 all came in one lot all to be cut out, etc.
23. Full colored uncut original sheets of Scrap book cut outs - A - 121 "Santa Claus" heads - various poses - \$1.50; B - 64 "Flora Dora" Busts - various poses - \$1.50; C - 12 Full Figured Angels - height 3 1/4", \$1.; D - 18 "Flowers and Scenes" each with Bible verse, 3 1/4" long. \$1.; E - 24 "Flowers", each with Bible verse \$1.; F - 18 Very Fancy Scenes with "Flower Borders" - \$1.; G - 9 large size "Flowers" with Bible verses \$1. All the above lot are old German oleographs, and all except A & C are assorted on each sheet - a real find.
24. Amber 1/4 pt. Flask - "Columbian Jubilee" Reverse Ship and 1892 - 1892 - collared neck. Perfect & rare 8.50
25. Cast Iron engine & coal cars, length 5", 2 back wheels of engine move, high smoke stack, small defect in casting of cow tender. Cute one 3.50
26. Cast Iron Still Bank, shape of gas range with oven, etc. original black & gilt paint, height 5 1/4", 3 1/2" square very ornate on top. "Save your money and Buy a Gas Stove, get front near base" "Gas Stove Bank". Tin paneled sides and back. Rare 16.50
27. Rare Early Pottery shaving mug with soap tray at front. Incised decorations, handle at side. Front part of soap tray has been broken & glued, few minor chips. Height 4", Brown glaze on red pottery 15.00
28. Unusual wood toy, original red paint yellow face, black etc. shape of barrel, two knobs at sides. Wheel turned large tongue and 2 legs pop in an out. Man's face painted on. Height 2 1/4". A-1 condition 5.50
29. Fine little cannon, cast iron frame and wheels, brass barrel. Length over all 6 1/4", old paint. Fine 12.75
30. Old oleographs cut outs in original sheets. A-6 Gold Horseshoes, "Happy New Year", etc. \$1.; B - Christmas - 12 "Hearty Greetings" - like fine gold wire, A-1 \$1.; C - frame of 16 "To My Valentine" and "To My Love", A-1 \$1.; D - 12 - Assorted sayings like gold wire \$1. Wonderful for making up a Scrap book, etc. All in new condition.
31. Clever little "Birthdays Greetings" tabs 3" long, colored flower at one end. Lettering in gold etc., celluloid texture, unusual, and from same lot. New condition - 8, ea. 25c. As above "All Good Wishes" - 8, ea. 25c. These are wonderful to use on party gifts, genuine old, but new condition.
32. "Report of The President of the Phila. & Reading Railroads", etc., Jan. 12, 1885, over 100 pages, 5 1/4 x 9". Fine 1.75
33. 36th Annual Report of the Philadelphia & Erie R. R. Co., Feb. 14, 1887, 20 pages 6 x 9". Cover torn. 1.50
34. Northern Pacific Railroad report etc., 1884, with large maps 6 x 9", 64 pages. Fine 1.75
35. Original uncut sheet of script, unsigned. Dated Jan 1, 1856. "The Store at Indiana Iron Works". View of Iron Works, etc. Various denotations 6 notes to a sheet. Beautiful sharp printing on very thin rag paper. Beautiful condition. 6 sheets, ea. 3.75
36. As above only brown. "The Store at Allegheny Furnace" near Altoona, Pa. and part of Bldgs shown are still standing. Large bldg. in rear of view is now museum. 6 notes of various denominations to sheet. Fine 5, ea. 5.50
37. Lot of old Checks, Notes, Drafts, etc. with old stamps attached. Six in all plus some old covers with stamps around the turn of the century, good for a beginner. Lot 1.50
38. Lot of 4 old pocket knives, 3 very well made. All A-1 4.00
39. Pair of old bridle bits, horse heads, slight defect, under glass. Bronze color background. Pair 3.00
40. Pair Amethyst salt & pepper shakers original tons. Height 3 1/4". Unusual shape, cat & swag raised pattern with gold. Beautiful color. Pair 10.00
41. Clear glass lamp on tall standard "Peacock Feather" pattern. Height 19". Old brass collar, one small flaw in base. Scarce 9.50
42. 2 Stay Downon mirrors, dia. 5 1/2". Rare size. Perfect, ea. 8.50
43. Pair pair "Pigeon Blood" salt & pepper shakers, original tons & deep raised oval around sides. Perfect Height 3 1/4". Pair 25.00
44. 2 "Rich Dakota Waste Pools" dia. 3 1/2". Proof. Rare, ea. 12.50
45. Aqua 1/2 pt. flask, barrel shape, one side with rooster, other with "A Merry Christmas and A Happy New Year". Lady sitting on barrel, perfect 4.75
46. Solid brass boot jack, length 1 1/4", fancy cut out pattern. Rare in brass 12.50
47. Bell Ring Toy, cast iron wheels in heart pattern. Bell rings when pulled on floor. Dia. of wheels 2 3/4". A-1 2.75
48. As above, dia. of wheels 4". A-1. Wheels need tightening 4.50
49. Cast Iron Toy, length 1 1/4". "Contractors Dump Wagon" wood bottom drops, etc. Driver missing, otherwise Fine 9.75
50. Another small dump cart, when wire is unhooked at front body tilts to unload, 2 wheels, pulled by donkey part of one of donkey's front legs gone, otherwise fine. Length 10 1/2". 7.75
51. Early handkerchief 11" square. Figures border in color - "John Glipins Famous Hide". Perfect condition 2.00
52. Another as above 11" square, colored figures of Boys on Hatt, Elephant other animals, etc. Perfect condition 1.75
53. Silk handkerchief, scalloped, stained border 11" square. Brown design "Souvenir of World's Fair, Chicago, 1893", etc. View of Landing of Columbus, etc. Worked in Red on one corner "Mrs. Sarah A. Hollingsworth" 3.50
54. Cobalt Blue "Colorado" pattern tooth pick holders, perfect 2 1/2" 4.75
55. Light Amethyst tooth pick holder. Leaf & Scroll on feet, swag, etc. Height 2 1/2", original gold 6.50
56. Ruby Dakota Wine, height 4". Perfect & scarce 6.50
57. Baby blue knob stem wine, coin spot pattern. Height, 8 1/2". Good one 6.75
58. Silk handkerchief 15 x 18". Souvenir of World's Fair, Chicago, 1893, entire oval center of Bldgs., etc. Fine colors several small tears - "Walter J. Bickel" Beauty 3.00
59. Hist. Campaign Handkerchief 17 x 18" colored striped border. Large busts of Benjamin Harrison & Whitelaw Reid, Flaga, Eagle, etc., 1892. "Protect Home Industry" 9.00
60. As #55 17 1/2 x 18 1/2". "Protection to American Industries". Bust of Benjamin Harrison & Levi P. Morton, Eagle, Log Cabin, flowers, etc. Black and white, some stains. Good one 4.50
61. As above Silk, bound edge, with busts of Bryant and ? in ovals, Eagle, "Protection & Sound Money, - Prosperity" 17 x 17". Designs all in one corner. Few tiny holes 4.50
62. White handkerchief scalloped edge, Scene in center in black, "James-town Exposition - 1897-1907" Scene of Massacre of English settlers at Jamestown in 1622, 8 1/2" square. Fine 3.50
63. Felt Pennant, green, bust of Woodrow Wilson, "our next President" "Wilson" Length 29". A-1 2.00
64. Large white handkerchief 18" square one corner woven in colors "U. S. Battleship Maine" with ship - "Phila. Exposition - 1899". Fine 3.00
65. Ditto - Tan and brown 17 x 17". Centennial International Exhibition 1876, Fairmont Park, Phila. Large scene at center, Eagles at corners, flowers, etc. Fine 4.50
66. Large Silk Satin Banners 21 x 30". Black & white - "Declaration of Independence", with large Eagle, Wash., Adams, Jefferson, State Seals, etc. Beautifully done, across bottom "To The People of the United States this engraving of Declaration of Independence is most respectfully inscribed - Woodruff". One tear on left side about 3". Fine 12.50
67. Unusual old iron and steel node cutter, on 4 tall cabriolet type legs turn wheel at side. Length 11". Fine condition 8.50
68. Lot of 4 old wood butter paddles, nice ones, 4 for 4.50
69. 3 Old German tin mechanical toys, need repairs. Bargain, lot 4.50
70. Old #4 cartridge Kodak, "Eastman Kodak Co." 1885. Appears to be in A-1 condition. Case is 6 1/2 x 3 1/2" 7.50
71. Glass 7 pointed star paperweight Perfect, 3, each 3.75
72. "The Ransom's Family Receipt Book", 1887. Fine, each 1.50
73. Here is a rare item for those collecting Mech. items. A regulation size scales, height 7" overall. Has large copper plated Duncan Head at top. Step on scales, insert 5c and a voice tells your weight. Metal and oak case, very unique and only one I have seen. Needs new record and cleaning. (photo 15c) crated 65.00
74. Cast Iron Cap Bomb, shape of dog head. Small ring at back for string. Length 2 1/4" old finish intact. Pat. April 23 - '75". Like new 15.00

(Continued on next page)

(Continued from preceding page)

**PATTON'S ANTIQUE SHOP**  
1504 3rd Ave.**Duncansville, Pa.**  
Gerald M. Patton, Prop.

- |                                                                                                                                                                                                                                                                                                                                               |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 75. Cast Iron Cap Pistol, length 4 3/4", old finish, rosette & fancy scroll decorations. Like new                                                                                                                                                                                                                                             | 6.50   |
| 76. Cup plate, deep opal, Rose Lee #243 Pract. Proof, one black mark in bottom. Beauty                                                                                                                                                                                                                                                        | 22.50  |
| 77. Cup plate, deep blue, R. L. #565-B "Henry Clay". Some serrations chipped. Fine one                                                                                                                                                                                                                                                        | 22.50  |
| 78. Cup plate, clear, R. L. #217 - A Some serrations chipped                                                                                                                                                                                                                                                                                  | 7.50   |
| 79. Cup plate, clear, R. L. #150. Few tiny chips. Fine                                                                                                                                                                                                                                                                                        | 10.00  |
| 80. Cup plate, clear, R. L. #390 - A Pract. Proof                                                                                                                                                                                                                                                                                             | 5.50   |
| 81. Cup plate, clear R. L. #38. Proof and a beauty                                                                                                                                                                                                                                                                                            | 6.50   |
| 82. Cup plate, clear, R. L. #456. Stars and Heart. Pract. Proof                                                                                                                                                                                                                                                                               | 12.50  |
| 83. Cup plate, clear, R. L. #292. Proof and lacy                                                                                                                                                                                                                                                                                              | 4.50   |
| 84. Cup plate, clear, R. L. #22. Few tiny chips                                                                                                                                                                                                                                                                                               | 6.00   |
| 85. Rare campaign item, large 8-sided paper baloon with original wire frame & socket for candle, about 15" dia., 22" long. "Flag & Harrison & Morton", "Log Cabin 1840-88", "Tippecanoe & Morton Too" slogans. Stars etc. in bright colors. Fine and Rare                                                                                     | 10.50  |
| 86. Lot of 25 old Stereopticon Views. Fine. Lot                                                                                                                                                                                                                                                                                               | 2.00   |
| 87. Priced Catalogue "Early American Glass" "Frederick K. Gaston" collection 1940, over 100 pages. Perfect, but cover torn. Hard one to find                                                                                                                                                                                                  | 8.50   |
| 88. 2 Cast Iron Fluting Irons. A-1 and different, 2 for                                                                                                                                                                                                                                                                                       | 7.00   |
| 89. 2 Good old picture albums, good condition                                                                                                                                                                                                                                                                                                 | 5.00   |
| 90. Good old cast iron fluted cake mold. Fine                                                                                                                                                                                                                                                                                                 | 3.50   |
| 91. 2 Different glass bottles, one in amber. 2 for                                                                                                                                                                                                                                                                                            | 4.50   |
| 92. Lot 10 old white porc. head tacks with tin backs, type used on folding coat racks and cross piece picture frames. 10 for                                                                                                                                                                                                                  | 1.50   |
| 93. "For Dealers": Assorted lot of 25 pcs. old Silver plated Hollow ware. Fine assortment all kinds pieces, all good rough as found. Lot 25 pcs.                                                                                                                                                                                              | 50.00  |
| 94. Lot 6 old pressed glass spoon holders nice flower holders. All perfect 6 for                                                                                                                                                                                                                                                              | 10.00  |
| 95. Assortment 5 children's books, 1870's through 1900. Good to very fine. Lot                                                                                                                                                                                                                                                                | 4.00   |
| 96. Lot Complete Bar. Solid walnut shop oak and walnut openings for 54 mugs long counter top for display. 3 sets cabinets at base for storage. doors & drawers, 2 mirrors at top section between mug racks. Height 82 1/2" length 9 ft. 10", a wonderful unit for a barber mug collector. Sketch or photo available. Comes in sections crated | 125.00 |
| 97. Solid walnut shaving mug rack, spaces for 49 mugs. 39" wide, 58" tall. Fancy at top, needs refinishing. Beauty. Crated                                                                                                                                                                                                                    | 35.00  |
| 98. Very unusual Viet. solid walnut with shaped marble top Dentist's cabinet contains many small drawers, cupboard at top, and at base. Small size. Photo & Description 15c Crated                                                                                                                                                            | 69.50  |
| 99. Lot of 5 shaving mugs, gold bands etc. Perfect. Lot                                                                                                                                                                                                                                                                                       | 8.50   |
| 100. Lot of 6 Stereopticon Viewers, some need little repair. Lot                                                                                                                                                                                                                                                                              | 12.50  |
| 101. Lot of 6 old Pine Maple sugar Buckets. Fine rough. Lot                                                                                                                                                                                                                                                                                   | 12.75  |
| 102. Lot of 4 old brass Centennial sleeve buttons Bldg. & 1876, etc Lot                                                                                                                                                                                                                                                                       | 3.50   |

12 1/2" Chop plate (Austrian) gr. & gold with red and purple decorations. G. Jones & Son Soup tureen, lid and platter, G. Jones & Son "Our Roses" pattern, gal. size. \$35.  
6 Theo Haviland 9" plates, violets and pink and white flowers \$12.  
Imari bowl 8" wide, 3" deep, beauty \$8.  
Wine decanter, qt. round tray and 4 glasses in Henrietta pattern \$12.  
Soup ladle, Johnson Bros., Sylvan patt., brown and white \$8.  
Cran. I. T. P. syrup jug with pewter top \$16.  
10" Buffalo pottery plate, all over patt. geranium leaves and blossoms \$8.

M. D. ALEXANDER

Livonia, Mich.

U. S. 12 at Newburg Rd.

Just West of Detroit

**Americana Page**

(CONTINUED FROM PAGE 100)

"price" remains, as the grin of the cheshire cat remained after the entire cat had disappeared.

Seventy-five years ago the much feared "Industrial Revolution," based on steam power, began by destroying the spinning wheels and hand looms about Manchester, England, and rapidly spread throughout the world to place great masses of machinery and specialized labor between the farmer and his market. Twenty years ago rampant socialism began building up a spiral of inflated taxes, wages and costs on all of the machinery between the farmer and his market. These government inflated costs have become vested interests, rigidly separating the price the farmer receives from the price the consumer pays. If the consumer price goes down a bit, most all of the change comes off of the farmer's price, and may not leave him enough to cover his costs—for all of his costs are tied up in this whole system of protected inflation.

We should not let the last Korean war spurt of farm prosperity blind us to the fact that America has a food cost problem. Most of these food costs have been added by the voting consumer. We bought our high food costs at the ballot box. Can we blame the farmer if he decides to sell his products at the ballot box?

**IONIA HOUSE**

7031 N. IONIA AVENUE — CHICAGO, ILL.

- |                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 1893 woven silk picts. signing Dec. of Independence & Land, of Columbus, framed choice, pr. | \$16.75 |
| Oral Frosted Stork platter, approx. 11 1/2"                                                 | 7.50    |
| M.G. plate three swans, "Easter"                                                            | 4.00    |
| 4 water lily on bright blue 6" plates, Prussia, ea.                                         | 3.50    |
| Colorful pin cush. doll, arms & legs                                                        | 6.50    |
| Forget-Me-Not hair rec. larger size, footed, Austria                                        | 5.75    |
| Paperweight, doves & "father"                                                               | 7.50    |
| Trivet, lacy, "Dubuque" \$3.50; Swastika                                                    | 3.50    |
| K.G. type plate, bl. pierced border, N. H. hair line                                        | 5.75    |
| Sparkly pressed glass Cranberry trim cov. butter dish                                       | 6.75    |
| Sampler, 1930, colorful, approx. 15"x11", one cor. brownish                                 | 5.50    |
| Rare old brass teapot, footed, amber glass handle, a few dents                              | 27.50   |
| Iron pot, shallow, legs and handle                                                          | 3.50    |
| Old fold. chair, orig. label, needs recarpet                                                | 4.50    |
| Tin store bin, labeled Gunpowder 5", \$5.75; plated copper urn                              | 3.50    |
| 4 blue "scenes After Constable" plates, "8, ea.                                             | 1.50    |

STAMPS PLEASE

fp

**Christmas Card Thanks**

The staff of HOBBIES wishes to thank its many friends for their lovely Christmas and holiday cards. There were so many super cards representative of the collecting activities of our friends that we could not select a first, second or third best. Our thanks to all of you for your thoughtfulness. We regret time does not permit us to send a personal thank you to each.

**Death of Dr. Cottlow**

We have recently received word of the passing of Dr. B. A. Cottlow, 406 S. 3rd St., Oregon, Ill., who died on December 15, 1953. Dr. Cottlow was 82 years old and had been a practicing physician in Oregon for the past forty years. He and his wife had operated an antiques business from their home for twenty-five years. He was an active member of the Masonic Lodge.

Surviving are two daughters, Mrs. Isabel Wright, Oregon, and Mrs. Augusta Joshi, Clarendon Hills; also a granddaughter and a sister. He retired in 1948. His wife preceded him in death.

**Christmas Echos**

One of our readers has reported a very lovely Christmas display which appeared in a local bank window during the past holiday season. The Central National Bank & Trust Company of Peoria, Illinois, had on exhibit an old fashioned Christmas tree and appropriate trimmings. The tree was decorated with old time ornaments, ginger cookies and popcorn. Underneath the tree were some toys—some 50 or 60 years old and many much older. The toys belong to Mrs. Lucien Jacquin who had charge of decorating the tree. There were also some packages wrapped in the old fashioned paper. Officials of the bank report that the window attracted more people than any other previous display.

**MRS. FRED WILMER AUSTIN**

143 Pleasant St., So. Weymouth 90, Mass.

- |                                                                                                                                   |                      |
|-----------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Set of Sandwich glass opalescent knobs. 3 pr. 2" diam., 2 pr. 1 1/4" diam.                                                        | \$35.00              |
| Almond T. P. clear to cranberry pitcher 6 1/2" applied reeded handle                                                              | 17.60                |
| Rose bowl, 5", base 2 1/2", top diam. 3 1/4" dark rose, all over swirls of dull gold, blue lining, old fashioned box pleated edge | Write                |
| Satin glass Corlene vase, white to pale yellow                                                                                    | 18.00                |
| 3 Bristol handleless cups, lovely rose decorations, ea.                                                                           | 3.75                 |
| Copper lustre mug, blue & yellow bands, narrow pink lustre band inside                                                            | 12.00                |
| Wedgwood tureen complete, plate & ladle, stiff little flower decoration in grey and old red                                       | Write                |
| Work box 9 1/2"x8" made on board tree, Frigate, painted on inside of lid                                                          | 15.00                |
| Fine sq. deep walnut frame, nice gold liner, leaf with shell on corners 13"x11"x2" deep                                           | 5.00                 |
| Sgt. blue "Washington vase", waste bowl, 3 small chips on edge                                                                    | 3.50                 |
| Stamp for Reply, Please                                                                                                           | Transportation Extra |

fp



# Saints of St. Augustine

Being a brief report of the comings, goings, and happenings  
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will  
never pass into nothingness."* —Keats

## Indian Mosaics from Plant, Flower, and Bird Kingdoms

By R. G. "Dick" WILLIS  
in FLORIDALAND

The INDIANS of Mexico have through the centuries developed a most intriguing and delightful art of making bird pictures with real bird feathers on the birds and dried flowers, grasses, club mosses, and lichens for the trees, shrubbery, and grasses that form the background of the pictures. Many of these pictures are a botanist's dream and an artist's delight.

This summer while on one of my many visits to what I consider the most delightful of museums—the Lightner Museum of Hobbies at St. Augustine—I had the privilege of going through Mr. Lightner's collection of antique books. Among them was a magnificent album of these Mexican pictures, produced in the early 1870s and bound in beautiful-tooled leather.

These pictures are among the finest of this type of Mexican art, truly superb examples of the pressed flower and plant pictures of the eighteenth and nineteenth centuries. The age of these pictures is telling on them, and the opening and shutting of the album is breaking the dried foliage and flowers. Feeling the necessity of preserving these fine examples of this art for future generations, the museum authorities are having the pictures taken from the album and placed between two sheets of glass so that the scene on one side and the bouquet arrangement on the opposite side of each page can be displayed.

In one of the scenes illustrated here, the little house is made of tiny reeds and thatched with grass. The peacock is dressed in real feathers. The trees are of maidenhair fern and several varieties of selaginella or club moss. The lower "shrubby" is of dried lichens and dried grasses. The other scene is of the same materials, with the quail and pheasant-like birds having real feathers from their true counterparts.

In the third picture, the cornucopia contains pansies, bachelor buttons, violas, larkspurs, buttercups, and several types of wild flowers all actually dried specimens of flow-

ers typical of Mexico. It also presents a fine collection of selaginellas, lichens, and ferns.

To visit these pictures should be a must on the sightseeing agenda of all botanists and plant lovers in Florida. They are equally interesting to those who like antiques.

This museum is crowded with every imaginable type of hobby display and the finest of antiques. The building which houses this fine collection is a rare sight itself, being the old Alcazar hotel, built by the Flagler interests, and the companion hotel of the famous Ponce de Leon hotel across the street. Many visitors to St. Augustine have come for the purpose alone of seeing these interesting hotel structures and their furnishings.

But of all the exhibits in this interesting collection of the unusual, I always have felt a particular fondness for the Mexican Indian art. This may be due in part to the fact that plant material of all sorts has intrigued me since earliest recollections. Secondly, the imagination with which the materials have been combined so effectively, and by such simple people, is fascinating. Then, too, the painstaking care and patience that went into assembling of such tiny individual pieces is an inspiration to all who admire perfection. Aside from the beauty achieved in an art that has all but vanished, there are lessons here to be learned by our much too busy world.

## Lightner Museum Publicized

St. Augustine's municipal attraction, the Lightner Museum of Hobbies, has been favored with a valuable publicity effort in the form of a four-page picture spread in the December, 1953, issue of the Standard Oil Company's SCENIC SOUTH magazine. To be so recognized by such an outstanding and discriminating publication gives further indication of the merit of this museum, an institution that gives St. Augustine and Florida an attraction the like of which there is none other in the world. It was given to the city in 1947 by its creator, the late O. C. Lightner of Chicago, founder and publisher of the national monthly magazine HOBBIES.

In the Florida Newspaper  
News and Radio Digest

## From the Guest Register

"Too much to see in a short time"—  
Mr. & Mrs. G. A. Bacon, New York.

"Definitely worth visiting and returning"—Mr. & Mrs. Thomas Bailey, Fla.

"We couldn't drag the children away"—  
Mr. Mrs. S. J. Deedly, Florida.

"A shrine to old times"—Miss Beatrice  
Johnson, Florida.

"A mecca for antique-minded collectors"—Mr. & Mrs. W. J. Haswell, Calif.

"A rare treat to see"—Mr. & Mrs. V.  
M. Augustine, Iowa.

"A most remarkable collection"—Mr. &  
Mrs. Geo. A. Koch, Michigan.

"Muy interesante"—Celbino F. Fossati,  
Buenos Aires.

"Extraordinary and overwhelming"—  
Mr. & Mrs. Richard Shuken, Ohio.

"Unbelievable - fabulous!"—Mr. & Mrs.  
J. B. Helfen, Mass.

"Very impressive"—Mr. & Mrs. Robert  
E. Howe, Washington, D. C.

"Very interesting and lovely"—Mr. &  
Mrs. Roy E. Swänstrom, Minn.

"Enjoyed it immensely"—Mrs. George  
Hughes, Mass.

"Marvelous and inspiring"—Mr. & Mrs.  
Paul Morebeto, New York.

"More to see than time affords"—Mr.  
& Mrs. Chas. Laske, Pa.

"An amazing place to see"—Mr. & Mrs.  
John C. Koch, Illinois.

"A shrine to an era past"—Mrs. T. W.  
Crocker, Florida.

"Lovely exhibit"—Mr. & Mrs. A. J.  
Ward, Mass.

"Brings back memories."—Mr. & Mrs.  
R. DePhillips, New Jersey.

"Fantastically unusual assortment."—  
Jo Bysham, Indiana.

"Worth every moment we spent here."—Mr. & Mrs. George Landry, Louisiana.

"Muy interesante."—Mr. & Mrs. Ce-  
ballos, Cuba.

"Extremely delightful"—Ronald Root,  
Canada.

"Very interesting and beautiful"—P.  
K. Christofferson, Texas.

"Will be back again"—L. L. Lewis,  
Virginia.

"Four bells!"—Mr. & Mrs. H. C. Mon-  
roe, California.

"Amazing!!!"—Mr. & Mrs. J. C. Hoov-  
er, New York.

"Inconceivable"—Mr. & Mrs. Chas. B.  
Rogers, Minnesota.

"Simply wonderful"—Miss Carmen  
Monte, Louisiana.

"Can't get my fill of it"—Elizabeth  
Ann Reed, Pennsylvania.

"Exquisite!"—Margaret Stegin, Geor-  
gia.

"Best exhibit in St. Augustine"—Mr.  
& Mrs. H. E. Halvorsen, New York.

"Such an enormous collection"—E. A.  
Engel, Baden, Switzerland.

"Amazing — Liked Music Room best"  
—Mr. & Mrs. Robert Robertson, Jr.,  
Florida.

"Intriguing, historical"—Rose Marie  
Barbera, District of Columbia.

"Echoes of the glorious past"—Mrs. D.  
L. Jenkins, Jr., District of Columbia.

"Well worth a visit"—Claud H. Vin-  
cent, New York.

"So well worth seeing!"—Mrs. Willard  
E. Patterson, Georgia.

"Far exceeds our fondest expectations"  
—Col. & Mrs. Mayer, Virginia.

"A 'must'—marvelous!!"—Helen R.  
MacArthur, Canada.

"Thanks for the demonstration in the  
Music Room. It was wonderful"—Mr. &  
Mrs. Geo. Gramlich, Pennsylvania.

"Quite educational"—Catherine Rob-  
erts, Wisconsin.

"A fine exhibit"—Mr. & Mrs. H. C.  
Kleuher, Jr., Massachusetts.

"Spent a day seeing things and re-  
turned 100 miles to see again"—Mr. &  
Mrs. C. J. Elsnic, Ohio.

"Boa vontade e ordem e mato"—Mr.  
& Mrs. Fernando Carmine, Rio de Jan-  
eiro, Brazil.

"A pleasant surprise! Thanks!"—Rev.  
& Mrs. A. E. Linfield, Montana.

"Music Room is delightful"—Mr. &  
Mrs. R. W. Shoemaker, Indiana.

"Enjoyed every minute spent here"—  
Mrs. Pearl B. Thomas, Indiana.

"Could spend days here"—Mrs. L. V.  
Henderson, Florida.

"Most interesting collection of hobbies"  
—Mr. & Mrs. C. Griswold, New Jersey.

"Diversified and unusual!"—Mr. & Mrs.  
Arthur Rething, Ohio.

"Excellent entertainment!"—Mr. &  
Mrs. F. E. Everest, Delaware.

"Writing history of the Maple Window.  
Wish for picture of this window!"—Mr.  
& Mrs. J. D. Elder, Massachusetts.

"Fabulous"—Mr. & Mrs. George Marks,  
New Jersey.

"A must when passing through!"—  
Betty W. Robertson, Connecticut.

"Truly a masterpiece!"—Lester Meyer-  
owitz, New York.

"Superb!"—Mabel T. Hopkins, Ken-  
tucky.

"Lovely exhibits. Fine way to spend  
an afternoon!"—Kathleen Higgins, R.N.,  
California.

"Breath-taking"—Mr. & Mrs. G. H.  
Sutherland, Oregon.

"So beautiful! I wish I had two weeks  
to spend here"—Mrs. Irving Frazer,  
Minnesota.

"Beyond what we could believe"—Mr.  
& Mrs. Cedric Hunt, Connecticut.

"Don't miss the Crystal Room!"—Mrs.  
Wendell B. Ward, Florida.

"Unsurpassed"—Lena D. Pomeroy,  
New York.

"A long awaited treat"—Mr. & Mrs.  
A. B. Iverson, Minnesota.

"Wish everyone I know could see it!"  
—Mrs. L. H. Walker, Florida.

"To visit and browse is a wonderful  
experience"—Mrs. F. C. Hearn, Florida.

"A wealth of history housed under one  
roof"—Prof. & Mrs. R. L. Danburg,  
Florida.

"Most interesting place in Florida. St.  
Augustine is fortunate indeed"—Mrs. M.  
Sewell, Florida.

"Can't get enough of it!"—Mr. and Mrs.  
V. L. Paris, Virginia.

"I love it! Especially the fans"—Mr.  
& Mrs. Emil Lamp, Wisconsin.

## Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193



1. Beaut. pale bronze medal, mint cond.,  
tercentenary of Maryland, 1934, by Hans  
Schuler ..... \$ 5.00
2. Ditto Chicago International Exposition, 1933 ..... 3.00
3. Bronze Centennial Incorporation City of  
Charleston, 1883, in case ..... 5.00
4. Heavy aluminum medal, Centennial Wash-  
ington Inaugural, N.Y., 1889 ..... 5.00
- ALL OF THESE MEDALS IN FINE CONDITION!
5. Large Japanese sword guard ("tsuba")  
3 1/4" Gold and bronze fowls and flowers  
on an iron background. 18th cent. We  
have numerous others. .... 5.00
6. 6-part paper-covered folio-size "The Sol-  
dier in Our Civil War." Abridged edition.  
Splendid large collection of the Leslie  
woodcuts. Covers worn. Contents good. .... 15.00
7. Handsome stamped and gilded leather  
album with clasps for holding carte de  
viste size photos. Can hold 78 photos.  
5x8" ..... 5.00
8. Large colored lithograph "The Mammoth  
Trees of California," presented to sub-  
scribers of the Cincinnati Weekly Times.  
No date, but apparently in the 1870's or  
1880's. 10x24". Quiet and rare. .... 50.00
9. Map of the California by T. J. Farnham,  
1845. Shows all of the missions. Lightly  
tinted. 12x15". Mended. .... 10.00
10. The Log of a Forty-Niner. Hale's journal  
of voyage from Newburyport to California.  
Edited by Carolyn Hale Russ. Boston,  
1923. .... 5.00
11. The Story of Architecture. An Outline of  
the Styles in All Countries. Charles  
Thompson Mathews. N.Y., 1896. Profusely  
illustrated. .... 5.00

12. Botany of the Southern States. By Prof.  
John Durby of Auburn, Ala. N.Y., 1880  
Cover quite worn ..... 5.00
13. The Book of Orchids (from the Handbooks  
of Practical Gardening Series). W. W.  
White, London & N.Y., 1902. .... 5.00
14. The Amateur Orchid Cultivator's Guide  
Book. 3d ed. H. A. Burberry. Liverpool,  
1900. Some fine plates. .... 5.00
15. Charleston, Historic City of Gardens. Wil-  
liam O. Stevens, N.Y., 1939. .... 5.00
- Long list by Nicholas Carroll, Trenton, June  
30, 1843, of New Jersey personnel in  
Revolution, in a letter to Dr. McChesney.  
Historical. .... 5.00
16. Collection 25 receipts of the 1870's, each  
with a different and charming design,  
made in Lynn and Boston. .... 5.00
17. Collection 12 interesting and amusing bill-  
heads, Charleston, in the 1870's. .... 5.00
18. Numerous autographic items from \$2 to  
\$75 apiece, U.S. presidents, statesmen,  
signers of the Declaration, Confederate  
and Union officers, etc., etc. Please write for  
specific items in which interested. Our  
collection is too extensive to list in its  
entirety. .... 5.00
19. Several copies of the rare Charleston  
Courier for various dates in 1863 and  
1864. Confederate newspapers are rare,  
and we seldom get them in any quantity.  
Each ..... 3.00
20. Chicago Times, April 10, 1865. Details  
of Lincoln's assassination. Unimportant  
portion clipped from the advertising sec-  
tion. No news items affected. .... 7.50
21. A. Lincoln autograph. Brief indorsement  
on envelope. .... 15.00
22. Powder horn discovered locally, with hand-  
wrought iron hook and initials "L.W."  
1840? A Cow's horn. No cover. .... 5.00
23. Ditto very similar, but no initials. .... 3.00
24. Genuine "Toledo blade" with scabbard.  
Made in Toledo, Spain, 1893. Fine ..... 25.00
25. Curious old handworked Spanish-American  
machete. Horn handle shaped like eagle  
head. Quaint inscriptions incised on blade.  
18th century ..... 10.00
26. Painting in gold frame, "primitive" hunt-  
ing scene, signed "J. L. Hill '66". Man  
carrying gun, in woods with three curious  
looking dogs. Some small holes, which  
can be repaired. 15x24" ..... 35.00
27. Beautifully-executed old canvas "Ecco  
Homo", school of Guido Reni, in old  
gilt frame. Much scaling, but no es-  
sential portions lost. Can be restored  
into a valuable picture. 15x20". Probably  
very valuable. .... 50.00
28. Book: The Annals of Tennessee to the  
End of the Eighteenth Century. J.G.M.  
Ramsey, Charleston, 1853. This is a  
very rare and much sought-after book.  
The cover has deteriorated, as is the case  
with all copies we have seen. Contents  
OK. A wealth of valuable information. 22.00

# Chinese Marriage Procession

By D. TUDOR HARRELL

In 1873 the Manchu dynasty still remained on the throne of China, and it had been 200 years since a reigning emperor had been married.

The Manchus or Mantchoos, were a Tungusian race, who invaded China in the 17th century, placing their leader's son on the throne.

The procession is worth describing. The presents were carried on yellow pavilions or suspended coverings, draped with yellow brocaded satin. Those containing gifts of the empress were carried on crimson poles, while those from the emperor were borne on yellow ones. The bearers wore crimson silk robes, and to each pavilion were assigned eight men with relays.

The presents consisted of 200 taels of gold (a tael of gold being worth five pounds sterling), 10,000 taels of silver (a tael of silver being equal to six shillings and three pence), a gold teacup, two silver teacups, two silver wash basins, 1,000 pieces of satin, 12 horses with red trappings, 32 with yellow, and 40 with white without saddles, and two coats of mail.

Provided for the family use were 100 taels of gold, 5,000 taels of silver, a gold cup, two silver cups, one silver basin, 500 pieces of silk, 1,000 pieces of calico, six horses, one coat of mail, a bow and arrow, two embroidered robes, two fur robes, 22 sable robes and one yellow girdle.

On the day previous to the marriage the imperial seal and the gold tablet on which was inscribed the decree making her Empress were placed in a yellow pavilion and carried in great state to the bride's house, escorted by some 40 mandarins on horseback.

The chair of the Emperor was the usual sedan covered with yellow brocaded satin with crimson silk tassels ornamenting the four corners. The roof was gilded. It was carried by 16 bearers dressed in the Emperor's livery, which was a crimson silk robe with medallions in green, yellow and white and black stockings and shoes.

A total of 224 men carried the chair, changing it 14 times. Much practice was needed to enable them to carry the chair smoothly, and a cup of water was placed inside, which, if spilled, gave the man a flogging. Each carrier received two taels or about 13 shillings.

Forty of the highest officers rode in the procession. Following these

were 12 white horses with yellow trappings for the ladies in attendance to ride. After these came the usual paraphernalia of richly embroidered satin umbrellas, fans, flags and rods. One hundred and sixty horn lanterns were hoisted on red poles and decorated with bats, flowers, and the character for happiness in the center.

Immediately in front of the chair came the imperial triple umbrella, made of yellow satin elaborately embroidered with gold and silver dragons. The upper part of the stick was gilded and had a peculiar twist which denoted royalty.

After the procession passed the bride's house, she made ready for her departure. Ladies in attendance took out the gold tablet and seal and placed them in the pavilion.

The bride was then invited to take her seat in the chair. Musicians accompanied the procession carrying their instruments wrapped in yellow silk strapped to their backs.

Complete silence reigned in the town and every shop was ordered closed. Each shopkeeper was obliged to show his loyalty by hanging a festoon of Turkey-red cloth, and keeping two red lanterns lighted. The street was lighted with lanterns every 20 feet, and mandarins guarded the line.

As the chair bearing the Empress passed, they were ordered to wheel about with their backs to the chair, not gazing upon the Empress.

As the bearers arrived at the outer gate of the palace, they halted and the mandarins alighted from their horses, and preceded the chair into the palace.

When they arrived at the imperial quarters the mandarins took out the tablet and seal and placed them in the Hall where Heaven and Earth met. They then withdrew, the doors were closed and the Empress invited to alight. The tablet was then handed to the eunuch, who had been appointed keeper of the privy seal.

Letters of congratulation were written on yellow silks and rolled, never folded. They arrived at least a month before the marriage was to take place and were stored in the public office.

The ceremony of opening the roll of the law which was written on yellow silk and proclaimed that the Emperor had duly married the Empress and that she was qualified to hold the position and she should be revered by all under her.

The roll was then carried to one of the balconies and read aloud to the people. Later it was placed in the beak of a golden bird of paradise and allowed to fall to ground below. However, just before it landed, it was caught by one of the mandarins on a golden tray or salver, thus confirming the belief that it had fallen from Heaven and they must obey it. The roll was then handed over to the Board of Rites and Ceremonies to be printed and published.

The throne was of ebony, elaborately carved, having yellow satin cushions embroidered with birds, beasts, and flowers. The bed also was of ebony, hung with yellow and crimson satin. The bride's furniture consisted of eight wardrobes over 12 feet high, with hinges and locks of gold, four large cheval mirrors, surrounded by crimson satin curtains with the dragon and phoenix embroidered on them. Under the locks were suspended figures of women and children made of silk. They are supposed to be the keepers of the keys and guardians of the Empress' wardrobe.

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## Where Are the First "Coke" Signs?

By ROLAND MAC KENDRICK

"Coca-Cola" written originally, just about as it is used today, in the fine Spencerian script of bookkeeper F. M. Robinson, dates from 1887. Robinson was an employee and friend of Dr. John Pemberton, manufacturing druggist, who had at last perfected the formula for the new soft drink.

In the summer of '87 a total of fourteen hand-painted oilcloth banners were pinned to awnings of drugstores in and around Atlanta. They were bright red with white lettering.

These facts are taken from an article in a recent Rohm & Haas Reporter.

Just enough here to intrigue the imagination of a collector. Have the fourteen banners all been located? Where are they? Who is treasuring them now? Could I get one? Do you suppose there might be an undiscovered fifteenth somewhere?

## Political Items Collector

Joseph Brown, Marquette university student, Milwaukee, Wis., became interested in political items while working for a favorite candidate in the 1952 presidential election. He was able to collect quite a few campaign buttons and other mementoes during that campaign and this whetted his enthusiasm for collecting political items from all of the presidential elections.

In a little over a year he has collected about 2500 political items and belongs to the exclusive American Political Item Collectors' Society that has only 100 members. For the 1952 presidential election alone, he has 800 items. It has taken a good deal of searching through antique shops, attics, etc., but the reward in knowledge gained about the different presidents and their campaigns has been gratifying to this collector.

1. Victorian Sheffield supper plate "Lazy Susan". Authentic mark Cross Keys & King's Head (Pages 32 & 410 Howard Pitcher Okie book "Old Silver & Old Sheffield Plate", Wilkinson 1836). Insured value \$2,000. Make offer.
2. Matched pair six foot floor lamps of "CLOISONNE" developed during MING DYNASTY in China. Value \$3,000. Will sacrifice.
3. "PARADE" silver mounted saddle. 125 pieces of silver done in FOUR LEAF CLOVER design. Bridle set with SEMI Precious stones. Insurance value \$1,500. Bargain at half price.
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## Quirks—What Are They?

Mr. Lewis P. Goodwin, retired business man of Montgomery, Ala., according to C. M. Stanley, editor of the *Alabama Journal*, writing in the *Chicago Daily News*, is not only an inveterate collector of rare books, pistols, china and a few other things, but has also the unusual hobby of collecting "Quirks." This is a little known type of collector's item and is an unusual type of growth from trees, often cypress roots. Mr. Goodwin collects interesting gnarled roots and branches which appeal to him because of their artistic shape or likeness to well known objects. As he has a cottage along Gulf Shores, Ala., he has much opportunity for "Quirk" hunting.

Because the pieces resemble modern sculpture, one's imagination can have free play in such a hobby. About his hobby Mr. Goodwin writes: "As all conversants know, no sculptor who ever lived, could design or execute the amazingly beautiful figures, created by the forces of Nature. From every angle they present a different form. Even a three dimensional picture would not do them justice."

## Antique Show & Sale

Chancellor Hotel

Parkersburg, W. Va.

MARCH 28, 29, 1954

9 A. M. — 10 P. M.

Sponsored by Parkersburg Woman's Club mhp

| DAWSON ANTIQUES                                                                                |                 |
|------------------------------------------------------------------------------------------------|-----------------|
| Box #113, Dawson Station                                                                       | Tulsa, Oklahoma |
| Stein, large pt., Ger. blue & gray scroll decor., drinking scene, word "Jagerstein"            | \$10.00         |
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| Bisque creeping baby, 7 1/2 x 11" L. brown hair, blue eyes, smile, dimple                      | 45.00           |
| Pearly lustre pink Irid. Art. Gl. 6 1/4" vase                                                  | 10.00           |
| pedestal base, fan shaped, wide convex ribbed                                                  |                 |
| Blown golden Carnival bulbous water pitcher                                                    |                 |
| Flaring, ruffled mouth, clear app. handle, delicate grapes, daisies. 6 tumblers                | 32.50           |
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**MARCH 25, 26, 27, 28***for information write***SAM YEAGLEY, Manager  
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mhc

**Rare Viola**

An Ohio man is the proud owner of one of the oldest violas known to be in existence. Mr. Lyman Carr, Fostoria, Ohio, obtained the instrument from a farmer within the past year. It has been repaired and is in good shape. The early history of the instrument is not known and the first we hear of it was 163 years ago when it was obtained through barter by a New York ship owner in an Italian port. The man's name was Captain William Churchill and he made his home at the lodging house of Charles and Thomas Orton, when in New York. After the death of his invalid wife he married Miss Beulah Orton. Since he was amazed at the musical ability of his new father-in-law, Azariah Orton, Captain Churchill presented the viola to him. Mr. Orton used the instrument in leading the church choir and after his death the church continued to use it until a wealthy patron presented the church with an organ. Eventually the viola was relegated to the attic of Dr. John Orton in Connecticut where it was discovered. On the inside of the instrument, although barely legible, can be read, "G. Bellini, Anno 1584. Napoli - -". Two instruments in the world are known to be older: the Paris Museum has a viola which is considered to have been made in 1400, and a violin made in 1588 is in Warwick Castle, England. Mr. Carr also has a collection of 28 old and rare violins of which he is justly proud. If only these old instruments could talk—what history they could reveal.

**Second Century, A. D.**

Archeologists have unearthed a well preserved Roman fort in Greenock, Scotland. It is believed to have been built in the second century, A. D.

**Travel Note**

For many centuries it was believed that European swallows, which spend the winter in Africa, buried themselves in river mud for the winter.

**Glove Note**

The cocoon silk of spiders was used to make gloves and stockings as early as 1709 in France. Seven thousand spiders were required to weave a pound of the silk, and the experiment proved disappointing.

**Archivist's Hobby**

Leo Pascal, archivist at the National Archives in Washington, is a student and follower of "automobilia." He has collected a thousand items including fifty automobiles from the days of Henry Ford, all types of literature, and even fifty pieces of sheet music which deal with automobiles and motoring. He began collecting as a graduate history student at Western Reserve University, in Ohio.

## CHARLESTON, WEST VIRGINIA

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## News of the World's Antique Mart

Four events punctuate the days of the calendar for February, the shortest month of the year.

On the second day of the month the newspapers herald a modest, obscure creature as headline news and report his prediction of the all important subject of weather for the coming weeks. Rousing sleepily from his long winter nap the ground-hog ventures forth either to cast or not to cast his shadow. As though he were a reigning politician, cartoons are made of him with or without this most famous of all shadows, the presence or absence of which is the message in ground-hog code. He then either stays out to greet the Spring, or staggers back to sleep having received word that She is not as yet on the way. In either case the small creature disappears from the public eye until another February, calls upon him for his report.

As February 14, stirs the world to an impulse of romance or ridicule, shops and mail bags are filled with "love" and satire. The original day for lovers held nothing of the satirical as expressed in the acid cartoons which seem to have been added in a later generation by self elected scoffers who needs must deal in contradictions. St. Valentine was an early Roman martyr who was revered as the patron of lovers. His feast day was February 14, and it is believed that our valentine traditions are a survival of this pagan love feast of ancient Rome. The first Valentine was not a card but a sweetheart selected or won by lottery at this love, feast and called, in honor of St. Valentine, a valentine, or by lovers to each other "My Valentine." The valentine as we know it today is a relatively modern innovation which reached its peak of production and beauty of romantic adornment in the nineteenth century. This fact adds more value and glamour to the valentine of the collector and valentini in general for since that time it has decreased steadily in favor and romantic artistry, thus creating the desire to preserve the earlier poetic message encased in beauty.

Leaving these lesser things as introduction to the month we come to the sublime, the truly great events which February commemorates but cannot keep within its boundaries. Events that had their beginnings in America but grew to worldwide proportions and timeless significance—the birthdays of George Washington and Abraham Lincoln. Probably no other man has so adequately and so masterfully commented upon the two great characters as did President Theodore Roosevelt in his magnifi-

cent Centennial Anniversary Speech of February 12, 1909, at the laying of the cornerstone of the memorial building erected on the farm near Hodgenville, Ky., where Abraham Lincoln was born. In this limited space we can quote it only in part and at random.

"We have met here today to celebrate the hundredth anniversary of the birth of one of the two greatest Americans; of one of the two or three greatest men of the nineteenth century, of one of the greatest men in the World's history. This tall splitter, this boy who passed his ungainly youth in the dire poverty of the poorest of the frontier folk, whose rise was by weary and painful labor, lived to lead his people through the burning flame of the struggle from which the nation emerged, purified as by fire, born anew to a loftier life.

"As a people we are indeed beyond measure fortunate in the characters of the two greatest of our public men, Washington and Lincoln. Widely though they differed in externals, the Virginia landed gentleman and the Kentucky backwoodsman, they were alike in essentials, they were alike in the great qualities which rendered each able to render service to his nation and to all mankind such as no other man of his generation could or did render."

By the majesty of these words we span the ages and see in retrospect Washington presiding at the birth of the Constitution of the United States which gave expression to the spirit of the Declaration of Independence. We hear Lincoln delivering his Gettysburg address in immortal words that move as the tones of a great organ.

"Four score and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal." "that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, and for the people shall not perish from the earth."

At this time of the year collectors of early Americana and Lincolniana comb the Mart hoping to fall upon some overlooked item of these historical rarities, the wise ones a little in advance of the anniversary month. Among these latter were:

Bruce E. Wheeler, assistant Superintendent of schools at Springfield, Ill., and Mrs. Wheeler. Mr. Wheeler, student and collector of Lincolniana, is a noted writer and lecturer on his favorite subject. He is a regular contributor to *HOBBIES* Magazine.

George E. Harbaugh of Wellington, Kans., was in for a visit to the Mart and stopped at the offices of *HOBBIES* for a friendly chat. He is a collector of many things but most especially of American Indian primitives and other Indian relics. He concentrates the results of his extensive collecting in a museum housed in a bank building of his home city.

Irena Hendrickson of Ames, Ia., collects childrens old books and American primitives. She is the mother of six and grandmother of eight of which fact she is justly proud. Besides this absorbing collection that is her first love, she has found time to gain considerable knowledge of old books and the beginnings of American art as expressed by those early amateurs who little dreamed that their painstaking efforts to portray American life would become collectors' items in later generations.

Mrs. Hendrickson was so happy and enthusiastic over her first visit to the Mart that we shall all remember for a long time. She found a number of things to add to her collections and wrote to us "Thanks for a wonderful day."

John J. Healy of Minneapolis, Minn., whose home is a treasure house of functional antiques, was in looking for certain pieces to carry out various ensembles with authentic accessories.

Maurice Winter of California, trombonist of Horace Heidt's famous band, was a visitor at the Mart during the Chicago engagement. Mr. Winter considers himself brand new in the field of collecting and said that, he was surprised to find so complete an antique market, with quaint old world atmosphere, just off from Chicago's Boul Mich. He expressed his great pleasure in chatting with the "Martians" for information helpful to a newcomer and for the treasures he took with him.

Gretchen DeWitt from Detroit, Mich., a collector of antique jewelry, says that she finds the Mart a very special place to indulge her hobby. On a recent trip, she was enthusiastic over the comprehensive collections in the shop of the Wolbergs from which she selected several most unusual pieces.

Mr. and Mrs. G. A. Gunther, Jr., of Olympic Park, Maplewood, N. J., were in on their annual visit. They look forward each year to this Chicago visit at which time they plan an entire day to "do" the Mart shops and renew pleasant acquaintances with the Mart dealers. The Gunthers' interests are primarily concentrated on Wedgwood, Tiffany glass and small art objects. This time they were particularly interested in the splendid collections in the Vickie Buck shop from which they gathered several pieces of old

Wedgwood, eighteenth century Basaltes and Tiffany glass.

Miss J. Struthers from Canada is another collector who always plans a day in the Mart on her Chicago trips. Treasure trove is the objective and she says that she is never disappointed.

Ovie Pitts has enlarged her shop on the second floor to living room proportions that now fronts on three aisles and affords opportunity for more comprehensive display of her pieces. For the opening weeks she is showing a splendid collection of glass including Peachblow, Amberina, Satin and Cranberry.

Bea Lilley is displaying an old Royal Sevres urn of cobalt blue trimmed with hand-wrought bronze and filled with realistic lotus blossoms, leaves, and delicate ferns, hand made from the same golden bronze. The rare ensemble stands over five feet high. In this same shop is an excellent piece from Mrs. Lilley's collection of horse brasses. It is a profile portrait medallion of King George V in royal robes and crown. This particular type of harness ornament was made to hang from a martingale at just the right length to place it in the center of the horse's chest and was worn only by the horses used in the royal family.

Apropos of the valentine season, Marcella Lynch has put on display a pair of large wall sconces made about 1760 by Nove Gini Marconi. An exquisite sleeping cupid forms the standard of each bracket which was made especially to hold candles. Miss Lynch is also showing an exceptionally fine blackamoor of the early Victorian period. It is a lovely girl, with piquant features and mop of curls clothed in finely carved and brilliantly colored garments in the paisley pattern. She holds out her tray for the calling card, indispensable to the well-bred guest of that period. Come St. Valentine's Day an amorous but bashful guest might leave a lacy and beribboned declaration of his love on this same tray for the lady of his heart.

The many friends of Tom Roberts will be pleased to hear that he is now improving rapidly. After long weeks of illness that culminated in a major operation, he now looks forward to returning to the Rock Shop in the near future. During his absence Mrs. Roberts is carrying on the business as usual.

Ann Rutherford, artist and designer from New York City summed us up in a charming manner as she said goodbye at the conclusion of her recent visit. She said, "I find the Mart an enchanting place. It is an old curiosity shop in several sections. It has a flavor of Dickens in a modern world. In it I have found many ideas for original creations and a few treasures that I just could not leave behind." —Queen E. Estes

Out-of-town visitors who registered at the Mart last month, included:

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TOM ALLEN, Minnesota  
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DR. RUTH HERRICK, Michigan  
DR. ROBERT G. BUZZARD, Illinois  
MR. & MRS. M. C. MANLOVE, Delaware  
MR. & MRS. H. T. CREEL, Maryland  
MRS. IRENA HENDRICKSON, Iowa  
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## 17th and 18th Centuries Room at Art Museum

Colonial American chairs, tables and chests of drawers, English 18th century glass and French and English tapestries furnish the Room of Recent Accessions at the Metropolitan Museum.

A majority of the objects on display were formerly in the distinguished private collection of Mrs. J. Insley Blair and have been selected from among recent gifts of Mrs. Blair and from the bequest which she made to the Museum in 1952. Other items from Mrs. Blair's collection are the gift of her daughter, Mrs. Screven Lorillard.

An important group of more than forty pieces of Bristol glass, bequeathed by Mrs. Blair, is the only known collection of the type in this country. Made of extremely rare opaque white glass, the vases, beakers and bottles resemble fine porce-

lain. Brightly-colored birds, flowers, insects and figures in chinoiserie are painted in enamel on the glass.

Some of it dating as early as 1650-1670, much of the furniture on exhibit is the work of master craftsmen in this country. Made from indigenous woods—maple, oak, ash and walnut—the furniture from colonial homes in New England, New York and Pennsylvania is based on European designs and construction.

The earliest pieces originated in New England. Two side chairs from Massachusetts or Connecticut and dating about 1650-1675 are of maple and oak with spool and block-turned posts. They still retain their original marsh grass stuffing and their back and seat coverings of Turkey work—an imitation of Near Eastern pile rugs.

A mahogany chest of drawers made by a Philadelphia cabinetmaker about 1760-1770 in the Chippendale style of the day is one of the most finished and elegant pieces on view. Simple in structure, the chest has a rich patina. The applied moldings of its top are carved in a leaf and dart pattern, and its quarter columns are decorated with floral and leaf festoons.

Among the other objects of decorative arts from the Blair collection are a pair of elaborate quillwork sconces, made in New England about 1725, with designs under glass in wax, mica and rolls of colored paper, and an early 18th century English tapestry of Arabesque design woven by Joshua Morris of Soho. A brilliantly-colored embroidery, part of an early 18th century bed hanging, is the gift of Judge Irwin Untermeyer. An unusual tapestry, French about 1700, after a grotesque design by Jean Bérain was presented to the Museum by Mrs. Guy Fairfax Cary.

## Toys

Three centuries of toys, including many outstanding examples from the collection of Mrs. Katherine Prentiss Murphy of Westport, Conn., are on display at the New York Historical Society Museum.

Practically every type of toy which has ever delighted a child from the very simple wooden toy of the 18th century to the mechanical toy as it existed in the early 20th century can be seen in the exhibit. The simple place and pull toy is illustrated by the distinctively carved animals of the toy maker Schimmel, horse drawn fire engines, 19th century carriages and a very realistic American Express Company wagon complete with boxes and crates and a farm wagon laden with bags of grain, both with a team of horses.

One of the earliest forms of mechanical toys, the sand toy, is here seen in an 1850 version depicting Jenny Lind dancing in front of a packed house. The double jointed puppets and jumping jacks, squeak toys, a wooden merry-go-round, clockwork jiggling toys, and the spinning tops are fine examples of the timelessness of many of these toys. In fact, though the outward form of toys changed as they were adapted to reflect newer times, their basic type remains the same.

One of the most popular of the old wooden toys is Noah's Ark with its many pairs of animals, and equally popular are the arrays of soldiers, tin and wooden, with their cannon and tents, dolls and many items of realistic toy household equipment. Other sections in the exhibition are devoted to children's books and games, such as coloring books, jack straws, and picture blocks.

The exhibition is permanently installed in the second floor corridor of the society's museum.

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# STAMPS

## NEWS FROM WASHINGTON

### Alert Postal Inspectors Render Public Real Service

Alert United States postal inspectors, members of the country's oldest detective bureau, worked quietly and efficiently behind the scenes protecting the excessively large volume of 1953 Holiday mail, Postmaster General Arthur E. Summerfield recently announced.

The Inspection Service, according to Mr. Summerfield "has a brilliant record of better than 98 percent convictions of all culprits they take to trial."

Post Office inspectors play a vital year-round role in assuring the safe delivery of the United States mail which Americans take for granted. They also have jurisdiction over all

mail offenses such as frauds, forgeries, and embezzlements.

The Inspection Service is a highly mobile and coordinated force, operating directly from its Washington Headquarters. Reporting directly to the Postmaster General through the Chief Post Office Inspector, it is in touch with all developments affecting the mails on a twenty-four hour basis.

The increasing activity of Post Office inspectors reflect certain significant trends prevalent currently in criminal activity. More arrests have been made by Post Office inspectors for the theft of the mails from home and apartment mail receptacles during the past four months than in any comparable period on record.

Since September 1953, on a nationwide basis, 759 individuals have been arrested for the theft of letters containing checks and other negotiable instruments. To meet this alarming increase in attempted theft of the mails the Inspection Service has expanded its nationwide coordinated facilities.

Typical solutions, proving it's dynamite to tamper with the U.S. mails, are reflected in reports of cases recently solved in Chicago, Illinois and Las Vegas, Nevada.

postal requirements, possibly new printing techniques can be used, at no added expense to make our stamps more attractive."

The present method of producing stamps by the hand engraving method has been used since the first United States postage stamps were produced in 1847. During the first World War, a few stamps were produced as an emergency measure by the offset printing method.

The hand engraving method is slower and more expensive than photoengraving methods and, because it is more complicated, limits the number of colors that can be used.

According to the Postmaster General's announcement, the Bureau of Printing and Engraving will have a sample stamp produced by the photoengraving process to provide a pilot test with a stamp of a similar design reproduced by the hand-engraved method.

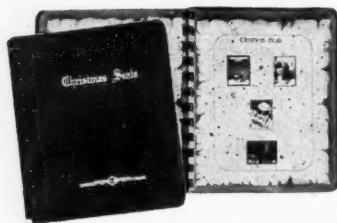
Most foreign nations produce their stamps by the photoengraving method and it was recently announced that United States Bonds will be so printed rather than being hand-engraved.

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TATHAM STAMP & COIN CO.  
Springfield 10, Mass. mhc

### Multi-Colored Stamps

The United States may get more attractive and colorful postage stamps as the result of a study being made by the Post Office Department in cooperation with the Bureau of Printing and Engraving.

Postmaster General Arthur E. Summerfield announced recently that he has requested the Bureau of Printing and Engraving to explore, or have explored, the possibilities of producing multi-colored postage stamps by photogravure or some other method rather than the hand engraving process being presently used.

The Postmaster General said: "We want our United States stamps to be as artistic and colorful as possible, consistent with the need of the postal service. Although hand-engraved stamps have proven satisfactory for

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## "Mailed in 1954— Arrived in 1953"

More than 15,000 special air mail covers that "set the clock back" from 1954 to 1953 are in the possession of collectors and just plain enthusiasts throughout the U.S. and many other parts of the world today as a result of a unique demonstra-

(CONTINUED ON PAGE 126)

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**UNITED STATES stamp accumulations**, old coins, honest prices paid.—Doak, West Lafayette, Ohio. ap12407

**WANTED:** Will pay high prices for envelopes, folded letters, deeds containing stamps. Also accumulations of stamps used and unused, collections, stampless covers, etc.—Lawrence J. Tartoria, 1991 Whitney Ave., Hamden, Connecticut. my120291

**CONFEDERATE** and other Civil War stamps on original envelopes. Also Valentines mailed in original envelopes before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. ap6008

**CONFEDERATE STAMPS WANTED.** Must be on original envelope or folded letter. Also want covers, letters, envelopes with stamps or with cancellations mailed from Southern Post Offices, 1861-1865.—Munroe d'Antignac, Griffin, Ga. ap64201

**I AM A LARGE BUYER** of U. S. covers before 1900. Especially wanted: early stamped or stampless covers from Arkansas, Iowa, Indiana, Missouri, Florida, Michigan, Kansas, Texas, California and other states. Also Confederate and Western. Send with your price.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ap3637

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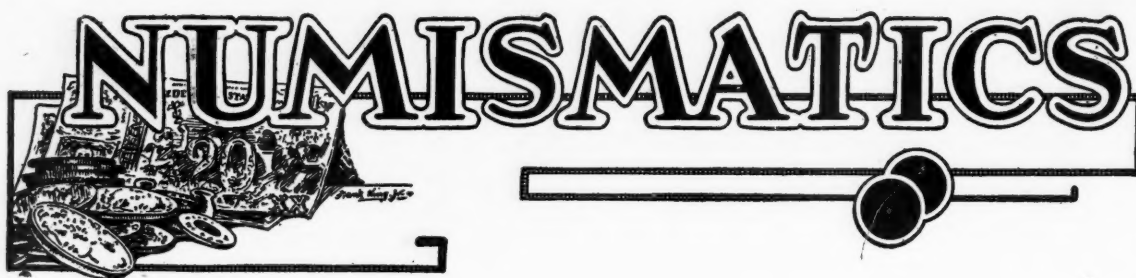
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## Money of Yesteryear

By CHARLES FRENCH

The silver tetradrachm of the ancient city of Athens, one of the leading cities of ancient Greece is one of the most attractively designed pieces of the Greek series. The obverse has a beautiful head of Athena upon it, and the well known owl upon the reverse. The industry of the ancient Greeks, the honesty in weight and fineness of the coins rapidly made them acceptable throughout the Mediterranean world. These interesting coins are found wherever the Greeks traveled and traded.

The Phoenicians were great sailors and shrewd business men and established confidence in the coins they used by counter-stamping them with their famous "Bull" of Phoenicia. This "Bull" was an enforcement to all of fineness and fair weight. Therefore, a tetradrachm of the little known city of Aspendus inland in Asia Minor, could become acceptable as "good" money throughout the Ancient World.

With the phenomenal rise to power of Alexander the Great of Macedon we find the first coins with the head of a ruler replacing that of a deity. Under his influence, his tetradrachms circulated throughout the entire civilized world and first influenced many more backward people to adopt coins as a medium of exchange.

A very similar coin to the Macedonian one was the tetradrachm or Ptolemy I of Egypt, the similarity of design can easily be seen by comparison. This is also the case of the tetradrachm of Antiochus of Syria. Reverse designs differed, however, some using the eagle as is the case of the Egyptian tetradrachm. Seated deities became common as a reverse design for other parts of the Ancient World, a direct copy of Alexander's piece.

With the coming of ancient Rome into power, the art and beauty of

Roman coins suffered a setback. While tetradrachms were in use in the Roman colonies, a new and smaller coin became the main coin of Rome proper. The Denarius was to be the principal medium of exchange for many centuries, and while, it became debased and degraded as time went on, the early ones were of fine silver. During the Republican era, the right to strike coins was awarded to many families and noblemen and their names usually appear on the reverse. The X frequently appears on the obverse and indicates the denomination such as Denarius. The helmeted head of Roma usually appears on the obverse, the reverse designs being several. The Dioscuri was the earliest, followed by such varieties as Diana or Victory driving a Biga, Jupiter or Apollo driving a Quadriga. With the coming of Imperial Rome the heads of the rulers were used in place of Apollo and reverse designs became many and varied.

With the arrival of the Middle Ages the world was in a turmoil of awakening from the dark ages, religious upheavals, discoveries of the new world causing the coins of many powers to go down in history as evidences of their historic greatness. The crown of the early days of England is a beautiful coin and represents one of the first attempts at improving methods of coining. The crown sized pieces of the time are much larger and more beautiful than the small poorly struck coins of the dark ages. France's Ecu of her famous Louis' ran hand in hand in popularity with her gold "Louis D'or" of the times. Spain's famous "Pieces of Eight" struck both in Spain and in her wealthy American Colonies have become immortalized together with her gold "Dobloons" because of their romantic background.

In Germany the religious upheaval started by Martin Luther was commemorated a hundred years later, in 1630 by the striking of a thaler in his honor, and the Catholic popes of the Vatican issued coins to circulate throughout the Catholic world. The Teutonic order of Knights dates its beginning at the time of the third Crusade and was of considerable influence during the Middle Ages under the Holy Roman Empire. They were one of the main fighting organizations of the school of northern chivalry and defenders of Christianity against the heathens, and they helped stop the flow of the eastern hordes then attempting to migrate into Europe. Their thaler or crown of 1603 is a beautiful coin which depicts one of their knights in all of his glory and trappings.

Dupre's Libertas Americana medal of 1776, struck both in silver and bronze, is attributed as being the forerunner in design of our earliest coins. By comparing this beautiful medal with the early half cents of 1793, we find that Liberty facing left and the liberty cap off the head are almost identical in design. While close identity was not for long, changes in design show this medal's influence for many years. These medals are quite rare. Our mint did not strike many gold coins during the first days of our country but when they did, they produced fine specimens. The ten dollar gold piece of 1799 has almost the look of a proof and today has become quite rare. The attractive Liberty head on the obverse is augmented in beauty by the eagle upon the reverse. The double eagle, first coined in quantity in 1850, was an attempt to answer the needs for a large gold coin needed in the west. This beautiful coin in proof condition is very rare and the series were struck until

1816, 1  
1826, 2  
1837, 3  
1846, 4  
1851, 5

581

MORGAN  
90-91  
94-95  
P. S.  
1879  
ONE  
PEACE  
25-26  
26-27  
JAPANESE  
\$1.00  
6 note  
Yen.  
1903 S

Box 740



the banking act, 1933 put an end to the striking of all gold coins.

While proof coins were first struck for availability to the collector in 1858 a few proofs are known to have been struck prior to that time, even earlier than 1800. The most popular proofs of today are the present series that were started in 1936.

A proof coin must not be confused with one of regular issue for they are coined upon polished planchets, with polished dies and struck by hand with great care to insure perfect specimens. They are issued each year by the mint and are available at the mint only during the year of issue. At the present time the cost of a set of proofs consisting of a half, quarter, dime, nickel and cent is \$2.10 postpaid at the mint, and they come carefully wrapped individually in tarnish proof tissue. After a year is over, proofs have risen rapidly in value and those with small issues have become quite expensive, due to their scarcity and the increasing demand. Collectors like to make a complete set of these, including all dates, and the rarity can easily be seen when, in 1936 only 3,800 odd sets were coined, and in 1952, nearly 82,000 sets were coined. It means that there can only be 3,800 odd complete collections of proof sets with tens of thousands of collectors trying to complete such a series. It is easily understandable why the first year is so rare and high in value. The Mint coins as many proof sets each year as are ordered and the constant rise in numbers indicates a consistently growing market for this series.

The Art of Numismatics is indeed an interesting one for it covers all ages, and parts of the history of the Human Race.

See our many values on the inside back cover of this issue.

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PEACE DOLLARS: 1922-23-24 P mint; 1922-23-24-25-26-27-28-35, all S mint, Unc. \$2 ea. 1922-23-26-27, D mint, Unc. \$3.50 ea.  
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Piscataqua Exchange Bank issued Notes of the following denominations: \$1, \$2, \$3, \$5, \$10, \$20, \$50 and \$100.  
(CONTINUED ON PAGE 125)

## RARE COINS

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# QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,  
enclose 10c to defray costs.



## Question:

Here is a rubbing of a copper or brass coin I have. It is crudely stamped out of a strip, and shows where it was broken off from the parent metal on one side. I would appreciate your advice as to what it is.

My hobby is military history of the Middle Ages and in connection with it, I would like to know if I might be able to obtain a few coins - especially from the period 1066 to about 1350, English coins preferably. Would they be very expensive to acquire?

—J. F. P., Ohio

## Answer:

The coin is nineteenth century Palestine, of very little value as they are quite common.

Coins from 1066 to 1350 can be purchased from coin dealers. They do not have to be expensive, perhaps a few dollars for the more common ones.

—C. F., New York

## Question:

I have an 1861 bank note. Does it have value?

—G. M., Conn.

## Answer:

Your bank note is worth about 10c.

—C. F., New York

## Question:

I have enjoyed your information. From time to time questions have come up regarding coins and their collecting, and usually I have found my answer in your column. Since I am not a dyed-in-the-wool coin collector I haven't the extreme interest that people of that sort do have. On the other hand there is a question that has come up in my mind recently regarding coins and I'd like to have your views.

I'd like to know about commemorative coins struck in the U.S. mint. How does it happen that one of these coins or rather a set of these coins were struck in only 8003 pieces at each of the three mints? How was that number decided upon? How would a layman be able to find out in advance that such were going to be struck? Could I purchase from the mint a set of these or would I have to wait until dealers had them

in stock and purchase from them? Would more than one set be allowed (assuming that they could be purchased directly from the mints)?

Possibly you have an article answering my questions or maybe even an article to be published in the future that will answer all of these questions. If you have I'd appreciate knowing about it.

—J. D. H., Washington

## Answer:

The number of commemorative coins to be struck is decided upon by the commission. The number to be struck is usually announced in the Numismatic section of HOBBIES, also the name of the distributors and the price. They are never sold at the mint.

—C. F., New York

## Question:

According to HOBBIES, a Tercentenary of New York half dollar is to be issued. Would you please advise from whom I can obtain these coins? By this, I mean the original source.

—W. V., Ohio

## Answer:

The distributors of the New York half dollar has not been announced as yet.

—C. F., New York

## Question:

1. I have in my possession several \$2 paper bills - series of 1928D, signed by Julian and Morgenthau, Jr. Would these bills have any premium value today?

2. Also have a "One Palestine Pound" note on the Anglo-Palestine Bank Limited signed by Hoofien and Barth. Does this have any value?

3. I have a Russian coin, rubbing of which is enclosed, with bust of Catherine II on one side and on the other side is the Russian equivalent of "ruble - money" and, I believe, the date 1786.

4. I am enclosing the rubbing of another commemorative piece or something which I can best describe as follows:

on side 1: the outer edge is divided into four parts. the letters "SUBQ" are in one part; "SIGN" in another; "NATA" in another and "STAB" in the other. I cannot quite make out what the main design in the center is supposed to be.

on side 2: A coat of arms of some sort with the date 1816 being separated by a crown. On one side of the shield are the figures "960" and on the other side are three floral designs, one under the other. The letters around the top edge as near as I can make out are: "PORT P REGENS LIBRAS D' JOANNES D G."

In your column in the October issue a L. W. T. in Georgia has described a gold coin with wording on it a little similar to the last item I listed, however, my coin is not gold but is of silver or of a silver-colored metal.

—M. C. M., Georgia

## Answer:

The \$2 bill of 1928D is worth a premium if in crisp new unfolded condition only.

The Russian ruble is worth \$1.50.

The other coin is a 960 Reis coin of Portugal of King John usually used in Brazil under their reign Value \$1.00.

The Palestine note would have to be seen to determine whether it is still redeemable.

—C. F., New York

## Question:

Please advise me if the following have any numismatical value:

Federal Reserve Note Series of 1934A, The Federal Reserve Bank of San Francisco, Calif., Hawaii, Denomination each note \$20.00. Both contain the number 12. On the one it is above the word Hawaii with the letter D to its right and 12 also appears below the Hawaii. On the other the 12 is above and below Hawaii to the left of the word with the letter F above the word Hawaii as it appears on the left side of the note. Hawaii also appears on the right side of the note with the same numbers and letter in a slightly different position. The picture of Jackson is on each note with a brown seal on the right. A picture of the White House and the word Hawaii in large letters on the back. Serial Numbers L69908710A, L78319164A. Both of these notes have been in circulation.

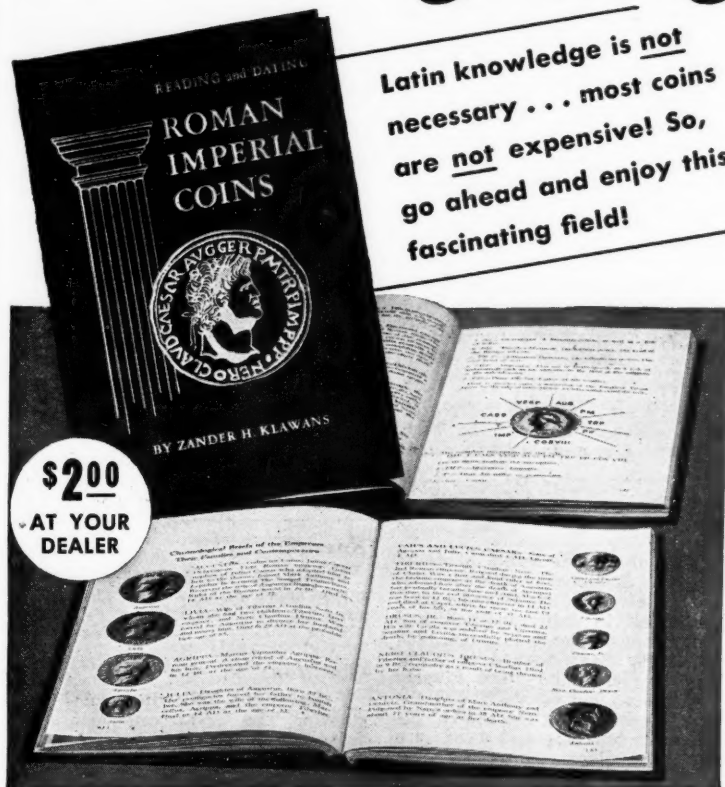
—C. S. P., Pa.

## Answer:

Your \$20.00 bill is worth face value each.

—C. F., New York

# WHITMAN Hobby Helps for Coin Collectors

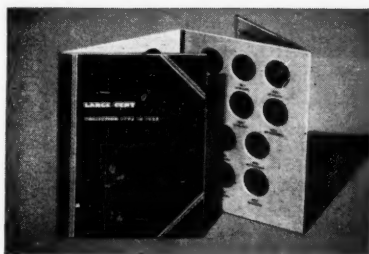


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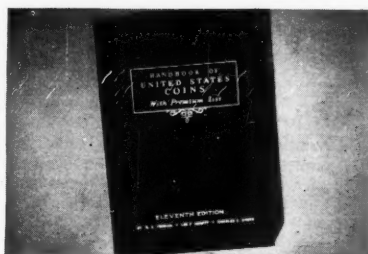
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**Question:**

In your magazine "HOBBIES" of December 1953, you have an article about the commemorative half dollar for the Tercentenary of New York. I would like to know when it will be available, what the price will be, and where I can send for it? I would also wish to know how many different commemorative half dollars are minted each year.

—E. M., Ill.

**Answer:**

The commission for the New York Tercentenary has not announced when the commemorative will be released or for what price. There is no set rule for the number of commemoratives issued each year. Depends on Congress and the number of bills passed.

—C. F., New York

**Question:**

I would like to know the value of these pieces (rubblings enclosed), also the value of Japanese Tempo money.

—K. E. O., Michigan

**Answer:**

Enclosed are your pencil rubbings with values written next to them. Japanese Tempo money is worth about 25c.

—C. F., New York

**Question:**

Please advise me of the value of the following coins:

Indian Head penny 1891, 1902 and 1895; half dime 1853; Canadian 5c 1913; Columbia half dollar 1893, Columbia half dollar; One cent 1818, 1844 and 1882; Canadian one cent 1859.

—Mrs. S. H., New York

**Answer:**

Your Indian head cents are worth 2c each; half dime 1853 10c; Canadian 5c face value; Columbian half face value; large cents 1818-1844, about 20c; 1859 Canadian cent 2c.

—C. F., New York

**Question:**

Please let me know the value of these coins:

Liberty head nickels 1902 - 1903; Liberty head dime 1915; Liberty head quarter 1907; Liberty head half dollar 1907; Indian head pennies 1905-1888. Also please let me know the value of the others on slip of paper.

—Mrs. H. M., Maryland

**Answer:**

Liberty head nickels, dimes and quarters and halves are worth no premium unless they are in uncirculated condition. Indian heads of your years 20c each. The French 5 cent \$1, the 1809 half cent 50c, the no date cent 1c, the 1853 3 cent 10c and the 1853 half dime 10c.

—C. F., New York

**Question:**

Can you tell me, please, if the coin here shown (a rubbing) was minted in England during the 17th

century protectorate of Cromwell? What was its value then? What is its value to collectors now? What was its official name? Was it ever called a scruple?

—Wm. G. H., New Hampshire

**Answer:**

I regret that I cannot read your pencil rubbing, however, I do not think it is English and I never heard of any denomination called a scruple.

—C. F., New York

**Question:**

What is the value of 1908 and 1909 one-cent pieces?

We have a piece a little larger than a silver dollar with Washington's face on one side with "George Washington First President of the United States 1789" printed around it and on the other side are the figures of three men with the imprint around them: "Centennial Anniversary of his Inauguration New York, April 30, 1889." What, if any, are values of this piece.

—Mrs. J. W. P., Idaho

**Answer:**

The 1908 and 1909 cents in ordinary condition are worth 2c each. The other is a medal worth 25 to 50 cents.

—C. F., New York

**Question:**

Please tell me the value of these coins, all U. S. copper cents: 1 - 1817, 1 - 1843, 1851, 1845, 1 - 1835, 1 - 1850 and 1852 all in fair condition and same markings. Also one dated 1806 with Liberty head turned to right (others are left) and word Liberty is not on head but above it and the figures 100 are below the head. This coin is worn but date and words are plainly discernible.

—O. W. D., Indiana

**Answer:**

Your 1806 Large Cent Fair is worth about 50c, the others in fair condition are worth about 10c each.

—C. F., New York

**Question:**

I would like to know the value of the coins of which I send rubbings, and if Lincoln pennies of 1909 having the designer's initials, VDB, have any more than penny value.

—C. F. J., Illinois

**Answer:**

Your 1863 Indian Head cent is worth 5c, 1858 half 75c, 1858 cent 10c

—C. F., New York

**Question:**

I would like to know the value of this coin (rubbing enclosed) and what makes the date on same (1629) forged or hammered?

—E. F. H., Pa.

**Answer:**

It is a hammered coin known as the three Brothers Thaler of Saxony. Worth about \$6.00

—C. F., New York

**Question:**

As a subscriber to HOBBIES I take the liberty of writing to you concerning a Mexican dollar that has been in my family for 100 years or more.

Enclosed is a rubbing, obverse & reverse, the coin is holed, and hung on a buckskin thong around the necks of all the children in my great grandfather's family.

He was a blacksmith & horseshoer by trade, and had a shop in Bloomington, Ill. Abe Lincoln was one of his customers and close friends.

In the early days if one wanted all the latest news, he just dropped around to the local blacksmith shop. It was a natural thing, as the settlers streaming west or coming back from the west left news behind them at these points.

It was on one of these occasions that a lone rider putting up for the night at great grandfather's house, paid for his bed and board and his critter's oats and hay with this Mexican eight Real piece, all the money he had on his person, so he said.

My great grandfather drilled a hole in said coin and promptly put it to good use as a teething piece.

The date is rather faint from 1834 on as you can see by the rubbing; please define the letters and figures.

—C. H. R., Illinois

**Answer:**

Mostly of sentimental value, because holed coins are not much desired by numismatists.

—C. F., New York

**Question:**

I have the following coin—Constantine The Great, commemorative, dated 320 AD. I have been told that this coin is probably the rarest in the world today. I would like your opinion. It is bronze, size of U. S. dime.

—J. H. S., Missouri

**Answer:**

Constantine's coins are not overly rare.

—C. F., New York

**Question:**

I have a four dollar bill, Continental currency, which has been in our family for a number of years, and am wondering if it possesses any value, face or otherwise. It is not in good condition, but quite legible, and reads as follows: "Four Dollars" "This bill entitles the Bearer to receive Four Spanish milled dollars, or the value thereof in gold or silver, according to a Resolution of Congress, dated at Philadelphia, November 19, 1775." I have been advised that the bill is quite rare. It bears two signatures, and a seal.

—Mrs. J. G. H., New York

**Answer:**

The note has no redemption value and in the condition you mention reduces its value to about 25c.

—C. F., New York

**Question:**

I have a dollar bill series 1899, Act of Aug. 4, 1886 (in small print) and it has a picture of Lincoln and Grant at the bottom of the bill. In the middle of the bill there is an eagle, under that is the wording "ONE SILVER DOLLAR." The treasurer of the U. S. was Frank White.

—D. A. M., New York

**Answer:**

Only worth a premium in crisp new condition.

—C. F., New York

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**WANTED TO BUY:** Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Dillistin, 443 E 39th St., Paterson, N. J. ap126351

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**An Old Bank Note With a Rare Vignette**

(CONTINUED FROM PAGE 121)

All of the issued and signed Piscataqua Exchange Bank Notes have been redeemed in gold and silver coins of the United States, as far as known.

The notes were superb specimens of the engraving of that period. The ten dollar (\$10.00) Piscataqua Exchange Bank Note, by the Banknote Engraving Company namely "Toppan, Carpenter & Co., Philadelphia, New York & Boston" printed in the eighteen forties, is an extremely interesting and rare note.

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**MANY TYPES** of United States coins for sale! List free for stamp.—The Odd Shop, 107 Broad, Angola, Ind. ap3403

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**LINCOLN CENTS:** 1909-S, very good, 90c; 1909-S, V.D.B., new, \$1.15; ex. fine, \$9.50; very fine, \$9; 1909, V.D.B., 5c; 1914-S, 1910, 1913, 1915, 1916, 1921, S.D., very good, 15c; 1911, 1912, S. D., very good 20c; 1922-D, very good, 25c; 1924-D, fine, 50c; 1931-S, fine, 75c; 1930-S, unc., 20c; 1943-S, unc., 7c; 1908-S, Indian, new, \$6; 1908-S, almost fine, \$2.75; 1923, 1924, 1926-S, very good, 15c. Orders under \$5 enclose 10c postage.—Mrs. Lane K. Larson, 116 So. Benton St., Kennewick, Washington. f1487

Description of this note: One large X on the center, bearing portraits of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th and 10th Presidents of the United States, namely: George Washington (1789-1797); John Adams (1797-1801); Thomas Jefferson (1801-1809); James Madison (1809-1817); James Monroe (1817-1825); John Quincy Adams (1825-1829); Andrew Jackson (1829-1837); Martin Van Buren (1837-1841); William H. Harrison (1841-1845); James K. Polk (1845-1849). Medallion portrait of Washington, on upper right center (same portrait of Washington as used on the United States stamps.) Medallion portrait of Franklin, on upper left center. Miniature American eagle on lower center. Shipbuilding scene on right. Allegorical figure and shield on left. Ten on the four corners of the note. Evidently the note was issued after James K. Polk was elected tenth President of The United States, in 1845.

The Piscataqua Exchange Bank was succeeded by the First National Bank of Portsmouth, N. H., Charter No. 19, chartered July 2nd, 1863, for nineteen years to May 1, 1882, when it was re-chartered, with Charter No. 2672.

**AMENDED**

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233.)** of HOBBIES, published monthly at Chicago, Ill., for Oct. 1, 1953.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5. (Estate of Otto C. Lightner, Pearl Ann Reeder, Executrix, 1006 S. Michigan Ave., Chicago 5, Ill.)

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.

Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago. (Estate of Otto C. Lightner, Pearl Ann Reeder, Executrix, 1006 S. Michigan Ave., Chicago 5, Ill.)

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 26th day of December, 1953, (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1956.

**CLASSIFIED AD RATES**

8c per word; three months for the price of 2; twelve months for the price of 1. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## Stamps

(CONTINUED FROM PAGE 119)

tion by Pan American World Airways.

The test focused attention on the Pacific jet stream and the International Date Line . . . two factors in trans-Pacific Clipper flight which made it possible for the letters, which were mailed in Japan on January 1, 1954, to arrive in Honolulu on December 31, 1953.

The imagination-stirring effect of this was attested by the fact that a total of 16,550 self-addressed letters were received from all forty-eight states, the District of Columbia, Alaska, Hawaii, Canada, Mexico, Jamaica, France, Germany, England, Scotland, Switzerland, Israel and Japan.

Further evidence of public interest was demonstrated by the hundreds of letters which accompanied the self-addressed envelopes and the twenty-five cents per cover used to defray purchase of Japanese postage.

For example, a school principal in Quebec wrote that "this will be beneficial to the geography classes who find it difficult to understand the arrangement concerning the International Date Line." And a San Francisco public relations executive called the test "the most interesting plan yet devised to bring home to people what the International Date Line is."

A number of the letters, of course, were from veteran flight cover collectors, but most were from people who had never acquired the hobby . . . but probably will now. An insurance executive in Toronto, Canada, wrote:

"This is for my mother, a grand young lady of sixty-eight, who just started the hobby. You may be assured it will be one of her greatest thrills."

And a sailor aboard the aircraft carrier Bon Homme Richard put his good wishes in these words:

"Good luck to your captain and may he break all records . . ."

"Father" of the unusual philatelic venture was Howard Brooks, superintendent of Air Mail Services for Pan American World Airways System, who first proposed the idea in January, 1953, pointing out that the combination of the airline's utilization of the jet stream winds for non-stop flights from Tokyo to Honolulu, plus the eastbound crossing of the Date Line, made it possible to post mail in Tokyo on one day and have it arrive in Honolulu the day before—by the calendar. But as the end of the winter jet stream flying season was approaching it was decided to postpone the demonstration until 1954 and provide the additional punch of having the letters arrive in Hawaii not only the day before but the year before they left Japan.

The Cargo Traffic Superintendent's office of PAA's Pacific-Alaska Division at San Francisco Airport became the clearing house and for days all hands concentrated on the task of opening letters, extracting cash ranging from quarters to dollar bills and stamping the self-addressed covers with a special cachet which read: "Jet Stream Service . . . Japan, Mailed in '54 . . . Hawaii, Arrived in '53 . . . via PAA."

More than 1500 covers were received with U.S. postage or were unsuitable for stamping with the cachet, so new envelopes were addressed in order that no one would be disappointed. Since about ninety per cent of the envelopes were empty and would not take a clear impression of the cachets and postmarks, it was decided to remedy this deficiency by stuffing the covers with 17,000 pieces of PAA promotional literature, mostly colorful Japanese and Hawaiian postcards.

Once this had been done the covers were flown to Tokyo, where Japanese stamps were affixed to each envelope. Departure of Flight 826, from Tokyo, normally scheduled for 11:00 p.m., was delayed until after midnight, so that the Japanese post-office could post mark all the covers "January 1, 1954." Then the Clipper took off, climbed into the jet stream and headed for Hawaii. Enroute, it crossed the Date Line and January 1, became December 31. When the flight landed at Honolulu late on the evening of December 31, the Hon-

olulu Postoffice cooperated by back-stamping the covers with the date and time of arrival, after which all mail addressed to San Francisco and points beyond was flown to the mainland.

## New Japanese Issues

Since World War II Japan has been issuing stamps of various kinds in great profusion. Some are regular issues and some commemoratives.

The Crown Prince's return from overseas was the occasion for two commemoratives; one five yen and one ten yen. A different bird was featured on the two denominations. Two stamps were also issued in commemoration of the Eighth National Athletic Meet in the Shikoku District. Athletic contests are featured on the stamps. Two more stamps have been added to the National Park set.

Four new airmail issues picture the Great Buddha of Kamakura with a plane flying above him. The four have the same design but different colors.

Cormorant fishing is featured on a red 100 yen stamp. The cormorant is a sea bird which is used to catch fish. It has a sac under its beak to hold the fish it captures. Japanese fishermen tame the birds and send them into the water with a leash.







# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## "Lest We Forget"

*A. Edward Newton*

One of the greatest book collectors of all time was the late A. Edward Newton whose collection was dispersed at auction more than ten years ago by the Parke-Bernet Galleries, Inc., New York City. Those who have Mr. Newton's book, "The Amenities of Book-Collecting," will probably read it from time to time

not only because of the knowledge to be gained but to feel again the sincerity of a great collector. It is well to return now and then to the works of the great collectors, as well as to study their collections when available.

Because we try to "practice what we preach," we returned recently to the fine book by Mr. Newton and also the catalog of the sale by Parke-Bernet Galleries.

We especially liked the tribute to Mr. Newton made by his friend, William Holland Winterrowd, officer of the Baldwin Locomotive Works. Mr. Winterrowd wrote in the foreword to the catalog:

"To maintain one's balance on the deck of a rolling locomotive, face the furious heat the open fire door exhales, squint into the blinding flame, and hit the low spots with coal slid from a swinging scoop is easy.

"To twist a six-inch brake valve handle and bring a one-hundred-car train from fifty miles an hour to a stop at a prescribed place is simple.

"To pilot a deep-throated siren of the rails through the night, her finger of light picking out the glistening ribbons that form her path, the red and green signal lights blinking their messages of danger and safety, is not difficult.

"To plan the various parts of a leviathan of the rails, control the fabrication and assembly of material, and supervise its erection into a living giant, is fun.

"But to phrase an expression that will truly indicate the depth of my feeling for my beloved friend, A. Edward Newton, is impossible. There are individual feelings that cannot be communicated in words. True friendship is a matter of the heart.

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"Reading 'The Amenities of Book-Collecting' started me on a wonderful journey. The intriguing path upon which I took my first steps gradually widened into a pleasurable lane. In time, the lane resolved itself into an enchanting road leading through fields of inspiration, wisdom and knowledge. Along that highway I met A. Edward Newton."

"Real friendship is not a matter of moments. Among other things it takes passing time, personal association, harmonic response, community of interest, and mutual understanding to expand the candle-light of acquaintanceship into the bright and steady flame of true friendship."

"In the intimacy that developed I discovered A. Edward Newton to be a business man and scholar—a rare

combination. If more business and professional men could learn to love, know and collect good books they would find it a wonderfully broadening avocation. The three greatest teachers in life are men, books, and experience."

"My friend was kind and generous. As a source of inspiration he was incomparable. Somewhat Pickwickian in appearance, he was the living personification of Ned Cheeryble. He possessed a personality that belies description. To paraphrase James Whitcomb Riley, 'he wuz jes' his sef, Ed Newton—ner they hain't no other one.'"

"Ralph Waldo Emerson wrote, 'Talent alone cannot make a writer. There must be a man behind the book, a personality.' In referring to writers about rare books, Christopher Morley phrased a matchless expression when he stated that A. Edward Newton's works are 'printed personality.' Mere ownership has extended that personality to every item in this great collection. It gives the books listed in the volumes of this catalog a lasting color and interest that are impossible to evaluate. These books and the man are linked inseparably."

"Treasured memories are mine of the hours spent with my beloved friend in his library at Oak Knoll. There it was my inestimable privilege to examine and hold in reverent hands many of the treasures listed in this catalog."

"There, with Doctor Johnson looking down upon me from the magnificent portrait done by Sir Joshua

Reynolds, it was my privilege to read the collection of the original manuscripts relating to the Dodd forgery. When I finished, involuntarily my eyes sought the portrait. The pathos and resignation in that unforgettable face made it perfectly clear that Doctor Johnson had done all that he could and had failed. As A. Edward doubted that Boswell had ever seen this collection, which includes a number of pieces in the handwriting of the immortal Doctor, there should be some determined auction floor tilting among the Knights who are collectors of Johnsonia. When the unknown Knight raises his visor, he will have won a coronet of laurel."

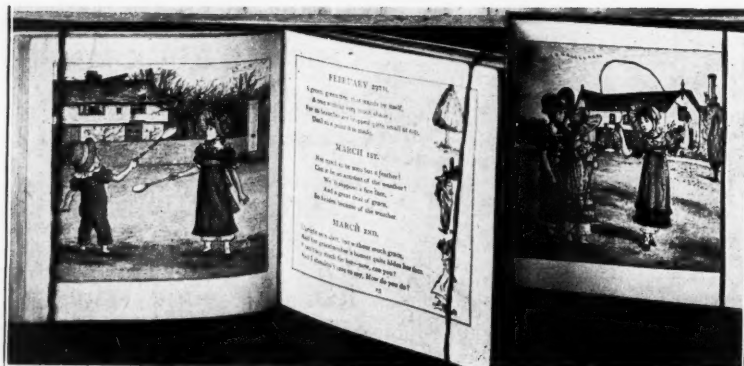
"Unforgettable is the evening at Oak Knoll when A. Edward placed in my hands the original manuscript of Charles Lamb's 'Dream Children,' remarking that it was the finest essay in the English language. When I finished reading it I drew a deep breath. A. Edward looked up from his book and launched into a long discussion of Charles and Mary Lamb. Had I been a Boswell I would have taken it down for posterity. Fortunate beyond words will be he into whose hands this manuscript falls. May they be loving and reverent hands. With it will come a part of A. Edward Newton."

"Another item that starts a train of memory is Leech's drawing of 'Scrooge's Third Visitor.' An evening devoted to Charles Dickens naturally led to a discussion of the 'Christmas Carol' which A. Edward declared was 'the greatest little book in the world.' Who will argue the point. It was a favorite of his and he owned a pretty number of them. During the discussion he placed Leech's drawing in my hands, remarking that he would pour ale from Doctor Johnson's teapot, which stood on a table nearby, if he could discover and acquire the original of 'Mr. Fezziwig's Ball.'"

"During my last and never to be forgotten visit with A. Edward I referred to 'Scrooge's Third Visitor,' the Ghost of Christmas Present, and expressed the opinion that Dickens' conception of the antique scabbard, with no sword, the sheath eaten with rust, was certainly Utopian as far as the world of today was concerned. He agreed heartily and remarked that he intended to mention it to Dickens when he met him in the great beyond."

"During the same visit we agreed that despite the political messiahs of today there are some things that can never be removed from the gold standard. Friendship and book-love headed the list."

To hear A. Edward Newton discuss his treasures was a liberal education because he knew his books, knew their background, and knew their authors. Hours spent in the library at Oak Knoll taught me that Henry Churchill King knew whereof he spoke when he said that the deepest culture is not the culture of the schools. If more men realized this



truth it would be a better world. Machinery becomes obsolete. So do men unless they make constant additions of knowledge and ability to the mental plant.

"My last departure from Oak Knoll is indelibly engraved in memory. After an evening that led into the wee, small hours of the morning, A. Edward insisted that I remain over-night. The next morning I took an eastbound train from Paoli. As it passed his home, a rift appeared in the dull, gray, overhanging clouds. Through it a glorious shaft of sunlight reached earthward and rested upon Oak Knoll as if in blessing. Involuntarily I exclaimed "Amen!"

"This introduction is more personal than bibliographical but I have spoken from my heart. A. Edward Newton was my friend. I owe him much. As Doctor Johnson wrote to Mrs. Thrale—"I have indeed concealed nothing from you, nor do I expect ever to repent of having thus opened my heart."

### Some of the Editions In the Newton Sale

Briefly here are some of the listings in the sale catalog, which include some autograph material also:

*The Power of Sympathy*: or the Triumph of Nature, Found in Truth. Two Volumes. This is said to be the first American novel and one of the most elusive books in American literature. It was printed in Boston in 1789 by Isaiah Thomas and Company. The authors are listed as Sarah W. Morton or William Hill Brown. The novel created quite a sensation upon its publication. An episode in the story is said to have been based upon a scandal involving Mrs. Morton's husband and her sister, and an attempt was made to suppress the book at that time. It has been attributed to both Sarah W. Morton and William Hill Brown, but the latest theory appears to be that it was written by the latter.

*Romola*, By George Eliot, 3 Volumes. First edition.

*Adam Bede*, By George Eliot, 3 Volumes, Edinburgh, 1859 Second edition. Presentation copy from the author to Frederick Chapman, the publisher, inscribed on the title-page of the first volume: "Fredk Chapman Esq. From the Author, Feb. 1860." On the A. Edward Newton list of "One Hundred Good Novels."

*Representative Men: Seven Lectures*, By Ralph Waldo Emerson, Boston, 1850. First edition.

*Tobacco and Alcohol*, By John Fiske, New York, 1869. First edition of the author's first book. Inserted in the volume is an A.N.s. by the author on a post card, addressed to Mr. Newton: "A. E. Newton, Esq. Art Club, Philadelphia, 1868." The note is dated Cambridge, June 1, 1900, and reads: "Tobacco and Alcohol" was published in 1868 (sic) by Leypoldt & Holt. It has been out

of print about twenty years and probably will not be reprinted. Plates were destroyed."

*The Private Life of the Late Benjamin Franklin*, By Benjamin Franklin . . . Originally written by himself, and translated from the French. London, 1793.

*The Will of William Godwin*. Autograph manuscript . . . about 420 words. This testament reads in part (March 12, 1837):

"It is the will of me, William Godwin, that all the property of which I die possessed, should go to



my wife Mary Jane Godwin . . . I leave to my son & my daughter my best & most affectionate remembrances, believing the one to be so provided for by the gifts of nature, & the other by marriage & the will of her later husband that nothing that I could add could be of any importance to them . . . It is my wish that . . . (the portrait by Northcote) should go ultimately to my daughter, &, if he survives her, to her son, Percy Florence Shelley . . ."

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- #459 Handbuch der DROGISTEN-PRAXIS von G. A. Buchheister - Georg Ottersbach, pub. Berlin, 1919. \$2.00.
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# AUTOGRAPHS

## OUR HISTORY IN LETTERS . . .

### Your Family Papers

By CHARLES HAMILTON

Almost every family treasures a few old letters or diaries written by great-uncles or grand-aunts or great-grandfathers. Usually such papers are preserved in trunks or bureau drawers and only when the possessor has a few spare hours, generally of a cold winter's evening, are they taken out and pored over. Although we may smile as we read them, such old papers really form the background of our nation's history and are sometimes interesting to scholars. Occasionally, too, we may encounter—hidden amongst old invoices, business letters, and property deeds—some letter or document bearing the signature of a famous person.

As you read this, possibly you can call to mind the existence of certain old papers in your family—perhaps another member of your family currently has them—and it is with the hope of encouraging their preservation that I write this article.

Since most of you who are not autograph collectors have no familiarity with old documents, it might be helpful to answer a few of the questions most frequently asked about family papers.

**What sort of family papers are valuable?**

All of them. Some are valuable only to you and other members of your family, but it is very inadvisable to destroy any old papers, even if they have no monetary value. Someday you may wish to consult them for genealogical or other information. But if for no other reason than sentiment, they should be preserved. Even if you are not personally interested in the pedigree or activities of your ancestors, possibly your descendants may be, and it would be thoughtless indeed to destroy family papers merely because they "take up space."

Most family papers useful to scholars or historians, possess value in terms of dollars. Such, for example, are letters or diaries of pioneers, files of documents relating to early businesses or trades, and letters of soldiers or sailors who served in the

Revolutionary or Civil Wars. To some extent, the value of interesting old documents is determined by the fame of the writers—obviously a document signed by Lincoln is much more valuable than a similar document signed by an unknown Colonel—but occasionally a letter from the pen of a man or woman long forgotten will, because of its important contents, actually be more highly valued than a communication of less interest written by some distinguished person.

**How should family papers be preserved?**

It is an excellent idea to assemble in one group all of your family papers, classify them according to date or by any other convenient method, and place them flat in a sturdy box. Never leave letters in the envelopes, and never destroy the envelopes or address-leaves. Press all letters and papers out flat, for if left folded the creases may become badly worn. Many of the large Revolutionary War discharges signed by Washington—he signed many hundreds of such documents—are found in deplorable condition today because they were kept folded in family Bibles so long that the creases wore completely through. It is a good plan to keep all family papers in a room where the temperature is not subject to violent fluctuations. If kept in a basement, for instance, old papers will be attacked by mildew and possibly mice. On the other hand, the dry atmosphere of an attic will cause old documents to turn brittle and ultimately they will crumble into dust. Paper is quite as sensitive to temperatures as humans, and therefore it occasionally requires fresh air.

Never mend old documents! Repairs call for the service of an expert, and an amateur who lacks the technical know-how may actually destroy the paper he is trying to preserve. Above all, never trim the ragged margins of old papers, and never, never make any repairs with Scotch tape which, in the course of a few years, will rot and destroy even the sturdiest paper. Simply press all documents out flat

and place them loosely in a box, not sealed so tightly that it shuts out the vital air.

**Who owns publication rights to your family papers?**

You do, if you are a direct descendant of the writers of them. Normally, any old letter or document may be published without securing permis-

#### AUTOGRAPHS

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas. jai24201

**AUTOGRAPHS.** Price Lists Free.—Forest H. Sweet, Battle Creek, Mich. oi2046

**AUTOGRAPHS** bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**AUTOGRAPHS WANTED:** Cash paid for collections or single items.—Conway Barker, La Marque, Texas. my12698

**AUTOGRAPHS,** original facsimiles. Greatest names in history. Washington, Lincoln, Paul Revere, Nathan Hale, De Soto, Magellan, Vasco De Gama, Amerigo Vespucci, Ponce De Leon, John Paul Jones, Jefferson, La Salle, Joliet, Franklin, Drake, Raleigh. Name yours, 12 for \$1. Each item indelibly marked "Reproduced in 1953."—Box 642, Miami 4, Fla. f1823

**EVERY HOME** should have Lincoln's Gettysburg Address. Copy of original, suitable for framing, 25c. Each item indelibly marked "Reprinted in 1953."—Box 642, Miami 4, Fla. f1441

**WALTER R. BENJAMIN AUTOGRAPHS**  
18 East 77th Street, New York 21, N. Y.  
DEALERS IN  
HISTORICAL, MUSICAL, LITERARY  
LETTERS AND MANUSCRIPTS

sion from the descendants of the writer, but there are occasional exceptions. The estate of Mark Twain, for example, still controls his unpublished letters and manuscripts. Some of his stories, which Twain himself left unfinished or rejected as unworthy of publication, have since his death come into the hands of private owners, but they cannot be published without prior consent from Twain's estate. On the other hand, one occasionally encounters letters of celebrities which might seriously damage the reputation of the writers if they were published, and to print such letters without the consent of the writer's descendants would be to invite legal action. For example, in my collection is a letter of a noted English actor in which he outlines a plan for getting stage props and costumes into America without paying the customs duty. Although his letter is very amusing, and his scheme for defrauding the customs is most ingenious, I should not think of publishing it. This great actor died nearly thirty years ago, and it would serve no useful purpose to bring to light his misdemeanors. Common decency is perhaps the best guide to whether or not a letter ought to be published. Normally, however, no objection is made by heirs or descendants to the publication of letters written by the forgotten or famous who have been dead for half a century or more.

**Does publication or photostating of family papers affect their monetary value?**

Emphatically, yes! It not only affects value, in many cases, but destroys it. Suppose, for instance, that your grandfather was a Congressman from New Jersey, and that you have come into possession of a trunkful of his official papers. Unless the papers are written or signed by famous persons, they will be valuable only so long as they are unpublished and unphotostated. If you permit a historical society or library to photostate or microfilm them, the value will be almost entirely gone, except for such documents as bear the signature of noted people. Although most archivists and librarians will frankly inform you that no autograph dealer or collector will purchase your family papers once they have been photostated or microfilmed, there are unfortunately a few librarians who, in their eagerness to obtain copies of your family papers, will neglect to mention this important fact. Remember that whenever any historical document is copied and placed in a library or historical society, it at once becomes available to all scholars, and historians, and henceforth they will have no need or desire to obtain the original.

If you can afford to give your family papers to a historical society or library, by all means do so, for such a gift will be greatly appreciated by historians, and will help us to a better understanding of the development of our country. Or, if you wish to retain the originals of your family papers for sentimental reasons, then allow your local historical society to make photostats or microfilms. But if you need the money and wish to

sell your papers, be sure to consult a reliable autograph expert or dealer regarding their value before you sell them or permit anyone to make copies. No honest librarian will suggest that you let him make copies of your papers, and retain the originals so that you can sell them later, for he knows that if copies are made the papers will have little or no further value and will be unsaleable to dealers or collectors.

Every year thousands of important old documents are destroyed because the owners fail to recognize their value. Perhaps the best test I can suggest for those who wish to determine the importance of the family papers they possess is this: are the papers interesting? If they are interesting to you and your friends, likely they would also be interesting to an autograph collector. A collection of old deeds, mortgages, receipts, property transfers, and the like is not apt to thrill anybody. But a diary or group of letters describing a frontier settlement, Indian fighting, local politics, Civil War battles, early American industries, etc. would make most interesting reading and therefore would be likely to have monetary value.

Treasure your family papers. Never destroy them unless you are absolutely certain they have no value. However, you or other members of your family have no interest in them and you prefer not to sell them, then present them to your local library or historical society. But if you decide to sell them, be sure to consult an autograph expert or a dealer before accepting any offer.

## Some Letters Of the Past

From *Meditations of an Autograph Collector*, by Adrian H. Joline, Published by Harper & Brothers, 1902:

"The wonderful old man who for two generations filled so large a space in literature and politics was a great writer of letters. There are few collections which do not boast of one or more of the ever-legible pages of Gladstone. He was a fertile producer of postal-card autographs, and he sent forth enough to plaster over the entire surface of the United Kingdom. One of my letters has a slight American interest:

My dear sir.—In considering your letter I have thought that a note such as the enclosed would answer your purpose and would be my best mode of action. I could not indeed well go beyond it, for I feel that there is something of the same objection to literary contact with Col. Ingersoll as to a scuffle with a chimney sweep. I think it would be futile to make any application to Cardinal Newman at his great age. I am just writing afresh to Mr. Rice to get and pray for a copy or two of my article on Col. I, which I do not possess in ms. and have not yet seen in print.

I remain, faithfully yours,

W. E. GLADSTONE

"But my favorite letter is the original of one which is given in full, with an excellent facsimile, in *Ingram's Life of Poe*. There is so much in having it before me, in the painfully elaborate chirography of the hapless poet, whose anguish did not disturb the elegance of his penwork, that I cannot refrain from transcribing it, familiar though it may be. He wrote it to Mrs. Shaw, on January 29, 1847, the day before the death of his wife, whom he dearly loved:

Kindest — Dearest Friend,— My poor Virginia still lives, although failing fast and now suffering much pain. May God grant her life until she sees you and thanks you once again! Her bosom is full to overflowing—like my own—with a boundless, inexpressible gratitude to you. Lest she may never see you more, she bids me to say that she sends you her sweetest kiss of love and will die blessing you. But come—oh come tomorrow! Yes, I will be calm—everything you so nobly wish to see me. My mother sends you, also her warmest love and thanks! She bids me to ask you, if possible, to make arrangements at home so that you may stay with us tomorrow night. I enclose the order to the Postmaster. Heaven bless you and farewell.

EDGAR A. POE.

Fordham, Jan. 29, '47.

"One of my letters is essentially commonplace, but I give it as an evidence of the courtesy of distinguished men. It ought to appeal to the heart of the autograph-lover:

New York, May 25, 1846  
Dr. Sir,—It gives me great pleasure to comply with your very flattering request for an autograph. Respy Yr Mo  
Ob St

EDGAR A. POE.

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

**SWAP MATCH BOOKS**, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. f3054

**WILL SWAP U. S. and Foreign stamps**, and old keys for cigar bands, cigarette and other advertising cards.—H. Schmitt, 120 Makatom Dr., Cranford, New Jersey. mh3032

**SWAP**: Silver fruit stand, trays; hymn books, poems, others, 1800; baseball autographed by Dizzy Dean; needlework and painting, for Meissen Onion, wedge cheese dish or old dolls. Write—Hazle Tracy, Route 2, Trenton, Missouri. ap3043

**TRADE**: For modern firearms, a good collection of foreign copper coins and good collection of metal foreign buttons, mostly copper.—Wm. Schon, Pomeroy, Iowa. mh3042

**ITEMS OF MANY KINDS**, including philatelic, to swap for advertising cards and other Americana. If interested write John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ap3433

**WANT TO TRADE** for Indian relics.—B. Faith, R. 2, Calvert City, Kentucky. ap3031



# Books Reviewed

**HOMES FOR PAPER DOLLS AND KIN-DRED PAPER TOYS**, by Marian B. Howard. The Franklin Press, Inc., Miami, Fla., 1953. 38pp. \$3.00 (Paper bound).

I admit to a lack of enthusiasm when it comes to paper dolls and paper toys, or books about them. However, interest grew as I read this booklet. Not that I plan to buy some of these to play with, after a hard day at the office but they do have some value from an historical viewpoint. Starting in with a history of paper doll houses and furniture about a hundred years ago, it brings us through the Victorian Period and up to the offerings of today. A visit to the dime stores today will convince one that paper dolls, houses and furniture are still very popular for the young crowd. The large breakfast food concerns make it difficult for Mother to buy the kind of cereal she likes unless Junior also likes the cut-outs on the box.

Styles in dress, furniture, and architecture from a past era can be easily studied from collections of this type. Making a collection of these doll houses of yesterday and today would make a valuable contribution to the world of tomorrow.

—Virginia Ruth Smith

**ADVENTURES IN PHILATELY**, by Edwin L. Brooks. Brooks Literary Enterprises, 1553 S. Ridgeway Ave., Chicago 23, Ill. 1951, 40pp. Paper bound.

Of interest to beginners in stamp collecting, this booklet will make very interesting reading. Although it is brief, the various facets of stamp collecting are discussed in a concise way.

The author has had a varied career and done a prodigious amount of writing. He is also very interested in hobbies and collecting—having collected a variety of different objects himself. The book discusses points that would interest the beginner such as rare defective stamps, commemoratives, precancels, perforations, etc. Almost like a mystery story is the account of the so-called "stamp of death" which adds adventure to stamp collecting.

—V. R. S.

**BELLS OF ALL STATES**, by Grace E. Kaiser. Lahke Bros., Cincinnati, Ohio. 1953. 100pp.

As we write this review, Christmas is still a few weeks away—but you, the reader, are now relaxing from the recent holidays. It seems most appropriate at this season to look over a book about bells since they certainly are most prominent this time of year.

Mrs. Kaiser wrote this book with

the express purpose of aiding the Valley Forge Bell Tower Fund. Proceeds from this book will go toward completion of this project which is a memorial to honor the men and women who fought for this country's freedom. History of bells in various countries is interestingly related giving insight into the customs and superstitions of the ancient and modern civilizations. The book also contains several music compositions written by Mrs. Kaiser for carillon music. A woman of many accomplishments Mrs. Kaiser is listed in various Who's Who publications, national and international in scope. She organized the United Hobby Clubs of Cincinnati and Ohio, as well as the Indian Hill Chapter of the DAR.

—V. R. S.

**HOW TO RESTORE CHINA, BRIC-A-BRAC AND SMALL ANTIQUES**, by Raymond F. Yates. Harper & Brothers, 49 East 33rd St., New York 16, N. Y. 1953. 210 pp. \$3.00.

As the author states, restoration or repair of extremely valuable antiques or chinaware should be left to the professional who specializes in this type of thing. This will be helpful for repair of items of less value in the home but which are still worthy of attention.

In addition to china and bric-a-brac, such things as tapestries, antique rugs, old books, music boxes, are also covered. Although it will probably be considered redundant to say so, the beginner will do well to practice first on some item of little value to him until he gets the feel of repairing.

A chapter on kinds of solutions to repair, brighten, etc. with formulas as to how to concoct them at home will be helpful to the amateur. Much of the material in the book was supplied by William Karl Klein of the famous Klein family who have been china and porcelain menders for more than 160 years.

Photographs and drawings are by the author.

—V. R. S.

**MARK TWAIN AND DWIGHT D. EISENHOWER**, by Cyril Clemens. International Mark Twain Society, Webster Groves, Mo. 1953. 26pp. Paper bound \$2.00.

Mark Twain was undoubtedly the most typically American humorist this country has ever produced and one of the greatest. His books are still enjoyed by young and old for the same reason that all good books survive, because they belong not to one period or type of society but because the human emotions and thoughts they portray are universal, for all men in all ages.

Mr. Cyril Clemens, descendant of the humorist, has compiled this booklet. It concerns mostly letters between President Eisenhower and Mr. Clemens concerning the International Mark Twain Society of which Mr. Clemens is president and President Eisenhower an honorary member. In addition to the President many other illustrious names are included in its membership.

—V. R. S.

**THE GODEY LADY DOLL**, by Charlotte Eldridge. Hastings House Publishers, Inc., 41 East 50th St., New York 22, N. Y. 1953, 209pp, \$4.95.

This book should have the result of rekindling interest in the costumes and furniture of the Victorian Era. The Chain of Circumstances and how it can bring about most amazing results, is told in an interesting and highly readable style. The author tells how she began to make dolls by making one for her small daughter. Because of a serious illness and being warned by the doctor not to continue her professional writing she was casting about for some other activity to relieve the long monotony of her days. We will not retell the story here but suggest that interested persons obtain the book and read it for themselves. Aside from the story, most of the book is given over to patterns for making Godey dolls and costumes, such as Mrs. Eldridge used. Patterns and descriptions are also given for making the furniture used in the scale model Victorian rooms which were made to display the dolls to greater advantage.

Inasmuch as the book is about Godey dolls, a brief comment is made of Louis Antoine Godey, publisher, and Sarah Josepha Hale, under whose editorship the "Godey's Lady Book" became the chief arbiter of fashion for the women of the 19th century. It is a delightful book and one that doll fanciers should own.

—V. R. S.

*I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.*

—Thomas Carlyle

# Back Number Magazines

## Periodicals of the Past

By RAYMOND J. WALKER

Apart even from their value to the bibliographer and the antiquary, few relics of the past are more suggestive or interesting than the old magazine or newspaper. It is dated and has something to tell us of the period in which it originated. It gives clues to houses, furniture, china, plate, and fashions in clothing. It often describes military equipment, new weapons, and articles that have become antiques and collectors' items. These old periodicals serve to link by a thousand associations the mysterious past with the actual and living present which is even changing as we write.

The old periodical brings back to us, besides all this, the bodily presence, the words and actions, and even the very thoughts of the people of a former age. It is in the old mercantile phrase, a book of original entry showing us the transactions of the time in the light in which they were regarded by the parties engaged in them and reflecting the state of public sentiment on innumerable topics—moral, religious, political, philosophic, military and scientific. Its mistakes of fact or in-

duction are palpable ones easily corrected by contemporaneous data or subsequent discoveries, and not often posted into the ledger of history without detection.

The learned and patient labors of the savant or the scholar are not expected of the periodical writer of today anymore than they were of the pamphleteer of days gone by. They but blaze the trail for the engineer and scientist who are to follow. The old magazine writers were happy if they succeeded in satisfying immediate and daily demands, and in the capturing of the kind of game spoken of by Alexander Pope in that part of his manual where he instructs us to:

*"shoot folly as it flies,  
And catch the manners living as  
they rise."*

Among us, however, the magazine writer, as he existed two centuries ago, has left few representatives. He has faded away into the forgotten antiquity. Often anonymous they have left no name, a few became classics and are still available in text books or standard library anthologies, but many appeared only in their particular periodicals, and now are only found in the dust and cobwebs of the older libraries (of course we are speaking figuratively of the older libraries which in most cases are neat and air conditioned). The forgotten works of many a popular writer of the olden days are now only occasionally read by some antiquary or research worker seeking to prove that some idea is not as new as it would seem but was proposed by some prophet of the past who found little honor in his own country or time.

All this is by way of introducing a new series of articles for the Back Number Magazine Section which in the dim past was once called "Off the Newsstand." The writer's first real interest in periodicals of the past began with an article on "The First Newspaper in New Jersey" in *HOBBIES* of September, 1934. At that time he was writing articles under various nom-de-plumes

and that of John Lakmord Wayne, an anagram was used for most of his articles on old magazines. These articles in *HOBBIES* were spread over a period of ten years. Some related the history and the contents of periodicals such as "The London Morning Chronicle"; "The Atlantic Monthly, Vol. XII"; "The Grand Trunk Herald"; "Pages of the Past—The Maryland Gazette"; "The Edinburgh Review"; "Blackwood's Magazine"; "Salamagundi"; "The Lily—a Suffragette Journal"; "The New York Times, Vol. I, No. 1"; "Harper's Weekly"; "The Amaroc News"; "The Athenian Gazette"; "The Massachusetts Magazine"; "The British Apollo"; and "The Magnolia of 1837".

These were interspersed with articles on types of journalism and group histories such as: "Political Papers in the Horse and Buggy Age"; "Early English Newspapers"; "The Patriarch of Yellow Journalists"; "The Wet Paper Club"; "Printing and Periodicals in Colonial America"; "English Periodicals"; "The Early American Magazine and Its Literature"; "Annals"; "Newspapers Beyond the Ganges"; "Periodicals for the American Indian"; "Some Little Magazines of the Past"; "The Illinois Gazette and Other Pioneer Papers"; "Early Ohio Journalists"; "The Portfolio and the Hall Family"; "Martyrs of the Press"; "Odd Names of Early Down East Periodicals"; "Literature in the Time of Jefferson"; "The Copperhead Press of the Civil War" and "The Moore Family in New Hampshire Journalism".

Sometimes the article stretched a point and told the history of certain publications and manuscripts, such as: "The Elba Manuscript"; "The St. Helena Manuscript"; "The Roll of Cookery"; "The Thackeray Prints in Punch"; "Aztec Manuscripts"; "Prints and Poetry of the Terrapin War"; "The Book of Enoch"; "Mrs. Leslie's Cookery Books"; "Gray's 'Elegy in a Country Churchyard'" and "The Author of 'Woodman Spare That Tree'".

The editors and writers of magazine literature were also considered:

### FOR SALE

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

**Back Number Magazines. Largest stock.**—Jos. O'Brocta, 157 Willow Rd., Dunkirk, N. Y. je6426

**NATIONAL GEOGRAPHICS**, unbound, 1914 through 1952. Perfect collated, \$95. F.O.B. Life Magazines, Vol. I through 1952. Perfect & Collated, \$75. F.O.B.—Mrs. A. J. Cyren, 1854 Orchard St., Des Plaines, Illinois. jly12698

**NATIONAL GEOGRAPHIC MAGAZINES**, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H O, Wilmington, Delaware. s126501

**National Geographics. Early issues.**—Merrick, 725 N. Tejon, Colorado Springs, Colo. mh6825

"The Periodicals of Sir Richard Steele"; "The Journalistic Adventures of Edgar Allan Poe"; "The Periodicals of Fielding"; "The Journalistic Adventures of John Howard Payne"; "The Periodicals of N. P. Willis"; "The Journalistic Adventures of Samuel Woodworth"; "The Edinburgh Review and Early American Tourists"; "The Journalism of Francis Hopkinson"; "The Journalism of Charles Mackay"; "Nichols of the Gentleman's Magazine"; and "Two Sentimental Magazines."

There were a lot of different American magazines published in this country and some of them received attention: "The New American Magazine (1758-60)"; "The American Museum Magazine" and "Nicola's American Magazine". The newspapers of Maine were reported in "Journalism on the Kennebec"; "Early Newspapers of Portland, Maine" and "The Early Press of Bangor, Maine."

There were a few others including annuals: "Peter's Parley's 'Token' 1835;" "The Gift for 1839;" "The Juvenile Key;" and "The Editor of the First Boston Daily." The series ended in March, 1944.

For a period of nearly ten years the Back Number Magazine section had a lot of information on the history of periodicals, their editors, writers, and publishers with some notes on their contents. Before beginning a new series it was necessary to review what had gone before to avoid a duplication of titles. It is sometimes hard to remember what one has written in the past and again there may be notes in the new series that might be considered wholesale copying from the Wayne series. It is for that reason that the past of the back number section is revealed. We like to hear from interested readers but don't want them to accuse us of rehashing the old articles of our predecessor. In 1944 the writer who was in the military service was ordered to sea duty and his writing activities were suspended until the end of the war. Other interest in the past seven years have prevented a return to the hobby of all hobbies, that of writing of one's hobbies. There are thirty-six articles in the rough pending publication at this time. A trial flight "The Poets of the Hermit" appeared in the December, 1953, issue.

The magazine in the past century reached its peak as a general repository of knowledge and then came the age of specialization with a magazine for every specialty. The doctor, the dentist, the lawyer, etc., subscribe to the picture magazines and the more popular periodicals for the benefit of their customers in waiting, and of course, they have their own special magazines. The barber shop is also a good place to catch up on one's reading. New magazines, featuring radio and television have come on the scene, like the movie magazines which came in

with the moving picture. Many people wait anxiously each week or month to read the next installment of a serial novel, in addition to their special publications, such as **HOBBIES Magazine**.

While much of the contents of many magazines and trade journals is written for the present, it is possible that some article or story that we read in the latest issue of our

favorite magazine may be the work of a future Pulitzer or Nobel prize winner. The periodical of the past has served as a nursery for the earlier blossoms of genius who were in time transferred to the fields of Belles-lettres, philosophy and science, and have come down to us in bound volumes as authorities and must reading in certain fields of education.

## "Truth Is Stranger Than Fiction"

By D. TUDOR HARRELL

### Remember Reading About Tear Bottles?

In Persia, tears are believed to be a remedy for certain chronic diseases. At every funeral the bottling of mourning tears formed an important part of the ceremony. Each mourner was supplied with a sponge to mop his or her cheeks and eyes, and after the burial, the wet sponges were collected and presented to the priest who squeezed the tears into bottles. These were kept for curative purposes.

This was one of the most ancient, Eastern customs, and in the 8th verse of the 56th Psalm it says, "Put thou my tears into thy bottle."

### For Name Collectors

One of the longest names in history belonged to the daughter of Arthur Pepper. She was Anna. Bertha, Cecelia, Diana, Emily Fanny, Gertrude, Hypatia, Inez, Jane, Kate, Louisa, Maud, Nora, Onhelia, Paula, Quince, Rebecca, Sarah, Teresa, Ulvsses, Venus, Winifred, Xenophon, Yetty, Zeus, Pepper, one title for every letter in the alphabet. She was born in 1883.

### Losantiville, Ohio

Cincinnati, Ohio, was first named Losantiville. L stood for Licking County, OS for the Latin word meaning Mouth; Anti (opposite to), and ville, French for City. This appears on early maps of Ohio.

The city was settled in 1788 by white men, and when Gen. St. Clair visited the settlement, he laid out the county of Hamilton, and named the village Cincinnati, after the Society to which he and Col. Hamilton belonged.

### Learning to Count

The expression "counting yourself" was originated by the first man who counted. He would count all his fingers and toes and the result would

be 20. Remembering the number of times he had counted himself, he made a mark in the dirt or on whatever was handy each time he reached 20. To make a mark he scored the surface of whatever he was scratching on, and it is said this is how the word "score" originated as a term in counting 20.

### Early Postal History

The "stick" on the postage stamp was invented by an Englishman, James Chalmers in 1834. The English passed a bill calling for uniform postage of One Penny in 1840 and furnished stamped envelopes. These were not satisfactory and the adhesive stamp was substituted. The first stamps used in America were introduced in 1847.

### Firsts

The first railroad in America was built on a plantation near Savannah, Ga., in 1820. The cars were horse-drawn. This railway operated for 46 years.

The first passenger train in the world came to Augusta, Ga., in 1834.

### Old Medical Practices

For the cure of epilepsy, the early common cure about London, was to cut the top of a black cat's tail in order to procure three drops of blood, which were to be taken in a spoonful of milk drawn from the female breast; the dose to be repeated for three days.

Or the patient could creep head-foremost down three pairs of stairs, three time a day for three days.

Thomas Hearne, in his diary writes (1720-21) Jan. 2.

I have been told that, in the last great plague at London, none that kept tobacconists' shops had the plague. The smoking was looked upon as a most excellent preservative, so much so that even children were obliged to smoke.





## New Year Resolutions For an Artifact Collector

By VIRGIL Y. RUSSELL

1. I resolve to take better care of my collection. I will carefully wrap each unmounted piece.

2. I will study the various ways of mounting collections. Then I will mount all of my collection so that it may be preserved for posterity.

3. I will go over my collection and cull out all specimens I do not really want. I will either sell, trade, or give these pieces to some one who does want them and will take good care of them.

4. I will do everything possible to encourage the people of my locality to start a museum where Indian artifacts may be displayed and kept safely through the years. If a museum is already in existence in my locality I will endeavor to start a club of collectors who will help build up the museum as well as their own collections.

5. I will decide how I am going to dispose finally of my collection. I realize I cannot go on forever but my artifacts will. I have seen many fine collections thrown away when the owner died. There was no one in the family who appreciated them. I resolve this will not happen to my collection. The specimens are only in my hands for a comparatively brief time—many other owners have had them. So I will keep faith, and see to it that these valuable specimens are not broken, lost, or destroyed during my ownership.

6. I will carefully catalog my collection. I will number each specimen and write up all I know about it—who first found it, when, where, and all the other details I can find on it. If necessary I will write many letters to obtain all this material.

7. I will try and add to my collection. If I do not increase my collection I will start to lose interest.

8. I will try to get other collectors interested in going out into the field to search for artifacts.

9. If I make a find of a site, a depth find, I will notify my university or some local educational institution so they may come, study it, and carefully evaluate the material—artifacts, bones, charcoal and any other material they may find. If the first institution is not interested, I will notify others. It is well to notify my own state university or the Smithsonian Institution in Washington, D. C.

10. I will not dig up Indian graves for I would not want my ancestors' graves disturbed.

11. I will study books, magazines, pamphlets, and learn all I can about the Indian and his work.

12. I will try to get laws passed making it a felony to make, imitate, and pass off white man made artifacts as Indian artifacts.

13. I will not keep my specimens in old tin cans, cigar boxes, or fruit jars, where they will bump against one another and be chipped or broken. If I do not value them enough to care for them I will see they get into the hands of someone who will appreciate and care for them.

14. I will strive for quality in my collection—not just quantity.

15. If I decide to give my collection to a museum I will see if they have a place to display my collection, not just store it away in a barrel or some old carton. If they agree to display my collection, will they give

me a signed statement to that effect? If not, find some museum that will. Many museums have much of their material stored away. The artifacts may never be displayed—depending upon the "whims" of the curator. It is well to have your collection housed as soon as possible, while you are still living.

16. I will consider it just as praiseworthy to find a specimen in the hands of someone who does not want it, and is letting it gather dust, as to find it in the field.

17. If I find a good hunting place I will let other collectors know where it is—if not immediately I will do so as soon as I am through with it. I will record all this in my notes so that future collectors may benefit from it.

18. I will lecture, talk, write, and do all possible to create an interest in the study of, and collecting of everything Indian. I will display my collection at Stone Age fairs or any time a local merchant wants me to do so, providing he furnishes a proper place for protection against handling and theft.

19. I will not throw away the broken pieces but will try to find someone who wants them. Broken pieces make very good Indian artifact pictures.

20. I will try to help others build up their collections and not discourage and hinder beginners from starting a collection as some "envious" collectors do.

21. I will do all I can to get collectors acquainted with one another. There are many lone collectors miles from others who will be cheered and

encouraged by correspondence and visits from other collectors.

22. I will be careful to whom I lend my artifacts for study and examination. Each year we hear of people traveling through the country posing as a representative from some school. They ask to take the artifact back to the school so they may study and photograph it. That is the last you hear of your specimen. You check with the school and find they do not even know these self termed "representatives." If you are not certain, contact the school, and send the artifact direct to the school.

23. I will mount my collection with the thought of permanence and protection as well as beauty and display.

24. I will send in my subscription for HOBBIES Magazine promptly for 1954, thus encouraging the publication that puts its all into the collecting world.

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# Eskimo Pioneers

Desolate Cornwallis Island in the Canadian Arctic was a crossroad of Eskimo migration. There, buried under stone and bone artifacts of the relatively recent Thule Eskimo, is a layer of more delicately fashioned primitive tools belonging to an earlier people, it is shown by excavations carried out this past summer by Dr. Henry B. Collins for the Smithsonian Institution and the National Museum of Canada.

These early people, carriers of the so-called "Dorset culture," apparently were the pioneers of the Eskimos who had moved eastward from the Bering Sea to the islands of the Canadian Arctic and eventually to Greenland. Nobody knows what happened to them. Perhaps their blood may still be found among extant Eskimo, or they may have become completely extinct. They were primarily, the animal bones and artifacts show, a seal-hunting people.

After them, perhaps with a lapse of several centuries, came a new group of migrants, cruder in their craftsmanship but possibly better fitted to survive. They were very similar to, although not quite identical with, the present North Alaskan and Greenland Eskimo. The last known supposedly pure group of these Thule people persisted until the start of this century on Southampton Island in the Canadian Arctic.

Digging through the accumulated

## Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colours plates reproducing 64 rare and interesting labels. Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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layer of soil and gravel Dr. Collins and his assistant, William E. Taylor, uncovered an old sod layer which once had been the surface of the ground. In and immediately beneath this buried sod line were the Dorset artifacts—primarily knives, projectile points, and other stone tools used for scraping skins or grooving bones. There were also slender harpoon heads and small barbed points of bone and ivory. Similar tools are characteristic of the Dorset culture in other parts of the Canadian Arctic and Greenland. Above the old sod layer were the typical implements of the later Thule Eskimos. The site appears to have been that of a small village.

The indications are that the Dorset people did not stay at this place very long. A long interval, however, must have separated their occupancy from that of the next migrants. This is shown by the weathered and eroded condition of the animal bones of the bottom layer in contrast to those above, Dr. Collins says.

Unquestionably, Dr. Collins points out, the original homeland of the Eskimo was Eurasia, for the Eskimos are racially a Mongoloid people and their culture on the whole has much closer affinities in the Old World than in America. Also the implements and weapons of the oldest-known Eskimo cultures are closely similar to those from early Neolithic and Mesolithic sites in Siberia and northern Europe. Within the past few years several pre-Eskimo sites have been excavated at Cape Denbigh on the Bering Sea coast and in the Brooks Mountains of interior Alaska. These early sites contain a remarkable assemblage of stone implements. Among them are stone burins, a specialized form of bone-working tool, exactly like those used by Paleolithic man—the Cave Men of Europe. A few other Denbigh implements resemble the Folsom and Yuma points that have been found in association with extinct mammoth and bison in the western United States. The latter are supposed to have been the handicraft of some of the first humans on this continent at least 10,000 years ago.

Dr. Collins believes, however, that the Denbigh and other early Alaskan sites are much later than this, and that the ancient stone techniques found there represent a survival from earlier times. This view is borne out by a recently determined radio-carbon date of around 4000 years for the Denbigh site.

The principal significance of the Denbigh culture, Collins believes, is that it was ancestral to Eskimo culture, especially the Dorset. The Dorset People used burins—the only Eskimos who did—and they also made other specialized forms of stone implements closely similar to those found at Cape Denbigh. Recent reports by Soviet archeologists have described Siberian sites that seem to be related to the Denbigh complex, which suggests that the latter may have been an easterly extension, on American soil, of a widespread Eurasian culture of Mesolithic age from which the Dorset and other early forms of Eskimo culture sprang.

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# Hunting and Fishing in Kansas 500 Years Ago

By VERNON DRAKE

In 1453, just thirty-nine years be-  
fore Columbus landed in the western  
hemisphere, there was game of all  
kinds in what is now Kansas. The  
streams and creeks had fish, water-  
fowl, clams and fur bearing animals  
along them. So if you or I were here  
at that time we would have been in  
paradise. Let us go back 500 years  
and see who was here to hunt and  
fish all that game—also how it was  
hunted.

From 1200 A. D. up until 1700  
these plains were inhabited by sev-  
eral Indian tribes. They were peace-  
ful, agricultural people and were  
great hunters of wild game. The  
tribes at that time were not at war  
with each other, but busy providing  
food and clothing for their families.  
Fish and game were not luxuries but  
necessities.

First, let us see what game was  
on the plains to make food, clothing,  
ornaments and tools. There were  
buffalo, deer, elk, mountain sheep in  
the northwestern part, antelope, wild  
dog (coyote), fox, beaver, otter, rac-  
coon, mink, skunk, wild cat, bear,  
badger, muskrat, rabbit, squirrel, in  
eastern parts, prairie dog, opossum,  
wild turkey, duck, geese crane, wild  
pigeon in eastern parts, plover, snipe,  
quail and a lot of other small birds.  
We do not know too much about  
what species of fish were here then,  
but there were several kinds. The  
old camp sites will show evidence of  
all the life mentioned here.

The skins were used for clothing,  
the meat for food, and bones for  
such tools, as scrapers, awls, drills,  
diggers, needles, arrow shafts and  
smoothers. Ornaments and beads  
were made from the bone of birds  
and animals. Teeth and claws were  
used for beads. Feathers of the  
birds were used for headdress and  
decoration. The horns were used for  
spoons, and sinew for thread.

The large animals, such as buffalo,  
deer and antelope were hunted by  
ambushing them along game trails,  
and watering places. The Indians  
would also lie in tall grass while the  
animal would feed within range of  
their weapons. They had three types  
of weapons for their larger game—

the bow and arrow, lance, and ham-  
mer stone or war club. The buffalo  
arrowheads were slim, and not as a  
rule, more than two and one-half  
inches long with very sharp sides.  
The spear or lance points were long-  
er, a little thicker, and were used  
like we use the javelin today. The  
spear points were as a rule not more  
than one and one-half inches wide  
at the base, but their length was  
two and one-half inches up to eight  
inches. The hammer stone or war  
clubs were usually made from a  
piece of granite, iron rock or flint  
and a groove was worked around  
the stone for a handle of wood to  
be placed around the groove with  
rawhide. The war club apparently  
was used to kill the smaller type  
game. A well placed throw with a  
war club would kill deer, antelope  
and all of the smaller game having  
skulls that were not too tough. These  
same hammer stones were used after  
the animals were skinned, the meat  
taken from the bones, for breaking  
large leg bones to get the marrow  
to use in tanning of skins and furs.  
These hammers weigh from one  
pound to six pounds.

The smaller game and birds were  
hunted mostly with bow and arrows,  
war clubs and traps of different kinds.  
The arrowheads were very nicely  
made. They were thin—and around  
one-half to three-fourths of an inch  
wide at the base and not more than  
two inches long, as a rule. They were  
made from agate, jasper, obsidian,  
chert, quartz and several other min-  
erals. The Indians used pitfalls and  
deadfalls for small game; too.

The hunters would send scouts out  
two or three days before a big hunt  
to keep the herds of buffalo in sight,  
while the other Indians in camp would  
prepare for the hunt. They had a  
ritual that preceded their hunts.  
It was as if they asked the Great  
Spirit for guidance and success, and  
they also asked to be forgiven for  
killing any kind of game. Their God  
was a great chief in the heavens.  
They also asked for a safe return of  
their men. When the hunt was suc-  
cessful they would have a celebration  
or ceremony. These ceremonies would

sometimes last for two or three days after a successful hunt or harvest. At these ceremonies rare type arrow heads, long knives, large spears, odd type flints and bannerstones were used. The bannerstone, however, was used mostly by the Indians of the Ohio and Missouri valley. Few bannerstones have been found here in Kansas. There have been found some very fine thin knives, very long spears and all types of arrowheads that could never be used to hunt, kill or skin anything with. Some of these flints would be tied onto long shafts others were placed on rawhide and worn like beads—but to get back to the hunt.

There are reports of the Plains Indians using the cliff method of hunting buffalo but I don't think the Indians of Kansas used that method very often. Scouts would watch a herd of buffalo until the animals would be within a mile or so of a deep ravine, where a cliff formed above the ravine, and when the wind was right the Indians would come in from all directions, except from the cliff, and stampede the buffalo over the cliff. The Indians were usually

not wasteful of game so I don't think that method was used often.

The Indians had several types of fish traps and several ways for fishing. One of the methods of fishing was to use a hand line made of sinew or rawhide with a two or double prong bone hook; a groove would be worked in the center of bone and little prongs or hooks worked on each end. These bone pieces were not more than one inch long. A piece of meat was placed on the bone hook. The fish would swallow the meat and the prong would not pass out of its mouth without effort. Another method was to use a hand line made of rawhide with a loop made of willow, and a sharp prong of bone tied so the prong pointed up. When a fish swam into the loop—the Indian jerked up on the hand line and the sharp prong would penetrate into the fish and the loop would help to hold the prong in the fish so it could be lifted from the water. The Indians used bows and arrows in shallow water, also they used hand lance or spear to get fish. One of their fish traps was made of willow limbs the size of your fingers.

These traps were made in the shape of a banana crate, with a funnel shaped end. Bait was placed in the traps, which were sunk in deep water. The Indians took only enough fish to make a meal. There were several other methods, but they were all similar to the foregoing.

## Curious Story

Precisely constructed models of the fragmentary skullcap and lower jaw of "Piltdown Man," removed from public exhibit by the Smithsonian Institution a few years ago because of the large element of doubt that they were representative of any type of ancient man, have been replaced temporarily in an exhibit hall in the United States National Museum—as an example and warning of the extreme care that must be used in interpreting human-like remains which are found from time to time all over the world.

The models were furnished the Institution shortly after the discovery of the remains, together with a theoretical skull reconstruction, by Sir Arthur Smith-Woodward, eminent British physical anthropologist, who was the foremost advocate of the genuineness of the relics. From the model of the jaw Smithsonian scientists promptly concluded that this part did not go with the rest of the skull and was probably the jaw of a fossil chimpanzee.

Also shown in the exhibit is a bust of Piltdown Man as the Belgian sculptor L. Masoré imagined he looked in life. This bust is one of several relating to early man commissioned by Dr. Ales Hrdlicka, former Smithsonian curator, for display at the Panama-California Exposition in San Diego in 1915. It is now considered much too primitive looking.

News that the jaw represents what must have been a deliberate "fake," as determined by British Museum anthropologists last week, came as somewhat of a surprise. Previously it had been assumed that the jaw was a genuine fossil and came together with the skull bones purely by chance in the Sussex gravel bank where they were found.

The skull, as reconstructed by Sir Arthur Smith-Woodward, might be that of a quite normal present-day human being, except that the face has been made primitive to match the fake jaw. The actual cranial bone, however, is somewhat thicker than would be normal for a present-day human being, although not outside the possible limits of variation. The thickness is considered an indication of some antiquity, and chemical tests bear this out. The skull bones are about 50,000 years old.

"It just goes to show," says Frank M. Setzler, Smithsonian head curator of anthropology, "how extremely careful scientists must be about such things."



Illustrated from the collection of Vernon Drake

The question still remains as to why anyone should have gone to the trouble of producing such a fake. The Sussex attorney, William Dawson, who found the relics is universally admitted to have been an honest and sincere man. Nobody made any money—or could have made any—out of the fraud.

At the end of the present exhibition, says Dr. T. D. Stewart, Smithsonian curator of physical anthropology, the model of the lower jaw will be placed in storage as a scientific curiosity. The models of the other bones, however, will be incorporated in other exhibits as occasion requires. Of course, he says, from now on Piltown Man will be labeled as an early example of the modern type of man.

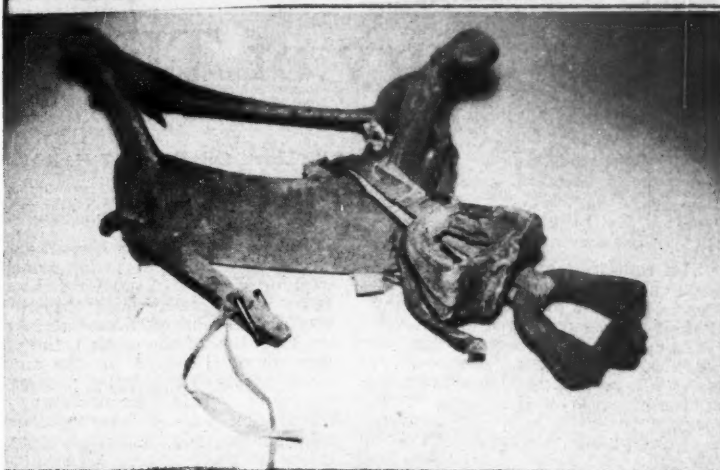
### Buffalo Collector

Whenever Clyde V. Scherm of Buffalo, N.Y., can find a spare moment he uses them to hunt Indian memorabilia around the site of Fort Erie and the Niagara river in Canada, opposite Buffalo, N.Y. Mr. Scherm has found this a diverting hobby in the fifteen or so years he has been collecting.

However, he goes afield, too, to search for relics. The illustrations here represent some of his prized finds.

The bird and bannerstones pictured in the top photograph represent purchased items, the result of many years of patient searching. Scherm has carefully compiled all the data about them, such as locations where found, and this information is attached to each specimen. About eighty percent of the specimens are slate, and the rest granite, in white, green, or yellow stone. One is of petrified vegetation. Two specimens were found in an iron oxide deposit in St. Charles County, Missouri, and the holes are plugged up solidly with iron. One green specimen has an unusual formation with white stripes running through it like a skunk's stripes. One other specimen shows that the early workman's attention was diverted for some reason or another. The holes were unfinished, although the piece has been highly polished all over. Scherm wonders why, but says this adds more to the theory that the holes were made after the finishing was done.

The second photograph is that of a Dakota Sioux saddle, adult size. It is so worn that it appears to have had hard usage through the years. The buffalo hide exterior has become hardened. When it was stretched over the wooden frame it was sewed with sinew. The inside, says Scherm is put together in a manner befitting a fine dressmaker; each piece is cut so that it dovetails perfectly into the next. The same applies to the stirrup. There is a wooden peg about one and one-half inches long running horizontally across and below each horn for anchoring a three-inch wide webbing stretching from front to back in the open area, evidently for shock absorbing or cushioning purposes.



Illustrated from the collection of Clyde V. Scherm

In the lower photograph unique food and drink vessels, sometimes called "death masks," are shown. Some were found in Cherokee and Mound Builder graves of eastern Arkansas. Vessels of this type are found in a diversity of sizes, ranging

from egg size to those holding as much as two gallons but large ones are extremely rare. Scherm says most of them have a small hole through each ear, and also in front of the opening as if they were once used for hanging in some manner.





Conducted by HARRY WANDRUS

## The Story of THE BAYONET

By Lieut. Col. ROBERT H. RANKIN

The collecting of bayonets is perhaps one of the least expensive hobbies in the field of weapon collecting. A wide variety of types and modifications have appeared during the past 300 years. Good specimens of many of these may be obtained quite reasonably, prices for some items ranging from 95c to \$5. In addition to being relatively economical, the collecting of bayonets provides one with an interesting footnote to military history.

Throughout the years a romantic fiction has been built about the weapon. Newspaper feature writers have delighted in painting stirring word pictures of gallant infantry charges, fixed bayonets flashing in the sun. "Give them the cold steel!" is indeed a battle cry to raise the hackles on the back of the neck of even the most hardy.

The derivation of the word itself is a matter of some dispute among the learned philologists and lexicographers. It is held by some that the word stems from *baionier*, a crossbowman who carried a large knife as an auxiliary weapon. Others maintain that the word derives from *Bayonne*, a French city famous in the sixteenth century for the manufacture of knives and daggers. Practically all dictionaries and reference works published in this country cite *Bayonne* as the root of the word.

As far as the origin of the weapon itself is concerned, it appears that the first written reference to the idea occurred in 1625, when a military writer of the day suggested that a half pike be attached to the archer's bow so that he could defend himself in emergencies. History fails to reveal that any organized troops were ever armed with such a weapon.

The pike itself was the principal weapon of the foot soldier for many years until finally made obsolete by the introduction of firearms. After the invention of the musket, the pikemen provided refuge for the musketeers during the lengthy process of reloading. This was necessary for the musket was so inaccurate as to be effective only against a mass of troops at short range. Consequently the musketeers most often had an opportunity to fire but a single volley before the enemy had charged in among them. Unfortunately, both musket and pike were heavy and clumsy and it was rather impossible for one man to use both weapons to any advantage in all the confusion of a battle. This necessity for both pikemen and musketeers was an expensive duplication of manpower. At one time an attempt was made to combine the functions of the two by issuing the musketeer with a musket, the stock of which was fitted with two rings through which a pike was thrust in case the enemy charged his position. Such an arrangement was awkward at best and nothing permanent ever came of the idea.

Marechal de Puysegur, a native of Bayonne, related in his memoirs that, in 1647, while in command of troops at Ypres, he found that he was short of soldiers, pikemen in particular, with no reserve available. Knowing that his position would probably be overrun before his musketeers could reload in event of a mass attack, he had a quantity of daggers with wood hafts brought from his native Bayonne. These he had issued to his musketeers, instructing them to plug them—point outward—into the muzzles of their weapons immediately after firing, thus allowing them to double as pikemen.

De Puysegur himself does not suggest in his writing that he invented the weapon. Nevertheless, from this incident comes the contention of some authorities concerning the origin of the "bayonet."

In any event, there is definite evidence that some English troops at Tangier, 1663-64, were using plug bayonets, so called because the weapon was fitted with a haft which was plugged into the muzzle of the musket.

In 1671 similar bayonets were issued to a French fusilier regiment. The following year they were an item of official issue to an English dragoon regiment. For some unexplained reason these were withdrawn from this latter regiment in 1674. A few years later, however, plug bayonets were issued to the Royal Fusiliers and the Foot Guards.

The plug bayonet was usually fitted with small quillons. Standardization was unknown in those early days and the caliber of the muskets varied greatly, even within the same regiment. For this reason the haft was tapered to allow it to fit all muskets, regardless of caliber (Figure 1a).

All in all, this weapon wasn't too satisfactory. The haft had no locking device whereby it could be held firmly in the muzzle. If plugged in too firmly, it was almost impossible to take out—a decided disadvantage when it was desired to reload. At the same time, fixed bayonets advertised to the enemy that the muskets were not loaded. On the other hand, if the bayonets were not fixed firmly enough, they had the discouraging habit of shaking loose the first time the men lunged

(CONTINUED ON PAGE 144)

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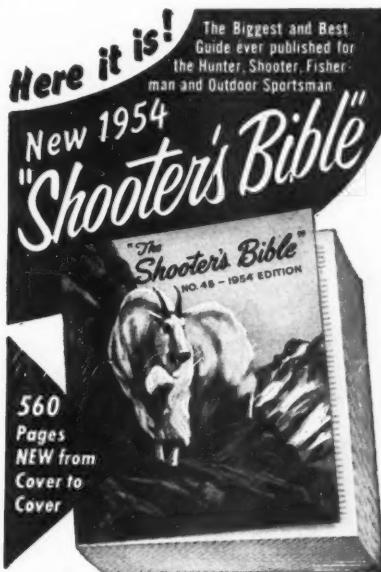
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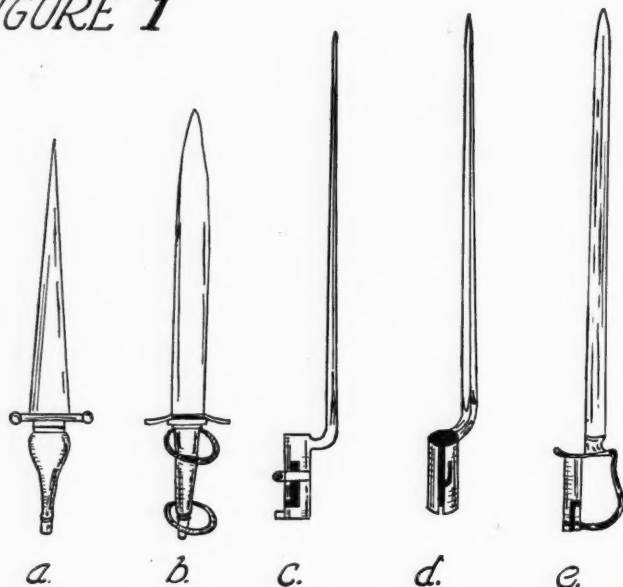


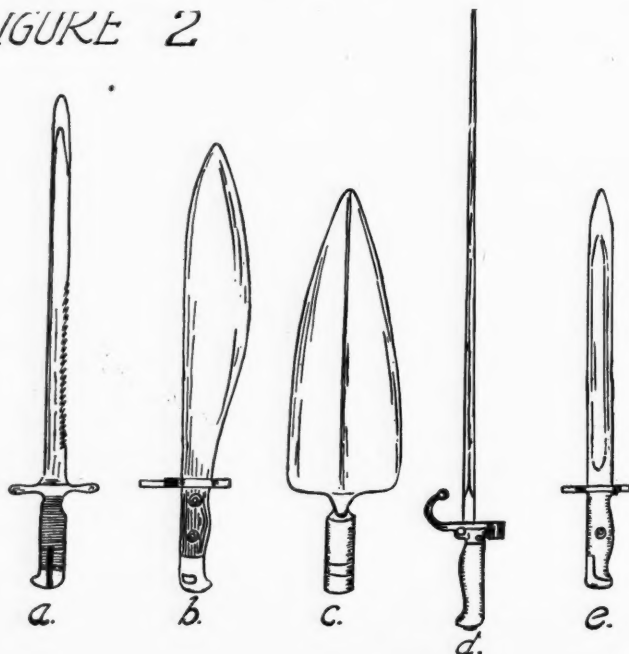
FIGURE 1

a. Plug Bayonet, haft tapered to permit it to fit muskets of different calibers; b. Ring Bayonet; c. Socket Bayonet; d. Split Socket Bayonet; e. One form of Sword Type Socket Bayonet. (Note: Drawings are not to scale.)

FIGURE 2

a. Saw Tooth Bayonet; b. Barong Blade Bayonet; c. Trowel Blade Bayonet; d. Needle Bayonet (French); e. Bayonet, U. S. A. Model of 1905. (Note: Drawings are not to scale.)

## FIGURE 2



with them, or they were left sticking in the enemy after the first successful thrust.

In 1687 some small improvement was made by cutting a groove in the haft into which a wedge could be forced. This wedge expanded the haft sufficiently to cause the bayonet to be held more rigid.

The impracticability of the plug bayonet was well demonstrated in the defeat of English troops in 1689 at the Battle of Killiecrankie. Misjudging their distance from their Scots enemy, the English fired a volley, then fixed bayonets. Thereupon they discovered that the Highlanders were still a considerable distance away. They then unfixed bayonets and began to reload. Before they could complete this action, the kilted laddies were in among them, claymores taking a terrible toll from the now almost defenseless Englishmen.

The English commander, General Hugh Mackay, smarting under considerable professional ridicule for this defeat, thought about the subject at some length and developed what was known as the ring bayonet. This weapon had two rings, one at the guard and another at the pommel, which passed around the barrel of the musket (Figure 1b).

This was some slight improvement. Now troops could fire with bayonets fixed. The type was not too successful, however, due to the old lack of standardization of muskets. This fact still precluded a close fit. In addition, the weapon became loose and useless if the metal rings stretched—which thing did happen rather often.

Once the ring bayonet had been developed, the simple and rather obvious result was that some bright and enterprising gunsmith evolved the socket bayonet (Figure 1c), whereby the weapon is attached to the barrel by means of a socket or sleeve which fits more or less snugly around the barrel. Here again the many different size musket barrels caused considerable trouble — until the split socket bayonet (Figure 1d) was developed. The split in the sleeve permitted the socket to be enlarged or hammered close, as required, to obtain a closer fit.

The socket bayonet was usually carried fixed at all times. First fitted to the side of the barrel, it was found to interfere with accuracy of fire and so was moved to the bottom of the barrel.

For the most part, the blade of the socket bayonet was triangular in cross-section, the now familiar flat sword type not being used to any great extent until the adoption of the magazine rifle.

Sword bayonets first appeared in a variety of sizes and shapes, as well as with a wide variety of hilts (Figure 1e). Today they have become rather standardized in design.

It is rather interesting to note the



part that racial psychology played in bayonet design for a considerable period. The British, Americans, and Germans preferred a flat sword type, while the Latin races preferred a long needle or dagger type (Figure 2d). By the beginning of World War II, however, most of the world's armies had adopted a bayonet similar to the U.S.A. Model of 1905 (Figure 2e), varying the length from ten inches to twenty inches. The U.S.A. model had a length of sixteen inches, with the front edge sharpened throughout its entire length and with the back edge sharpened five inches back from the point. During World War II, the length of the U.S. bayonet was reduced to ten inches.

Throughout its history, attempts have been made to design and produce a bayonet suited for several purposes. These included saw tooth blades (Figure 2a) for engineer troops; trowel blades (Figure 2c) for trenching work; and barong blades (Figure 2b) for use as jungle knives. None of these experiments were ever successful to any marked degree.

Although a review of military history indicates that there was a rather important place for the bayonet at times, particularly in the transition period between the pike and the musket and up until the introduction of the breech loading rifle, it appears that this particular weapon has been of somewhat questionable value in more recent times.

As early as the Civil War (1861-65) it was conclusively demonstrated time and again that a bayonet charge is hopeless in the face of sustained rifle fire. In the Russo-Japanese War (1905) only 2.5 percent of the total casualties were attributed to the bayonet.

The widespread use of the machine gun in World War I did much to shatter the romantic illusion of the glory of a bayonet charge, although it took some painful and bloody losses to drive finally the lesson home to the staff planners and field commanders of some armies. For instance, at one time during the war, in a sector some 2400 feet long, 6000 massed French *poilus* were ordered to make a bayonet attack in the face of heavy fire, a glorious charge which resulted in a fifty percent casualty list.

In World War II, bayonet casualties were comparatively insignificant. It has not been possible to ascertain the percentage of casualties inflicted by the bayonet in Korea, but it is believed that the trend has not been reversed.

Although the bayonet can be a mighty handy thing to have around at times, it appears that the very character of modern scientific warfare, with its employment of atomic weapons, automatic firepower, mechanization and airpower, precludes very many combat situations where the bayonet can be effective.

## New Firearms Books

**SMITH AND WESSON, the story of the revolver**, by Martin Rywell. Pioneer Press, Harriman, Tenn. Cloth bound, \$2.98; paper bound, \$1.98.

I lay no claim to knowing much of anything about revolvers and so cannot accurately judge the facts and figures in this book just off the presses; but I will offer the information that Carl Helstrom, president of the Smith & Wesson firm, has written a chapter in this work—and I assume he knows something about the plant and its products, and whether the facts in the book are right.

Martin Rywell is certainly no stranger to firearms collectors since he started writing booklet after booklet on various arms and aspects of arms and arms collector. There isn't an illustration in this work that isn't first rate. In addition to many illustrations of the many arms produced at one time or another there are a number of advertisements released by the company which I've never seen before and which I feel will be most welcome to the collector.

The work is divided into fourteen chapters covering the history of the individuals, plant and models right up to the present time with a description of the only recently released airweight revolvers such as the .38 Chief's Special and the Centennial Model. I think that the material here has been handled most aptly. Eight pages of charts giving physical data on the various models follow an eleven page story of recent plant history by Carl Helstrom, president of the plant. There are a great many facets of this latter story that I'd never known before. The remainder of the book, some forty pages, are devoted to photograph after photograph of models, advertising, views of the plant, pictures of various members of the Smith and Wesson family, etc.

I think Martin Rywell has done a nice job on this work. Certainly, it will fill a gap in the need for a handy-pocket-sized work on Smith & Wesson.

—H. Wandrus

**THE POWDER FLASK BOOK**, by Ray Riling, 493 pages. Illust. Available from the publisher or author. \$25.00. Published by Robert Halter, The River House, New Hope, Pa.

Some books and their subject matter are written up by people who have no business doing so; some subjects are never written up because those who have the knowledge do nothing about conveying it to others by written word. In this work, however, we have the case of the man who knows his subject by virtue of having at one time amassed a large collection, by having written several

widely accepted and scholarly works and by his considerable ability as a researcher with an outstanding personal arms library at his disposal. So thorough is his knowledge of what's inside the books that he admitted recently that he seldom had to venture outside his own library in gathering the data for this work.

The Powder Flask Book has been several years in the making and went through a number of drafts before being sent to the printers. Its 493 pages indicate time well spent and the thoroughness with which the task was undertaken justifies the impatience of some who awaited its release.

I guess I never realized that there was so much to be known about something so relatively simple or basic as a powder flask, but as Harold Peterson points out in the introductory chapter, the flask has been in use for some 400 years starting out as a very simple container, made perhaps of a cow horn and evolving eventually into the fancy and highly ornamented pressed metallic types still in use sixty to seventy years ago. It is pointed out that perhaps no other bit of equipment necessary for the firearm's functioning has been in use for as long as the flask and while its use has been replaced by the modern brass cartridge this latter has a long way to go before it can catch up.

The work is replete with thousands of pictured flasks all so arranged according to types that one can locate any one he might be searching for with a minimum of effort. All these flasks are described, and what is so important to many collectors, are priced or rather, valued for buying or selling. While prices are going to change with every year the relative values of many of the flasks will hold and still be something of a means of gauging values.

The work is broken up into conventional chapters with such titles as *The Flask Through The Ages*, *American Makers*, *British Makers*, *Ancient or Early Flasks*, *Values*, etc. Included are also what might be considered non-flask chapters, that is such dealing with *Flask Photography*, *Arms Accessories*, *The Cartridge replaces the Flask*, etc., necessary and important to a well-rounded story.

What with the thousands of types for sale at one time or another it is only to be expected that fakes should have or are being created, that copies of originals have been made and that many non-flask items would be mistaken for real powder flasks. Appropriately Ray has included a chapter devoted in large part to these odd items and it was interesting to note some of those I'd mistaken at one time.

## "At the Sign of the Crest"

### HANCOCK Coat-of-Arms

By HAZEL KRAFT EILERS



*He beareth for Arms Gules a hand sinister couped and erect argent, on a chief of the last three cocks of the first.*

Translated into non-Heraldic terms: A red (gules) shield with a silver (argent) hand cut off at the wrist (couped) and erect. On a silver ("of the last" color named) chief three red ("of the first" color named) cocks.

This is an excellent example of canting, or punning, in heraldry. The symbols of the shield cant, or sing out the name of the person.

"Honourable Ordinaries," of which there are nine, were the first charges used when identification of armoured knights and soldiers was necessary. They were mainly straight-sided bands one-third the width of the shield in various positions and directions. The chief is one of these ordinaries and occupies the upper one-third of the shield. Rank, dignity, authority and dominion are represented by the chief, and any symbol charged upon it has a greater significance than one in the shield itself.

The hand is the emblem of fidelity, and the pledge of faith, sincerity and justice.

The cock is the herald of dawn, calling the warning of impending danger. He is the emblem of watchfulness, indicating either a hero in the field or an able man in the senate. The cock is a bird of great courage, always prepared for battle and frequently fights to the death.

This illustration is incomplete as it does not depict the mantling and

helmet, which the men wore in medieval times. The mantling, representing the scarf thrown over the helmet for protection is always the main color of the shield, lined with the main metal. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath, the crest rests, should there be one granted.

In the Roll of Arms, published by the New England Historical and Genealogical Society, this Coat-of-Arms is ascribed to the Hancock brothers, William and Richard of Salem, N. J., and their brother Edward's son John. Although John settled in New Jersey, his father remained in England. I found only two accounts of the family in print—one rather garbled version compiled by Thomas Shourds in 1876, and a more scholarly account compiled by Arthur Adams in 1936.

This paper by Arthur Adams was "delivered on the occasion of the presentation of a tablet in honor of Richard Hancock and in the commemoration of the 250th anniversary of the first settlement in Bridgeton, by the Society of Colonial Wars of New Jersey." Anyone interested in these early settlers would be well rewarded in looking up this article printed in volume 54 of the Proceedings of the New Jersey Historical Society.

Edward Hancock of Twining near Tewkesbury, Gloucestershire, was the father of William and Richard, and the grandfather of John. It was through the investigations of the officers of the College of Arms in London that the line has been established in England for three generations. The father of Edward was another Edward, and his grandfather was William. A pedigree back to the first William was entered in the Herald's Visitations in 1682 by William Hancock of Briedons Norton, Worcestershire, stating that the family was originally from Devon, and the Coat-of-Arms that appears on the tablet has been allowed to the family.

Burke's GENERAL ARMORY describes a Handcock Coat-of-Arms as follows: Gules, a dexter hand couped and erect argent, on a chief of the last three cocks of the first. Crest a cock gules. The illustration

in the Roll of Arms shows a sinister (left) hand instead of the dexter (right) hand. Many Coats-of-Arms in use were not registered, due to the expense involved, or perhaps the family considered the Arms too well known to need registering, which no doubt it was at the time. Whether or not a Coat-of-Arms has been registered has nothing to do with its authenticity.

William Hancock of the Parish of St. Leonard, Shoreditch, London, married Isabella Atkinson in 1663 and they had issue a daughter Mary who died of the plague in London in 1665. As William was a Quaker more is known about him than about his brother Richard who was not a member of the Society. It is interesting to note that in Hinshaw's "Quaker Records" the spellings Hancock and Handcock are used interchangeably. In 1675 William purchased 1,000 acres of land in New Jersey from John Fenwick. Isabella survived her husband, whose will was probated in August 1680, and upon her death which occurred the same year, their property was left to John, her husband's nephew.

John came to America by way of Maryland in the ship "Willing Mind" in 1679 from London. He married Mary, daughter of Nathaniel Champness who came with her mother in 1681 in the ship "Henry and Ann." As he, too, was a Quaker, complete dates are available as to the births of his eleven children. (See Hinshaw's "Quaker Records"). From this couple most of the Salem Co., N. J. Hancocks are descended.

Richard, John's uncle, married first in England Margaret... and second in 1680 he married Elizabeth, daughter of John and Margaret Denne. Elizabeth was baptized in Canterbury, England, and Arthur Adams states the Denne pedigree goes back to Edward the Confessor. Richard died in 1689 having served as a member of the Assembly of West New Jersey for Salem County in 1682, Surveyor-General of Fenwick's Salem Colony between 1676 and 1680, and as one of the six Magistrates in 1679. In 1682 he was appointed a Justice for Salem County by the Assembly.

An illustration of the Coat-of-Arms assumed by John Hancock of Revolutionary times appears in volume 7 of Avery's "History of the

United States." But, in volume 2 of the Heraldic Journal is the following statement:

"This seems to be a recent acquisition of arms, as we do not find any reason to imagine that the arms had been used by any of the family in this country until the generation in which the bearer of the name made it conspicuous". "Americana," volume 22 depicts a Coat-of-Arms having a chevron cotised between three griffin's heads and the accompanying article ascribes this to Nathaniel Hancock, the emigrant ancestor of John. I have been unable to find any indication that Nathaniel ever claimed any arms, or that anything is known pertaining to his English ancestry. Without either one or the other of these facts it would be impossible to establish a sound basis for a decision.

John Hancock, the Revolutionary statesman, was born in 1737, fifth in descent from Nathaniel, the emi-

grant ancestor of Cambridge, Mass. He was the son of Rev. John of Braintree, Mass., the son of Rev. John of Lexington, who, in turn, was the son of Nathaniel II of Cambridge. Thomas Hancock, John's uncle, was a very successful merchant of Boston, largely engaged in supplying the British garrisons and armies, as well as carrying on an extensive commerce. When John was seven years old, his father died and he was adopted by this uncle, and as his heir became one of the richest men of Eoston.

John graduated from Harvard in 1754 and in 1763 he started a foreign tour, during which time, while in England he witnessed the funeral ceremonies over King George II. Later he was presented at Court with great ceremony—little dreaming that in a short time he would be outlawed by this same government with a price on his head.

John Hancock suffered from gout and the pain kept his nerves on edge. Among other irritations was the noise of clattering dishes. This bothered him so much that he ordered all the china put away and substituted pewter plates decorated with his Coat-of-Arms. His gout also crops up in Elroy M. Avery's "His-

tory of the United States" as this author states that although Hancock was chosen chairman of the convention, he remained at home for some time fighting an attack of gout "which some of his friends" (that is what Avery calls them) "thought it would disappear as soon as a majority was shown for either side of the difficult question.

This seems a mean statement to place in an historical account, as the difference between a hero and a traitor is based on the outcome of the issue at stake. He can not be criticized for giving the controversy deep thought and considering the consequences of any action he might take—particularly as in spite of all odds he *did* think more of his country than his own material possessions.

The decision must have been particularly hard as John Hancock was not by nature a leader but was forced into his position by virtue of the great influence he wielded because of his great wealth and social

(CONTINUED ON PAGE 157)

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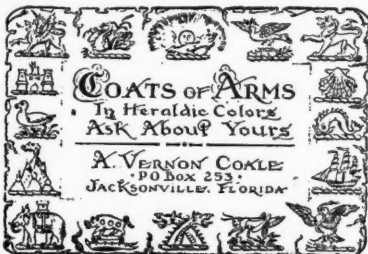
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# GEMS AND MINERALS

## A Word About the Pearl

From the earliest times pearls have been considered the social insignia of rank among the most enlightened peoples of the world. No other gem was so abundantly used for adornment by eastern princes. Above matchless diamonds or glowing rubies the pearl became peerless among the ancient Asiatic nations. The Roman rulers sought pearls.

It is hard to say exactly when the pearl first became known and was used for adornment, but we have record of it from about 400 B. C. The search for these glistening baubles is often most exciting, as in South American countries when one man will hunt in vain over river beds, while another will stumble upon a pocket full, or as in the Orient where one will dig for them blindly into ten feet of refuse matter. Think of a naked, emaciated and diseased Hindu carrying with him a gem found by chance which an Indian rajah would covet.

Some of the Indian princes possess vast fortunes in magnificent pearl collections. The Rajah of Dhulpur, a potentate seldom heard of in this part of the world, once had pearls valued at \$7,500,000. He wore string after string around his neck and a string of exceptional size at the top.

Pearls are found in every tropical

sea, and in most of the North American, rivers, lakes and creeks. In all the courts of Europe the pearl was one of the most esteemed jewels. Mary, Queen of Scots, possessed a rosary of pearls. This particular string excited the envy of Catherine de Medici and Elizabeth. She wore pendant pearls after the fashion of Rome and her dress was bordered with them.

In the other courts of Europe the pearl was of great popularity. In the time of Louis XIII of France pearls were a veritable rage in France. One Tavenier purchased over half a million dollars worth.

In Spain in the seventeenth, eighteenth and nineteenth centuries, the pearl was extremely popular. We have ancient record that the peoples off the coast of Armenia, Persia, and Babylonia "catch fish like an oyster, from the flesh of which men pick out white bones called by them pearls." Barbarous people have treasured pearls and have hoarded them with utmost care.

The most popular fashion of wearing pearls from the earliest times to the present is strung as beads in necklaces. Pearls come in a variety of shapes, round, oval, oblong, pear, as well as irregular shapes, baroques, button, wing, and twinned.

Pearls are set drilled, clutched, and set on a peg. The pearls are divided into two classes, viz. "Oriental" and "fresh water." The "Ori-

ental" pearls have a fine mellow lustre and are taken from oysters in Ceylon, Arabia, and the Red Sea. "Fresh-water" pearls are those found in inland waters, in the mussel-shell. The irregular shapes occurring in both oysters and mussels are called "baroque pearls." The "Oriental" pearls have more of a round shape. Pearls come in various colors, white, yellow, purple, pinkish and black.

The black pearl is valued and comes of a variety of shades from brown to black. The pearl is composed of calcium or carbonate of lime. The oyster or mussel busies itself in building up its shell and is not concerned with pearl-making. But should a little secretion intended for the shell, harden within the oyster's mantle, or some parasite or other intruder come within its sphere, its action is instinctively directed towards the foreigner and it is at once covered with a like deposit. This is the birth of the pearl, and it grows layer by layer, like the oyster or mussel shell as long as it lies within the shell. It is, therefore composed of a series of carbonate of lime waves or layers lapping over each other.

The largest known pearl is in the Beresford Hope collection, in the South Kensington Museum, London. It is two inches long and its circumference four and a half inches. It weighs three and a half ounces. Single pearls have been valued as high as \$320,000.

Julius Caesar is said to have possessed a pearl worth \$250,000 in our money. Some of the finest pearls have come from American waters. The "Queen" pearl, found at Notch Brook, near Paterson, N. J. in 1857, weighed 93 grains and was sold to Empress Eugenie.

To come to more recent history, the famous necklace of Max Meyer, which was stolen from the mails in transit from Paris to London, was valued at \$650,000. It was recovered by the police who had taken four men into custody charged with the theft.

The necklace was too well known and too valuable for them to dispose of, so one of their number "lost" it in the gutter. It was picked up by a

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WALTER F. WEBB

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poor workman, who knew nothing of its value and offered it for sale for a few cents, and could not dispose of it, until the police relieved him of it. \$50,000 reward was offered for its return. Two of the pearls were still missing from the string at last report and \$100,000 was offered for the return of the two. The necklace was purchased by Mlle. Du Moncean de Bergendael, of Brussels, who was acting for a "celebrated personage," whose name was not given and the contract of sale stipulated that "If the two pearls that are still missing from the necklace are recovered they will be taken over by the purchaser at a price which would make the necklace come to \$750,000."

—T. L. E.

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## Along Nature's Trail

By W. SCOTT LEWIS

### Fortunes for Prospectors

That is of course if they can find the right things. The tin situation is still acute.

Copper production is increasing but still far below demand so large imports are necessary. Chile is our chief supplier. Prices on immediate sales are much higher. Japan offers copper, too, and the European countries have been known to bid above the U. S.

The lead situation is better as most of our imports come from Canada and Mexico which are friendly nations and easy to deal with compared with some. Also many substitutes are being developed. However the prospector who finds a lead deposit will be happy.

Zinc has in recent years been a critical metal and the price has doubled since 1949. Consumption has increased rapidly and stocks are going down.

### Chemical Reaction

A new chemical reaction has been discovered that holds great promise for the future. When a solution of the rare-earth element cerium is exposed to sunlight, certain ions jump back and forth between two different chemical states, and as they do so they alternately tear hydrogen and oxygen gases from the water. These can be recombined to release energy, thus giving an entirely new approach to the problem of extracting energy from sunlight.

### Cheated

We have met a great many people during a rather active life and have associated with widely different groups. We have had personal experience with farmers, shop men, white-collar workers, professional groups, church people, movie actors, politicians, and prospectors. We have also had considerable experience with various racial groups. In all cases we have kept our eyes and ears open and have paid especial attention to personalities. We have noted whether these people tended to be friendly or whether they were surly. We have noted whether their interests in life were broad or whether they were limited, whether they thought about world problems or confined themselves to the petty details of their own lives.

The result of our observations has been instructive and we have come to the conclusion that vast segments of society have been cheated out of the best part of life because of improper education in the home and in

school. The result has been a too limited mental outlook and a life that is drab and colorless because of a lack of broad interests. This is often combined with a false idea of values that puts temporary physical pleasure ahead of lasting mental satisfaction and spiritual growth.

It is natural for people to seek happiness and when they have never been shown any better way of obtaining it, we must not be surprised if they seek the temporary exhilaration which we understand can be derived from a bottle.

One of the most interesting results of our observations is the conclusion that the most pleasing personalities are apt to be nature lovers and that in many cases they have nature hobbies. On the other hand we have found almost no interest in nature among the more sordid and narrow minded types. Fortunately children, even those with dissolute parents, have a latent interest that can be aroused through a proper approach. It is a shame that so few teachers know how to arouse that interest and that so few of the higher-ups seem to feel any need for it.

### Emeralds

Emeralds, the chief source of which is Columbia, are crystals of the somewhat rare mineral beryl, which recently has become of great commercial importance as the only source of the strategic element beryllium. An extremely minute impurity, due to the element chromium, in such crystals causes the flashing green color. Another equally minute impurity results in the sea-blue gem variety known as aquamarines.

There are some extremely large natural emeralds in collections. The largest known is one of 1,384 carats, owned by the present Duke of Devonshire. In the Vienna collection is an unguent jar carved from a 2,000 carat emerald. An emerald cup, at one time owned by the Mogul emperor Jehan, now in the Gellatly Collection of the Smithsonian Institution, was carved from an emerald crystal weighing about 1,000 carats. Very large emeralds, however, usually have many defects and must be cut by skillful workmen to obtain ring quality stones.

Genuine emeralds were produced at high temperatures and under great pressure in the depths of the earth in the distant past and result from the crystallization of solution of beryllium, aluminum, and silica. They were brought to the surface in great earth upheavals. Presumably the same process is now going on under the crust of the earth.

# The Picture POST CARD

By LOUISE COLLINS

## Collectors'

## Interest Increases

This month, we are bringing you articles from two enthusiastic collector—readers of this department. One, Raymond J. Walker, of New London, Conn., will be remembered by you old-timers as a writer whose articles appeared from time to time on this page several years ago. He represents to us the romantic type of collector, with his cards and his experiences bound together, inseparable in his memories. The other, Mrs. Gladys Meyrick, of St. Paul, Minn., has a scientific or realistic approach to her research and collecting. Both are well informed and enthusiastic collectors of post cards.

### POST CARD SOUVENIRS

#### Many Places

#### Many Years

By RAYMOND J. WALKER

The earliest cards in my collection belonged to my mother, and many go back to the turn of the century. In 1902, we were living in Paterson, N. J., where, among my

earliest memories is the great fire in that city, followed shortly after by a disastrous flood. Among my cards of Paterson are "City Hall after Fire, Feb., 8-9, 1902." (253), "Godwin St. Bringing families from Inundated Homes, March 1902" (259), "Lambert's Castle" (251), "Passaic Fall" (270), "Home of Garrett A. Hobart, Vice President of the U. S." (267). These are all black and white cards, published by I. Stern. There is also a colored view of the city, published in Germany, which shows only one statue in front of the city hall where there

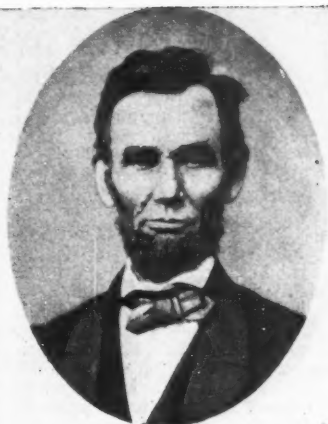
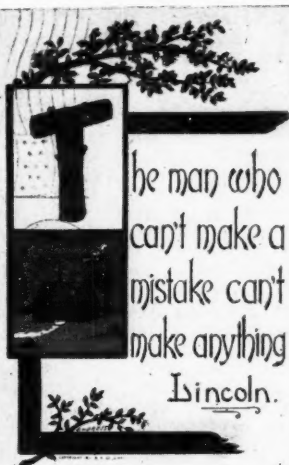


Illustrations from the Post Card Collection of Louise Collins.

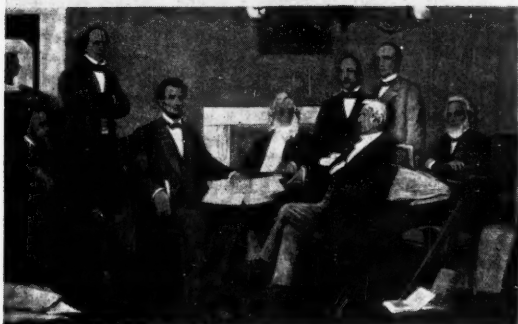
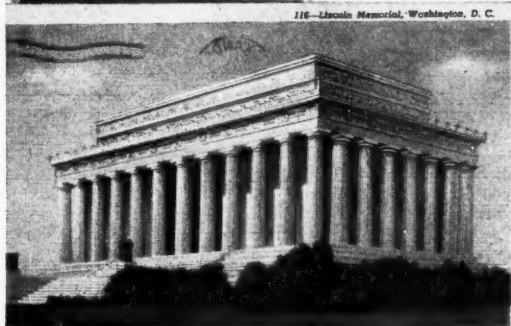




116—Lincoln Memorial, Washington, D. C.



Abraham Lincoln  
1809—1865, 1 term and 1 month



165-A Proclamation of Emancipation, U. S. Capitol



are now three—Alexander Hamilton, Garrett Hobart, and Nathan Barnett.

In 1904, my family moved to Passaic. In the old collection, I found a Stern "General Hospital" (270) and "City Hall" (274); also colored Rotographs of "General Hospital" (1133), "Vreeland's Pond" (1115), and "St. Michael's Russian Church, Greek Rite", a view looking across the Dundee Canal. There is a view of Washington School, No. 5, Dundee Lake, N. J. Though the picture is later, it appears as it looked when I went there in 1903. The next views in my memory album are all photos, sent by my uncle in the Navy, and showing activities aboard the battleship "Vermont". In 1916, I went to the Mexican

border with the New Jersey National Guard. We were stationed at Douglas, Arizona, where I found cards relating to the exploits of Pancho Villa, his raid on Columbus, N. M., and a battle fought by him on Nov. 2, 1915, near Agua Prieta. There are also colored cards of Douglas, made in Germany.

From 1917, there are views of the 5th N. J. Infantry camp at Pompton, N. J., the Railroad Station at Oakland, N. J., and the Morris Canal bridge at Mountain View, N. J., near the outposts where we did guard duty.

From 1918, there are two albums of "Sunny France"—Brest, Le Mans, Paris, Cherbourg, Le Havre, Rheims, Marseilles, etc., and many

from the smaller towns and villages we were billeted in. Also there is a full album of Aix les Bains and Chambéry in Savoie, where we went on leave after the Armistice, which was the subject of an article many years ago in the HOBBIES. There are also cards from Camp McClellan where we trained in the winter of 1917-1918. Most of these later are C T—American Art and Tichnor.

In 1920, I enlisted in the Navy and went to Newport, R. I. There I found pictures of the Navy War College, the old frigate "Constellation" and the old brig "Boxer". There were available Rotograph colored views, and old black and white cards of the 1905 period, also an old set printed in Germany show-

ing a frame of shells in color surrounding the pictures of the manions of the "400".

In 1921, I was aboard the battleship "Delaware" out of Boston, Mass., and I have an entire album of cards of the places visited. Many of these are photographs made by the ship's photographer. There are pictures of admirals, and one of President Harding aboard one of the ships of the fleet. It was about this time that I became a full-fledged collector, and joined a number of post card exchange clubs which have long since folded their tents and like the Arabs have stolen away. The old Union Souvenir & Card Exchange, and the British Correspondence Club still hold in my memory; and I picked up collector friends in those days who still correspond with me.

From a visit to Halifax, Nova Scotia, in 1922, I have cards of the city of Halifax, a set of views of the Halifax explosions during World War I, and views of the ceremonies held at the latitude and longitude of the Titanic's sinking.

In 1924 I began a long career in the Coast Guard at Philadelphia. Most of my cards at this time are colored views of historic landmarks, made by P. Sander. In 1926, I was back there for the Sesquicentennial, and acquired views of the exposition, the Philadelphia Alliance Series, etchings of Independence Hall etc. From 1926 also, there are views of New London, Conn., and one real old card from the "Gun from Cer-

vera's Flagship, Marie Theresa," which was unveiled at Groton Heights on June 17, 1902.

In 1928, I found cards of the birthplace of John Adams and the Unitarian Church attended by John Adams and John Quincy Adams, the Dorothy Quincy House, etc., at Quincy, Mass. From Nashua, N. H., there are views of the Soldiers Monument & Congregational Church, etc. From Marblehead, Mass., I have views of Star of the Sea Church, Lafayette House, Lee Mansion, Old Town House, St. Michael's Church, Agnes Surriage Well, Old Powder House, King Hooper House, Old Spite House, Old Brig, Birthplace of Molly Pitcher—this was the witch and not the heroine of Monmouth. There are more views of Boston, and a very old one of the Park Congregational Church, where I was married.

In 1929, to California . . . San Francisco, Oakland, the Redwoods, the Yosemite Valley, Lake Tahoe, and Reno. The depression was on. I bought 2,000 post cards for \$1 in Oakland; 500 were different, including views of the Panama-Pacific Exposition of 1915, and many by Cardinell-Vincent Co., and the Pacific Stationery & Specialty Co. I got views of Reno, "Gem of the West"—Steamboat Springs, Truckee River (where divorcees throw their wedding rings into the river, and school kids pan for gold on Saturdays), Desolation Valley, Lake Tahoe from the Nevada shore, Donner Summit, Washoe County Court House, and Carson City with its State Capitol and Governor's House. These cards were from Putnam & Valentine, and TOW CO.

Nineteen thirty-two found me in

Bermuda, Hamilton and St. George. Cards to remember are The Old Homestead, Great Rubber Tree, Bermuda Cathedral, St. David's Lighthouse, Gibb's Hill Lighthouse, and others. To Boston again where we got cards of "The City of New York". Admiral Byrd's flagship in the Antarctic, which was exhibited later at the Century of Progress in Chicago. From Gloucester, Mass., Rockport, Bar Harbor, and Mount Desert Island, and the dedication of Cadillac Mountain Highway, came more cards.

All of these are now more than twenty years old. There has been time in the years in between to sort and arrange, give away and trade. During World War II an article appeared in the *Saturday Evening Post*; I read the article at Londonderry, Ireland. When I got home, I had over two hundred letters from people who had albums to sell, or in some cases offering their cards to me so that they might be in a large collection. In 1947, a writer for *Fortune* wired that he was coming to photograph my collection; I was at sea in the Caribbean, and he didn't get his story. I have perhaps 15,000 cards selected from many thousand more, also old advertising cards and cigarette cards from many parts of the world. I have some Japanese albums, and also a fine collection of German Army pictures, German, Austrian, and English cards including Tucks, some occasional cards as Christmas, New Years, etc., and also an album of comics. My first card was a comic "The Whole Dam Family"—Mrs. U. B. Herself; Mr. L. B.; Lizzie, Baby, Jimmie B.; Annie Dam & the Dam Dog" (I Stern, Brooklyn, about 1902).

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## It Began With a Legacy

By GLADYS A. MEYRICK

Ten years ago, I inherited several albums of post cards from an aunt. Not much of a legacy, some might think, but there was the beginning, for me, of a new interest, a new and wonderful hobby.

Probably 25,000 cards is a conservative estimate of my collection today. My main interest is the historical cards, especially of events, and persons, though topical subjects and many beautiful and unusual greetings of various materials, types, and series are housed in envelopes boxes or in albums. The oldest card is dated 1889—"Gruss aus Robenau"—Ernest Kogel. It is a small picture with correspondence underneath—not an attractive card, but the date is valuable.

My favorite cards are of the Columbian Exposition. I have over 100 of them and have completed most of the sets, official and unofficial, even secured one of the Puck issues

recently. From this Exposition, through the Pan-American, to the Festival of Britain (My choice one of this event shows King George and Queen Elizabeth on the grounds), there are many cards.

Besides world fairs, interesting cards depicting events are: Desoto's Discovery of the Mississippi River (48008, B. S. Reynolds Co.) Father Marquette Leaving St. Agnace (8859, Detroit Publishing Co.) Molly Pitcher at the Cannon's Mouth (Tuck, 159) Surrender of Burgoyne at Saratoga (Copyright, 1907, Lounsbury)

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Sherman's March to the Sea (3503, Detroit)  
General Pershing at the American Front Line in France (Chicago Daily News, Kavanaugh, war postal card dept)  
The complete stories of these wars can be told by means of the post card.

Two cards of Presidents are unusual. One of Theodore Roosevelt—his biography and the Republican platform adopted at the Chicago convention, June 22, 1904. The text is written by hand containing 45,000 letters. It commences at the ear with the words Theodore Roosevelt, and thus his picture is made. Under a magnifying glass, the words are very clear. This card was copyrighted in 1904 by Isidor Nathanson, N. Y. The other is President Taft and his family in their White Steamer (1909). Several President series are yet to be completed.

Among the mechanical post cards, the outstanding one is of the "Astronomische Uhr" in Prag. On the back is a 4-leaf clover with the letters KVKV and in the lower corner, these words, "Patisk vyhrazen". It is a beautifully tinted picture of the famous clock; a disc is on the right, and as it is moved, the different disciples show in two openings at the top. I enjoy showing this card along with a set of the Passion Play, which I believe is a set issued by a periodical, The Lord's Prayer (350, made in Germany), The Ten Commandments (1908—The Rose Co.), and some of Bamforth's Hymn Series.

No collection is complete without a few of the finer views from foreign publishers, such as:

Stengel—Dresden—Venezia  
Axel Eliassons—Stockholm  
Ullman—Coblenz  
Metz, Kunstverlags "Hohenzollern"  
E. Rogozino—Capri  
Photoglob Co. and E. Goetz—Zurich

A. Gatternicht Stuttgart Lith (Signed by Schmahl)  
Max Mauermann—Meissen (Signed by Kley)

One that is fascinating is of Queenland, New Zealand. A small view, very colorful, initialed B. W. (Beroni White) lower left, and A. D. Willis Lithographer, Wangama, N. Z., lower right. There is a space on the view side for correspondence. The back is very elaborate; a scene of Mt. Earnslaw head of Lake Wakatipu in reddish brown. In the upper left the Crown with laurel leaves. Under New Zealand Post Card, is a beautiful design with the words "Issued by the New Zealand Government Department of Tourist and Health Resorts." It is a used card with Scott's stamp #35 and is in perfect condition.

Views of the U. S. are many, and I am especially fond of publishers as: Detroit, Mitchells, PCK, Strauss Livingston, American Souvenir Card Co., Haynes, early Kropps, Roto-graph, Leightons, Tucks, and Hammons (have No. 1). Am trying to complete a list of the early Hammons. On some of these cards there are insigna and numbers used by early day members of collectors' clubs.

Often, I have been invited to talk on cards before church groups, study clubs, and once at a Rotary Club out of town. The Masonic Lodge, a Young People's club and the Twin Cities Philatelic Society have asked me to exhibit frames of cards at their Hobby Shows. I displayed two frames of Columbians at the Philatelic Show this spring. So you see, people are interested, and sharing the hobby brings much joy.

## Post Card Shorts, News and Previews

1. The Bay State Post Card Exhibit held in Boston on Oct. 25, 1953, was very worth while. Among the most interesting exhibits was a display of hold-to-light cards over a flashing bulb, which proved very effective. It was brought by Mr. W. Grandy of New Haven, Conn. Other displays of interest were made by Alice Spillane, president, of Arlington, Massachusetts—cards of English Royalty from Queen Victoria to Queen Elizabeth; John Rose of Providence, Rhode Island—Lincoln collection; Rebe Murphy of Charlestown, Mass.—Detroit; and Mary Cheney of Arlington, Mass.—a large clock face made of clock cards.

2. The Henry A. Goebel Memorial Exhibition, held by the Metropolitan Deltiologist Club of New York City, on November 6, 1953, was quite interesting and successful. Winners of the first three prizes were: Mr. Allyn H. Wright—Teddy Roosevelt collection; Mr. Ben Papell—engraved stamps on Post Cards; and Edna Rowzee—Red Cross Cards.

3. Mrs. Dorothy Frisby, president of the Santa Barbara Club, wrote

that at Fiesta time 100,000 people saw the Club's display called "Mirrors of the Past". This was a wonderful boost to post card collecting.

4. For your scrap book: an article about Mrs. Mathew Kowall and her collection in the *Buffalo Evening News* of Wednesday, November 18, 1953.

5. For your scrap book: from New York, and article with pictures in color of the Thanksgiving cards from Sy Seidman's collection, in the *Sunday News* of November 22, 1953. Thanks to Art Dodge of Niagara Falls for sending these along.

6. We have heard from many of you collectors, and the items of in-

(CONTINUED ON PAGE 157)

## POST CARDS WANTED

WANT-LISTS FILLED: View, advertising, cigarette cards; catalogs, postal cancellations, paper Americana. Buy—sell.—Page's, 22 Malvern Avenue, West Somerville, Mass. mh3023

## POST CARDS FOR SALE

POST CARDS: Movie stars, novelty, horoscope, springtails, mechanical topical, embossed, patriotic, famous men, etc. Inquiries welcome.—S. Wilgocki, 12038 Martindale, Detroit 4, Mich. f3863

POSTCARDS: Large selections, reasonably priced, write wants. Postpaid.—Wellington Smith, Lee, Mass. f3291

PRES. EISENHOWER photo postcards, full color, 1 with White House, 1 with Capitol. Plasticromes, 6 for 25c, 30 for \$1.—Bernard Braxton, 211 Elm St. N. W., Washington 1, D. C. f6299

ANTIQUE postcards, 100 views or greetings, \$2 postpaid. Oilettes, Detroit, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. mh3633

VIEW OR GREETING cards, 1c each, sent on approval.—Wolek, 26 Fennway, West Hartford, Conn. mh3042

OLD POSTCARDS: Early 1900's, 100 views or greetings \$1. Foreign 75c, \$1; unused colored 40c, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3614

HAWAIIAN color postcards: Flowers, Native Peoples, Scenics. 10 for \$1.—Jones, 1244 Nakuina St., Honolulu 17, Hawaii. d128801

PAYING UP TO \$2 for Trans Mississippi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. ap3694

SPECIALS: Lovely old embossed 4th of July cards. Two different sets only \$1. 10 old heavy embossed, double backed greeting cards, only \$1. Closing out old time comics. Lots of laughs, 1000 of them, retail value \$30 and over, at the ridiculously low price of \$4. All orders postpaid.—Atlas Stamp Shop, 207 So. Warwick, Westmont, Ill. ap3219

GAUCHOS, colorful post cards postmarked Buenos Aires, 5 Air Mail, \$1. Two letters remailed, \$1. Ask other services.—Girbal, 8 Street 1740, Eva Peron, Argentina. f1002

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By Helen S. O'Brien

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By

FREIDA CLARK

## PLAYING CARDS

# Germany and Playing Cards

### Part II

The beginning of the nineteenth century finds such artists as H. F. Muller, Johann Neidl, Osiander, among the lesser known ones, producing Transformation and Luxury decks (See HOBBIES, September, 1953), and T. G. Cotta publishing "The Almanack" annually for several years. It will be remembered this was a series of Transformation cards.

Personal observation and study of the later half of the nineteenth century issues show the German Cards as most interesting. By examining several decks one can feel the tempo of the era. At times the people appear to be peace loving and gay, and at other times they seem to be warlike and serious.

The Stuckeley cards which were found in the binding of a fifteenth century book are thought to constitute the oldest known pack. The suits are Hearts, Bells, Leaves and Acorns. The court cards are the King, Upper (Ober) and Under (Unter) Valet or Knave; otherwise they were a very common type. Toward the later part of the fifteenth century, they became very ornamental and lavishly done by expert artists. Various figures were used for suit signs. The Kings were sometimes standing, sometimes seated, and sometimes on horseback.

Tarot packs with Italian suit signs were in Germany until about the end of the eighteenth century, and the atouts are decorated with natural history views and subjects. Germany, from the very early time, has had its own games. One of the earliest known and most simple was *Landsknecht* or *Lansquenet*, which

was played by the humblest soldier. The game depended on the chance in the turn up of a card, and played with a fifty-two card pack. A game of this sort was a natural invitation to gambling. The German names are as follows: Playing cards—Spiel-Karten or Spiel-Briefe; for a pack Ein-Spiel-Karten or Ein Spiel-Briefe.

A deck, most interesting as well as timely, is one of 1812, designed by Emil Nockel, date and name on the eight-of-hearts, with the initials "E. N" on the two-of-acorns with the "lion" head; the face, with features almost human, but with the mane of a lion. A bird appears of the seven-of-acorns, a strutting turkey gobbler is on the eight (it is doubtful the artist ever saw a gobbler with tail

feathers fanned, but one can guess what he is depicting) the nine shows a monkey-like animal riding a running fox, while the ten (with a Roman numeral) shows Napoleon thrusting a sword at the neck of a rabbit sitting upright on its haunches. The King seated, Ober and Unter, complete the suit. The seven-of-hearts shows a helmeted figure in a seemingly friendly wrestle with the lion standing. The ten-of-hearts card shows two men carrying a bunch of grapes on their shoulders, suspended from a pole which reaches from their shoulders to the ground. On the nine-of-bells, Napoleon again appears, this time in his favorite posture, feet braced, club or old fashion-

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### COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill. tfe

ed gun in his hand, with oversize hat. He is pictured only on the two cards, and it is easy to see the idea they are trying to point out. Napoleon picks on the most defenseless creatures, while the German has the love and friendship of even the most ferocious. The two-of-bells has a scene familiar to the cards of this and later periods; the sweethearts in embrace, while the disappointed lover or husband spies on them. The back is plaid.

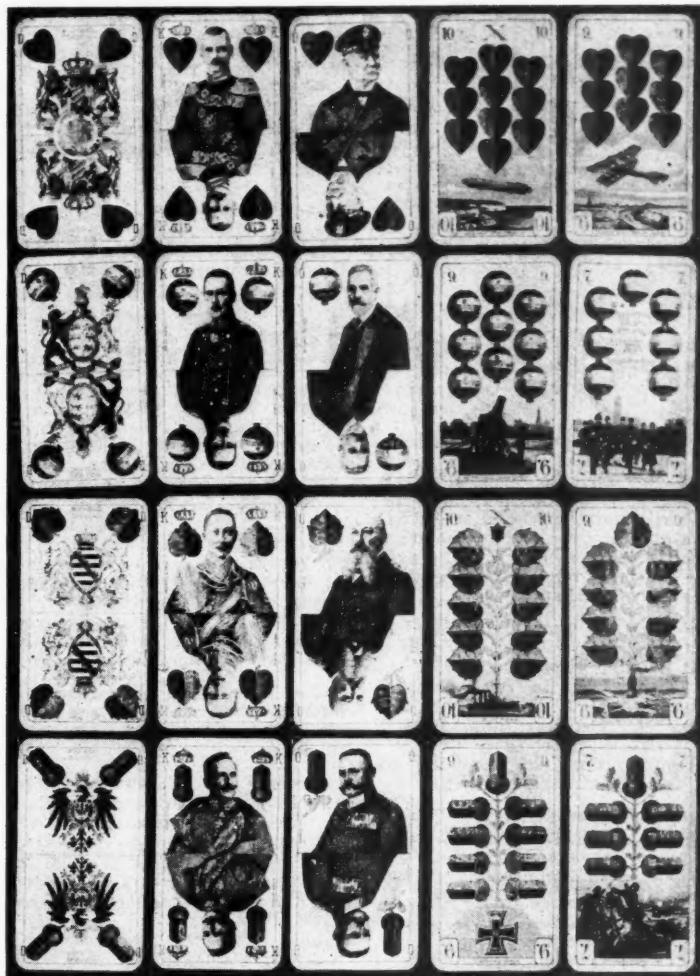
During the nineteenth and twentieth centuries Germany has not only issued more decks with the theme of war than any other country, but probably as many as any two other countries combined. One of the first of note was Das Kriegs Spiel. The top part of the card has a battle scene and the lower half the history in German.

A late seventeenth century card shows a Turkish-German War scene and a German edition of "Illustrious Youth of the Royal Military Academy." Other scenes are a Battle of Liepsig 1813; 1860, Schutzen-Fest and another in 1862 which shows the knave-of-spades as John Bull scanning across the water through field glasses supposedly inspecting events, while Napoleon is the knave-of-clubs, shaking his fist at a target representative of the accuracy of the German riflemen.

Germany issued many packs during the period 1914 to 1918, some of which had only slight variations. The one illustrated is No. 194, Deutsche-Kriegs-Spielkarte, Spielkarten-Fabrik, Altenburg SA" and is a thirty-two card, Skat deck. These were issued to be sold for the benefit of a fund for the widows and orphans of fallen German fliers. Probably this explains why there are so many.

The German suit signs of hearts, bells, leaves, and acorns were used with their respective coat-of-arms. There is no ace in this pack. In red letters center, top, of each deuce is "800, 899 Tausend." Whether this is the number of decks in the issue, or the manufacturer's identification number, I do not know. On the back is the German eagle with a tiny crown above its head in a half oval. The eagle is repeated below the line, thus forming an oval on a green and gray checkered background with iron crosses forming border. The court cards honor those in power. The four Kings represent the rulers of the four kingdoms, Kronprinz Rupprecht, Herzog Albrecht, Kronprinz Wilhelm, and Kaiser Wilhelm. The obers show the chiefs of the air, land and water, Zeppelin, Bethmann Hollweg, Tripitz and Hindenburg, with Hollweg making the fourth.

The Unters are Immelmann, the aviator, who devised the noted turn, Falkemann, Weddigen and Ludendorff. This arrangement was copied from the war cards of 1813-1815. The numeral cards all bear special



#### GERMANY

Germany issued this deck during World War I, for the benefit of widows and orphans of fallen German fliers. There were several issues, with probably one man of the Court cards different to the previous deck. These are described in the text.  
(Cards are from a deck in Freida Clark's collection)

illustrations. Ten-of-hearts—the Zepelin over the channel while the nine shows the Doppeldecker (the plane) over the Seine. The seven shows a prison camp. In a very small oval in the center is what appears to be a pilot with upraised hand like a salute, with faint printing which reads "Helansgegeben Zu Gunsten des Luftfahrerdank Berlin." The eight-of-bells shows a Turkish rifleman at the Suez Canal; the nine "a 42cm Haubitze vor Lottich", their long range Howitzer trained on the Spires of England. The seven shows the Belgians on the Rhine.

The ten-of-leaves shows the S.M.S. Emden under power. The nine is the outstanding one in this deck. It shows a submarine on the surface at full speed with the caption below, "How do you do, John?" The eight

shows the gunners training the big gun on the White Cliffs of Dover. The ten-of-acorns show the medal of merit while the nine show the iron cross. The seven appears to be the Cossacks Cavalry swimming their horses across the River Rhine. Although this is a war deck full of dire meaning it is attractive and interesting.

Germany has issued some very attractive French style decks in the last few decades, although there were no cards coming out of Germany during the last World War. A couple of years later some very thick oversize cards of the German style, that is with hearts, bells, leaves and acorns were being made.

Some of the makers of playing  
(CONTINUED ON PAGE 157)



## Toy Soldier Talk

A while ago I wrote foreign legations and embassies for information on the toy soldiers their countries might supply. I have had a few replies, with names of firms in Europe which at that time sold toy soldiers. I want to mention these here, because many collectors might like to contact foreign houses of supplies.

The Belgian Consul General, 630 Fifth Ave., New York City, listed three Belgian firms, as:

A. Bertrand, 68, Rue Van Campenhout, Brussels; J. de Wulf, 31, Rue Demosthese, Brussels; and, Triumf, 106, Kerkoflei, Mechelen.

The information was supplied by Vice Consul Louis H. Nivelles.

France has its array too. Yvonne Daumarie, assistant director, Ambassade de France, 616 Fifth Ave., New York, 20, supplies these: Dom-

By MONTGOMERY MULFORD

age et cie, 15 rue Gambey, Paris, 11 eme; Ch. Debeffe, 212 rue St. Maur, Paris, 10 eme; Etablissement C. B. G. Jouets, 32 rue Charlot, Paris, 3 eme; and Vertuni, 36 Bd. de la Bastille, Paris 12 eme.

The second firm specializes, I am informed, in "unbreakable soldiers"; the third, in lead and aluminum soldiers.

Among my 50-60 regiments, I possess more than ten from Segom in Paris—the "Ivorines", of ivory composition, which I have previously mentioned in this series of articles. I have such regiments as Lafayette Light Infantry, Regiment de Alsace, First New York and Pennsylvania Light Infantry; Regiment suisse d'Erlach (grenadiers), and the Infanterie de Ligne (Voltigeurs), among others. They are certainly colorful, if rather expensive (sets of four for about \$7, including tax).

At this writing, besides these French—and French metal soldiers also—I possess twelve British regiments: three from Arabia, three from the USSR, and one set, or two sets from more than half a dozen other countries. A dozen countries are represented by one regiment.

These miniatures are authentic, and they interest one in history, especially the military story of mankind, of which I am enthusiastic about.

When we mention toy soldiers, there are those who think these miniatures are for children. They certainly aren't. Military miniature collecting is designed for grown-ups! Many prices prove that. Each month I strive to purchase a few more sets of soldiers, and the writer of a history text could do worse than take pictures of setups of these groups to illustrate his story! But that's enough for this month, because there are other tales and information of interest to come.

## Gardens In Miniature

From thousands of pieces of wood, dried flowers, sand, paint, glue, Chicagoan, Eric Johnson, has created approximately one hundred gardens, varying from eight to fourteen inches tall.

Johnson carves the fish, birds and people that he uses in his various settings, such as the little parks. Telling a Chicago reporter about his hobby he said: "At one stint, I did fourteen gardens, all of the same pattern. I carved, sanded, and rounded tops and put up 1,680 tiny pickets to form the fences of fourteen miniatures. Then I cut 3,600 rosebuds—each about one-eighth inch in circumference. Of the roses, only a third remains usable. These I affix to miniature rose bushes or trees."

He told how he first became interested in miniatures while listening to the radio one Sunday. There was a chorus singing, "In the Garden" on a religious broadcast. "That started me thinking," he said. So he started carving with a new pen knife.

The miniature plots have tiny rose bushes and other flowering shrubs and trees, with blossoms so small that they usually have to be attached with tweezers. There are urns, filled with flowers, by the gates of the white picketed fences.

When the gardens are finished, they are mounted on beautiful maquette boards.

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## Post Cards

(CONTINUED FROM PAGE 153)

formation in your letters are always valuable to us. Also, we notice that many readers have started placing ads in this section so that we can find many of the cards and other items we need, without our having to make so many fruitless inquiries.

There should be more club ads, as this department is not backing any one club, but is friendly to all that are ethical in their practices and interested in their members. There should be more short ads of collectors who want to exchange cards but not necessarily to be in a club. There should be more ads from dealers, distributors, producers, and individuals with collections for sale. There should be ads of check lists for sale, as they are compiled.

7. Don't forget that the exquisite cards of today will be collectors' items by the time your children grow up. Why not start their collections for them?

## "At The Sign of the Crest"

(CONTINUED FROM PAGE 147)

position. He was a liberal, public-spirited man popular with the people.

When John Hancock died in 1793 he left no issue. The story is told of the death of his son, John George Washington Hancock. While walking with his father and a friend, the young boy aged nine, begged and begged for a pair of skates seen in a shop window. His father refused to buy them, but his friend, probably worn down by the nagging, went into the shop and made the purchase. Then, again ignoring his father's wishes, he immediately put the skates on his feet and was off. Before either man could help the boy he slipped and fell and received fatal injuries. A headstrong lad—mental, but not physically.

William Hancock was an early Virginia settler, and a man of considerable estate. The record from his family Bible is printed in "THE JOHNSTONS OF SALISBURY" (1897) by Wm. Preston Johnston in a section entitled: "The Hancock Family of Fotheringay, Virginia." The first entry in the Bible is as follows: "In the year 1620, William Hancock, in search of forest for his building of ships embarked for ye plantations, being one of the company owners thereof, leaving his familie in England. On the 22nd of March 1622 he, with others, was massacred by ye savages at Thorpe's House, Berkeley Hundreds, fifty miles from Charles City. In 1630 Augustin, son and heir of William, came to claim the estate, and died, leaving children."

These Hancocks were among the founders of colonial Virginia and attained large wealth before the Revolution. They were not particularly prominent in politics but were among the solid citizens. The line is car-

ried down seven generations to Col. George Hancock of Fotheringay who was born in 1754. He married Margaret, daughter of George and Mary (Kennerly) Strother. Col. George lost the greatest part of his estate during the Revolutionary War, and then began a successful career in law in Fincastle, Va. He died in 1820 and his wife died fourteen years later in Louisville, Ky.

In the account of the New Jersey Hancocks by Arthur Adams there is a provocative paragraph as follows: "It is interesting to note a possible relationship of this Hancock family to the famous Lee family of Virginia. The first William Hancock (great-grandfather of the New Jersey settlers) married a Lee, and Elizabeth Hancock, daughter of the first Edward married Thomas Best of Briedons Norton. The will of John Best, in 1665, mentions these Hancocks, including William who later came to Salem, and also Col. Richard Lee of Virginia, who had a son Hancock Lee. I trust that someday the exact relationship may be ascertained, for the Lee family of Virginia descends from the very ancient and distinguished Lee family of Shropshire." It could be that the connection between the New Jersey Hancocks and the Virginia Hancocks is not too remote.

Gertrude Spitzer's "Hancock and Allied Families (1940)" is concerned with the descendants of Anthony Hancock who came from England about 1638 and settled at Dorchester, Mass. His ancestry has not been traced back into England.

Winfield Scott Hancock (1824-1886) was a superior general of Civil War times. After the assassination of Lincoln he was placed in charge of Washington, and it was under his command that Booth's accomplices were tried and executed. He, as Gov. John Hancock of Revolutionary fame, was tremendously popular with the people, and in 1880 was nominated for the Presidency by the Democrats, but lost to Garfield by a small plurality.

## Queries and Replies

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 924: CHAPMAN-TILLOTSON — Ancest. Susanna Chapman who m. William Tillotson 3/7/1754 in Lyme, Conn. William b. 1728 and died 1809 in Lyme, Ct. L. K., Colo.

Q. 925: CROSBY-BAKER — Ancest. Ebenezer Crosby who m. Mehitable, dau. of John Baker, 1/10/1743 in Yarmouth, Mass. He d. 1752 E. Haddam, Ct. L. K., Colo.

Q. 926: HEATON — Ancest. wanted of Samuel Heaton and his wife Sarah... Removed from Hebron, Ct. to Wrentham, Mass. 1718. Children b. Wrentham were Sarah b. 1707 m. John Porter 1727; Mary b. 1709, and Jabez b. 1714-5. L. K., Colo.

Q. 927: FOWLER - FIELD(s) — Want ances. of Philip Fowler b. 2/14/1787 d. 8/7/1854; m. 6/25/1808 to Susan Field(s) b. 4/18/1785, d. 4/19/1861. Had dau. Eliza Ann b. 1811 in Putnam Co., N. Y. Other issue were Susan b. 1809; Catherine b. 1814; Amanda b. 1816; Caleb b. 1818; Sarah M. b. 1821; Adella E. b. 1824; and Caroline M. b. 1826. H. H. S., Calif.

"Ye Labor and ye Patience, ye Judgment and ye Penetration which are required to make a Good index is only known to those who have gone through with this most necessary and painful, but least praised part of publication."

—William Oldys, 1687

## Germany and Playing Cards

(CONTINUED FROM PAGE 155)

cards of Germany, and their dates are:

C. L. Wust, 1860 to .... at Frankfurt

Johann Neidl, artist, 1814, Vienna  
Thomas Murner - originator of game cards, 1507-1518, Cracow

H. F. Muller, 1809 to 1826, Vienna (Early Transformations)

B. Dondorf & Co., 1860 to ...., Frankfurt

J. G. Cotta, 1805 to 1811, Tubingen (Almanacks)

Johann Hoffman, 1710 to ...., Nurnberg

Geiger, Vienna, 1860

Jean Muller, 1875 ...., Schaffhausen

J. Nejedly, 1854 ...., Vienna

Osiander, 1810, Tubingen

Ferd Piatnik & Sons, 1860 to ...., Vienna

B. Dondorf & Co., Frankfurt, Germany has been one of the most important manufacturers in Europe and they have made for all countries, using the court cards, aces, etc., of the country for which they have the order. So one cannot say "this is a Dondorf ace or a suit mark," as collectors can some of the early American cards. Germany has many beautiful twentieth century decks to their credit just as they have cards of the earlier centuries that are now museum pieces throughout Europe.

## MINIATURA WANTED

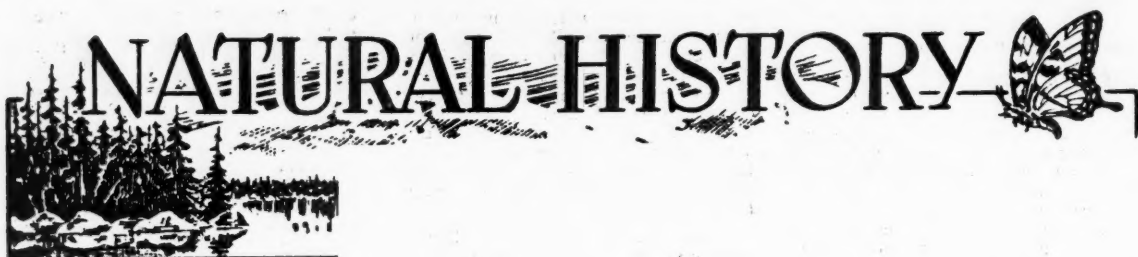
MINIATURE books wanted, any language; under 2 inches; preferably 1 inch or less; the smaller the better.—Reuben Fink, 151 West 40th Street, New York, N. Y. f3483

## MINIATURA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. mh3006

MEXICO! Miniature pottery! None over 2" high. Ten different pieces, \$1.50.—Filmer, 910 Marion, Pharr 2, Texas. my6445

NEW MILITARY and naval lead miniatures 1/4"-1/2" scale. Uniform books, cards, etc. Catalog 25c.—Loescher Historical Miniatures, 114 Loma Vista Drive, Burlingame, Calif. mh3483



## Improved Telescopes

## Advance Knowledge

Black light from the far-off heavens is opening new vistas for astronomers. Recently produced photographic plates sensitive to radiation of far longer infrared wave lengths than was considered possible a few years ago are largely responsible for some of the most notable advances in knowledge of the structure of the universe, Dr. C. E. Kenneth Mees, Director of the Research Laboratories of the Eastman Kodak Company, revealed in the annual Arthur lecture of the Smithsonian Institution a short time ago.

These plates have greatly increased

the value of the California Institute of Technology's 200-inch telescope on Mount Palomar. Dr. Mees showed for the first time some of the more notable photographs. One, for example, shows the enormous concentration of stars as one approaches the center of the Milky Way galaxy in the direction of the northern constellation of Sagittarius. Objects in this part of the sky are obscured by an enormous cloud of cosmic dust, impenetrable for visible light and for the shorter infrared. The longer the wavelength the better the light comes through this cloud. Approximately 80,000 stars clustered in one square degree of this area were shown on the photograph.

In the nearest of the so-called "spiral nebulae," the great "island universe" of stars in the constellation of Andromeda, which is about the size of the Milky Way system itself and separated from it by approximately 750,000 light-years of space, photographs taken with the new plates have planetary nebulae very similar to those in our own star system. These planetary nebulae are great dust clouds, presumably remains of stars which have exploded throughout time. It is now demon-

strated that the same sort of events have taken place with the same results in the Andromeda system.

Some of the most revealing of the spectra obtained with the new plates are those from another of the local clusters of "island universes," a companion of the Andromeda nebula and about a million light-years away from the earth. They show it to be made up of two quite distinct kinds of stars—very bright, blue-hot objects which apparently have come into existence quite recently, and fainter, redder stars which presumably are very old.

The new information obtained as to the internal structure of other universes can be applied, with due caution, to the Milky Way galaxy itself. Here the observations of astronomers are hampered by their nearness. They are unable to see, the forest for the trees.

Fifty years ago, Dr. Mees pointed out, telescopes could do little more than magnify, and enable astronomers to photograph, objects visible to the human eye. The plates available were sensitive only in the range of visible light and in the near ultra-violet just beyond that range.

Step by step the range of sensitivity has been pushed down on the infrared side of the spectrum until the most recent plates will record radiations as long as 13,000 angstrom units. The eye is sensitive only to red light down to approximately 8,000 angstrom units. This unit, the basic measure of wave length, is a hundred-millionth of a centimeter.

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### SHELLS

TWO NOTABLE Shell Books: "East Coast Marine Shells" (4th Edition, \$6. "World-Wide Sea Shells", \$4.50 post-paid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. ap60211

For a long time, Dr. Mees said, it proved very difficult to make plates that would record spectrum lines greater than 10,000 angstrom units. The limit now is stretching just beyond 13,000, owing to developments that have taken place largely since the Mount Palomar telescope went into operation. Whether it will be possible to go much farther cannot be predicted. The infrared spectrum stretches out to wave lengths of about .03 of a centimeter before it emerges with the short-wave radio spectrum.

## The Poison Arrow Frog

In the shadowy gullies of Barro Colorado Island, the tropical wildlife reserve administered by the Smithsonian Institution in the Panama Canal Zone, lurks a sinister, silent, little black-and-green frog.

Just over an inch long it is quite conspicuous against the damp dead leaves because of its velvetlike black skin with spots of vivid green. Other creatures of the jungle keep their distance, for this is *Dendrobates auratus*, the poison arrow frog. From its skin exudes a curious poison which is a strong irritant, especially if it gets in the eyes or against any mucous membrane. But when the material is dried it becomes a virulent internal poison, once it gets into the blood stream. Formerly the poison was used by Panama Indians and some tribes of northern South America on arrowheads. The practice was to hold the living frog close to a hot fire to cause it to exude more of the toxic substance, which then was scraped off and dried to a powder. Sometimes it was made more potent by mixing with various plant poisons.

Although reduced in numbers in many of its former haunts, *Dendrobates auratus* has been able to hold its own in the protected environment of Barro Colorado and rouses the interest of most visiting scientists when it is pointed out by the native guides. In the past few years several scientific studies of the sinister little creature's ways of life have been made there.

The frog apparently has some instinctive awareness of its own toxicity, since it has been found that the little animal makes no effort at concealment. When it is placed in a container with other frogs, they often die in a short time, perhaps even without any actual contact with their poisonous relative. It is quite active on the ground during daylight. As soon as darkness comes, observers report, it crawls up on a big leaf and quietly falls asleep, confident that nothing will bother it.

The Smithsonian estimates that about 700 of the animals still remain on Barro Colorado, and there is no indication that the number is being reduced.

# Flower Superstitions

By D. TUDOR HARRELL

*And it is told in stories old,  
That this fair blossom first,  
On that blest morn, when Christ  
was born,  
Into white beauty burst.*

The white chrysanthemum represents the birth of Christ, and the flowers which commemorate his death are known as Blood Drops of Christ, and the legend goes that when his side was pierced, the blood dropping to earth sprang up as flowers, reddening the plains from north to south Palestine.

Medieval painters picture events in the life of the Virgin Mary, choosing the white lily as the emblem of her purity. In the paintings of the Annunciation, Gabriel is shown presenting her with one, and often she holds a single flower or a cluster of flowers in her hand. Sometimes she sits reading with a pot of lilies on the table.

Representation of the crucifixion is found in the passion-flower, the stamens disclosing a cross, the circles of petals three distinct crowns, and it was supposed to bloom about Holyrood Day or the day on which the Empress Helena found His Cross.

The flower named for the Holy Ghost is the Espiritu Santo, which grows from a bulb on the Isthmus of Panama. It is very delicate and beautiful and in the center the formation of the stamens and pistil resembles a white dove with a pink-tipped bill.

The saints too, have their flowers. John's wort, Herb Margaret, and Mary Magdalene is remembered by the roses which shed their petals near her day. Hope was symbolized by some of the trefoil plants, and he is shown in three colors holding a piece of 3-leaved grass.

Among the Greeks and Romans, the olive was for Minerva, the marigold and myrtle for Venus, and the poplar for Hercules. Purple and white flowers were acceptable to the dead, especially amaranths, with

which the tomb of Achilles was strewn.

*Why did not Love the amaranth  
choose,  
That bears no thorns and can not  
perish.*

*Shelley—The flower of Love.*

Among the North American Indians myths which tell of the transformation of human or celestial beings into plants and trees abound. The legend of the maize runs that a beautiful girl was pursued by a river god. She took refuge among the reeds, twining them about herself to hide, upon which her form was changed to a graceful stalk, her teeth to milk-white kernels, and her lovely hair into silk, or a stalk of Indian corn. In the field of waving corn one could hear the rustle of her dress.

In some parts of Germany it is believed that the aspen is the tree on which Judas hung himself, and this accounts for the shivering of its leaves. The Mexicans believe the rich reddish brown spots on the French Marigold are splashes of blood of Mexican soldiers slain by Spaniards.

The Upas, a tall Javanese tree, having a milky juice which contained virulent poison (upas-antiar) was so deadly that if a hot wind passed over it, the odor was fatal to whatever breathed it. About the close of the 18th century, a Dutch surgeon named Foersch proclaimed the exhalations of this tree fatal to animal and vegetable life. However, since 1844, experiments in British hothouses produced these plants with no ill effects. It is thought that the story had its origin in the low valleys where carbonic acid gas emitted from crevices in the ground is fatal to animals.

Old records in Paris in 1642 describe a plant cultivated in that city that killed all that grew within 10 cubits of its roots. This was called the Ill-Neighbor.

Another uncanny plant is the Mandrake, called by the Arabs the Devil's Candle, due to its phosphorescent glow at night. It resembles lettuce, blooms in May, and later develops small yellowish apples about the size of a nutmeg. According to Solomon: "The Mandrake gives a smell."



## THE MART

Rates: 8c per word;  
Larger type 12c per word.

### MART WANTED

**Old Hand guns of all kinds, particularly Colts wanted.** Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh120382

**ATTENTION DEALERS:** Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, 1008 Perry Highway, Perrysville, Pa. f124431

**WANTED:** Any material relating to the history of any Western or Southern State. Books, broadsides, letters, diaries, business ledgers, old newspapers, theatre programs, any thing else.—Argonaut, 336 Kearny St., San Francisco, Calif. au12302

**WANTED:** Old correspondence—stamp envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. ap6698

**FIRE FIGHTING EQUIPMENT,** such as old axes, leather buckets, trumpets, helmets, alarm signals, etc. Wanted for equipping old fire hall.—Jack C. Foote, E-1st National Bank Bldg., St. Paul, Minnesota. f1042

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

**WANTED:** Old, unusual and foreign playing cards. Describe, price.—E. M. Salmons, 6732 Newgard, Chicago 26, Illinois. f3272

**GEORGIA MAGAZINES,** bound or loose numbers before 1875.—James Larwood, 1393 West Peachtree Street, Atlanta, Ga. ap3652

**CIGARETTE, tobacco cards, loose or in scrap books.** Write Charles Bray, East Bangor, Penna. s12698

**MAGIC:** Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

**WANTED:** Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Illinois. f3422

**WANTED:** Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. f6637

**GOLD, SILVER, PLATINUM, DIAMONDS,** coins, stamps, antiques, mercury, valuables. Ship! Cash airmailed.—Simon's, 509 Finance Bldg., Cleveland 15, Ohio. Established 1918. Watches, clocks, jewelry, antiques repaired. f3004

**CIGARETTE, TOBACCO, candy cards.** Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. o12069

**WANTED:** BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. f3295

**COLLECTOR WANTS,** scrap-books, baseball items, tobacco, trade cards, and old playing cards.—Ben Isaacson, 45 John St., New York 38, New York. f3853

**CIGARETTE, tobacco cards.** Best prices paid. Submit name of sets and issuer.—Walter Corson, 7403 Buist, Philadelphia, Pa. f3272

**STEREOSCOPIC VIEWS WANTED.**—Moore, 3746 Sheffield, Chicago, Ill. ap12844

**Urgently wanted:** Unusual old photos and prints of wedding parties; no brides & attendants; comic "just married" stuff. Good prices paid for any I can use. Submit to Dr. Larry Freeman, Century House, Watkins Glen, N. Y. f1234

**WANTED:** Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. ap6445

**WEATHERVANES:** Wood or metal, with or without signals. Send outline drawing to Stony Point Antique Shop, Stony Point, New York. ap3023

**OLD STAMPS** Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-54) Elyria, Ohio. Advertiser in HOBBIES since 1931. mh3027

**WANTED:** Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, N. Y. mh3004

**STEREOSCOPE VIEWS** bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. f3422

**CIVIL WAR CONFEDERATE** Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d12238

**CANES:** Sword, dagger, rapier and gun canes only, fair prices, describe fully.—F. Bolton, 1074 Colleton Dr., Sarasota, Fla. f1651

**Wanted:** Confederate and Southern States Currency, Bonds, Broken Bank Bills, Stamps, U. S. Coins, Large Currency. — J. C. Malsby, 1822-C Bankhead Ave. N. W., Atlanta, Ga. f3846

**LETTERS,** any lots before 1880, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. au124201

**WANTED:** Old original photographs, New York City, before 1900. Also, original photographs and stereos of Civil War.—Carl W. Dahlberg, Mountain Lakes, New Jersey. f6445

**WANTED:** For cylinder phonographs, small horns, reproducers, recorders, catalogs. State price postpaid.—Nugent, 12 North Third, Richmond, Va. my6675

**WANTED:** Old clocks, parts, etc., wooden or brass works, cases.—Old Clock Shop, 1427 Hunter St., Harrisburg, Pa. f3403

**UNUSUAL IVORIES,** bronzes, porcelain, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. o128801

**WANTED:** Old bonds of bankrupt and out-of-existence railroads, trolley companies, bridges, land companies and gas and water works. Will pay \$1 each for ones I don't have. Write or send to—Edwin G. Warman, 8 Frankhooover St., Uniontown, Penna. my62131

**ORIENTAL SCROLLS.** Pillow books. Spring pictures.—Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. f3042

**WANTED:** Confederate and early U. S. belt buckles and buttons.—C. E. Ardinger, 128 N. Franklin, Lancaster, Pa. f3272

**CONFEDERATE:** Southern states, broken bank notes. Collections or lots. Good prices paid.—Harry Harris, Box 509, Culpeper, Virginia. f3882

**WANTED:** Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. my6882

**WOOD CARVINGS:** Eagles, Indians, whirligigs, decoys, statues, animals.—Stony Point Antique Shop, Stony Point, New York. ap3652

**LIONS:** Pair, at least 4 feet long, marble, bronze or iron.—Stony Point Antique Shop, Stony Point, New York. ap3403

**COLLIER'S WEEKLY,** Oct. 9, 1915. Also J. C. Leyendecker drawings.—W. White, 1201 W. 8th, Cincinnati 3, Ohio. ap3272

**WANTED:** U. S. stamped or stampless postmarked folded letters or envelopes (covers) before 1900, illustrated letters, stamps, early valentines, autographs, documents, other Americana.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ap3084

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**CIGARETTE & Tobacco Cards.** Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap12551

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**JUST THE THING** for den or playroom! Musical steins, beautifully colored, scalloped bottom, plays old German tunes. A delight for the decorator. A conversation piece for the collector. Perfect for gifts. Low, low prices. No argument, no excuses, your money back if not pleased.—Al Hiller (Importer), Box 477, Bridgeton, New Jersey. f123233

**CYLINDER PHONOGRAPHS,** records, catalogs, parts. Bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Virginia. my6844

**RIPLEY'S "Believe It or Not."** My collection of 21 years, over 7,400 cartoons, all neatly bound in 21 good binders; each cartoon mounted on pure white binder paper. For sale for best offer.—Box A. S. V. C. o/ HOBBIES, 1006 S. Michigan, Chicago. f3427

**KANSANS, WERE YOUR Forebears** in Kansas in 1877? Write for list of pictures of private homes, business houses, colleges and county maps, to Jay Needham, 131 Charles Street, Boston, Mass. (Son of Alberta Daniels Needham, born 1880, Phillipsburg, Kansas.) f3426

**RAISED PRINT** business cards. One color, blue or black, 1000 \$3.95. Two colors \$4.95. Dignified, appealing! Samples free.—Rockport Shop, 27 Bearskin Neck, Rockport, Mass. mh3004

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**Your letters remailed from United Nations headquarters** (posted with official U. N. postage) to anywhere in the continental U. S.—25c each.—M. Feldman, 229 Troy Ave., Brooklyn, N. Y. f1053

**MIMEOGRAPHING,** \$2.80 per 100 copies. 10" double rag doll, \$3.50. Trade cards. Gift list.—The Exchange, Box 92, Strohn, Ind. f1061

# The Eternal Perfume

By DOROTHY TUDOR HARRELL

*All the perfumes of Arabia will not  
sweeten this little hand.  
Macbeth Act. V.*

In the Arabian desert is an oasis lying like an emerald in the ocean of sand. Rank tropical vegetation blooms on this island, and in its center is a large, deep lake. Its waters are the color of ink, and it gives off a peculiar perfume.

According to the legend, the waters of this lake were once clear as crystal, and there was no perfume except that sweet intense and almost suffocating odor of the flowers.

On its shores stood a white temple of strange design, and the morning sun rose on a mighty encampment, whose tents covered the desert. A veil of mist rose from the lake, and here and there an Arab stood with his face to the East. As the sun rose higher there was a mighty stir among the people.

The caravan had come a long way to worship the far-famed idol, the sick and blind hoping to be healed, sitting for days on the hot sand offering their prayers.

The emir himself had come bringing his camels laden with gold and jewels.

A line of priests clad in scarlet and gold robes came down in slow procession and filled the vases with the crystal waters of the lake. At the blast of a trumpet from the temple, groups of young girls came dancing around the white temple of their god. At the discordant clash of rude instruments, the people gathered to worship the image.

The emir came down from his throne, which was buried in flowers and waving banners to where the palm trees made a pavilion. At the second blast of the trumpet, the girls ceased their dancing and the great doors of the temple moved back, disclosing a great, white shrine.

Like a demon of darkness, stood a huge, black stone figure, mounted on a car. Its hideous face, the heavy black arms held out for sacrifice, and the clumsy black feet were tarnished by the hands of many worshippers.

Brilliant colored sashes and garlands of flowers bedecked the rough-cut head and shoulders. Blue, green, red and purple lights shot from the precious stones that ornamented the wheels and sides of the car on which the image stood. This was Jandi, the idol.

Before its presence the crowd fell with their faces to the ground and every sound was hushed. Suddenly a far-off rumble of drums fell on the ears of the kneeling worshippers. Instantly a terrified cry ran through the crowd, "the Turks, the Turks." Every man sprang to his feet and the spears and lances glittered in the sun, even brighter than the jewels on Jandi's car.

Down from the north they came, a whole army at full gallop, and the Arabs helplessly crowded around the idol calling for its mercy and protection. But the stone figure remained silent and the Arabs, with the name of Jandi on their lips, fought hard advancing and falling back. Despite their efforts, however, they fell captives, and the stone image slowly drawn by war horses across the blood-stained ground, stood relentless. At the edge of the lake, the Arabs made a final struggle to save it, but the Turks drove them back and pushed Jandi in. Down, down, into the crystal lake he sank. As his hideous features began to disappear, a cloud of mist rose about him, and the lake began to grow darker, and darker until it became as black as ebony, and a strange odor arose and grew stronger as the water changed color. This mystery terrified the Turks and they fled, dropping their spears and lances. The Arabs were again left alone, believing that Jandi had saved them.

The explanation given by authorities for this miracle is that the peculiar stone of which the idol was made dissolved in the desert waters, turned them black and produced the eternal perfume, which grew sweeter than the fragrance of the flowers, and drifted like an everlasting censor over the sacrifice.

## HANDICRAFTS

**WANTED:** To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted. —Vera Fulton, Box H. Gallipolis, Ohio. f3274

**EARRING SCREWBACKS**, metal, (for buttons, crochet, shells, etc.) 50c doz., \$2.25 gross. Dangle or drop earbacks, 35c doz., \$2.50 gross. Silvered or golden. Sterling silver for pierced ears, 15c pr. Pinbacks with safety catch, 1/4", \$2.50, 3/4", \$2.65, 1", \$2.75, 1 1/4", \$3 gross; all 35c doz. Cement 15c. Earring cards imprinted, "Hand Made" 50 for 35c. Everything sent postpaid by return mail and satisfaction guaranteed.—Samuel Folsom, 11 Oakland St., Medford 55, Mass. (Wholesale prices on request). mh36121

**300 ADDRESS LABELS** in gift box. Attractive, colorful, practical. 15 different colors. Only \$1.—Joel Tillberg, Proctor, Vermont. mh122511

**American Lottery tickets, handbills, circulars, collections, single items or accumulations.**—F.C.C. Boyd, Ringoes, New Jersey. f3804

**SUEDED LEATHER** for garments; also long and short hair calfskins.—Willson Leather Co., 3380 Chalfant Rd., Cleveland 20, Ohio. f6806

**Several nice Edison phonographs.**—Miller's, 1017 Wesgate, Troy, Ohio. f3822

**FOR SALE:** The Genealogy and History of the Shreve Family from 1641, by L. P. Allen. Clean editions, 664 pages, price \$15. Write—Harriet Allen Gugler, 219 Ellis Ave., Wheaton, Ill. my6069

**HOBBYIST ATTENTION!** Free list novelty salt peppers, horse, cats, dogs, elephants, pitchers, show bills, etc.—Weinstein's Gift Shop, Morton, Ill. my6046

**TEN TONS** of stamps, covers, match covers, miscellaneous collections of all kinds, \$5,000. 20 years to pay. No interest charges. Guaranteed worth at least \$20,000.—Allyn T. Gleaves, Hillsboro Hotel, Jacksonville, Fla. f3065

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**MIMEOGRAPHING.** Reasonable. Also for sale: beautiful hand costumed dolls, 8" completely dressed \$2.95, 12" same, \$4.95, C. O. D. Satisfaction guaranteed.—M. Gill, 133 W. Chestnut Street, Lisbon, Ohio. f3464

**Three fine Southern Civil War notes, prepaid, \$1.** Confederate bond, \$2.50.—Harry Harris, Box 509, Culpeper, Va. f3804

**CLEARANCE SALE,** box lots, \$15 and 25¢. Every item suitable for re-sale. Positively no trash. You are sure to be satisfied. Located at this address over 11 years. No C. O. D.—Mrs. Percy D. Sawyer, 1112 Climax Street, Lansing 12, Michigan. f30441

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**COLLECTOR'S CURIO** catalogue: 543 illustrations. Nazi-Japanese war relics, souvenirs, decorations, firearms, edged weapons, insignia, native relics, 50c coin.—Babin, 324 H Court, Rochester, New York. je6238

**GREETING CARDS,** \$2 for 42 cards, retails for 10c each.—Willson Wholesale Supply Co., 4923 Central Ave., Cleveland 4, Ohio. f6238

**MYSTIFY** your friends. Have them sent Guess Who cards, 25c each, coin or P. O. money order.—Capitola Scruggs, 2401 North West 27th Street, Fort Worth, Texas. ja122971

**CONEY ISLAND SEA SHELLS** 25c.—John Auflero, 446 Crown Street, Brooklyn, New York. f1021

**MANY** old handpainted French, German plates and cups. Very reasonable. Write for prices.—Jesse Brown, 727 S. 10th Street, Minneapolis, Minn. fl861

**FOUNTAIN:** Handsome 3-tier, cast iron. Seven feet tall. Cattail motif. Picture on request.—Stony Point Antique Shop, Stony Point, New York. ap3253

**FROM SCOTLAND:** Clan Tartan purses, handbags, dolls, pincushions, needlework bags, handkerchiefs. Send \$1 for sample. Free list. Beautiful handpainted English brooches, 75c.—Highland Industries, Box 214, Osyoos, B. C., Canada. ap3084

**500 GUMMED,** 1/4" x 2 1/4" labels, printed three lines, 50c, extra lines 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. ap3652



# In a day's mail

## For Little Sister

Kansas—Enclosed please find \$10. Will you please credit my subscription with two years and send my baby sister, . . . Kansas, the other year's subscription. Her birthday is soon. I eagerly look forward each month for your fine magazine. Hope I can subscribe for it as long as I live. I miss Mr. Lightner.—Mrs. R. B. Roberts.

## In Love

Missouri—I love this magazine.—Mrs. Rex Younger.

## Can't Do Without HOBBIES

New York—Enclosed please find \$3.50 check for HOBBIES. I couldn't get along without it. My hobby is buttons and I get a great deal of information not only from the button department but from the magazine as a whole.—Jane G. R. Trosset.

## Business Necessity

Wisconsin—Enclosed is my check for HOBBIES for another year. Just could not run my business without it. We use each issue as a library. Congratulations on your fine magazine which is getting better with each issue.—H. H. Grunewald.

## Praises Clock Article

Illinois—I wish to take this opportunity to extend my appreciation for the fine article on Samuel Hill, clockmaker, appearing in HOBBIES. The account was very complete.—Wayne K. Smith.

## The Only One

California—I enclose \$3.50. Have found so much valuable information in the magazine that it has become a "must" with me. In fact, it is the only magazine that I "take."—Ann McGuigan.

## True Love

Texas—I do so much love HOBBIES. I feel that I couldn't keep house without it, so here is \$3.50 for another year.—Mrs. Lucyle McEver.

## Dollology—Textiles—Jewelry

Indiana—Here is my check for another year. HOBBIES is certainly a wonderful magazine. I do not want to miss a copy. My special interest is dolls, and I have a collection of about 200. I find the Dollology pages very helpful, also the textile and jewelry pages, because they date the materials and decorations.—Ethel Tritch.

## It Sure Would

Georgia—Missing HOBBIES would be like missing Christmas.—Peg Doolittle.

## "Nothing—No—Nothing"

Nebraska—I enclose check for \$3.50 in payment for one year's subscription. It seems that nothing takes the place of HOBBIES.—Mrs. J. M. Kelly.

## Librarians are our Good Friends

Nebraska—This is a subscription to HOBBIES, which comes through my good librarian who lent me used copies and helped me.—Mrs. Wm. Adams.

## Likes Special Articles

California—Thanks so much for the reminder. I wouldn't like to miss my HOBBIES. I think you are all doing a beautiful job of keeping up with what Mr. Lightner started. I get such a lot of help from the special articles. The article on Dolls' Wigs recently was just super. Good wishes to all of you.—Mrs. Harold Plummer.

## Likes Burmese Glass

Ohio—I just wanted to send you a short note commending your magazine on the excellent article on Burmese glass which was written by Mrs. Landick. I think that hundreds of lovers of Burmese will now feel that they actually know the glass and will not be afraid of buying imitations or reproductions. So many, many antique dealers are in "the dark" when you ask for Burmese or ask them any questions about the glass; certainly everyone with normal intelligence could not help but learn much about Burmese from that fine article, plus the excellent pictures.—Bob Schafer.

## They Met at College

Indiana—HOBBIES is wonderful. I've read it for years. Discovered it in my college library!—Mrs. S. A. Rhodes.

## A Real Friend

Ohio—The subscription listed here is a Christmas gift for a friend of mine. I could not be without this unusual, informative magazine, and know my friend will enjoy it as much as I. Thank you for a really grand publication.—E. H. Knox.

## Love Affair

California—Please start these three subscriptions with the Christmas issue. We love the magazine.—Doris W. Lynch.

## Helps in Shop

Iowa—I am enclosing my renewal. I have taken the magazine for a number of years and do not want to miss an issue of it. Find it very useful in my antique shop.—Mrs. Florence Metzberg.

## Long Time Friend

California—Enclosed please find my check for one year renewal to HOBBIES. Glad you reminded me. Don't want to miss it. I have taken the magazine for eighteen or nineteen years. It has been very useful.—A. T. Edwards.

## Successful Ads

Ohio—Enclosed please find remittance. I've had wonderful results with my ad in your magazine.—Paul Adams.

## Can't Beat That!

Georgia—I have had tremendously satisfactory response from all my HOBBIES ads. The first one brought in more than 90 answers!—Mrs. Henry H. Ogden.

## Collecting Made Easy

Massachusetts—Enclosed please find check for another year of HOBBIES. I would not be able to collect any Caudon, dog series plates, without it.—Neil T. Moor.

## New Antiquer Praises

California—Enclosed please find a money order for \$3.50 for a year's subscription to HOBBIES. It is one of the most interesting magazines we have ever read. We are opening our antique shop and believe me your magazine will have a definite spot in our shop.—Mrs. Frieda Reger.

## We Like That

Canada—We find that our HOBBIES ads give us good results.—Mabel R. Burridge.

## Starts New Year Right

Rio de Janeiro, Brazil—I enclose my check for \$4.50. Please enter my subscription as of the December, 1953 issue of HOBBIES. Believe it or not, I've been going to do this for years! Each time I receive clippings from one of the issues, through letters from my "hobbyful" uncle and aunt in the States, I remind myself to do this. It is such an interesting magazine. I know this will be a happier New Year now.—Jessie Mote.

## Monument to Founder

New York—I enjoy your magazine. It is surely a beautiful monument to O. C. Lightner. I wish you every success in your wonderful magazine.—Minnie Evans.



# SOMETHING FOR EVERYONE

## In Our Outstanding Mail Auction Sale

**February 16th**

UNITED STATES Colonials,  
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UNITED STATES paper money  
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notes, small size notes, Colonial,  
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land of Yap stone money,  
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and misc. gold sets, etc.

You can't afford to miss this important sale. Time is  
limited, but if you'll drop us a card we will send  
you a catalog of this great sale at once.

## FEBRUARY -- MARCH SPECIALS

*Following Super Bargain Specials good to March 31, 1954 only. Please order by number:*

1. 1885-CC Silver Dollars, Brilliant Uncirculated:
  - (a) Brilliant Unc., with several bag handling scratches—just think, only ..... \$12.95
  - (b) Brilliant, Unc., a very choice dollar, only a slight, hardly discernible abrasion or two. Very special at ..... 15.95
  - (c) Brilliant Unc., a beautiful select dollar. Truly a \$30 coin for only ..... 19.85
2. 1903 San Francisco Mint Dollars, Brilliant Uncirculated (Catalogs @ \$100):
  - (a) Brilliant Unc., with several bag handling scratches, only a couple at ..... 39.85
  - (b) Brilliant Unc., a very choice dollar, only a slight, hardly discernible abrasion. Very special at .... 49.75
  - (c) Brilliant Unc., a beautiful select dollar. Only a few at ..... 62.50
3. Beautiful De Luxe British Proof Sets, Farthing to Crown (10), Brilliant:
  - (a) Queen Elizabeth II—Special coronation glitter-  
ing proof set, housed in beautiful leatherette case—nothing like it in years ..... 14.95
  - (b) King George VI—Special brilliant proof set (1950, with 1951 Crown), in attractive display case ..... 7.50
  - (c) Special offer—the two above beautiful sets at only ..... 19.95
4. Commander Coin Cabinet Special. The finest and most beautiful mahogany cabinet:
  - (a) Above cabinet, capacity 1500 coins in 2x2 envelopes—a \$17.50 value ..... \* 11.75
  - (b) 1,000 world's finest 2x2 heavy brown Kraft, long flap coin envelopes ..... 2.40
  - (c) 125 8x9 sheets our Super-Anti-Tarnish tissue, finest made, only ..... 1.25
  - (d) Special offer—above beautiful cabinet, 1,000 2x2 envelopes and \$1.25 package of Super-Anti-Tarnish tissue, only ..... \* 13.95

\* Cabinet shipped by Express only, shipping charges extra.  
Add 50c handling charge to orders less than \$10.

OUR BUYING PRICES ARE "TOPS"—For example, we're paying following:

Unc. \$1/2—Hawaii at \$55.00; 1938 Boone Set \$105.00; Complete Set (139) \$985.00

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In appreciation of your continued patronage, we are offering to the antique dealers our

#### **SILVER ANNIVERSARY BOX \$10.00**

containing over \$25.00 worth of merchandise at retail for only \$10.00, plus \$1.00 for postage and packing.

The box contains the following converters: 1 No. 2 Queen, 1 No. 2 Eagle, 2 No. 2 Electros, 1 Miniature with bulb, 1 No. 1 with intermediate bulb fits  $\frac{7}{8}$ . Also 50 genuine Czecho-Slovakian U-drop prisms, 6 assorted 4-inch ball shade holders and 6 assorted adapters. These are items that every antique dealer needs and sells. This offer expires March 1, 1954. Just put \$11.00 in an envelope with your name and address and mail to us and the Silver Anniversary Box will be sent at once.

**1007—GYRO QUEEN CONVERTER No. 2, a sturdy all brass converter**  
for those who want only the best — \$2.00

Add 25c for postage and packing, 5c each additional converter.

25c brings Silver Anniversary Catalog No. 25. 64 pages of lamp parts, domes, chimneys and holders, etc., with instructions for wiring a GWTW lamp with light in base and other valuable wiring charts and instructions. DEALERS—Send 25c with card or letterhead or order by firm name for exclusive dealer's catalog with net prices. If you have Catalog No. 24, send for 1954 price list FREE.

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**5402 N NORTH CLARK STREET, CHICAGO 40, ILLINOIS**

